# (Lesson plan)

# COURSE 01

- Outline presentation
- Importance of responsive design:
  - Better ranking (SEO)
  - Less time to produce/update

# **Responsive design (revision)**

```
• CSS initial scale (for mobile)
<meta name="viewport" content="width=device-width, initial-scale=1.0" />
```

```
    media query (CSS)
```

```
@media only screen and (max-width: 600px) {
         body {
         background-color: lightblue;
        }
}
```

• For mobile:

```
@media only screen and (max-width: 768px) {
            [class*="col-"] {
                width: 100%;
            }
}
```

## **Common viewports**

```
/* Extra small devices (phones, 600px and down) */
@media only screen and (max-width: 600px) {...}

/* Small devices (portrait tablets and large phones, 600px and up) */
@media only screen and (min-width: 600px) {...}

/* Medium devices (landscape tablets, 768px and up) */
@media only screen and (min-width: 768px) {...}

/* Large devices (laptops/desktops, 992px and up) */
@media only screen and (min-width: 992px) {...}

/* Extra large devices (large laptops and desktops, 1200px and up) */
@media only screen and (min-width: 1200px) {...}
```

## Exercise 1a: try media queries

## **Viewport's orientation**

```
@media only screen and (orientation: landscape) {
          body {
          background-color: lightblue;
        }
}
```

## Hide/show content based on viewport (toggle)

## **Exercise 1b: Toggle content using media query**

## Responsive image

```
img {
      width: 100%;
      height: auto;
}
```

- Image adapts to container's width
- Display: block, sometimes useful
- ALSO: background-image / contain / no-repeat
- max-width: 100%; (or absolute value to avoid pixelisation)

## **Responsive background**

<sup>\*</sup> Can be used for different elements. Ex.: font-size based on viewport

#### min-device-width INSTEAD OF min-width:

#### **Create boxes**

- Responsive container
- Responsive image content

## Exercise 1c: Produce several responsive containers containing responsive images of different sizes

#### **Positioning the boxes (Flex)**

- Use max-width / min-width for the items + flex-wrap:wrap
- Items height mandatory to avoid stretching
- Rows height determined by the highest item's content

#### **Positioning the boxes (Grid)**

• Create grid + vary number of columns to view the results

```
.container {
          display: grid;
          grid-template-columns: repeat(3,1fr);
          grid-gap: 10px;
          grid-auto-rows: auto;
}
```

#### Positioning the boxes (columns layout) - Masonry

```
.container {
          -webkit-column-count: 3; /* Chrome, Safari, Opera */
          -moz-column-count: 3; /* Firefox */
          column-count: 3;
```

#### **Possible properties:**

}

```
column-count
column-gap
column-rule-style
column-rule-color
column-rule
column-span
column-width
```

## Assignment 01 : Create a masonry page (eStore type)

# **Includes**

- What are inludes / Usually server-side (PHP) / Can be done client-side using JavaScript
- Example: include text SEE: JAVASCRIPT\_INCLUDE\_1

#### Exercise 2a: include text

• Example header 1 SEE : JAVASCRIPT\_INCLUDE\_2

- BUT there are some problems with using document.write
- Example header 2

'<a href="#">Services</a>';

# **Document object model (DOM)**

SEE: C11-PRESENTATION-02

- DOM = independent form programing/coding languages
   Defines all elements as objects
- Window / Location / History / Document ... (Top elements of the hierarchy)
- CSS = Selectors define the document's object we want to change
   JS = getElementById + getElementByTagName etc. identify the object we address to

## Show/hide content using :target (CSS)

- Content may be hidden based on viewport's size
- Content can be hidden or shown on events / states (:hover / :target)

```
HTML:
<a href="#toggle">Show</a>
<div id="toggle">
<a href="#" class="hide">Hide</a>
Content to show and hide.
</div>
CSS:
#toggle {
        display: none;
#toggle:target {
        display: block;
#toggle:target .hide {
        display: block;
.hide {
        position: absolute;
        right: 10px;
        top: 00px;
        display: none;
```

BUT: Too many content elements to show/hide requires a lot of coding

JAVASCRIPT very useful then

## CSS drop-down menu

```
SEE 04-DROP_DOWN_MENU-CSS
       HTML:
       <header>
               <nav>
                      <a href="#">Home</a>
                      <a href="#">Services</a>
                             <!-- second level links -->
                             <a href="#">Domestic</a>
                             <a href="#">Industrial</a>
                             <a href="#">Businesses</a>
                             <a href="#">Portfolio</a>
                      <a href="#">About us</a>
                      <a href="#">Contact</a>
                      </nav>
       <header>
       CSS:
       /* First level menu */
       header {
               width: 800px;
               margin: auto;
       }
       header nav ul {
               display: flex;
              justify-content: flex-end;
               border: solid 1px #c0c0c0;
       }
       header nav ul li {
              list-style-type: none;
               position: relative;
       }
       header nav ul li a {
               display: inline-block;
               text-decoration: none;
```

color: black;

}

padding: 0.5em 1em; background: white;

```
header nav ul li a:hover {
         background: #c0c0c0;
}
/* Second level menu */
header nav ul li ul {
         position: absolute;
         display: none;
         padding-left: 0;
}
header nav ul li:hover ul {
         display: block;
}
header nav ul li ul li {
         border-left: 1px solid #c0c0c0;
         border-right: 1px solid #c0c0c0;
}
header nav ul li ul li:last-of-type {
         border-bottom: 1px solid #c0c0c0;
header nav ul li ul li a {
         display: inline-block;
         width: 100%;
         box-sizing: border-box;
```

# Exercise 2d: Create a drop down menu

## **Transitions css:hover**

HTML:

• Make it possible to gradually go from one state to another on a certain time laps

#### **Transitions css :hover**

#### SEE 05-TRANSITIONS

## Exercise 2e: test transitions (size, colours, etc.)

## **Transitions css :target** SEE 05-TRANSITIONS

HTML:

}

## **Exercise 2f: Test transitions using: target**

## Menu transitions stretch box with :hover SEE 06-STRETCH\_BOXES\_CSS

HTML:

```
<section>
        <article>
                 <nav><h2>BOX</h2></nav>
                 <img src="bart.jpg" />
        </article>
        <article>
                 <nav><h2>BOX</h2></nav>
                 <img src="bart2.jpg" />
        </article>
        <article>
                 <nav><h2>BOX</h2></nav>
                 <img src="bart3.jpg"/>
        </article>
</section>
CSS:
section {
        display: grid;
        grid-template-columns: 1fr 1fr 1fr;
        grid-gap: 20px;
        padding: 20px;
article {
        position: relative;
        height: 90px;
        overflow: hidden;
        transition: height 1s;
}
nav {
        padding: 10px;
        border: solid 1px black;
        background-color: white;
article:hover {
        height: 100%;
}
section article img {
        width: 100%;
```

```
HTML:
<header>
        <nav>
                 <a href="#show"><img src="burger.png"></a>
        </nav>
        <div class="menu" id="show">
                 <a href=""#>Info</a>
                 <a href=""#>Produics</a>
                 <a href=""#>Services</a>
                 <a href=""#>Contacts</a>
        </div>
</header>
CSS:
* {box-sizing: border-box;}
body {
        width: 100%;
        height: 100%;
        padding: 0px;
        margin: 0px;
}
header {
        position: relative;
        width: 95%;
        max-width: 800px;
        height: 100px;
        margin: auto;
        padding-top: 10px;
        background-color: white;
}
nav {
        height: 100%;
        border: solid 1px #c0c0c0;
        text-align: right;
}
nav img {
        height: 80%;
.menu {
        position: absolute;
        display: flex;
        flex-direction: column;
        right: 0px;
        bottom: 0px;
        width: 100%;
        height: 300px;
        background-color: #c0c0c0;
        z-index: -10;
        transition: bottom 1s;
}
```

```
#show:target {
        bottom: -300px;
}
.menu a {
         display: flex;
        justify-content: center;
         align-items: center;
         width: 100%;
         height: 100%;
         background: lightblue;
         border-style: solid;
         border-color: black;
         border-width: 0px 1px 1px 1px;
         text-decoration: none;
         color: black;
         font-family: sans-serif;
         font-weight: bold;
}
.menu a:hover {
        background: lightyellow;
}
```

## Assignment 03: Home page with responsive menu

- Create a home page using an image as backgound and a fixed header.
- The page will have a breaking point at 768px.
- The large version will show a logo on the left and a 5 links navigation on the right.
- The narrow version will replace the navigation with the burger icon.
- Clicking on the burger icon will cover the page with an 50% opacity overlay containing equally sized and spread links/buttons.

## **Revision: transform using: hover** SEE 08-TRANSFORM

## **Animated nested container using :hover** SEE 09-ANIMATED-CAPTION

```
HTML:
<figure><figcaption>Content of figcaption</figure>
CSS:
figure {
         position: relative;
        top: 20px;
        width: 400px;
        height: 500px;
        margin: auto;
        background-color: lightblue;
        overflow: hidden;
}
figcaption {
        position: absolute;
        width: 100%;
        bottom: -50px;
        background-color: lightyellow;
        height: 50px;
        transition: bottom .6s;
}
figure:hover figcaption {
        bottom: 0px;
}
```

# **Animated nested container using :target** SEE 10-ANIMATED-CONTAINER-TARGET

```
<section>
         <nav>
                 <a href="#one">One</a>
         </nav>
         <figure id="one">1</figure>
</section>
CSS:
section {
         position: relative;
         width: 900px;
         height: 100%;
         margin: auto;
        background-color: lightblue;
        overflow: hidden;
}
nav {
        background-color: lightpink;
        padding: 10px;
        text-align: center;
figure {
        display: flex;
        justify-content: center;
        align-items: center;
         position: relative;
         top: 20px;
         width: 300px;
        height: 300px;
         background-color: lightyellow;
         font-size: 40px;
        left:-340px;
        transition: all 1s ease;
}
figure:target {
         left: 0px;
}
```

HTML:

## Alternatively animated nested containers using :target

SEE 11-CONTAINER-ANIMATED-ALTERNATE-TARGET

```
HTML:
<section>
         <nav>
                 <a href="#one">One</a>
                  <a href="#two">Two</a>
         </nav>
         <figure id="one">1</figure>
         <figure id="two">1</figure>
</section>
CSS:
section {
         position: relative;
         width: 900px;
         height: 100%;
         margin: auto;
        background-color: lightblue;
         overflow: hidden;
}
nav {
        background-color: lightpink;
         padding: 10px;
         text-align: center;
figure {
         display: flex;
        justify-content: center;
         align-items: center;
         position: relative;
         top: 20px;
         width: 300px;
        height: 300px;
        background-color: lightyellow;
         font-size: 40px;
         left:-340px;
        transition: all 1s ease;
}
figure:target {
         left: 0px;
}
```

# Assignment 04: SLide-in animated containers using: target

• Create 3 links that will trigger 3 content's containers showing alternatively in a main container.

SEE 12-EXAMPLE-ASSIGNMENT-04

## **CSS** basic animation principles

```
Animation principles:
        Initial keyframe: from()
        Final keyframe: to()
HTML:
<div class="anim1"> </div>
CSS:
.animation {
        width: 100px;
        height: 100px;
        background-color: yellow;
        animation-name: fade;
        animation-duration: 2s;
                                                  /* OR number */
        animation-iteration-count: infinite;
@keyframes fade {
        from {background-color: yellow;}
                                                  /* OR 0% {all properties} */
                                                  /* OR 100% {all properties} */
        to {background-color: red;}
TO USE INTERMEDIATE KEYFRAMES:
@keyframes fade {
        0% {background-color: yellow;}
        50% {background-color: green;}
        100%{background-color: red;}
OTHER ANIMATION PROPERTIES:
animation-timing-function
linear/ease/ease-in/ease-out/ease-in-out/step-start/step-end/steps(int/start/end)/cubic-bezier(n,n,n,n)
animation-delay
                                  /* Time using s OR ms */
                                 /* number/infinite */
animation-iteration-count
animation-direction
normal/reverse/alternate/alternate-reverse
animation-fill-mode
none/forwards/backwards/both
animation-play-state
paused/running
```

## **Various examples of CSS animations**

#### SEE 13-ANIMATIONS-VARIA

• Explain example

#### SEE 14-ANIMATION-TURN\_AROUND

Explain example

## CSS animations using :hover and :target

#### SEE 16-ANIMATION\_PHONE-OVER

Explain example

## CSS steps animations Animation using :hover and :target

#### SEE 16-ANIMATION-01-OVER

• Explain example

## Page building itself up with slide-in elements

#### SEE 17-PAGE-BUILT-SLIDE-IN

Explain example

## Controling velocity using cubic-bezier

#### SEE 18-ANIMATION-CUBIC-BEZIER

- animation-timing-function: cubic-bezier(.1,0,.5);
- Explain example

# Assignment 05: Create a self building page using slide-in elements with delays

Revision

Workshop

Midterm exam

# <picture>

## Image use based on viewport

• img tag = make sure an image shows if <picture> is not supported

# <audio>

• Autoplay doesn't work anymore (possible, but usage forbidden / bad practice)

# **Audio using :hover**

SEE 21-AUDIO-HOVER

# <video>

# **Video using :hover** *s*

SEE 22-VIDEO-HOVER

• Video background: container fixed with negative z-index

# Video background

SEE 23-BGVIDEO

# **Preload**

- To preload heavy element so they are available when needed
- Preload CSS:

Position content with absolute = left: -9999px z-index négatif

Preload property and values:

```
<audio preload="auto"> </audio> <video preload="auto"> </video>
```

- auto: file is preloaded as soon as the page has charged.
- metadata: only metadata are preloaded when the page has charged.
- none: file is downloaded on demand.

# Preload with < link>

Prelaod can be done using <link> to prioritize specific elements

#### **EXAMPLES:**

```
<link rel="preload" href="style.css" as="style">
<link rel="preload" href="main.js" as="script">
<link rel="preload" href="exemple.mp4" as="video" type="video/mp4">
<link rel="preload" href="exemple.ttf" as="font" type="font/ttf" crossorigin="anonymous">
<link rel="preload" href="exemple.png" as="image" media="(max-width: 600px)">
```

## Possible preload elements (partial)

- audio: audio file.
- document: HTML within a <frame> or <iframe>.
- embed: external file integrated into a <embed> tag.
- font : Typeface.
- image : image file.
- object: external file integrated into a <object> tag.
- script : JavaScript file.
- style : stylesheet.
- track: WebVTT file.
- video : video file.

## Assignment 06: Produce a multimedia interactive web page

#### SEE 24-EXAMPLE-ASSIGNMENT-06

- Video background
- Contents max-width: 960px;
- Fixed header with a 3 links navigation using equal width
- A heading mentionning your name

# **Progression bars < meter>**

```
<meter value="2" min="0" max="10">2 of 10</meter> (HTML5) OR 
<meter value="0.6">60%</meter> OR 
cprogress value="22" max="100">
```

# Image-map

- Active zones cliquables in an image (clickable areas)
- Difficult to define = use software or site ex.: https://www.image-map.net/

```
<map name="image-map">
<map name="image-map">
<map name="image-map">
<area target="_blank" alt="My page" title="My page" href="mypage.html" coords="492,146,99" shape="circle">
<area target="_blank" alt="My page" title="My page" href="mypage.html" coords="0,1411,999,1223" shape="rect">
</map>
```

# <object>

• Allow integration of various contents: audio, video, Java applets, pdf, activeX, flash...

<object width="400" height="400" data="myFlashMovie.swf">You browser doesn't support object tag</object>

# **JavaScript to interact with DOM**

## CHANGING HEADER'S TEXT (getElementById)

## CGANING HEADER'S BACKGROUND COLOR (getElementsByTagName)

# Keyword «this»

<header onclick="this.style.backgroundColor= 'red';" ondblclick="this.style.backgroundColor= 'black';">

## **Modifying attributes**

```
myVariable.src = "http://www.domaine.com/photo.jpg";
OR
myVariable.setAttribute("src", "http://www.domaine.com/photo.jpg");
```

# Modifying element's class

```
myVariable.className = "myClass";
Example:
x.title = "bigTitle";
```

## Add a supplentary class to an element

```
myVariable.className += "newClassToAdd";
```

## Modifying the content of a tag (text / html)

```
myVariable.innerHTML = "Hello <strong>the world!</strong>";
OR (without html)
myVariable.textContent = "Hello the world!";
```

## Image-map using JavaScript

```
HTML:
<figure>
                         <figcaption id="bubble"> </figcaption>
                         <img class="mapped" src="biker.jpg" usemap="#image-map" />
                         <map name="image-map">
                                                  <area target="" alt="Courageous biker" title="Courageous biker" href="#" co-</pre>
ords="289,53,332,113,354,209,321,367,293,453,230,399,223,239,182,149" shape="poly" onmouseover="bubbleOn()" onmouseover="
seout="bubbleOff()" />
                         </map>
</figure>
JS:
function bubbleOn(){
                         document.getElementById("bubble").style.display = "block";
                         let x = document.getElementsByTagName("area")[0].getAttribute("alt");
                         document.getElementById("bubble").innerHTML = x;
}
function bubbleOff(){
                         document.getElementById("bubble").style.display = "none";
}
CSS:
figure {
                         position: relative;
                         height: auto;
                         padding: 0px;
                         margin: 0px;
figcaption {
                         display: none;
                         position: absolute;
                         top: 50px;
                         left: 330px;
                         width: auto;
                         height: auto;
                         background: yellow;
                         border: solid 3px white;
                         border-radius: 30px 30px 30px 0px;
                         padding: 20px;
                         font-weight: bold;
}
figure img {
                         position absolute;
                        display: block;
                        left: 0px;
}
```

# **JavaScript transitions** SEE 26-TRANSITION-JS\_BOX\_IN

```
HTML:
<div id="container" onclick="stretch()">
        <h2>Container stretching using :hover</h2>
</div>
CSS:
#container {
        background-color: lightyellow;
        height: 0px;
        transition: height 2s,background-color 2s;
}
h2 {
        background-color: white;
}
JavaScript:
function stretch(){
        document.getElementById("container").style.height = "500px";
        document.getElementById("container").style.backgroundColor = "yellow";
}
```

**JavaScript transitions** 

SEE 27-PAGES-SLIDE-IN-JS

# Hide/show content (JavaScript/CSS)

```
HTML:
<h2 class="trigger">Toggle content 1</h2>
<div style="display:none">
        Content 1
</div>
<h2 class="trigger">Toggle content 2</h2>
<div style="display:none">
        Content 2
</div>
CSS:
.trigger {
        cursor:pointer;
.trigger:hover {
        color:red;
}
JavaScript:
function toggle(event) {
        if (event.target && event.target.className == 'trigger') {
                 let next = event.target.nextElementSibling;
                 if (next.style.display == "none") {
                          next.style.display = "block";
                 } else {
                 next.style.display = "none";
        }
}
document.addEventListener('click', toggle, true);
```

Assignment 07: Produce an interactive web page using the topics covered during this class

#### CSS: mask-image

</section>

```
To mask using a linear gradient
                                        SEE 28-CSS-MASK-IMAGE
.myMask {
        -webkit-mask-image: linear-gradient(to bottom, transparent 30%, black 85%); /* to top, to right...*/
        mask-image: linear-gradient(to bottom, transparent 30%, black 85%);
}
<section>
        <img class="myMask" src="montreal.jpg">
</section>
To mask using a radial gradient
.myMask {
        -webkit-mask-image: radial-gradient(circle at 50% 50%, black 20%, transparent 45%);
        mask-image: radial-gradient(circle at 50% 50%, black 20%, transparent 45%);
}
<section>
        <img class="myMask" src="montreal.jpg">
</section>
To mask using an image
                                SEE 29-CSS-MASK-IMAGE
.myMask {
        -webkit-mask-image: url("image-mask.png");
        mask-image: url("image-mask.png");
        -webkit-mask-size: 100% 100%;
        mask-size: 100% 100%;
}
        <img class="myMask" src="montreal.jpg">
</section>
To mask using an anim-gif
                                SEE 29-CSS-MASK-IMAGE
.myMask {
        -webkit-mask-image: url("image-mask-anim.gif");
        mask-image: url("image-mask-anim.gif");
        -webkit-mask-size: 100% 100%;
        mask-size: 100% 100%;
}
<section>
        <img class="myMask" src="montreal.jpg">
```

# CSS: clip-path

SEE 30-CSS-MASKS

clip-path = Selects a visible zone

.trapezeMask {
 -webkit-clip-path: circle(35% at 50% 50%);
 clip-path: circle(35% at 50% 50%);
}

<section>
 <img class="trapezeMask" src="montreal.jpg">
 </section>

## CSS: clip-path - animation

SEE 31-CSS-MASKS-ANIMATION

```
.trapezeMask {
        -webkit-clip-path: polygon(10% 10%, 90% 10%, 90% 90%, 10% 90%);
        clip-path: polygon(10% 10%, 90% 10%, 90% 90%, 10% 90%);
}
section img.animate {
        animation: myAnim 2s infinite;
        animation-direction: alternate;
        animation-play-state: paused;
}
section:hover img.animate {
        animation-play-state: running;
}
@keyframes myAnim {
        0% {
                -webkit-clip-path: polygon(10% 10%, 90% 10%, 90% 90%, 10% 90%);
                clip-path: polygon(10% 10%, 90% 10%, 90% 90%, 10% 90%);
        }
        100% {
                -webkit-clip-path: polygon(50% 10%, 50% 10%, 90% 90%, 10% 90%);
                clip-path: polygon(50% 10%, 50% 10%, 90% 90%, 10% 90%);
        }
}
<section>
        <img class="trapezeMask animate" src="montreal.jpg">
</section>
```

#### Path amking tool:

http://bennettfeely.com/clippy/

# **Drawuing using <canvas>**

SEE 32-CANVAS-FORMES

- Allows to draw and animate + interactivity (key clicks, mouse clicks, button clicks, finger movement...)
- Used along with JavaScript (id mandatory)

```
<canvas id="myCanvas" width="500" height="300" style="border:1px solid #000000;"></canvas>
```

#### To draw a line:

```
<script>
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
        content.moveTo(20, 20);
                                                    /* Start coordinates */
        content.lineTo(500, 120);
                                                    /* End coordinates */
                                                   /* Line width */
        content.lineWidth = 10;
                                                    /* Line color */
        content.strokeStyle = "blue";
        content.stroke();
                                                    /* Creates the line */
        content.lineCap = "round";
                                                    /* Line endings : bevel, round, miter */
</script>
```

#### Drawing a line with several anchor points:

#### Drawing a filled rectangle:

#### Drawing a stroked rectangle:

```
<script>
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
        content.strokeStyle = "black";
        content.lineWidth = 20;
        content.lineJoin = "round";
                                                    /* Corners shape = bevel, round, miter */
        content.strokeRect(25, 25, 400, 150);
</script>
Drawing a filled and stroked circle:
```

```
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
         content.beginPath();
                                                       /* Starts the path */
         content.arc(150, 150, 90, 0, 2 * Math.PI);
                                                       /* Creates the circle : x, y, r, start angle, end angle, formula */
         content.lineWidth = 10;
                                                       /* here, fill under stroke */
         content.fillStyle = 'pink';
         content.fill();
         content.strokeStyle = "orange";
         content.stroke();
</script>
```

#### Making a linear gradient:

```
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
let grd = content.createLinearGradient(50, 0, 400, 0);
                                                                /* Create linear gradient */
grd.addColorStop(0, "red");
                                                                /* Start color */
grd.addColorStop(1, "yellow");
                                                                /* End color */
         content.fillStyle = grd;
        content.fillRect(0, 0, 500, 500);
                                                                /* start x, start y, end x, end y */
</script>
```

#### Making a radial gradient:

```
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
         let grd = content.createRadialGradient(100, 100, 10, 100, 100, 70);
                                                                                 /* x0, y0, r, x1, y1, r1 */
         grd.addColorStop(0, "red");
         grd.addColorStop(1, "white");
         content.fillStyle = grd;
         content.fillRect(10, 10, 160, 160);
</script>
```

#### **Using text:**

```
<script>
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
        content.font = '30px Arial';
                                                   /* Font size, typeface */
        content.fillStyle = 'red';
                                                            /* text, x, y */
        content.fillText('Example of text', 50, 75);
</script>
    • ALSO = strokeText("Hello World", 10, 50);
    • ALSO = fillStyle = "red";
      ALSO = textAlign = "center";
Using an image:
<canvas id="myCanvas" width="600" height="600"> </canvas>
<script>
let canvas = document.getElementById("myCanvas");
let content = canvas.getContext("2d");
let img = new Image();
img.onload = function(){
        content.drawImage(img, 0, 0, 400, 400);
img.src = 'bart2.jpg';
</script>
```

# SVG

#### SEE 33-SVG

- SVG = Scalable Vector Graphics (XML)
- Can be animated, printed and scaled lossless
- Can be created with text editors

```
IDEAL: Illustration software: Illustrator / Inskscape
```

- Container can be smaller than the shape OR mask it
- x, y (coordinates) +rounded corners can be used:

```
<rect x="10" y="10" width="100" height="100" rx="20" ry="20" stroke="black" stroke-width="2" fill="pink" />
```

• CSS:

```
fill: rgb(0,0,255);
stroke-width: 3;
stroke: rgb(0,0,0);
fill-opacity: 0.1;
stroke-opacity: 0.9
```

## Other shapes

```
<rect width="195" height="195" stroke="black" stroke-width="2" fill="green" />
<ellipse cx="95" cy="95" rx="80" ry="50" stroke="black" stroke-width="2" fill="yellow" />
x1="10" y1="0" x2="200" y2="200" stroke="red" stroke-width="4" />
<polyline points="10,10 50,75 125,85 195,195" stroke="red" stroke-width="4" fill="none" />
/* anchor points coordinates: x,y x,y x,y */
<polygon points="100,20 50,190 250,210" stroke="green" stroke-width="4" fill="pink" />
/* anchor points coordinates: x,y x,y x,y */
<polygon points="100,10 40,198 190,78 10,78 160,198" stroke="green" stroke-width="4" fill="pink" fill-rule="nonzero" />
/* ALSO: fill-rule="evenodd" */
```

## Stroke types

```
stroke-width="4" /* butt, round, square stroke-dasharray="5,5" /* OR: 6,10,3 */
```

#### **SVG** can contain multiple shapes:

#### SVG can pile-up:

# Paths SEE 34-SVG-PATH

#### **Available commands**

```
• d=" ": Attribute defining a sequence of movements
```

```
• UPPERCASE commands = based on origine points of the container (0,0)
LOWERCASE commands = based on actual current position
```

```
M
                  moveto
                  Usually indicates starting position followed with the coordinates.
                  Exemple: M 10,15
L
                  lineto
                  Signifies t trace a line to a certain point (coordinates).
                  H and V: horizontal and vertical lineto
\mathbf{C}
                  curveto
                  Bezier curve (d="Q cx,cy x,y")
                  ALSO: S (smooth curveto), M (quadratic Bézier curve) et T (smooth quadratic Bézier curveto)
A
                  elliptical Arc
         =
                  More complex: A rx,ry xAxisRotate LargeArcFlag,SweepFlag
                  Not treated in this class
Z
                  closepath
                  Placed at the end to close an open path from the ending to the starting point.
```

## Filled shape

#### Line

#### **Stroke**

#### Curve

#### **Text**

#### **Multi-lines text**

# Hyperlink

# **SVG** transitions / animations

SEE 35-SVG-TRANSITION-CSSN (A & B)

# **Responsive SVG**

## **Assignment 08: SVG animations and transitions**

# **SVG** animation (SMIL)

#### SEE 38-SVG-ANIMATION-SMIL

- SVG can be animated using <animate> initially defined by SMIL animation specifications (Synchronized Multimedia Integration Language).
- Some animation are impossible to make using CSS = JavaScript is then used

#### **Available commands**

#### <animate>

To animate SVG's attributes and properties.

#### <set>

Shorthand of animate tu use non-numerical value in certain attributes (example: visibility OR display).

#### <animateMotion>

To animate an element along a path.

#### <animateColor>

To animate the modification of a color (deprecated: removed from SVG2).

Better use animate.

#### <animateTransform>

Like the CSS transform attribute, animates transformation attributes.

#### path (attribute)

To pecify a path's attributes data.

#### <mpath>

Used with animateMotion in conjunction with a path, mpath is placed in an animateMotion before the closing tag.

#### keypoints (attribute)

Used to precisely control an animation's speed when using a movement path.

#### rotate (attribute)

animateMotion's attribute to controle the orientation of an element on a path (x axis).

#### <animate>

```
<rect>
         <animate attributeType="CSS" attributeName="opacity" from="1" to="0" dur="2s" repeatCount="indefinite" />
</rect>
\mathbf{OU}
<rect id="rectangle" ... />
<animate xlink:href="#rectangle" attributeName="opacity" from="1" to="0" dur="2s" repeatCount="indefinite" />
                                   equivalent of animation-duration in CSS
        dur
        repeatCount
                                   equivalent of animation-iteration-count in CSS
        fill
                                   equivalent of animation-fill-mode in CSS
                                    freeze = state of the last image (equivalent of forwards)
                                   remove = state of the first image (equivalent of backwards)
                                   Restarts the animation.
        restart
                                   always = default. Restarts the animation.
                                    whenNotActive = Restarts the animation only if it's inactive.
                                    never = Keep animation from being restarted.
```

#### attributeName

To target the attribute to animate.

#### Example:

To animate the center of a circle, cx would be used

In CSS animations, some attributes are CSS, others XML only.

#### **CSS** attrubutes:

font, font-family, font-size, font-size-adjust, font-stretch, font-style, font-variant, font-weight, direction, letter-spacing, text-decoration, unincode-bidi, word-spacing, visibility, text-rendering, writing-mode, clip-path, mask-opacity, filter, pointer-events, image-rendering, clip, color, cursor, display, overflow

#### XML attributes:

clip-rule, flood-color, flood-opacity, stop-opacity, kerning, tech-anchor, color-profile, color-rendering, fill, fill-opacity, fill-rule, marker, marker-end, marker-mid, marker-start, stroke, stroke-width, stop-color, lighting-color, enable-background, dominant-baseline, color-interpolation-filters, color-interpolation, glyph-orientation-horizontal, glyph-orientation-vertical, shape-rendering, baseline-shift, alignment-baseline, stroke-miterlimit, stroke-linejoin, stroke-linecap, stroke-dashoffset, stroke-dasharray, stroke-opacity

#### Animate a circle on click

#### **Animations sequence**

```
SEE 39-SVG-ANIMATION-SMIL-SEQUENCE
```

```
<circle id="orange-circle" r="30" cx="50" cy="50" fill="orange" />
<rect id="blue-rectangle" width="50" height="50" x="25" y="200" fill="#0099cc"></rect>
        <animate
                 xlink:href="#orange-circle"
                 attributeName="cx"
                 from="50"
                 to="350"
                 dur="3s"
                 begin="click"
                                                            /* Can add repeatCount="2" */
                 fill="freeze"
                                                            OR repeatCount="indefinate" repeatDur="01:30" */
                 id="circ-anim" />
        <animate
                 xlink:href="#blue-rectangle"
                 attributeName="x"
                 from="50"
                 to="330"
                 dur="1s"
                 begin="circ-anim.begin + 1s"
                                                            /* OR circ-anim.end + 1s */
                 fill="freeze"
                                                            /* AND/OR begin="circ-anim.repeat(2)"*/
                 id="rect-anim" />
```

## Values and keyTimes

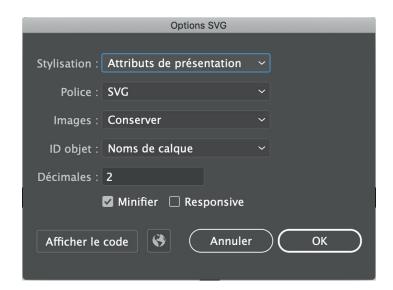
SEE 40-SVG-ANIMATION-SMIL-VALUES-KEYTIMES

```
<circle id="orange-circle" r="30" cx="50" cy="50" fill="orange" />
<rect id="blue-rectangle" width="50" height="50" x="25" y="200" fill="#0099cc"></rect>
<animate
        xlink:href="#orange-circle"
        attributeName="cx"
        from="50"
        to="350"
        dur="2s"
        begin="click"
        values="50; 350; 300; 350"
        keyTimes="0; 0.8; 0.9; 1"
                                                             /* equivalent of 0%{}; 50%{}... */
        fill="freeze"
        id="circ-anim" />
 <animate
        xlink:href="#blue-rectangle"
        attributeName="x"
        from="50"
        to="330"
        dur="1s"
        begin="circ-anim.begin + 1s"
        fill="freeze"
        id="rect-anim" />
        values can be used without keyTimes
                                                          /* then = automatic values */
```

#### Smooth animation's speed

SEE 41-SVG-ANIMATION-SMIL-VALUES-KEYSPLINES.HTML

```
<circle id="orange-circle" r="30" cx="50" cy="50" fill="orange" />
<animate
        xlink:href="#orange-circle"
        attributeName="cy"
        dur="1s"
        begin="click"
        values="50; 100; 350"
                                            /* position anchor points */
        keyTimes="0; 0.5; 1"
                                            /* Percentage of total animation duration */
        keySplines=".5 0 1 1;
                     .5 0 1 1;
                     0 0 1 1;"
        fill="freeze"
        id="circ-anim" />
        values
                                   Position in pixel (here on y axis)
        keyTimes
                                   Linked to values, equivalent of %{}
        keySplines
                                   Bézier curves (speed variations linked to values and keyTimes)
```



Assignment 09: Create an interactive animations sequence full screen using 3 elements

# Creating a SVG in an external application

SEE 42-SVG-ILLUSTRATOR

# **SVG** with Illustrator

#### **Creating the illustration**

- Create an element in Illustrator.
- Adjust the artboard to fit the element (not way bigger).
- Bring every parts on the same layer
   OR = Groups parts to animate together on of different layers.
- Layers names are used as ID in the code.
- Group parts adequately.
- Vectorized bitmap images if some are used.

#### **Exporting the SVG**

- Use FILE/EXPORT/EXPORT AS
- Name the file and select SVG format
- **Stylization: Presentation attributes** Codes the attributes into HTML tags.
- Font: SVG
  - Keeps the textual nature of the text.
- ID objects: layers names
  Use layers names as ID in the code.
- Check *Minify* + Do no check *Responsive*.
- SHOW CODE: SVG codes to copy/paste in the HTML document.
- OK: Saves the file as SVG so it can be integrated just as another image in a HTML document.

# Inregrate a SVG produced with an external application

SEE 43-SVG-INTEGRER-ILLUSTRATOR

```
<img>
<img src="nounours.svg" />
    • Only for static SVG
<object>
<object type="image/svg+xml" data="nounours.svg"></object>
        For SVG animations only OR SVG into which only certain parts are to be animated.
<svg> & <image>
<svg xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://www.w3.org/1999/xlink">
        <image xlink:href="nounours.svg" />
</svg>
SVG as a background image
<style>
        selector {
                background-image: none, url('green-circle.svg');
                background-position: 50% 50%;
                background-repeat: no-repeat;
</style>
```

Assignment 10: Create a simple illustration in Illustrator an animate it in an interactive manner.

# **SVG** filters

SEE 44-SVG-FILTERS

- All <filter> must be contained between <defs>.
- <filter> needs id to be identified in the element to modify.

#### <feGaussianBlur>

- in="SourceGraphic" = Means effect is created for the entire element
- stdDeviation = Amount of blur

#### <feOffset>

Often used to create a drop shadow.

#### <feOffset> avec <feGaussianBlur>

Often used to create a drop shadow.

• For a black shadow, change in feOffset in="SourceGraphic" for in="SourceAlpha"

#### linearGradient>

• To add text in the shape = <text> </text>

#### <radialGradient>

#### <radialGradient> with variable opacity

#### <animationMotion>

#### Several examples:

https://www.w3schools.com/graphics/svg\_examples.asp

#### SEE 45-SVG-CLIPPING

# **Clipping SVG**

To make a clipping mask (no gradients).

# **SVG** mask

• To mask (even with a gradient).

## Final project:

- Teacher assigns a static web site to be redone (for instance, an artist's web site)
- Redo the home page interface
- The page must be dynamic and react to user's activities
- Student must work on the wow effect.

**Revision** 

Workshop

# **COURSE 15**

Final exam

Handle final project