

MEDIA STREAMING IBM AND CLOUD

VIDEO DEFINING MEDIA STREAMING

It is a method of delivering multimedia elements usually video or audio from a datastreaming service provider to the users. The protocols it uses includes: • HTTP (Hypertext Transfer Protocol) • TCP/IP (Transmission Control Protocol / Internet Protocol) • HTML Protocols Streaming media is either video or audio content sent in compressed form over internet, rather than saved to hard-disk. Because of media streaming, users does not have to download a file to play and view it. Users can fast-forward, rewind, pause, stop that streaming video what they can with a downloaded file. Cloud technology has a number of advantages that aid content providers to deliver systems. A large storage facility is available for cloud computing providers for maintaining libraries along with a high computation power for streaming servers. It also provides an engine for encoding, decoding and transcoding content. Audio streaming was the first to gain widespread fame as a media application on Internet. The streamed audio gets expanded its field using cloud computing to make radio. VoIP is a form of audio streaming based on specialized protocol. Some of the advantages of streaming media are:

- It makes possible for cloud users to view interactive applications like video, searching them and personalized playlist.**
- It provides the content makers with more control over his intellectual property as the video file isn't stored on the viewer's computer.**
- It provides an efficient use of bandwidth. This is because the transferred file is the only part that is being watched.**
- It allows content delivers for monitoring what visitors are watching. Encoding.com offers a great example of how the cloud can be leveraged for providing service on demand. This site advertises itself as the world's most popular encoding/transcoding service. Encoding.com also provides static picture file conversion, audio, and video file conversion. Most of the cloud business focuses on streaming file formats used for audio and**

video work. There is the most popular conversion provided by that site. These are: · AVI to WMV · Any video to 3GP · MP4 to WMV · FLV to MPG · 3GP to WMV · WMV to MPEG · AVI to MPEG-4 · VP6 to MPEG · 264 to MPEG · VP6 to AVI · 264 to AVI · FLV to MOV · MP4 to 3GP etc...

AgilityandScaleForStreamingInCloudComputing

Streamingplatformsunderstandthat theywillnotalwaysneedthesame amountofbandwidthandspeedto keeptheirservicesrunningssmoothly and efficiently.Insteadofpayingfor morespacethanaplatform mayneed,itmakes sensetoutilizethecloudtoscaleupor downdependingontheneedsof the business.Havingbetter controlofscaleandbeingableto react swiftly toany changesensures that thestreamingprocessisbothcost-effectiveandperforms at itsbest. Thisensuresthat thestreamingexperienceisthebest that itcanbe, whichcanbeespecially important for subscription-basedplatforms. Evensmall businessescanstream videowithefficiency thanksto thescalability option. High-qualityservicesarenolonger reservedsolelyfor largerbusinesses that canaffordtheextraspaces.Itmaymeanmorecompetitionfor bignameslike Netflix,but cloudcomputingbringsmorechoicesto consumers.

TheHighestPotentialForStorageandData

Alongsidethebenefitsofstreamingonlinecomesasetofuniquetechnical challenges.Streamingvideo means that largeamountsofdataarebeing transmitted.This couldresult inlatencyissues whichmeanonly onedreaded thing:buffering.Weallknowthatalongbufferingtimecanruineventhebest viewingexperiences.

Similarly,cloudcomputingallowsstreamingplatformsto leveragestorageand datato ensurethehighest viewingquality for consumers. Thisbecomes particularlyimportant incasesoflivestreaming. Nomatter ifit'saconference calloralivestream video,no viewer wantsto experiencealagintheir streaming. Inconclusion, video streamingincloudcomputingis

something that allows us to experience high-quality streaming at a more competitive price. The quality of the streaming is vastly improved, which only enriches the experience of the user. Cloud technology will no doubt only continue to improve the streaming experience and new innovations will improve user experience to match.

VEXXHOST Cloud Solutions As a reputed IaaS provider, we ensure that our clients get the best type of cloud services for their data. At VEXXHOST, we provide cloud solutions for a multitude of clients worldwide. We provide OpenStack-based clouds, including public clouds and dedicated and highly secure private cloud environments, ensuring utmost security and agility. Take advantage of our limited-time deal just to set up a one-time, OpenStack-based private cloud deployment - at 50% off! The cloud will be running on the latest OpenStack release, Wallaby, which allows you to run Kubernetes and VMs in the same environment, and can be deployed in your own data centers with your hardware. Furthermore, all these will be deployed and tested in under a month!

5 TOP CLOUD COMPUTING

Out of 347, the Global Startup Heat Map highlights 5 Top Cloud Computing Startups impacting the Media Industry. Startups such as the examples highlighted in this report focus on video inventory management, brand engagement, and content rendering. While all of these technologies play a significant role in advancing media, they only represent the tip of the iceberg. This time, you get to discover five hand-picked cloud computing startups impacting the media industry. The Global Startup Heat Map below reveals the geographical distribution of 347 exemplary startups & scaleups we analyzed for this research. Further, it highlights five media startups that we hand-picked based on scouting criteria such as founding year, location, funding raised, and more. You get to explore the solutions of these five startups & scaleups in this report. For insights on the other 342 cloud computing solutions impacting media, get in touch with us.

ClouPlay improves Media Experience Management

Founding Year: 2019 Location: Istanbul, Turkey Partner with ClouPlay for Media

Content Organization Turkish startup ClouPlay provides media experience management. The startup's cloud-based platform, , manages, distributes, and broadcasts live media on the channels. It increases the speed and efficiency of media encoding servers. The startup's other product, , collects real-time data from different channels which enables broadcasters to make better decisions. It also assists media agencies and content creators in organizing media content, encoding live videos at higher speeds, and facilitating post-production cStreamingisamethodof viewingvideoor listeningtoaudio content withoutactuallydownloadingthemedi/files.

Streamingperformancecanbeimproved,andbuffering timereduced,if theowner of thefilesusesaCDN. Overview of Stream Data Processing Today's data is generated by an infinite amount of sources - IoT sensors, servers, security logs, applications, or internal/external systems. It's almost impossible to regulate structure, data integrity, or control the volume or velocity of the data generated. While traditional solutions are built to ingest, process, and structure data before it can be acted upon, streaming data architecture adds the ability to consume, persist to storage, enrich, and analyze data in motion. As such, applications working with data streams will always require two main functions: storage and processing. Storage must be able to record large streams of data in a way that is sequential and consistent. Processing must be able to interact with storage, consume, analyze and run computation on the data. This also brings up additional challenges and considerations when working with legacy databases or systems. Many platforms and tools are now available to help companies build streaming data applications. Examples Some real-life

```
"); } //getvideostats(about 61MB) const videoPath= "bigbuck.mp4";  
const videoSize= fs.statSync("bigbuck.mp4").size; //ParseRange  
//Example: "bytes=32324-" const CHUNK_SIZE =10 **6;//1MB const  
start =Number(range.replace(/D/g, "")); constend=Math.min(start +  
CHUNK_SIZE, videoSize- 1); //Createheaders const contentLength=
```

end- examples of streaming data include use cases in every industry, including real-time stock trades, up-to-the-minute retail inventory management, social media feeds, multiplayer games, and ride-sharing apps. For example, when a passenger calls Lyft, real-time streams of data join together to create a seamless user experience. Through this data, the application pieces together real-time location tracking, traffic stats, pricing, and real-time traffic data to simultaneously match the rider with the best possible driver, calculate pricing, and estimate time to destination based on both real-time and historical data. In this sense, streaming data is the first step for any datadriven organization, fueling big data ingestion, integration, and real-time analytics.

Batch Processing vs Real-Time Streams Batch processing requires data to be downloaded as batches before it can be actionable, whereas streaming data allows for simultaneous, real-time processing, storage, and analytics. With the complexity of today's modern requirements, legacy batch data processing has become insufficient for most use cases, as it can only process data as groups of transactions collected over time. Modern organizations need to act on up-to-the-millisecond data, before the data becomes stale. Being able to access data in real-time comes with numerous advantages and use case .

BASIC EXAMPLE:

```
const videoEl = document.querySelector('video'); const  
mediaSource = new MediaSource(); video.src =  
URL.createObjectURL(mediaSource);  
mediaSource.addEventListener( 'sourceopen' , () => { const  
mimeType = 'video/mp4; codecs="avc1.42E01E, mp4a.40.2"'; const  
buffer = mediaSource.addSourceBuffer(mimeType);  
buffer.appendBuffer( /* Video data as `ArrayBuffer` object. */ ) } );
```

Part 1: Setup project You'll need to install NodeJS and run: `mkdir http-video-stream cd http-video-stream npm init npm install --save express nodemon`

Part 2: index.html We need to create a `HTML5VideoElement`, and set the source as `"/video"` , which is where server's endpoint is.

Part 3: index.js Now let's setup our node server so that on `"/"` endpoint it serves our `index.html` page. `const express = require("express");`

```
const app = express(); app.get("/", function(req, res){
res.sendFile(__dirname + "/index.html"); }); app.listen(8000, function(){
console.log("Listening on port 8000!"); });
```

Part 4: package.json – Run our server

Add a start script to your package.json so that we can run our server using `npm start` command. There's more in your package.json file but I just want you to copy this start script. It uses `nodemon` to run `index.js` and restarts the server every time you save the `index.js` files so you don't need to restart the server yourself!

```
{ "scripts": {
  "start": "nodemon index.js" } }
```

Now you should be able to run `npm start` and see our app running on port 8000. Open your browser and go to `http://localhost:8000` to see if it worked.

Part 5: index.js (Again)

We're almost there! Here's the `/video` endpoint for our server.

```
// In the imports above
const fs = require("fs");
app.get("/video", function(req, res){
  // Ensure there is a range given for the video
  const range = req.headers.range;
```

collaboration

We need to adapt our methods for these different, often fluctuating conditions to provide a high-quality experience for existing members as well as to expand in new markets. At Netflix, we observe network and device conditions as well as aspects of the user experience (e.g., video quality) we were able to deliver for every session, allowing us to leverage statistical modeling and machine learning in this space. A previous post described how data science is leveraged for distributing content on our servers worldwide. In this post we describe some technical challenges we face on the device side.

Network quality characterization and prediction

Network quality is difficult to characterize and predict. While the average bandwidth and round-trip time supported by a network are well-known indicators of network quality, other characteristics such as stability and predictability make a big difference when it comes to video streaming. A richer characterization of network quality would prove useful for analyzing networks (for targeting/analyzing product improvements), determining initial video quality and/or

adapting video quality throughout playback (more on that below). Below are a few examples of network throughput measured during real viewing sessions. You can see they are quite noisy and fluctuate within a wide range. Can we predict what throughput will look like in the next 15 minutes given the last 15 minutes of data? How can we incorporate longer-term historical information about the network and device? What kind of data can we provide from the server that would allow the device to adapt optimally? Even if we cannot predict exactly when a network drop will happen (this could be due to all kinds of things, e.g. a microwave turning on or going through a tunnel while streaming from a vehicle), can we at least characterize the throughput that we expect to see given historical data? Since we are observing these traces at scale, there is opportunity to bring to bear more complex models that combine temporal pattern recognition with various contextual indicators to make more accurate predictions of network quality. One useful application of network prediction is to adapt video quality during playback, which we describe in the following section.

Video quality adaptation during playback

Movies and shows are often encoded at different video qualities to support different network and device capabilities. Adaptive streaming algorithms are responsible for adapting which video quality is streamed throughout playback based on the current network and device conditions (see here for an example of our colleagues' research in this area). The figure below illustrates the setup for video quality adaptation. Can we leverage data to determine the video quality that will optimize the quality of experience. The quality of experience can be measured in several ways, including the initial amount of time spent waiting for video to play, the overall video quality experienced by the user, the number of times playback paused to load more video into the buffer ("rebuffer"), and the amount of perceptible fluctuation in quality during playback. These metrics can trade off with one another:

wecanchooseto beaggressiveandstreamveryhigh-qualityvideobut increase theriskofarebuffer.Or wecanchoosetodownloadmorevideo upfrontandreducetherebuffer riskat thecostofincreasedwait time.The feedbacksignalofagivendecisionisdelayedand sparse.Forexample,anaggressiveswitchtohigher qualitymay nothaveimmediaterepercussions,butcouldgraduallydeplete thebufferandeventuallyleadtoarebuffereventonsome occasions.This “ creditassignment” problem isawell-known challengewhenlearningoptimalcontrolalgorithms,and machine learningtechniques(e.g., recentadvances in reinforcement learning)havegreatpotential totackle these issues. Predictivecaching

Anotherareainwhichstatisticalmodelsanimprovethethe streamingexperienceisbypredictingwhatauser willplay in order tocache(partof)itonthedevicebefore theuserhitsplay, enablingthe videotostart fasterand/oratahigherquality.For example,wecanexploit the fact thatauser whohasbeen watchingaparticularseriesis very likelytoplay thenext unwatchedepisode. Bycombiningvariousaspectsof their viewinghistory together withrecentuser interactionsandother contextual variables, onecanformulate thisasasupervised learningproblemwherewe want tomaximizethemodel’ s likelihoodofcachingwhat theuseractuallyendedupplaying, whilerespectingconstraintsaroundresourceusagecoming fromthecache sizeandavailablebandwidth.We haveseen substantial reductions inthetimespentwaitingfor videotostartwhenemployingpredictivecachingmodels.

Deviceanomalydetection Netflix operatesonover athousanddifferent typesof devices, rangingfromlaptops totabletstoSmartTVstomobile phones tostreamingsticks. Newdevicesareconstantlyentering intothisecosystem,andexistingdevicesoftenundergoupdates totheir firmwareor interactwithchangesonourNetflix application.Theseoftengo withoutahitchbutat this scaleit is notuncommontocause aproblemfor theuserexperience—e.g., theappwillnotstartupproperly,orplayback willbeinhibitedor degradedinsomeway. Inaddition, therearegradual trendsin

device quality that can accumulate over time. For example, a chain of successive UI changes may slowly degrade performance on a particular device such that it was not immediately noticeable after any individual change. Detecting these changes is a challenging and manually intensive process. Alerting frameworks are a useful tool for surfacing potential issues but oftentimes it is tricky to determine the right criteria for labeling something as an actual problem. A “liberal” trigger will end up with too many false positives, resulting in a large amount of unnecessary manual investigation by our device reliability team, whereas a very strict trigger may miss out on the real problems. Fortunately, we have history on alerts that were triggered as well as the ultimate determination (made by a human) of whether or not the issue was in fact real and actionable. We can then use this to train a model that can predict the likelihood that a given set of measured conditions constitutes a real problem. Even when we’re reconfident we’re reobserving a problematic issue, it is often challenging to determine the root cause. Was it due to a fluctuation in network quality on a particular ISP or in a particular region? An internal A/B experiment or change that was rolled out. A firmware update issued by the device manufacturer. Is the change localized to a particular device group or specific models within a group? Statistical modeling can also help us determine root cause by controlling for various covariates.

By employing predictive modeling to prioritize device reliability issues, we’ve already seen larger reductions in overall alert volume while maintaining an acceptably low false negative rate, which we expect to drive substantial efficiency gains for Netflix’s device reliability team.