



I like to call this work, “Symmetrical COVID Life”. It is a composition of compositions that I made over the period of around 20 days. It is supposed to show how our lives due to COVID-19 have been filled with just technology to get through the day, be it school or playing games with friends. Each of the compositions in this composition shows something different, the first one is supposed to be a bed, the second one is supposed to be a laptop on which someone is joining a zoom meeting while watching another unrelated video on the side. The third one is supposed to be someone emailing their teacher that due to internet issues, they might be late to the meeting or miss it overall and the final picture shows how the person has procrastinated so much that they have so many assignments due in a small time span. I used multiple colors but to make the images pop, I ended up using some of the same colors as they just naturally stood out way more than others. I made this artwork using Photoshop and my phone. I used the phone to take the photos and then I used Photoshop to color the images and make them pop. One of the most important tools I used in Photoshop was the brush tool to color and the second one would be the polygonal tool to cut the images and remove their backgrounds. The artwork is inspired heavily by real life and how I was living during grade 7 and the second semester of grade 8 as we were online and my life was pretty much just being on the computer almost all day long. I think the emotions this image shows is [From top left to bottom right], tired, sleepy, for the first image, neutral for the second image, irritated for the third image, and shocked for the final one.

*Symmetrical COVID Life*  
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