

# VXGI IN UE4

- Beta version now available on [NvPhysX Github](#) to UE4 licensees
- Revoxelizes the whole scene on every frame (for simplicity)
- Can cast multi-bounce GI from emissive materials & multiple lights (shadow mapped or not)
- With the default parameters, should work and look the same on all DX11 GPUs
- Example scenes (Cornell Box and SciFiHallway) are provided

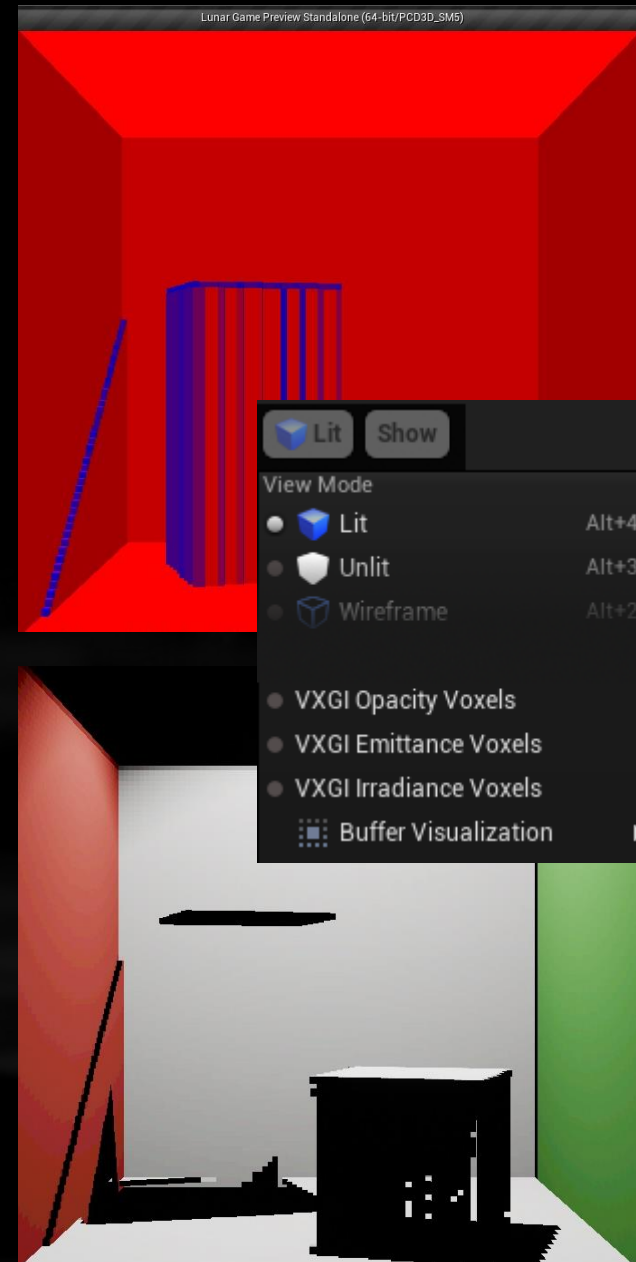


NVIDIA Voxel Global Illumination (VXGI)



# VXGI BRING UP

- How to enable it
  - Check “VXGI Diffuse / Enable Diffuse Tracing” in the PostProcessVolume
  - Check “VXGI Indirect Lighting” on real lights and make them Movable
  - Set console variable “r.VXGI.DiffuseTracingEnable 1” (default)
  - Check “Used With VXGI Voxelization” on surface materials (default)
- Use “VXGI Opacity Voxels” view mode to see if all objects are represented as occluders
- Use “VXGI Emittance Voxels” view mode to see if directly lit surfaces and emissive objects are represented as emitters



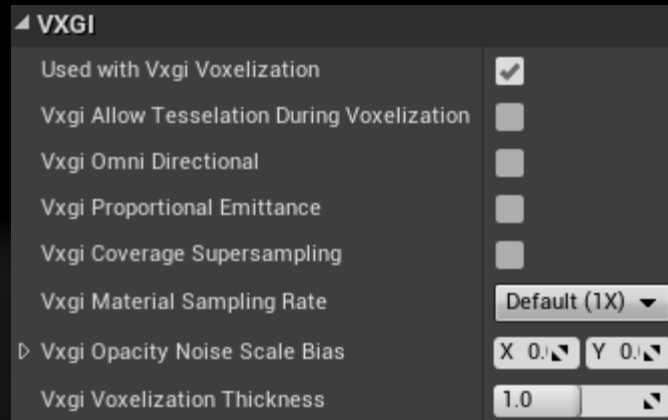
# VXGI PARAMETERS

## Main Console Variables

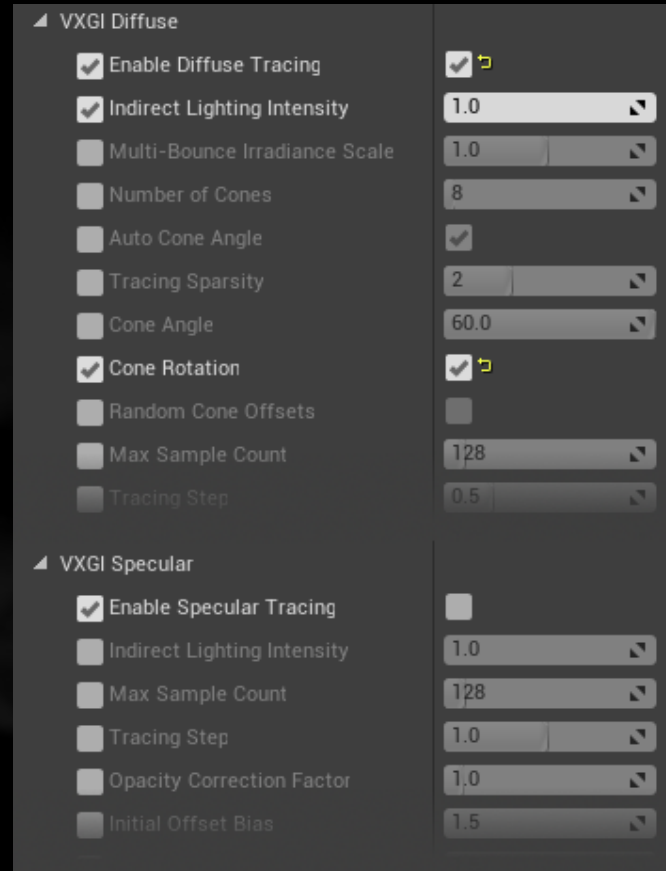
`r.VXGI.MapSize`  
`r.VXGI.Opacity6D`  
`r.VXGI.Emittance6D`  
`r.VXGI.NvidiaExtensionsEnable`  
`r.VXGI.StoreEmittanceInHdrFormat`  
`r.VXGI.EmittanceStorageScale`  
`r.VXGI.EmittanceInterpolationEnable`  
`r.VXGI.HighQualityEmittanceDownsamplingEnable`

`r.VXGI.DiffuseTracingEnable`  
`r.VXGI.SpecularTracingEnable`  
`r.VXGI.EmissiveMaterialsEnable`  
`r.VXGI.DiffuseMaterialsEnable`  
`r.VXGI.Range`  
`r.VXGI.DebugClipmapLevel`  
`r.VXGI.AmbientOcclusionMode`  
`r.VXGI.MultiBounceEnable`

## Material Parameters



## Cone Tracing Parameters



# VXGI REFLECTIONS

- How to enable VXGI Reflections
  - Set console variable “r.VXGI.SpecularTracingEnable 1”
  - Check “VXGI Specular / Enable Specular Tracing” in the PostProcessVolume
- When enabled, VXGI Specular Tracing
  - Disables SSR
  - Replaces SSR & light probes with the VXGI Specular Tracing result
  - Can be combined with SSR if “r.VXGI.CombineSpecularWithSSR 1” is set
- Limitation
  - VXGI reflections are meant to render glossy reflections (roughness  $\geq 0.2$  or so)
  - VXGI cannot render non-glossy reflections well (e.g. perfect mirrors)



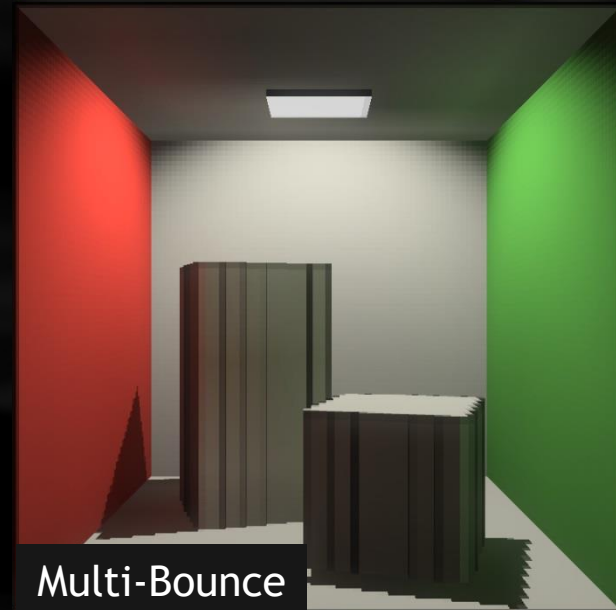
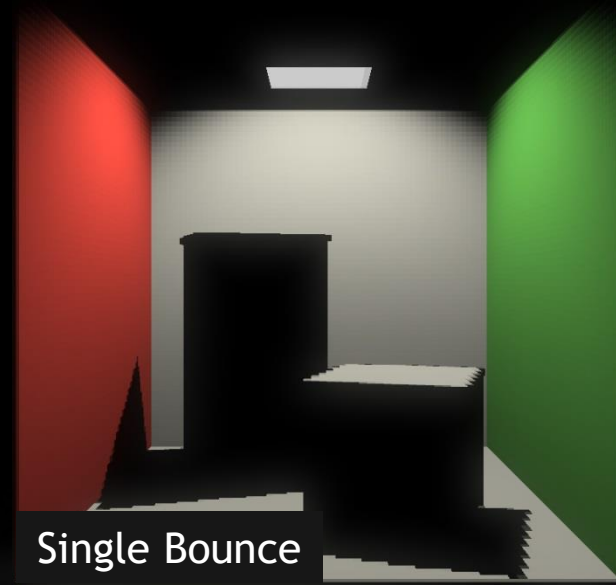
# PERFORMANCE KNOBS

- You can type the “ProfileGPU” command to get a breakdown of the GPU time
  - Output of “stat unit” command also includes VXGI WS (World-Space) and VXGI SS (Screen-Space) GPU times
- To improve cone tracing performance, edit the PostProcessVolume settings:
  - Disable specular tracing
  - Set “Diffuse Tracing / Number of Cones” to 4
  - Set “Diffuse Tracing / Tracing Sparsity” to 4 (quarter-resolution tracing)
  - Enable “Diffuse Tracing / Use Temporal Filtering” (to remove flickering artifacts)
- To improve voxelization performance, set these console variables:
  - Set “r.VXGI.MapSize 64” (to improve both voxelization and tracing performance)
  - Set “r.VXGI.MultiBounceEnable 0” (to improve voxelization performance)
  - Set “r.VXGI.HighQualityEmittanceDownsamplingEnable 0” (to improve voxelization performance)



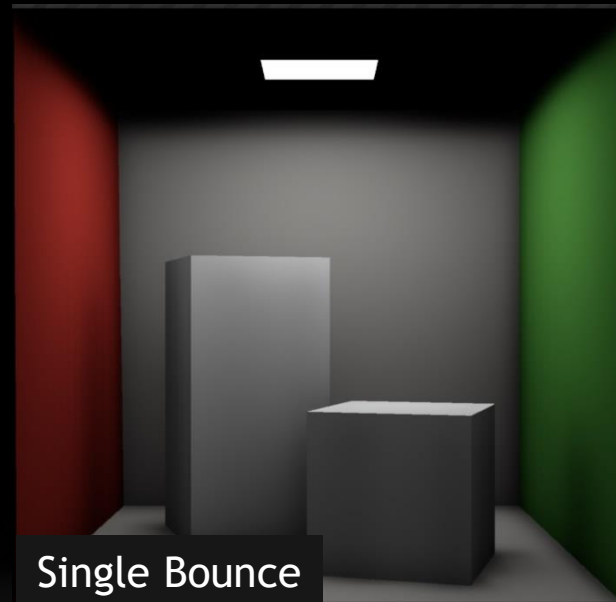
# MULTI-BOUNCE GI

- When multi-bounce support is enabled, VXGI computes a 3D indirect irradiance map after voxelization
- Uses the irradiance map during voxelization on the next frame
  - Adds one more bounce on every frame
  - Makes the whole scene appear in specular reflections
- How to enable it:
  - Set console variable “r.VXGI.MultiBounceEnable 1”
  - Tune “VXGI Diffuse / Multi-Bounce Irradiance Scale” in PostProcessVolume until it looks right
    - Irradiance may blow up if this value is too high
  - Use “VXGI Irradiance Voxels” view mode to see the indirect irradiance map
- Pictures on the right: visualization of emittance voxels

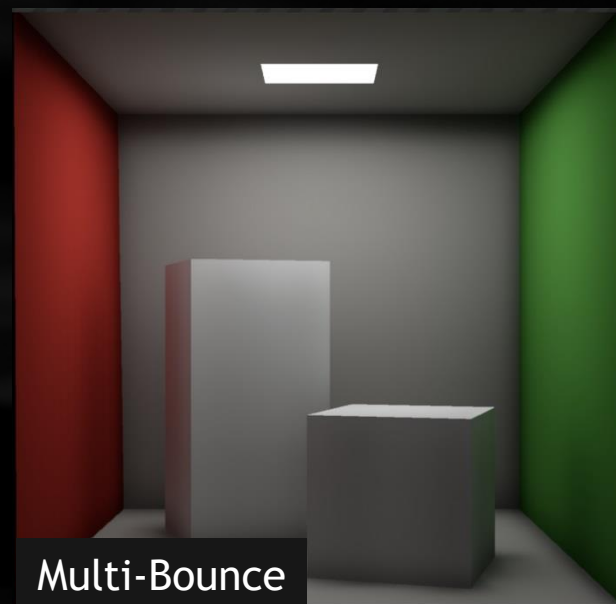


# AREA LIGHTS

- VXGI is good at computing lighting (including soft shadows) from an arbitrary number of area lights of arbitrary shapes.
- Using actual emissive surfaces is often better than faking them with traditional local lights.
- For both performance and quality reasons, we recommend to not use any fill lights when lighting scenes with VXGI.
- With multi-bounce support, the entire scene can be lit by area lights only.
- Pictures on the right: Cornell Box lit by one emissive object



Single Bounce



Multi-Bounce