

Computer Graphics



Ch10 Global Illumination

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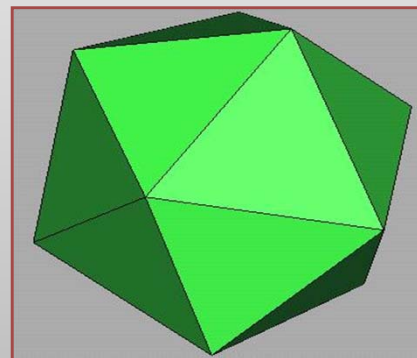
Overview

Direct (Local) Illumination

- Emission at light sources
- Scattering at surfaces

Global illumination

- Shadows
- Refractions
- Inter-object reflections

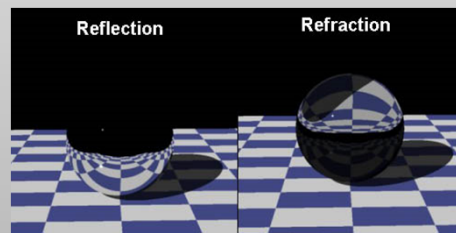


Direct Illumination

Global Illumination

Global Illumination

- The notion that a point is illuminated by more than light from local lights; it is illuminated by all the emitters and reflectors in the global scene
 - *Ray Tracing*
 - *Radiosity*



Local vs. Global Illumination

- **Local illumination: Phong model (OpenGL)**
 - Light to surface to viewer
 - No shadows, inter-reflections
 - Fast enough for interactive graphics
- **Global illumination: Ray tracing**
 - Multiple specular reflections and transmissions
 - Only one step of diffuse reflection
- **Global illumination: Radiosity**
 - All diffuse interreflections; shadows
 -

Image vs. Object Space

Image space: Ray tracing

- Trace backwards from viewer
- View-dependent calculation
- Result: rasterized image (pixel by pixel)

• Object space: Radiosity

- Assume only diffuse-diffuse interactions
- View-independent calculation
- Result: 3D model, color for each surface patch
- Can render with OpenGL

The 'Rendering Equation'

Jim Kajiya (Current head of Microsoft Research) developed this in 1986

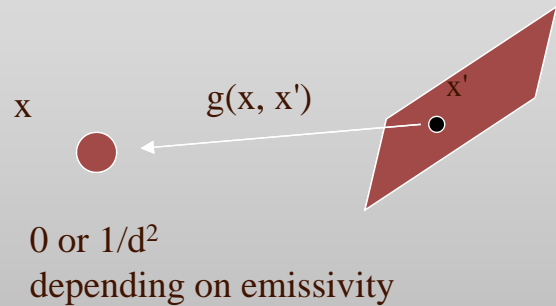
$$I(x, x') = g(x, x') \left[\varepsilon(x, x') + \int_S \rho(x, x', x'') I(x', x'') dx'' \right]$$

- $I(x, x')$ = total intensity from point x' to x
- $g(x, x')$ = 0 when x/x' are occluded
= $1/d^2$ otherwise (d = distance between x and x')
- $\varepsilon(x, x')$ = intensity emitted by x' to x
- $\rho(x, x', x'')$ = intensity of light reflected from x'' to x through x'
- S = all points on all surfaces



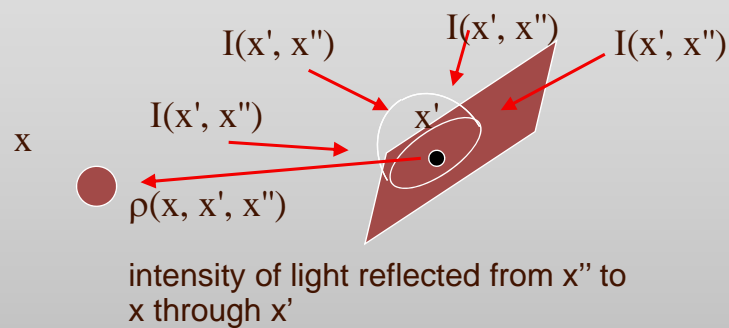
The 'Rendering Equation'

$$I(x, x') = g(x, x') \left[\varepsilon(x, x') + \int_S \rho(x, x', x'') I(x', x'') dx'' \right]$$



The 'Rendering Equation'

$$I(x, x') = g(x, x') \left[\varepsilon(x, x') + \int_S \rho(x, x', x'') I(x', x'') dx'' \right]$$



The 'Rendering Equation'

The light that hits x from x' is the direct illumination from x' and all the light reflected by x' from all x''

To implement:

- Must handle recursion effectively
- Must support diffuse and specular light
- Must model object shadowing

The 'Rendering Equation'

What's really hard about computing this?

$$I(x, x') = g(x, x') \left[\varepsilon(x, x') + \int_S \rho(x, x', x'') I(x', x'') dx'' \right]$$

The integral...

- How can one compute $I(x, x')$ for all points x and x' ?
- Approximate!!!

Approximating the Rendering Equation

Don't integrate over all points, just a subset

- Ray Tracing
 - *Considered a Monte Carlo approximation*
- 2 Monte Carlo == Random “sampling” of real answer



by Gilles Tran

Approximating the Rendering Equation

Group “all points” into sets and consider all sets

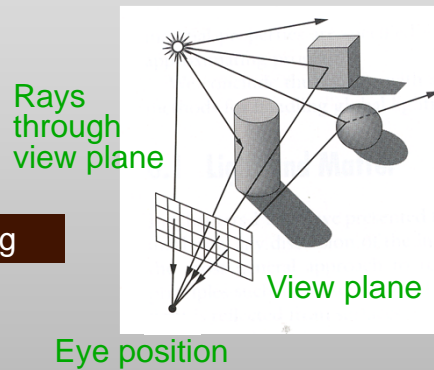
- Radiosity
 - *Considered a finite-element approximation*



Ray Casting

A simple form of Ray Tracing

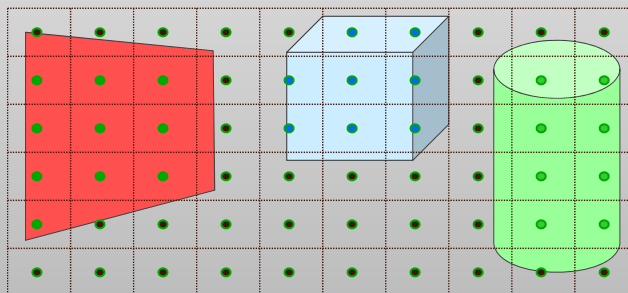
Simplest method is ray casting



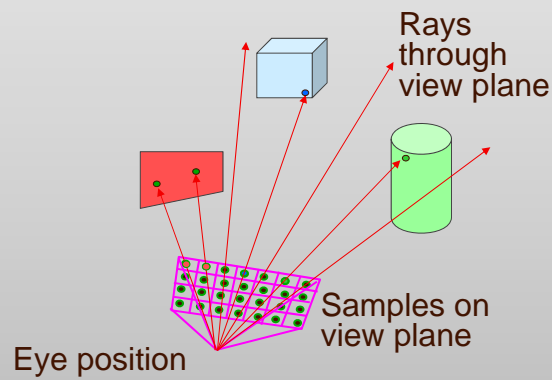
Ray Casting

To create each sample ...

- Construct ray from eye position through view plane
- Find first surface intersected by ray through pixel
- Compute color sample based on surface radiance



Ray Casting



Ray Casting

Simple implementation:

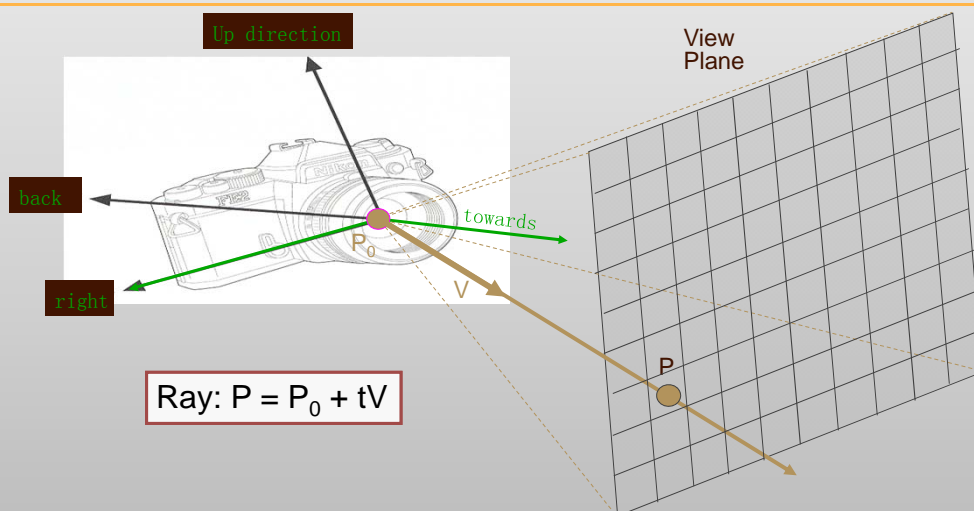
```
Image RayCast(Camera camera, Scene scene, int width, int height)
{
    Image image = new Image(width, height);
    for (int i = 0; i < width; i++) {
        for (int j = 0; j < height; j++) {
            Ray ray = ConstructRayThroughPixel(camera, i, j);
            Intersection hit = FindIntersection(ray, scene);
            image[i][j] = GetColor(hit);
        }
    }
    return image;
}
```


Ray Casting

Simple implementation:

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Image RayCast(Camera camera, Scene scene, int width, int height)
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    }
    return image;
}
```

Constructing Ray Through a Pixel



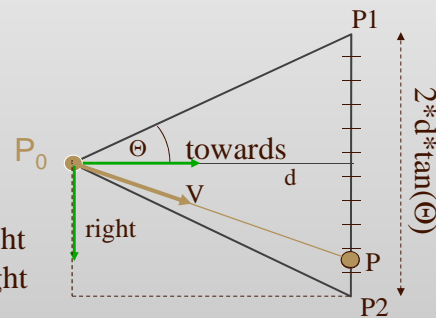
Constructing Ray Through a Pixel

2D Example

Θ = frustum half-angle
 d = distance to view plane
 $right = towards \times up$

$P1 = P_0 + d * towards - d * \tan(\Theta) * right$
 $P2 = P_0 + d * towards + d * \tan(\Theta) * right$

$P = P1 + (i + 0.5) / width * (P2 - P1)$
 $= P1 + (i + 0.5) / width * 2 * d * \tan(\Theta) * right$
 $V = (P - P_0) / \|P - P_0\|$



Ray: $P = P_0 + tV$

Ray-Scene Intersection

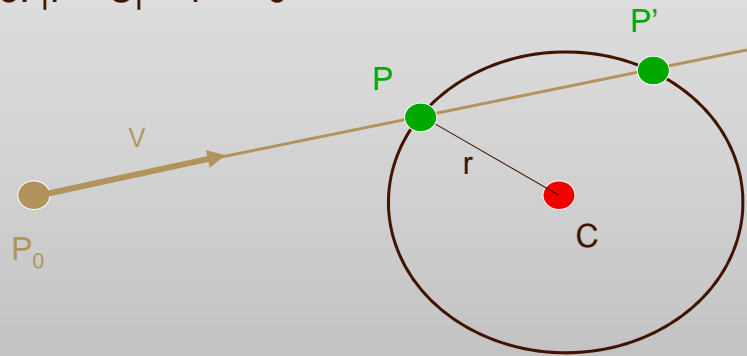
Intersections with geometric primitives

- Sphere
- Triangle
- Groups of primitives (scene)

Ray-Sphere Intersection

Ray: $P = P_0 + tV$

Sphere: $|P - C|^2 - r^2 = 0$



Ray-Sphere Intersection

Ray: $P = P_0 + tV$

Sphere: $|P - C|^2 - r^2 = 0$

Substituting for P, we get:

$$|P_0 + tV - C|^2 - r^2 = 0$$

Solve quadratic equation:

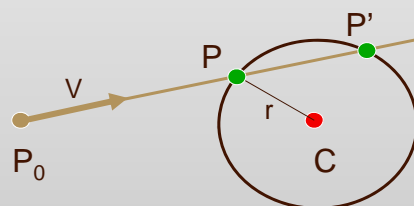
$$at^2 + bt + c = 0$$

where:

$$a = |V|^2 = 1$$

$$b = 2 V \cdot (P_0 - C)$$

$$c = |P_0 - C|^2 - r^2$$

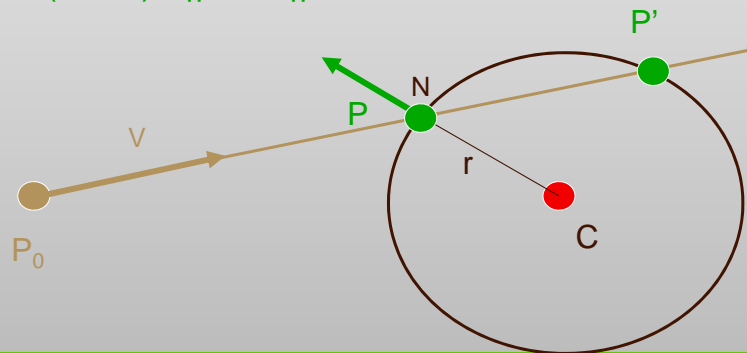


If ray direction
is normalized!

Ray-Sphere Intersection

Need normal vector at intersection
for lighting calculations

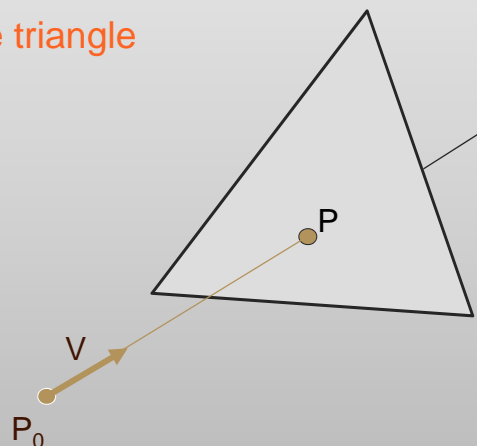
$$N = (P - C) / \|P - C\|$$



Ray-Triangle Intersection

First, intersect ray with plane

Then, check if point is inside triangle



Ray-Plane Intersection

Ray: $P = P_0 + tV$

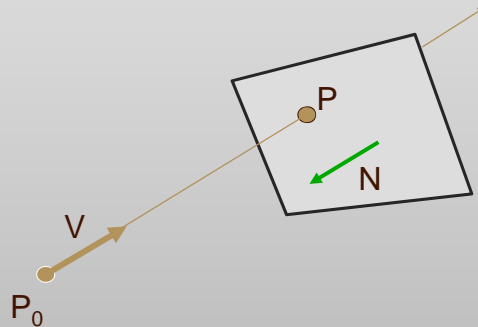
Plane: $P \cdot N + d = 0$

Substituting for P , we get:

$$(P_0 + tV) \cdot N + d = 0$$

Solution:

$$t = -(P_0 \cdot N + d) / (V \cdot N)$$



Ray-Triangle Intersection

Check if point is inside triangle parametrically

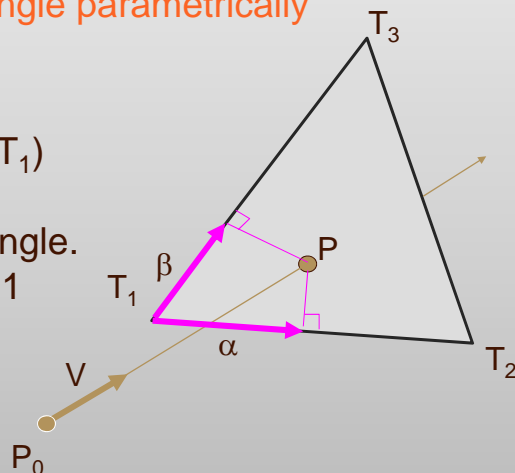
Compute α, β :

$$P = \alpha (T_2 - T_1) + \beta (T_3 - T_1)$$

Check if point inside triangle.

$$0 \leq \alpha \leq 1 \text{ and } 0 \leq \beta \leq 1$$

$$\alpha + \beta \leq 1$$



Other Ray-Primitive Intersections

Cone, cylinder, ellipsoid:

- Similar to sphere

Box

- Intersect 3 front-facing planes, return closest

Convex polygon

- Same as triangle (check point-in-polygon algebraically)

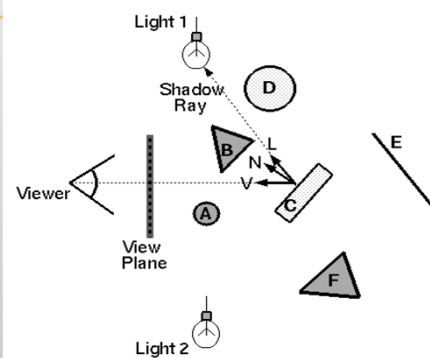
Concave polygon

- Same plane intersection
- More complex point-in-polygon test

Ray Casting – direct illumination

Trace primary rays from camera

- Direct illumination from unblocked lights only
- $S_i = 1$



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

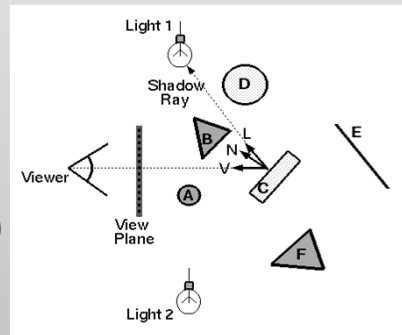


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L$$

Shadows

Shadow term tells if light sources are blocked

- Cast ray towards each light source L_i
- $S_i = 0$ if ray is blocked, otherwise
- $0 < S_i < 1 \rightarrow$ soft shadows (hack)

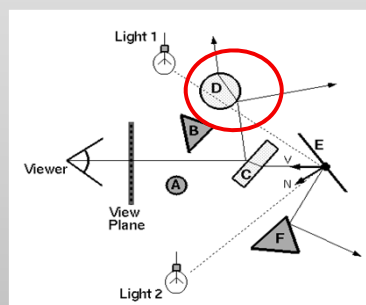


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L$$

Recursive Ray Tracing – second-order effects

Also trace secondary rays from hit surfaces

- Global illumination from mirror reflection and transparency

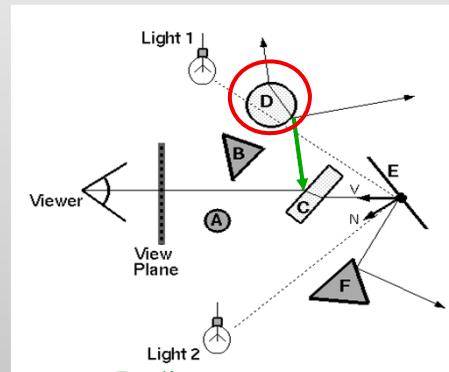


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_R I_R + K_T I_T$$

Mirror reflections

Trace secondary ray in mirror direction

- Evaluate radiance along secondary ray and include it into illumination model



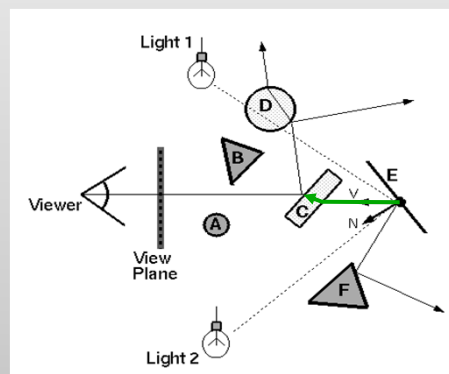
Radiance for mirror reflection ray

$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_R I_R + K_T I_T$$

Transparency

Trace secondary ray in direction of refraction

- Evaluate radiance along secondary ray and include it into illumination model



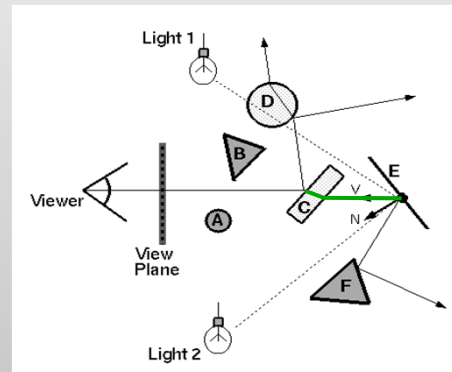
Radiance for refraction ray

$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_R I_R + K_T I_T$$

Transparency

Transparency coefficient is fraction transmitted

- $K_T = 1$ for translucent object, $K_T = 0$ for opaque
- $0 < K_T < 1$ for object that is semi-translucent



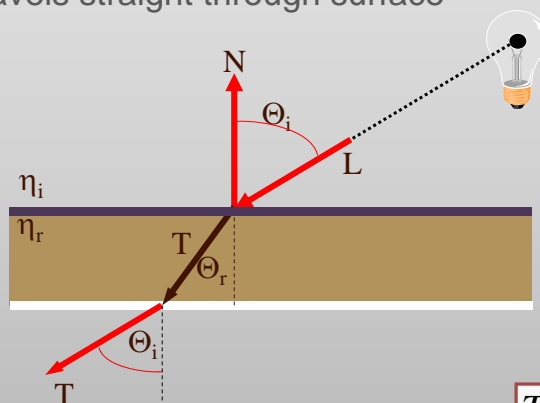
Transparency Coefficient

$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_R I_R + K_T I_T$$

Refractive Transparency

For thin surfaces, can ignore change in direction

- Assume light travels straight through surface



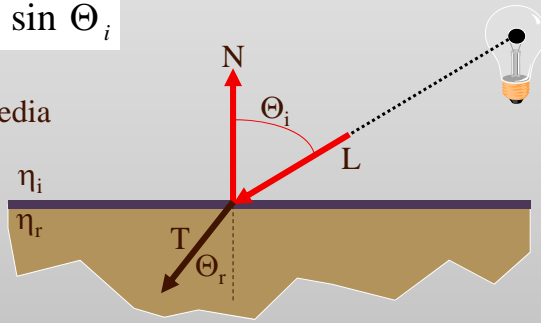
$$T \cong -L$$

Refractive Transparency

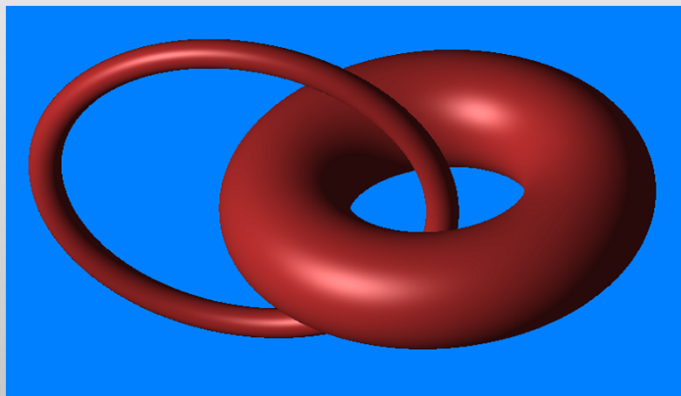
For solid objects, apply Snell's law:

$$\eta_r \sin \Theta_r = \eta_i \sin \Theta_i$$

η_r η_i
is refractivity of the media

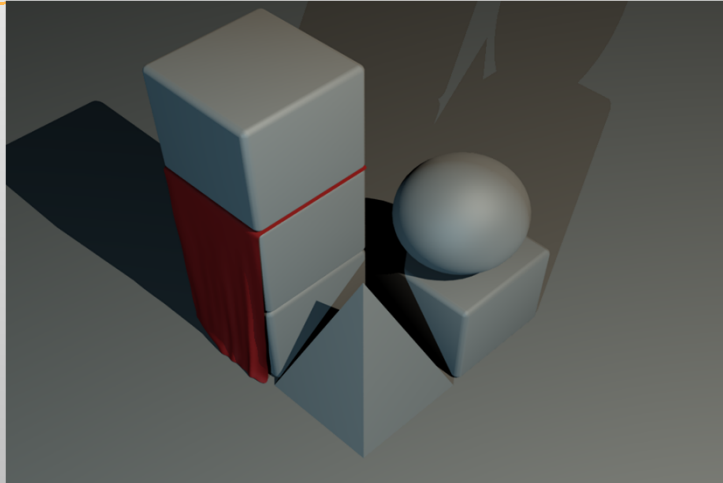


Example



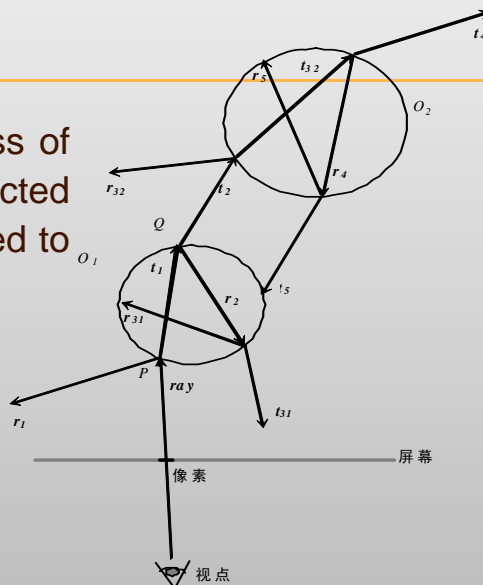
http://alice.loria.fr/publications/papers/2007/ISVC_torus/photo/torus01.png

Example



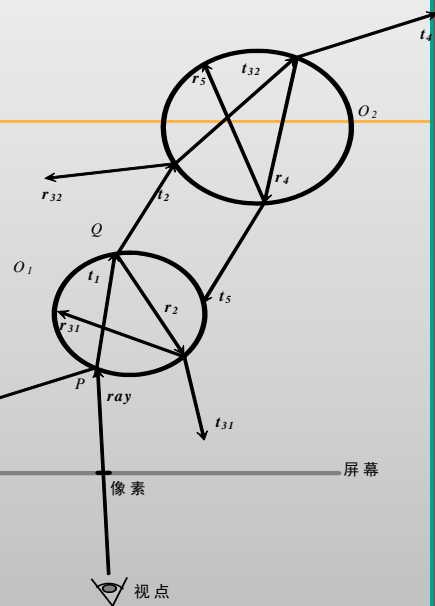
Idea of ray tracing

Inversely tracing the process of light being reflected and refracted multiple time and finally casted to the eye



```

graph TD
    ray[ray] --> r1[r1]
    ray --> t1[t1]
    t1 --> r2[r2]
    t1 --> t2[t2]
    r2 --> r31[r31]
    r2 --> t31[t31]
    t2 --> r32[r32]
    t2 --> t32[t32]
    r31 --> ellipsis1[...]
    t31 --> ellipsis2[...]
    t32 --> r4[r4]
    t32 --> t4[t4]
    r4 --> r5[r5]
    r4 --> t5[t5]
    r5 --> ellipsis3[...]
    r5 --> ellipsis4[...]
    t5 --> ellipsis5[...]
    t5 --> ellipsis6[...]
    
```



Condition 1: The ray does not intersect with any object, or intersects with pure diffusion plane

Condition 3: The recursive depth reaches maximum

Algorithm of ray tracing

For each **pixel p** in the image

- Step 1: Shoot a **ray R** from viewpoint to pixel p
- Step 2: Compute all intersections between R and the scene, and find the visible one, P
- Step 3: Compute the color I_c of P using Phong model
-

Algorithm of ray tracing

For each **pixel p** in the image

- Step 4: Cast rays from the directions of reflection and refraction from P
 - *The surface is opaque, stop*
- Step 5: Recursive compute I_r and I_t (contribution from the environment)
- Step 6: $p \leftarrow I_c + I_r + I_t$

Pseudo code (1)

```
main ( )
{  for( each pixel) {
    create ray R from viewpoint V to the pixel;
    depth = 0;
    ratio = 1.0; // attenuation of the light
    RayTrace(R, ratio, depth, color);
    pixel  $\leftarrow$  color;
  }
}
```

Pseudo code (2)

```
RayTrace(R, ratio, depth, color) //
{
  if(ratio < THRESHOLD) {
    color  $\leftarrow$  0; return;
  }
  if(depth > MAXDEPTH) {
    color  $\leftarrow$  0; return;
  }
  // to be continued
```

Pseudo code (3)

Compute all intersections between R and the scene;
find the nearest one P ;

```
if( no intersection) {  
     $color \leftarrow 0$  ;           //set as black  
    return;  
}  
 $local\_color \leftarrow local\ illumination$ ;  
    // Ray casting
```

Pseudo code (4)

```
if( intersection  $P$  is smooth) {  
    calculate reflection  $Rr$ ;  
    RayTrace( $Rr$ ,  $ks*ratio$ ,  $depth+1$ ,  $reflected\_color$ );  
}  
if(intersection  $P$  is transparent) {  
    calculate transparency  $Rt$ ;  
    RayTrace( $Rt$ ,  $kt*ratio$ ,  $depth+1$ ,  $transmitted\_color$ );  
}
```

Pseudo code (5)

```
combine the final color:  
color = local_color + ks*reflected_color + kt*transmitted_color;  
return;  
}
```

Recursive Ray Tracing

Computing all shadow and feeler rays is slow

- Stop after fixed number of iterations
- Stop when energy contributed is below threshold

Most work is spent testing ray/plane intersections

- Use bounding boxes to reduce comparisons
- Use bounding volumes to group objects
- Parallel computation (on shared-memory machines)

Summary

Ray casting (direct illumination)

- Usually use simple analytic approximations for light source emission and surface reflectance

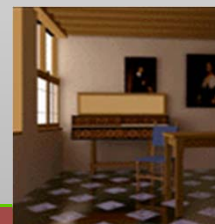
Recursive ray tracing (global illumination)

- Incorporate shadows, mirror reflections, and pure refractions

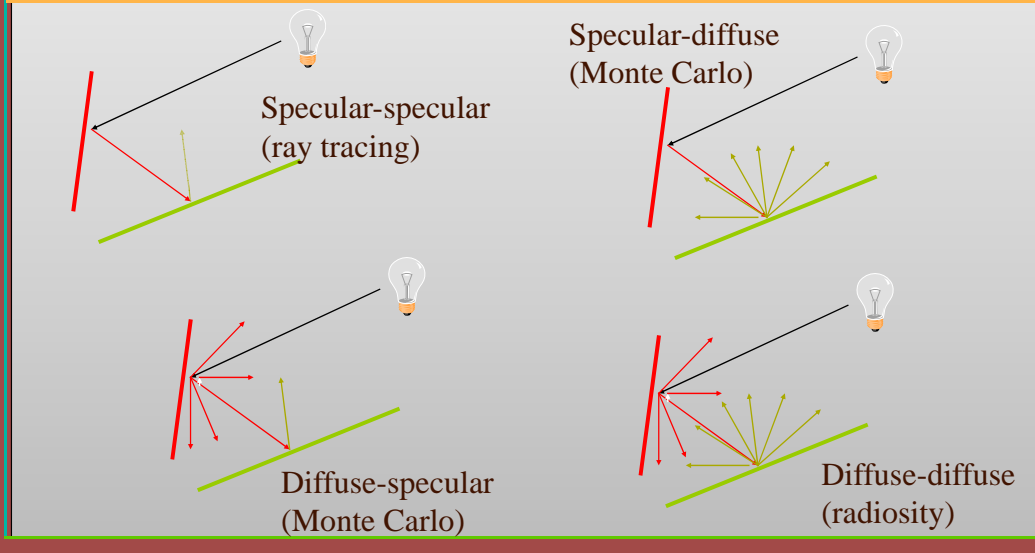
All of this is an approximation
so that it is practical to compute

Radiosity

- Ray tracing models specular reflection and refractive transparency, but still uses an **ambient term** to account for other lighting effects
- Radiosity is the rate at which **energy is emitted or reflected by a surface**
- By conserving light energy in a volume, these radiosity effects can be traced



Types of Surface Reflectance



Radiosity

All surfaces are assumed perfectly diffuse

- What does that mean about property of lighting in scene?
 - Light is reflected equally in all directions

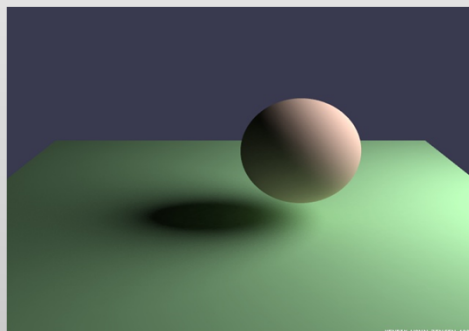
Diffuse-diffuse surface lighting effects possible

Radiosity

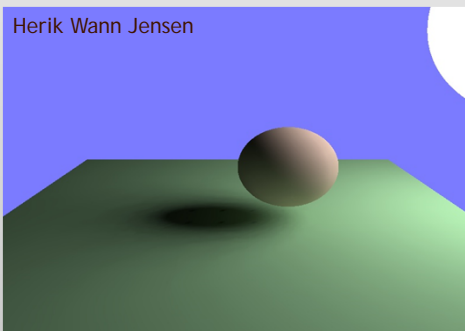
Basic Idea

- We can accurately model diffuse reflections from a surface by considering the radiant **energy transfers between surfaces, subject to conservation of energy laws.**
- Divide surfaces into patches (elements)
- Model light transfer between patches as system of linear equations

Which one is Better



Raytraced



Radiosity

Radiosity: Cornell Experiment



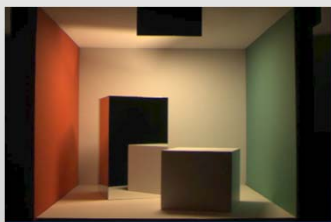
Measured



Simulated

Program of Computer Graphics
Cornell University

Radiosity: Cornell Experiment



Measured



Simulated



Difference

Rendering

- Radiosity is a **view-independent solution**.
- Could flat shade each patch with colour depending on radiosity at the center
- Instead obtain radiosities at the vertices of the polygons

Ray Tracing vs. Radiosity

Radiosity captures the sum of light transfer well

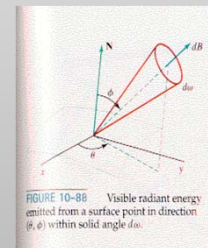
- But **it models all surfaces as diffuse reflectors**
- *Can't model specular reflections or refraction*
 - Images are viewpoint independent

Ray tracing captures the complex behavior of light rays as they reflect and refract

- Works best **with specular surfaces**.
 - Diffuse surface converts light ray into many. Ray tracing follows one ray and does not capture the full effect of the diffusion.
 - Must use ambient term to replace absent diffusion

Radiosity Measure

- **Radiant energy** (flux) = energy flow per unit time across a surface (watts)
- **Radiosity** = flux per unit area (a derivative of flux with respect to area) radiated from a surface.
- These are **wavelength-dependent** quantities.



Radiosity Equation

A model for the light reflections from the various surfaces is formed by setting up an "enclosure" of surfaces.

Each surface in the enclosure is either

- a reflector,
- an emitter (light source),
- or a combination reflector-emitter.

We want to calculate radiosity parameter B_i , *the total rate of energy leaving surface i per unit area*.

Radiosity Equation

B_i = total rate of radiant energy leaving surface i per unit area

H_i = sum of the radiant energy contributions from all surfaces in the rendered volume arriving at surface i per unit time per unit area

$$H_i = \sum_j B_j F_{ji}$$

F_{ji} = the form factor for surfaces j and i

= the fractional amount of radiant energy from surface j that reaches surface i .

Architectural design

