

Ludovico Grossi da Viadana c. 1560 - 1627

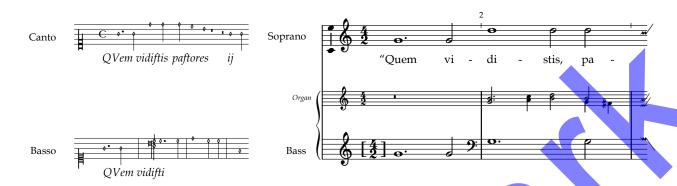
Quem vidistis, pastores?

from "Cento Concerti Ecclesiastici a Una, a Due, a Tre, e a Quattro voci" (1602)



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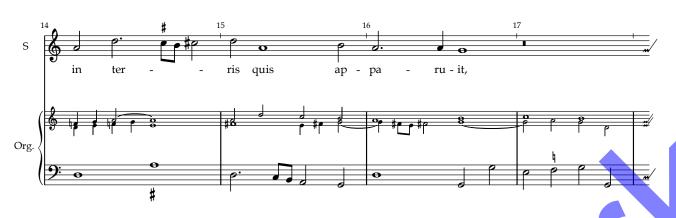






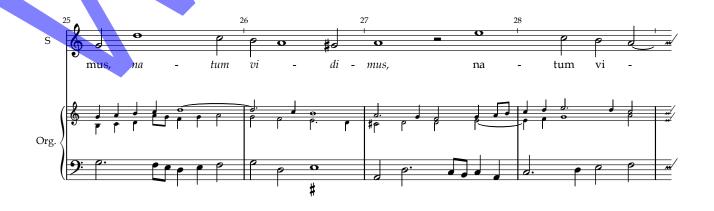
 $^{1\ \} Canto, bar\ 10\ et\ al: source\ consistently\ underlays\ "annunciate"\ rather\ than\ "annuntiate".$

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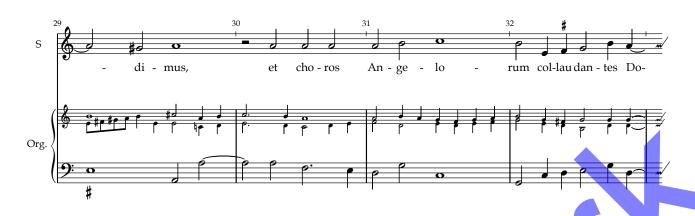




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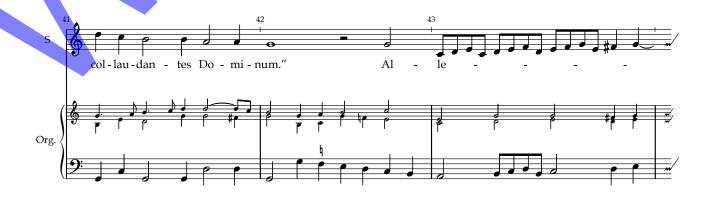
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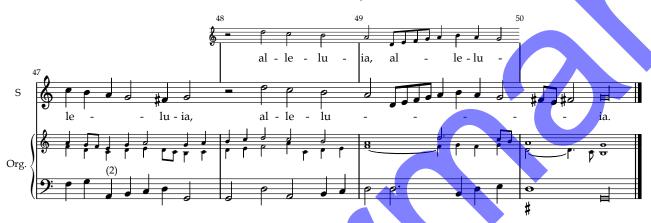




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Possible editorial alternative underlay



Cento Concerti Ecclesiastici a Una, a Due, a Tre, e a Quattro voci Giacomo Vincenti, Venice, 1605 Edited by Alastair Carey

Source is the 1605 reprint of the original 1602 publication. Item #2 in the source. Folio pages f5r (binding B1) in both Canto and Basso partbooks. The Basso partbook is barred; the Canto partbook is not. The piece is marked "Canto solo, of Tenore" in the Basso partbook, indicating it can be sung either by a Soprano or by a Tenor down an octave.

V. Quem vidistis, pastores dicite, annuntiate nobis: in terris quis apparuit? What did you see, shepherds, speak, tell us: who has appeared on earth?

R. Natum vidimus, et choros angelorum collaudantes Dominum. Alleluia. We saw the new-born, and choirs of angels praising the Lord. Alleluia.

Third responsory at Matins on Christmas Day

Sarum