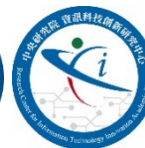


MuseGAN: Multi-track Sequential Generative Adversarial Networks for Symbolic Music Generation and Accompaniment

Hao-Wen Dong*, Wen-Yi Hsiao*, Li-Chia Yang, Yi-Hsuan Yang
Research Center of IT Innovation, Academia Sinica



Demo Page <https://salu133445.github.io/musegan/>

**these authors contributed equally to this work*

Outline

- Goals & Challenges
- Data
- Proposed Model
- Results & Evaluation
- Future Works

Source Code <https://github.com/salu133445/musegan>
Demo Page <https://salu133445.github.io/musegan/>

Goals

[Source Code]

<https://github.com/salu133445/musegan>

[Demo Page]

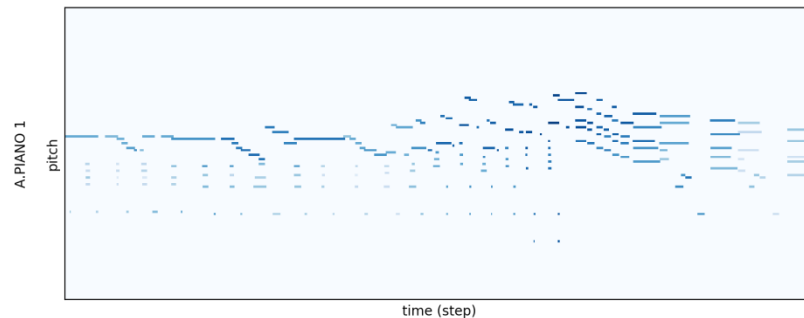
<https://salu133445.github.io/musegan/>

Generate pop music

- of **multiple tracks**



- in **piano-roll** format

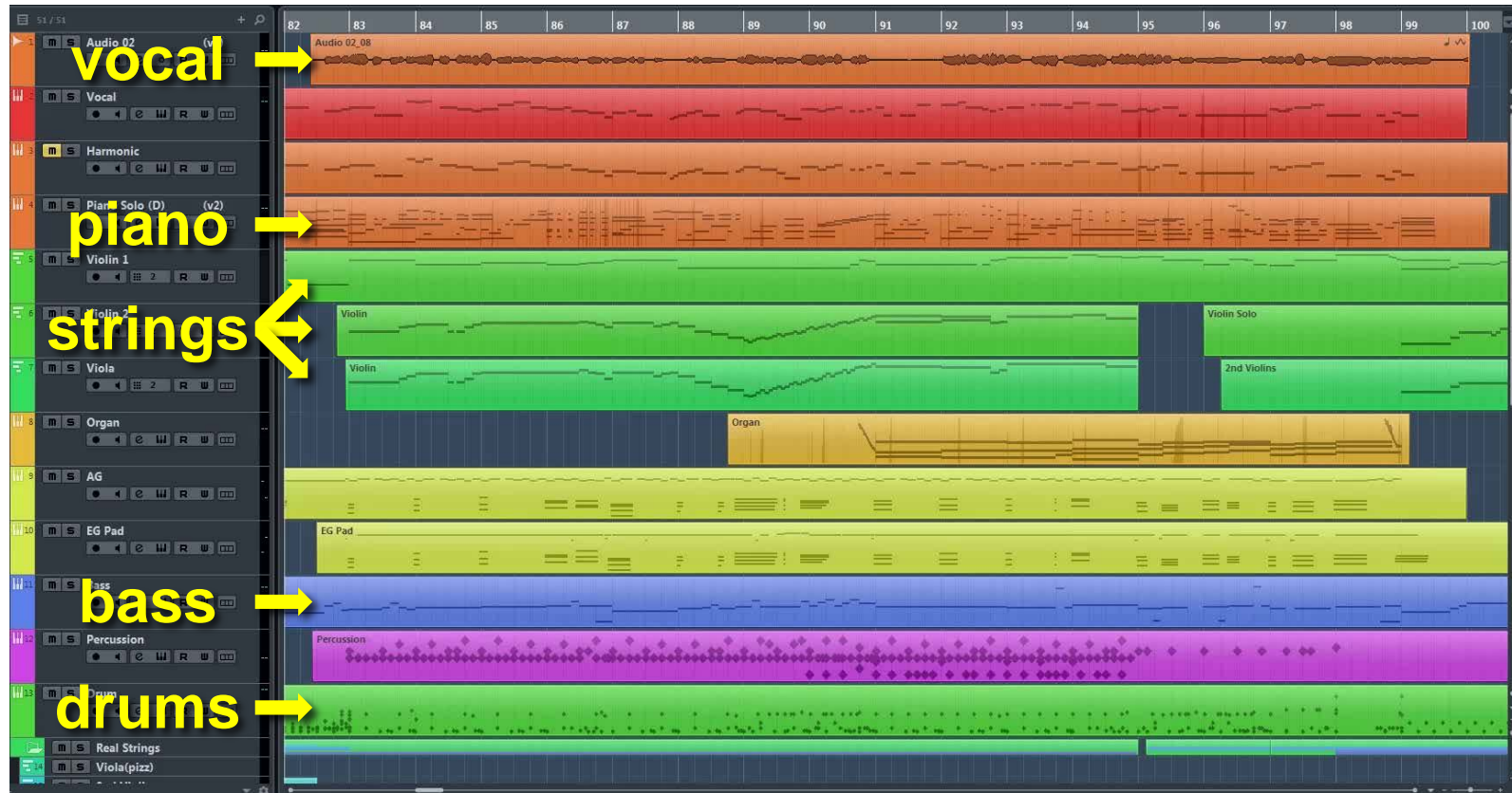


- using **GAN** with **CNNs**

Challenge I

Multi-track GAN

Multitrack Interdependency



music & clip by *phycouse*

Challenge II

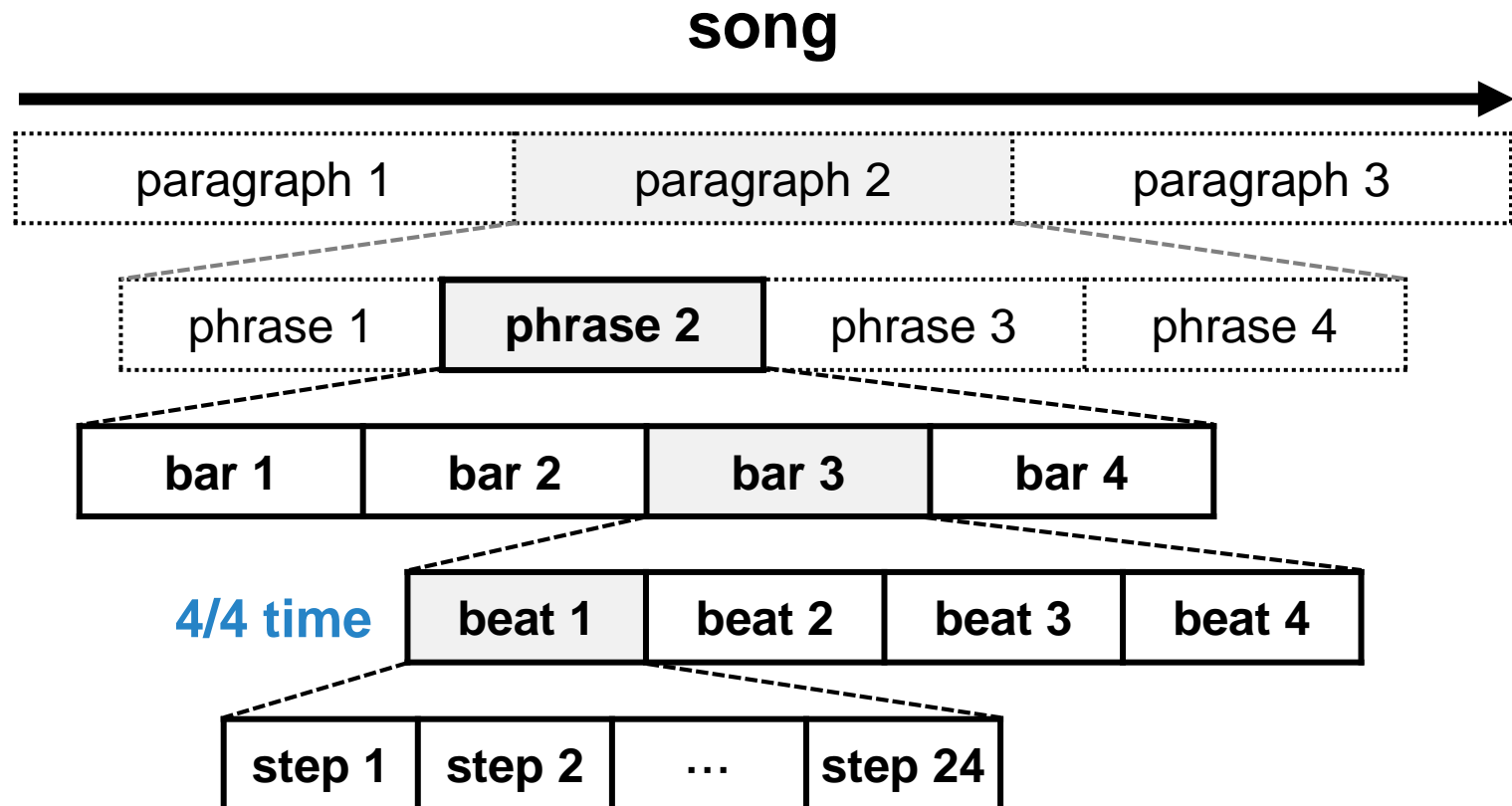
Music Texture

Convolutional Neural Networks



Challenge III

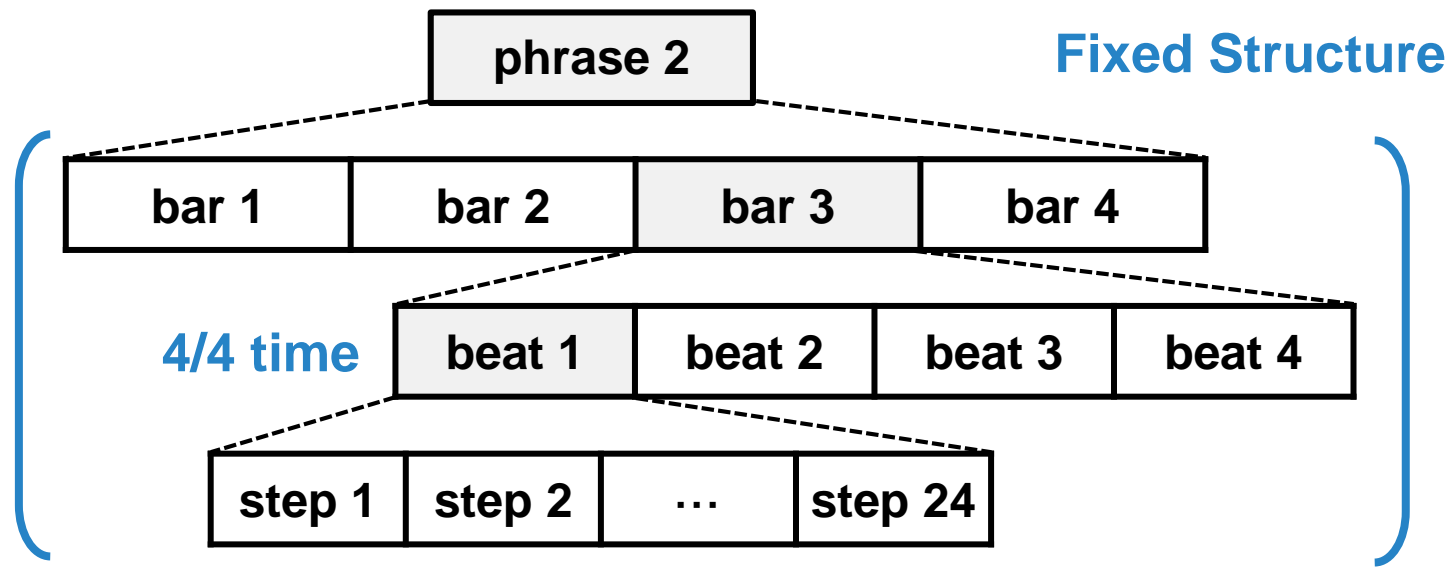
Temporal Structure



Challenge III

Temporal Structure

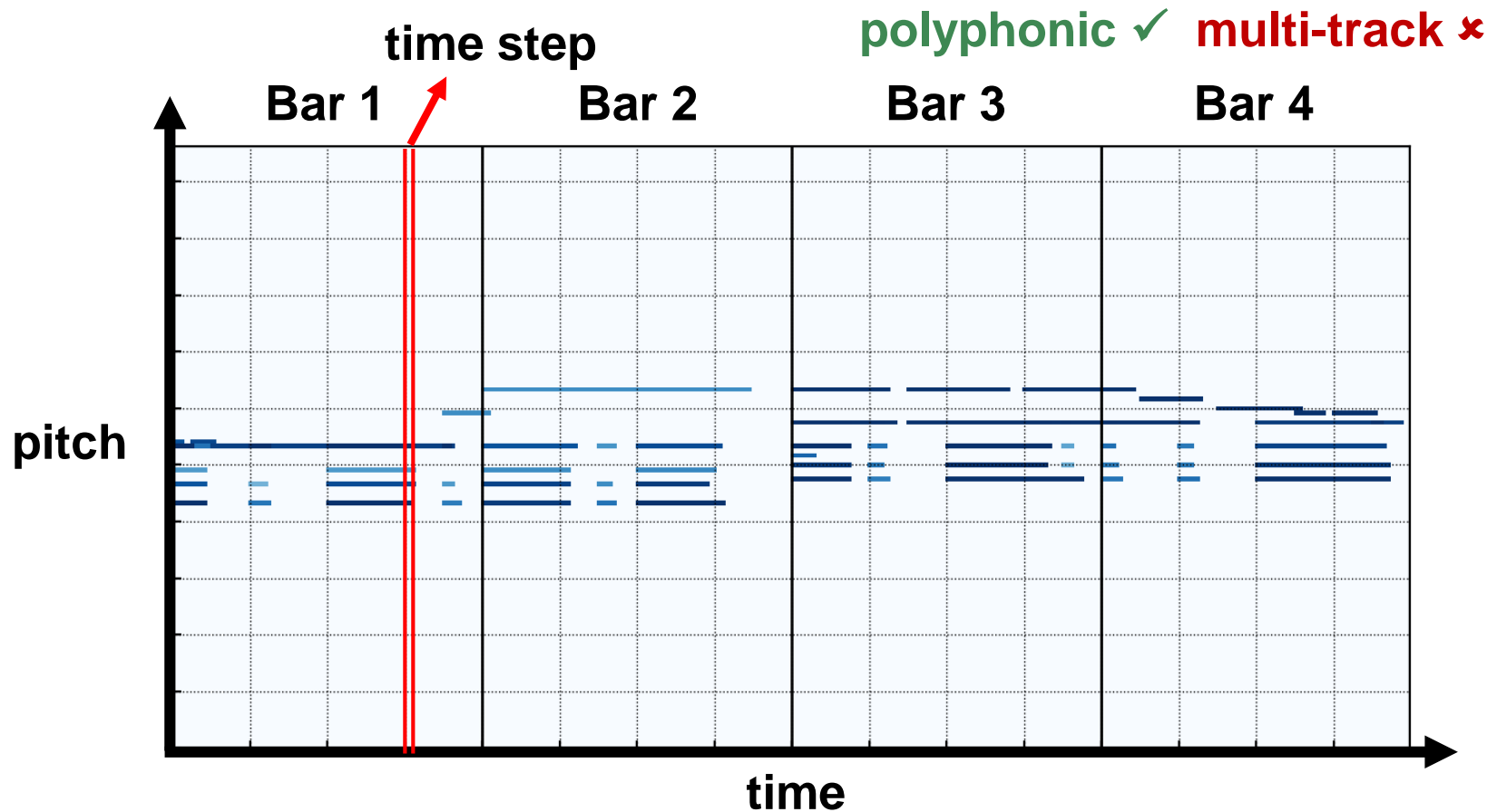
Convolutional Neural Networks



Piano-roll

(with symbolic timing)

Data Representation

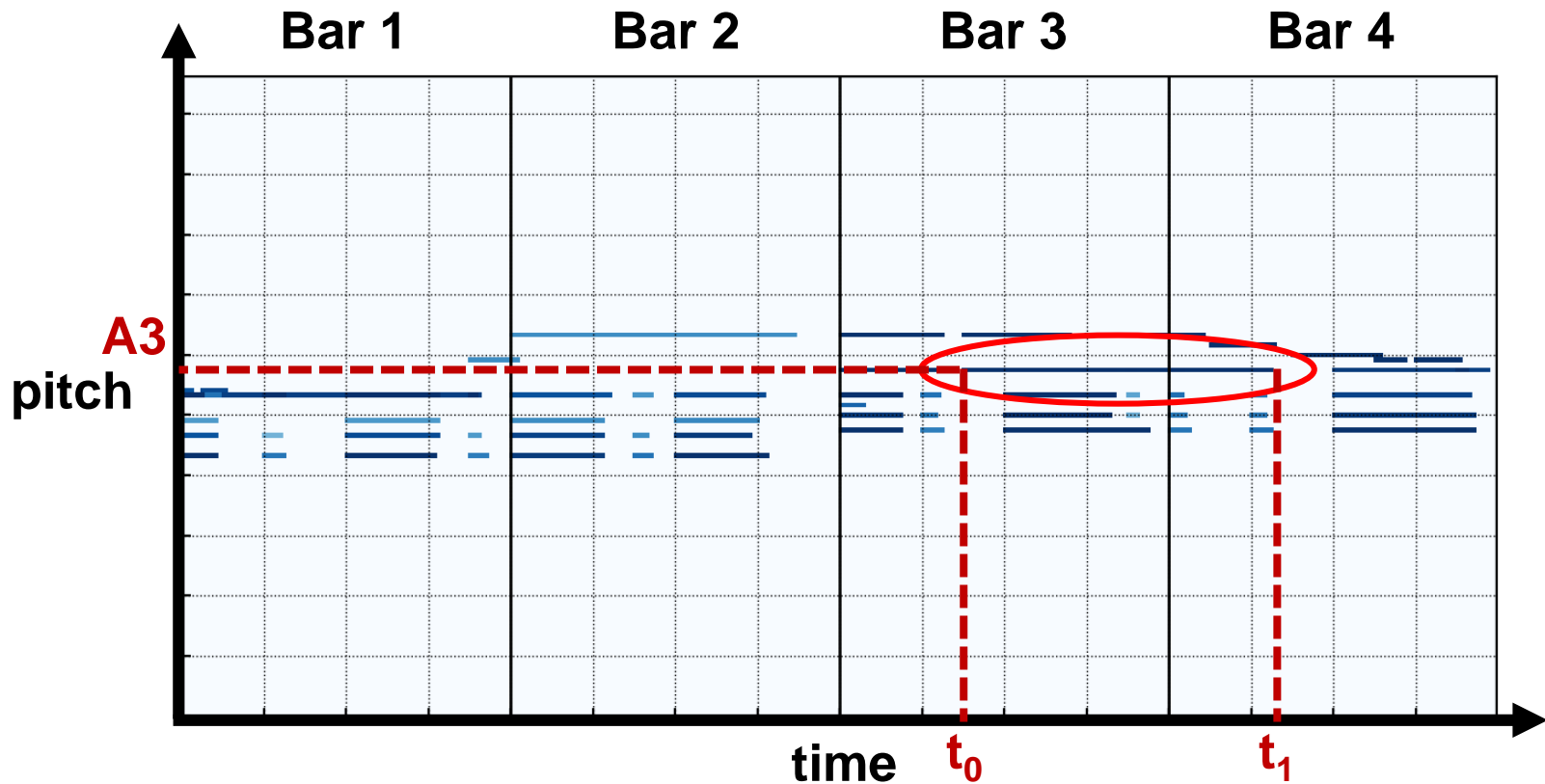


Piano-roll

(with symbolic timing)

Data Representation

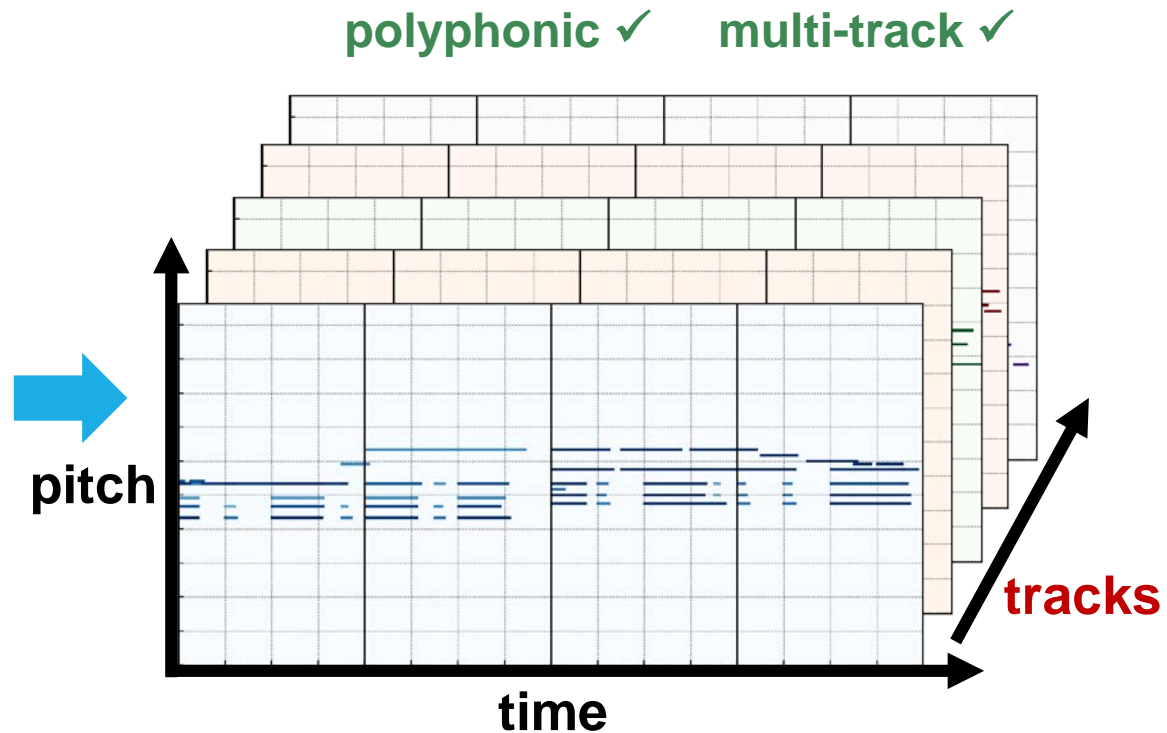
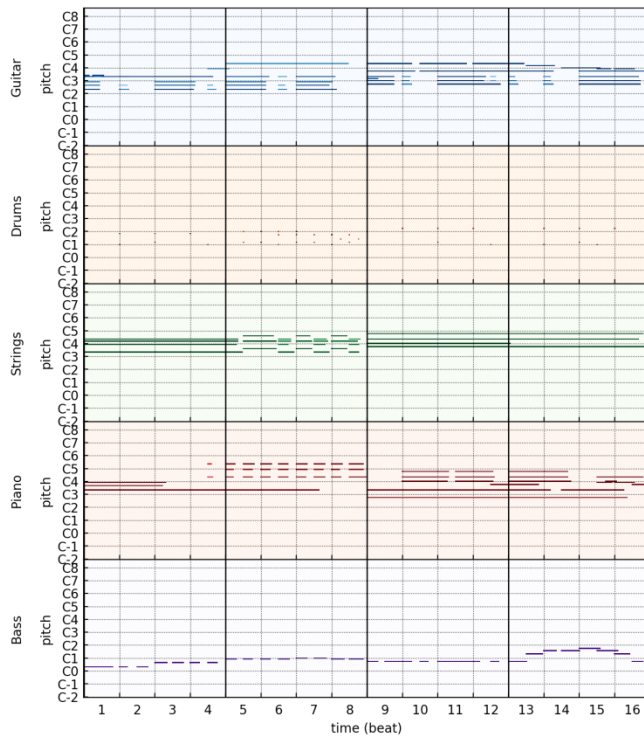
polyphonic ✓ multi-track ✗



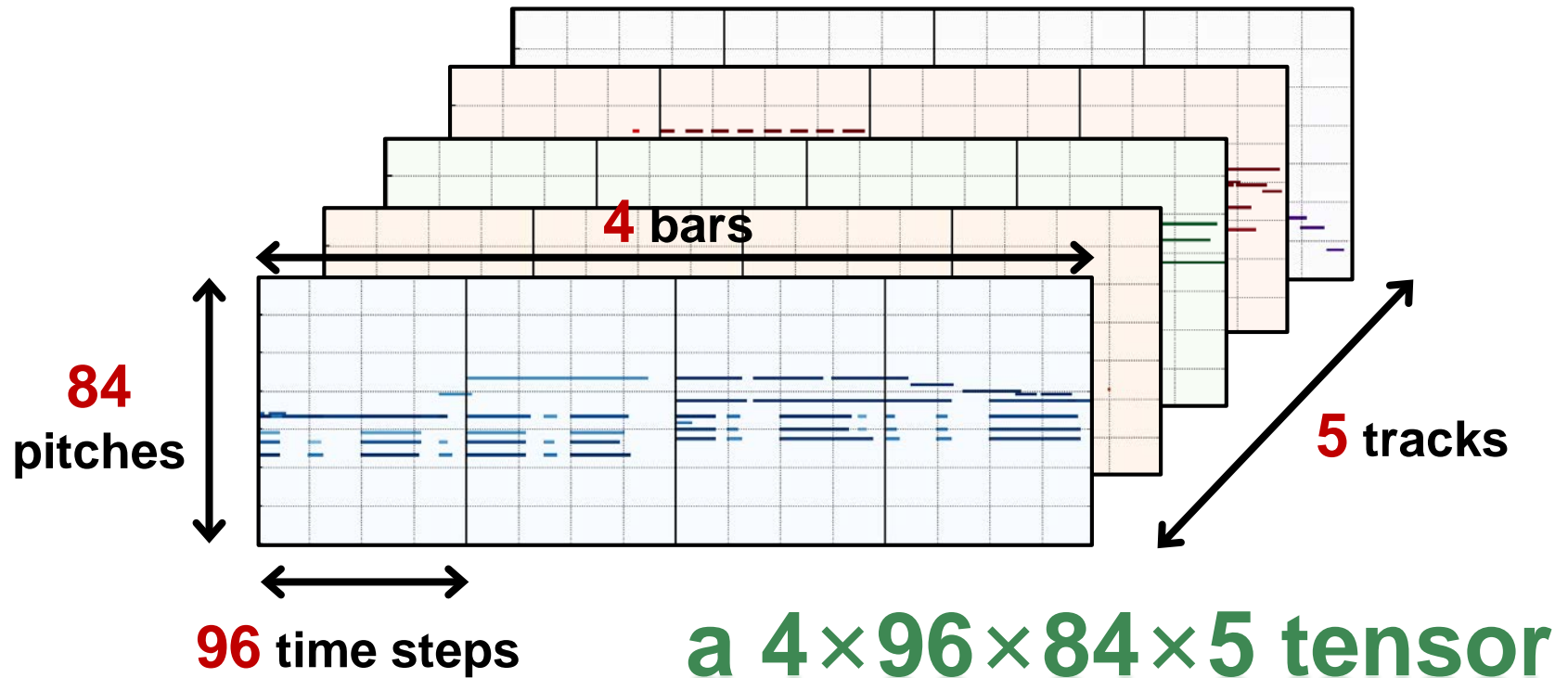
Multi-track Piano-roll

(with symbolic timing)

Data Representation



Data Representation



Data

[Dataset]

<https://salu133445.github.io/musegan/dataset>

[Pypianoroll]

<https://salu133445.github.io/pypianoroll/>

LPD (Lakh Pianoroll Dataset)

NEW!!

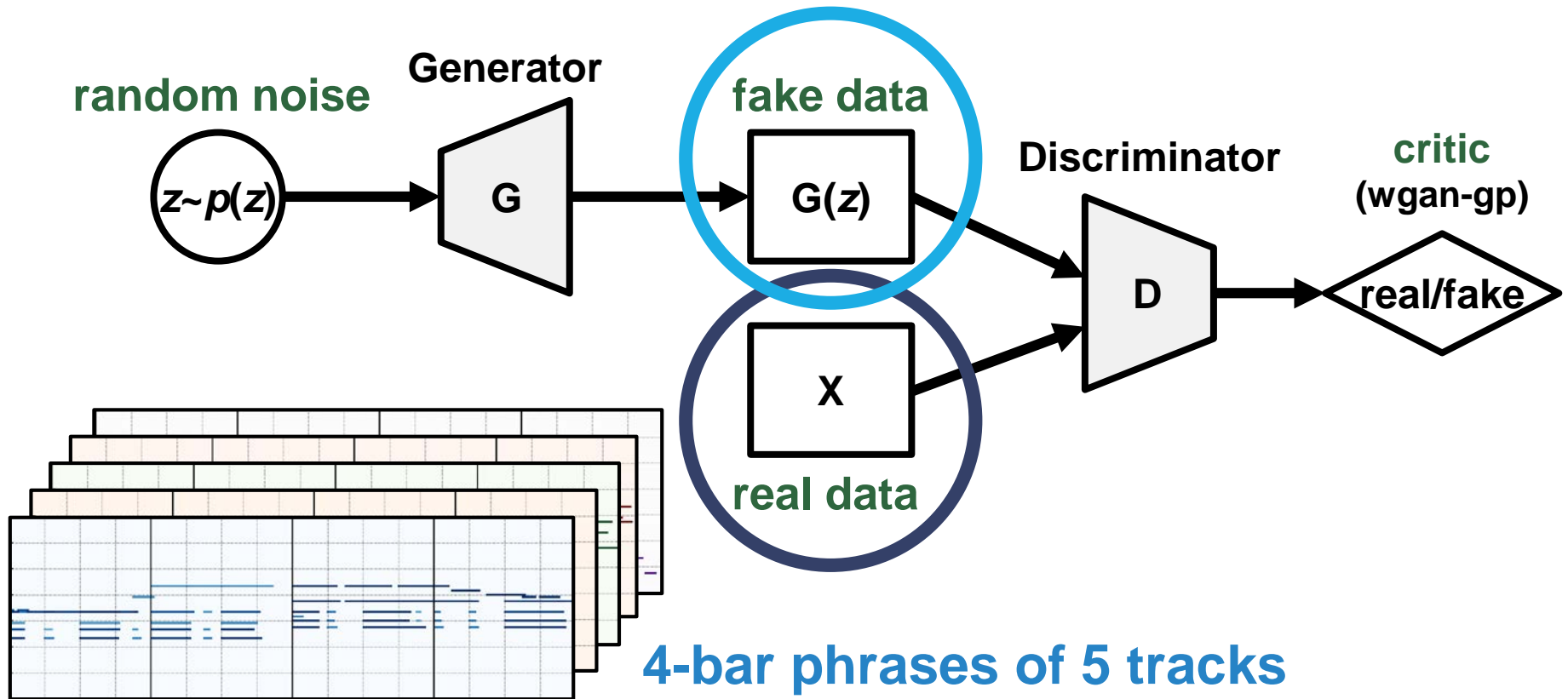
- **>170,000** multi-track piano-rolls
- Derived from Lakh MIDI Dataset
- Mainly pop songs

Pypianoroll (Python package)

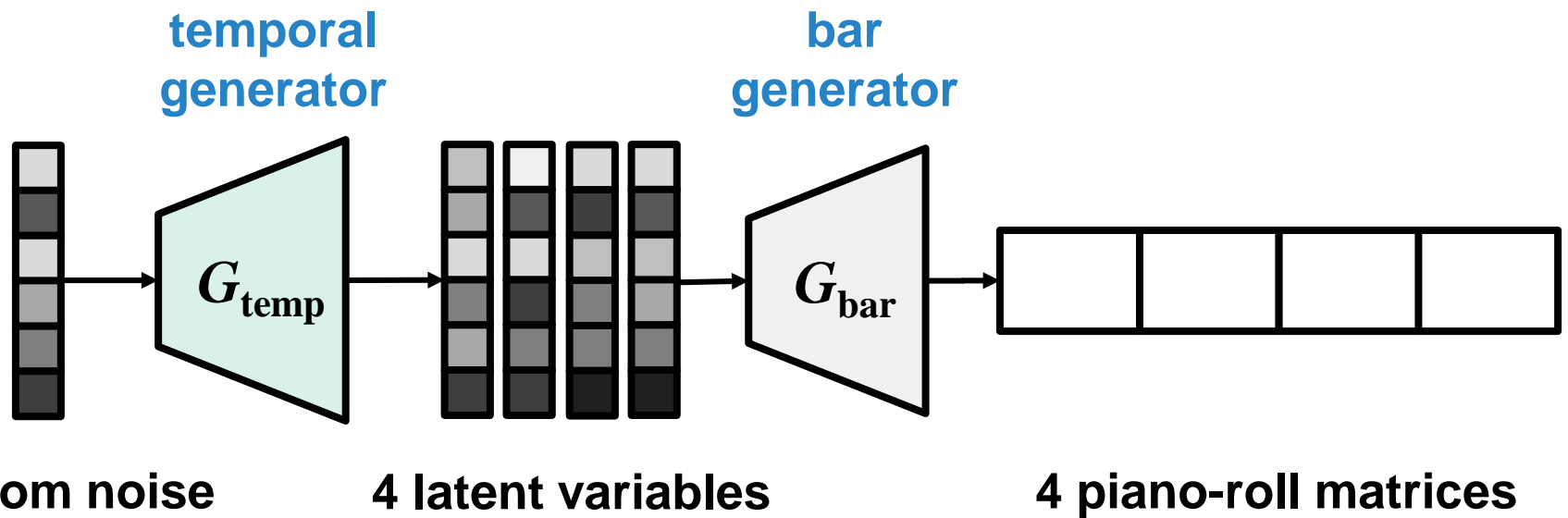
NEW!!

- Manipulation & Visualization
- Efficient Save/Load
- Parse/Write MIDI files
- On **PYPI** (pip installable)

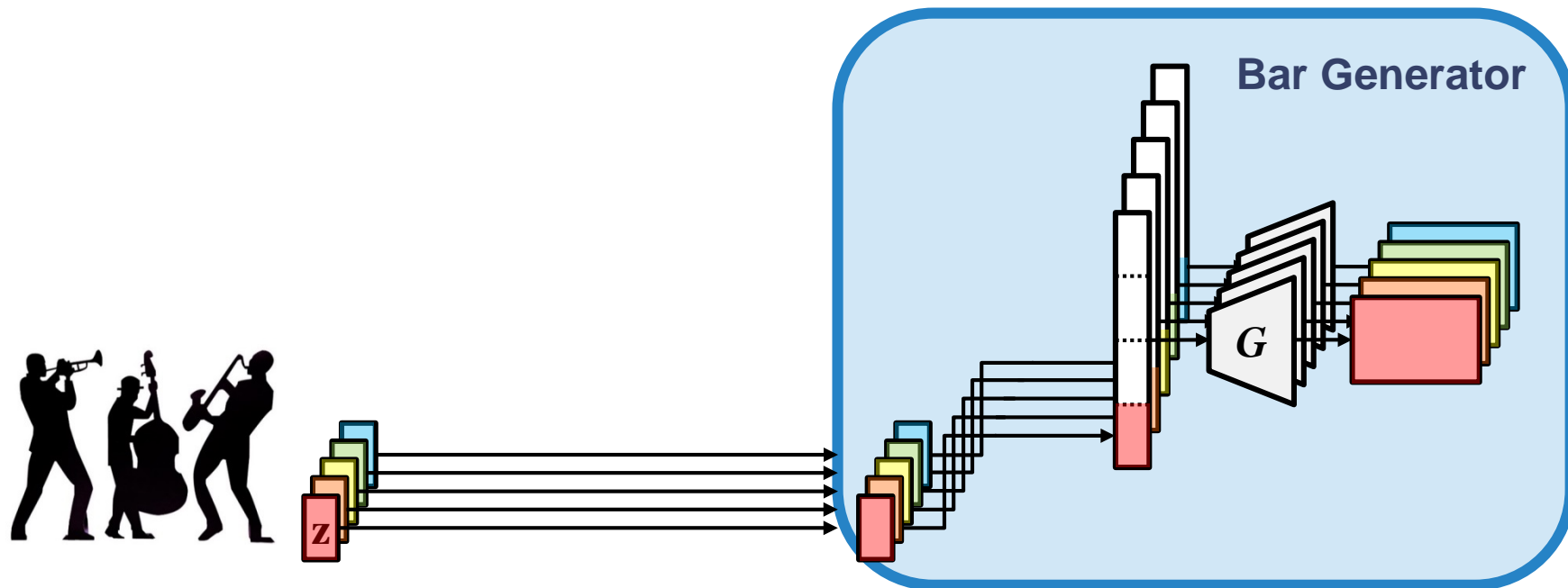
Generative Adversarial Networks



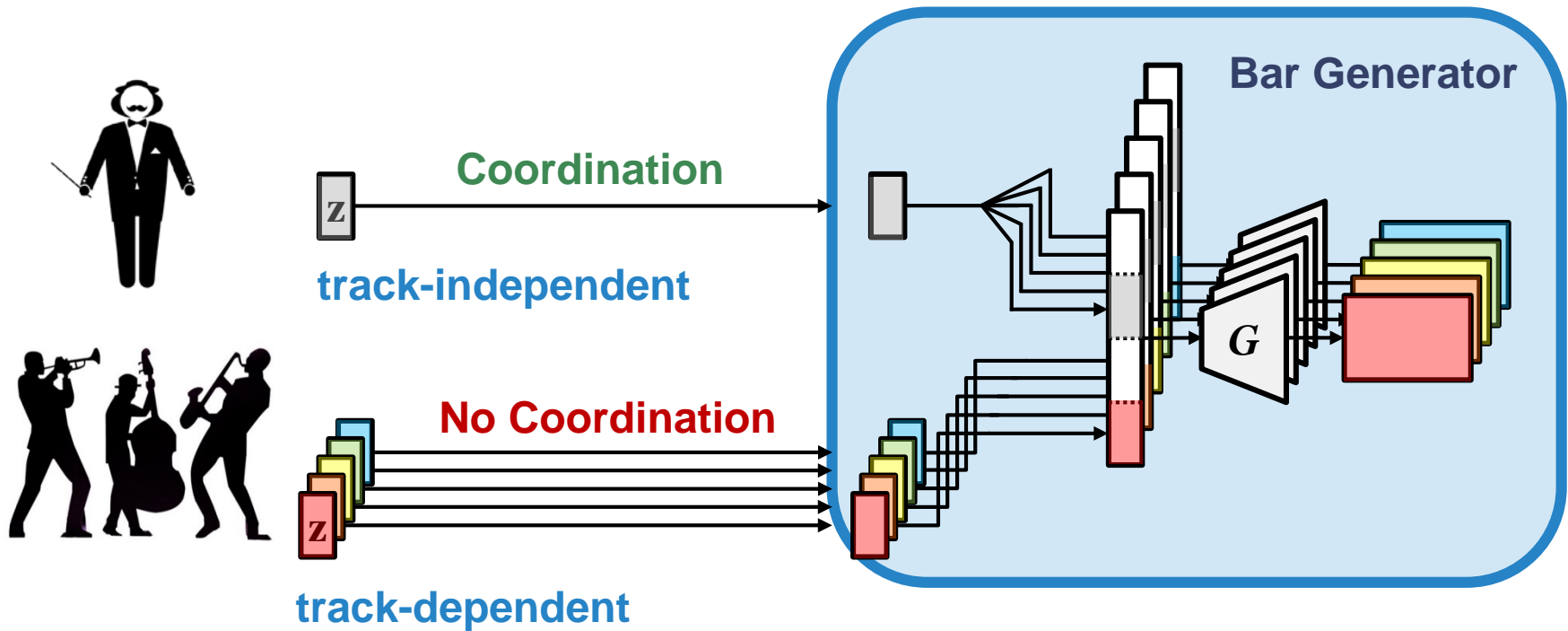
MuseGAN – An Overview



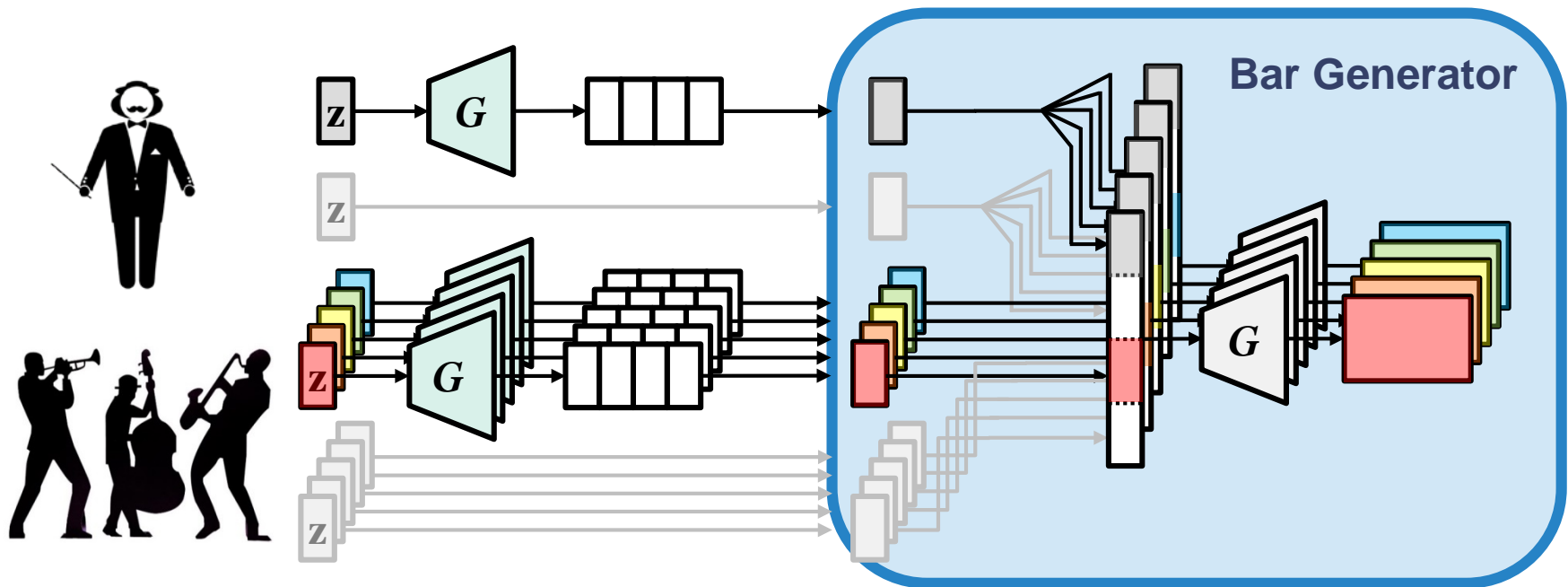
MuseGAN



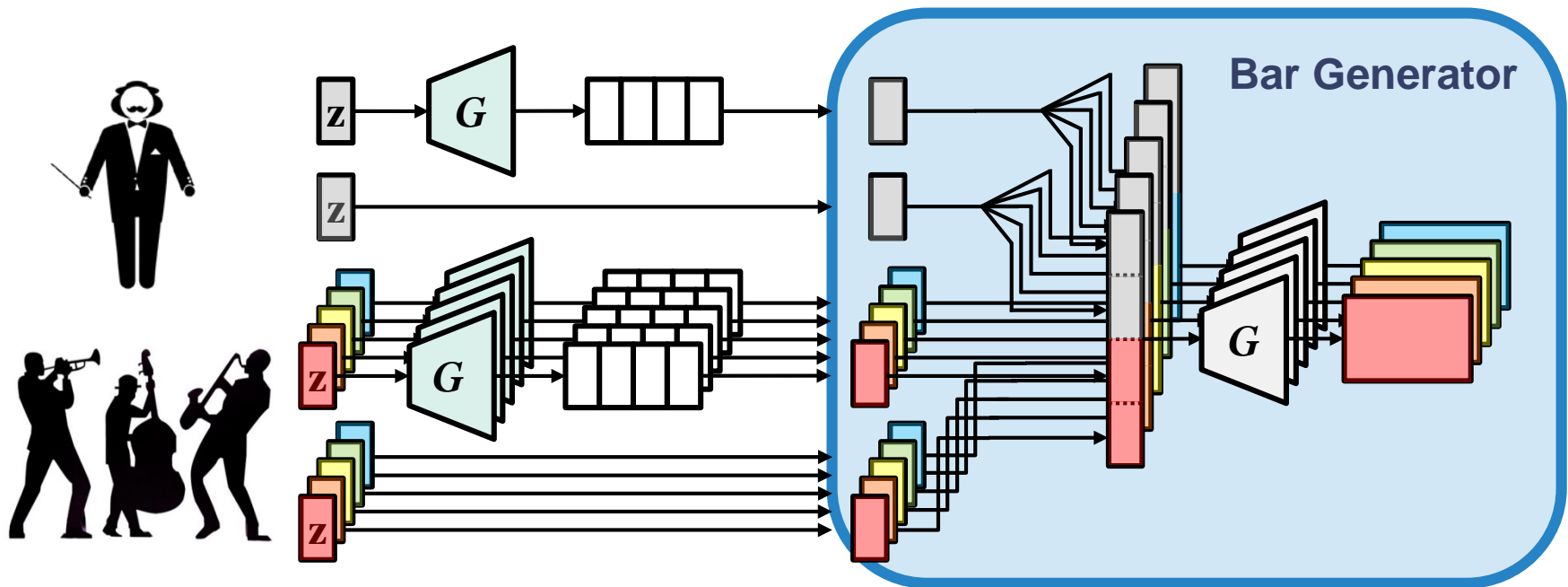
MuseGAN



MuseGAN



MuseGAN



MuseGAN

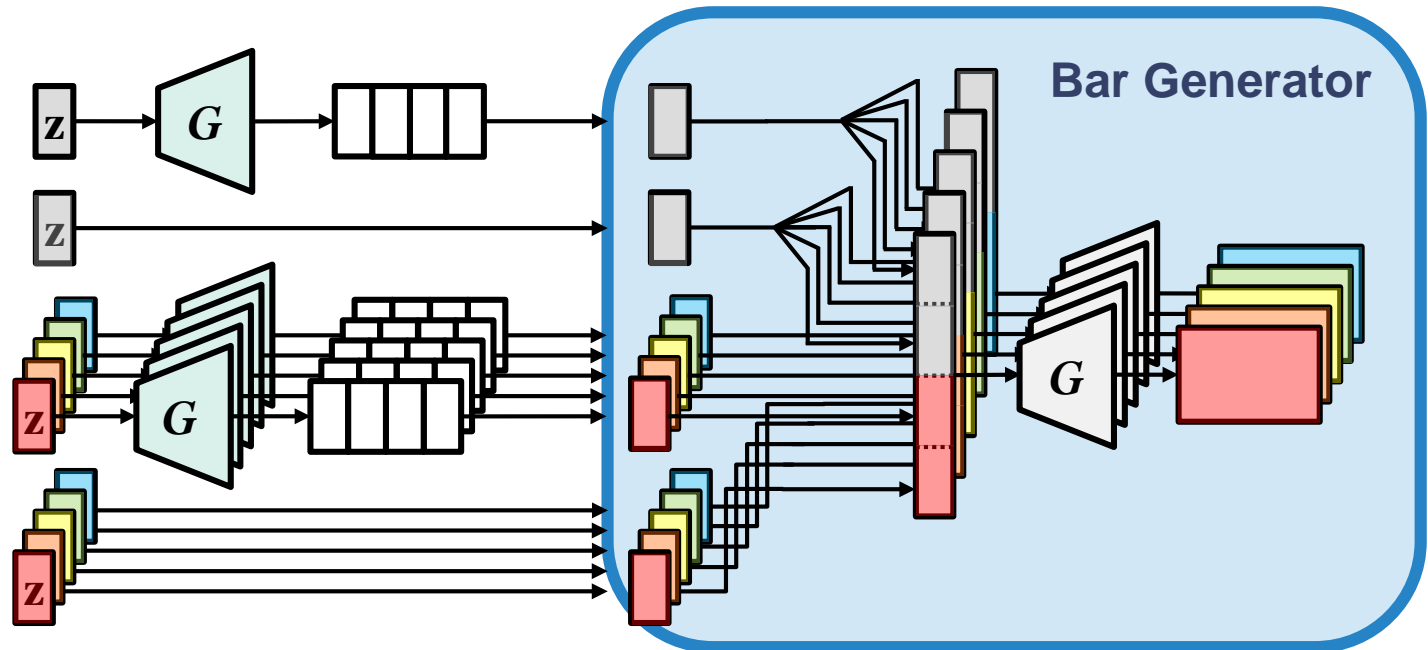
		Time	
		Dependent	Independent
Track	Dependent	Melody	Groove
	Independent	Chords	Style

Chords

Style

Chords

Groove



Results

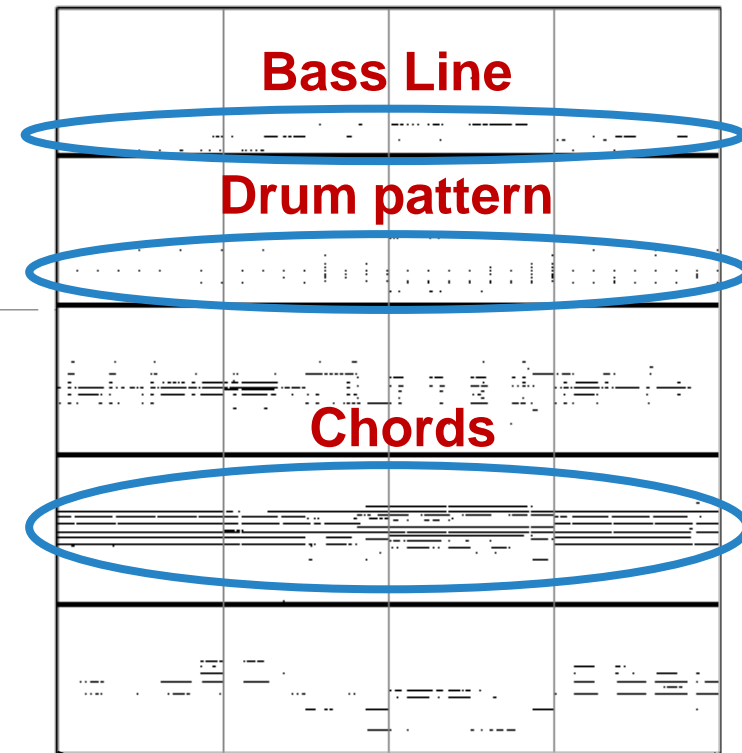
Sample 1



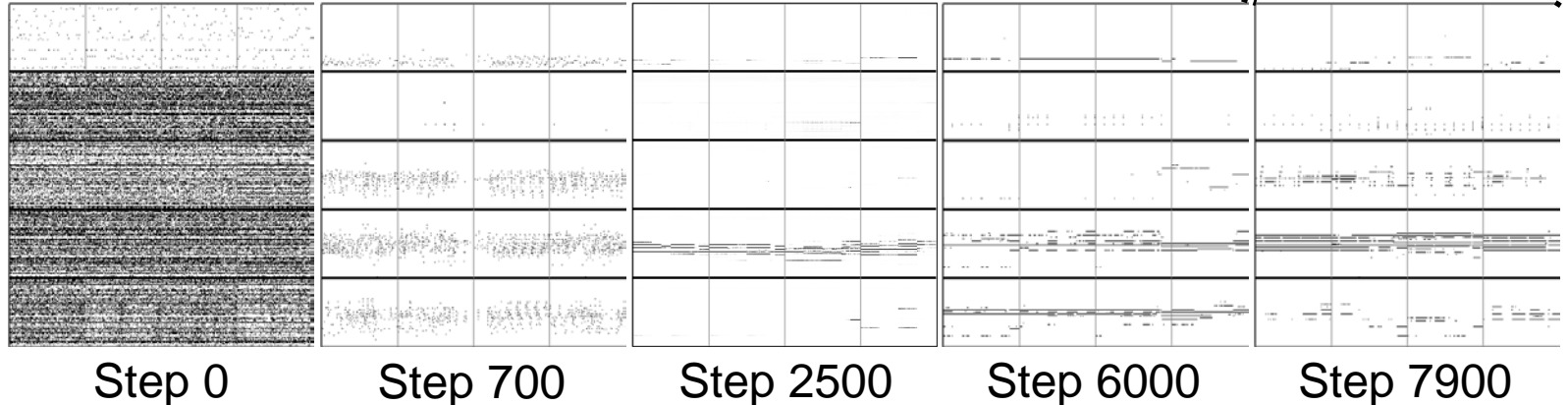
Sample 2



More Samples on Demo Page
<https://salu133445.github.io/musegan/>

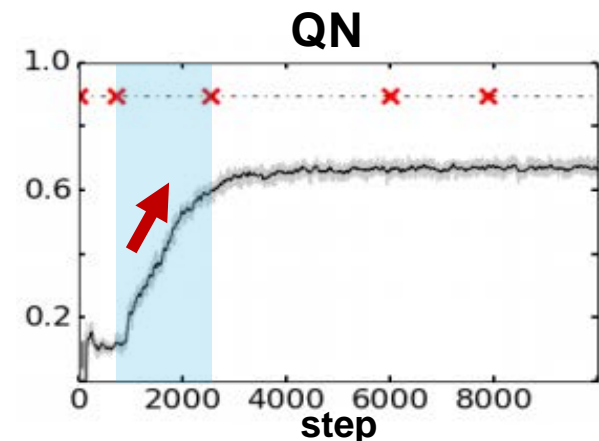
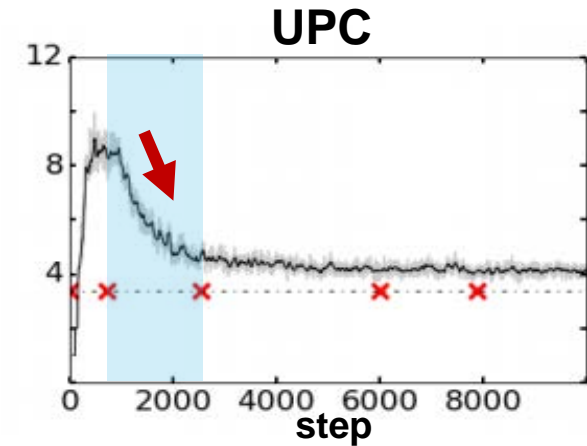
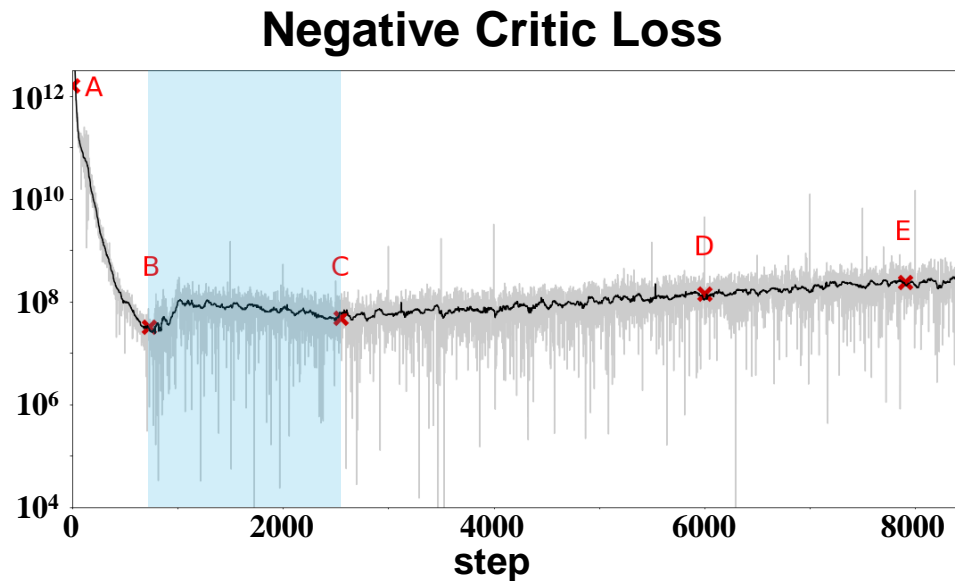


Bass
Drums
Guitar
Strings
Piano



Monitor the Training

Objective Metrics



UPC	number of used pitch classes per bar
QN	ratio of qualified notes

User Study

from scratch		H	R	MS	C	OR
non-pro	jam	2.83	3.29	2.88	2.84	2.88
	comp	3.12	3.36	2.95	3.13	3.12
	hybrid	3.15	3.33	3.09	3.30	3.16
pro	jam	2.31	3.05	2.48	2.49	2.42
	comp	2.66	3.13	2.68	2.63	2.73
	hybrid	2.92	3.25	2.81	3.00	2.93

H: harmonious

R: rhythmic

MS: musically structured

C: coherent

OR: overall rating



composer



jamming



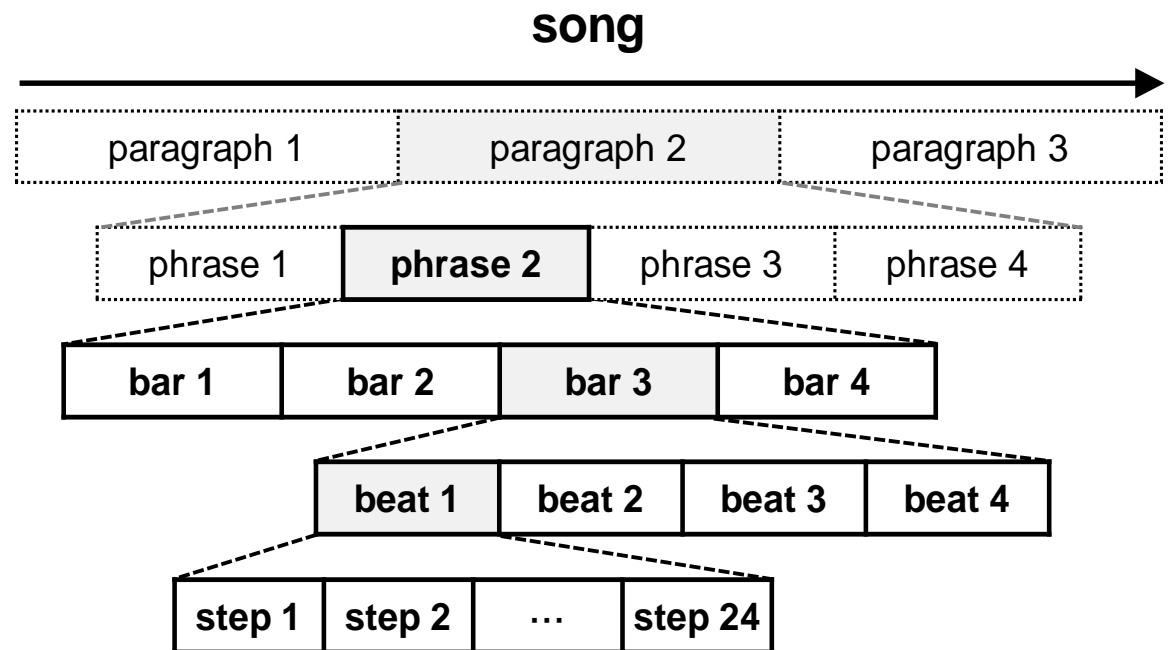
hybrid

Summary

- **MuseGAN**
 - a novel GAN for multi-track sequence generation
 - multi-track, polyphonic music
 - human-AI cooperative scenario (see the paper)
- **Lakh Pianoroll Dataset (LPD)** (new dataset!!)
- **Pypianoroll** (new package!!)

Future Works

Full Song Generation



Hierarchical Temporal Structure

Future Works

Cross-modal Generation

- Music + Video
- Music + Lyrics
- Video + Text

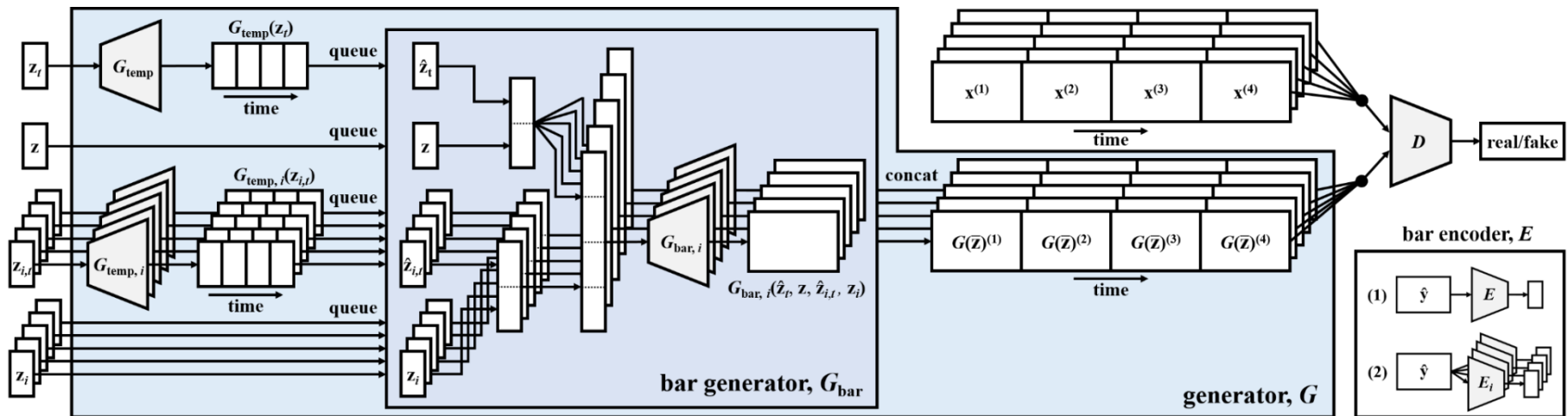


We are the world, — we are the chil - dren,



Source Code
Demo Page

<https://github.com/salu133445/musegan>
<https://salu133445.github.io/musegan/>



Q&A

MuseGAN: Multi-track Sequential Generative Adversarial Networks for Symbolic Music Generation and Accompaniment