

To Whom It May Concern -

I am writing to recommend Landon Brown in all capacities. I've known Landon for many years at this point and have had the privilege of working with him in many academic contexts. Landon is incredibly self-sufficient, articulate, and excellent at organizing and developing large scale projects that blend the intersections of art, science, and the humanities. He has proven to be a deep thinker and careful observer of the world around him, and someone who possesses that rare ability to both synthesize and communicate those qualities.

I came to know Landon through the McBride Honors Program in Public Affairs at the Colorado School of Mines. Mines is primarily a STEM institution, and the McBride Program often functions as a sort of small, liberal arts program within the broader institution. It is a competitive program that students must apply for at the end of their first year of study. One of the signature experiences in this program is a capstone practicum, a course where students must use principles of course design to create an individualized learning experience that centers a subject they are personally passionate about. Landon had long been looking for a way to explore the relationship between Jungian psychology and individual expression. We worked together to articulate a program of study that concluded with an hour-long performance that blended digital art, songwriting, dance, stage design, and Jungian archetypes. The performance was an amazing, highly synthesized and integrated experience that meaningfully blended the various elements that Landon had initially been interested in exploring.

I believe the above project illustrates Landon's ability to work in a highly independent, loosely defined space. My job was to help Landon communicate his intentions and goals, but beyond that, Landon was the one who established the parameters of the study. He identified meaningful background research and readings to better explore, contextualize, and understand Jungian archetypes. Simultaneously he worked to develop his practice and understanding of digital visual arts media, singing, and dance. Landon systematically worked through a program of study to develop his singing abilities while also developing a range of digital art and acoustic media that supported and communicated various Jungian archetypes. As noted above, the result was a powerful and moving performance that revealed a lot about the ways in which we present and hide ourselves in public spaces. This demonstrates Landon's ability to take non-linear approaches to his work. He is very much the type of person that seeks to understand a concept through as many different lenses as possible. I am certain that Landon's drive for creative perspective, novel ways of thinking, and strong work ethic will be an asset to any program or endeavor of his. If there is any way I can further support his candidacy, please do not hesitate to reach out.

Sincerely,

Justin Latici