

Me Acustombre a Lo Bueno

Original Song by Fuerza Regida

Fuerza Regida

Arranged by Nick Lucero

$\text{♩} = 70$

Sheet music for the first system, measures 1-6. The instruments are Trombone, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 2, Sousaphone, Acoustic Guitar 1, Acoustic Guitar 2, and Classical Guitar. The key signature is B-flat major (two flats). The time signature is 3/4. The Sousaphone and Acoustic Guitar 1 parts feature triplets in measures 2 and 3.

7

Sheet music for the second system, measures 7-12. The instruments are Tbn., A. Sax., T. Sax., B♭ Tpt. 2, Sphn., Guit. 1, Guit. 2, and Guit. This system contains rests for all instruments in measures 7 through 12.

22

Music score for measures 22-36, featuring the following instruments:

- Tbn.
- A. Sax.
- T. Sax.
- B♭ Tpt. 2
- Sphn.
- Guit. 1
- Guit. 2
- Guit.

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes rests and eighth notes for the guitar parts, and whole notes for the brass and woodwind parts.

37

Music score for measures 37-51, featuring the following instruments:

- Tbn.
- A. Sax.
- T. Sax.
- B♭ Tpt. 2
- Sphn.
- Guit. 1
- Guit. 2
- Guit.

The score continues in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes rests and eighth notes for the guitar parts, and whole notes for the brass and woodwind parts.

52

Music score for measures 52-60, featuring seven instruments: Tbn., A. Sax., T. Sax., Bb Tpt. 2, Sphn., Guit. 1, and Guit. 2. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). Each instrument part consists of a single staff with a treble or bass clef, a key signature of three flats, and a series of rests for each of the nine measures. The measures are grouped by a vertical line at the end of the eighth measure, and the score concludes with a double bar line at the end of the ninth measure.

