YAHOO! MAIL

Subject Assuming you received my message.

From Bo Dincer <bdincer66@icloud.com>

To: james.gorman@morganstanley.com <james.gorman@morganstanley.com>

Cc: Bo Dincer <bd2561@columbia.edu>
Date Mon, Sep 6, 2021 at 2:54 AM

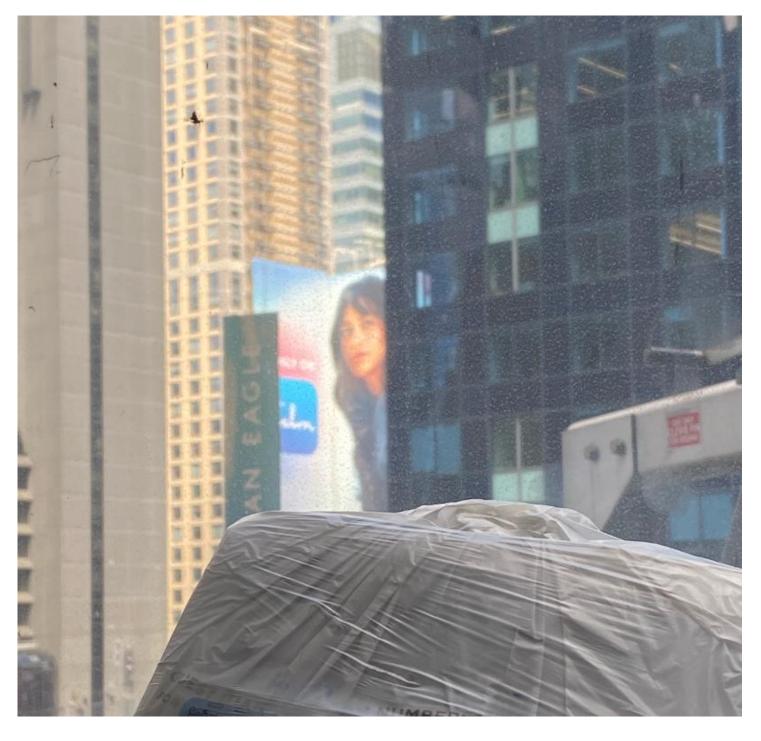
https://www.emporis.com/buildings/115515/750-seventh-avenue-new-york-city-ny-usa

I left it at the front desk, and I forgive but I can't let that Rodney King behavior go on... so I had to let some people know how you like to maintain a Sherman of a different variety on the fixed income trading revenues at MS. If you'd like, I'm happy to talk about those later as well.

I put my fingerprint on the letter to make sure you know it came from me. I even wrapped that up in case you want keep it in a glass case, vault, or whatever.

Yours truly,

#bbo



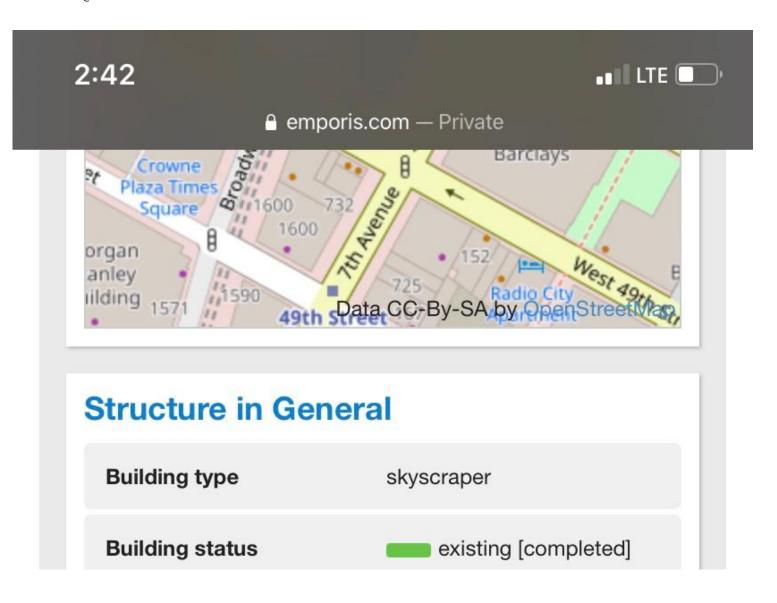


Begin forwarded message:

From: 6462563609@mms.att.net

Date: September 6, 2021 at 2:46:40 AM EDT

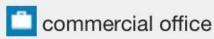
To: bdincer66@icloud.com



Facade system	curtain wall	
Architectural style	postmodernism	

Usages

Main Usage



Facts

- A 35-story 600,000 sq. ft. office tower in midtown New York, this building was originally designed to meet the needs of various undefined tenants.
- Shortly after its completion the building was acquired by Morgan Stanley Dean Witter.
- The setbacks required by the New York City Building
 Code made the spiraling shape of the building.
- The owner's requirement for a column free space necessitated 84 exterior column transfers.
- During severe winds the top floors of the building sway considerably, so much so that some employees get motion sickness.

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