

## My art

I create Nahual art, which emerges as a form of spiritual transcendence. As the name suggests, my art transforms in shape, form, and meaning, reflecting the essence of a real nahual, a shapeshifter prominent in Mesoamerican cultures. Nahual art draws from the rich traditions of Indigenous philosophies and symbolism. Every piece I create must hold significance; from a sculpture to a video, the same art transforms into something different to tell different narratives. Above all, meaning defines the aesthetic of each piece, serving as its core foundation.

I select the materials based on the relevant significance behind the piece and my technical expertise. As my artistic practice evolves, I broaden my exploration of diverse mediums. Within the boundless freedom of nahual art, I seek ways to physically transform the material, allowing for significance to lead the process, paying tribute to Indigenous ways of craftsmanship and philosophies of equilibrium.

My art challenges the social perception of darkness, rejecting its demonization and reframing it as a vital human essence. Inspired by the richness of my culture's distinct ideas--ideas that dismantle the binary perspective of good and evil, I explore humanity's complex dualities, embracing its primitive instincts intertwined with its most evolved form. This interaction of dualities seeks to shift society's demonizing perspective on a culture's darkness as an aspect of spiritual balance. Through my work, I explore the darkness, loneliness, and the mystery of the

human side we fear. At its core, my highest artistic goal is collective redemption, reclaiming our humanity.

My art is a precise response to the fear of the individual's conformism to society's norms in their artistic expression. Parallel to other forms of aggressive art, my art sustains ideas that have survived the aggressive mark of human interactions. Up to this point in my journey, simple materials--foil paper, acrylic paint, and wood-- have been essential in depicting these unfearful responses.