### Section o1 A B AD AE BE AEI AF EF AB DE

1. In a production process that is complex and often unpredictable,			
roles that start out discretely defined may become quite			
(A) confused	① overt		
(B) perfunctory	© exacting		
© independent			
2. <i>While</i> the writer was best known for her impact reached <i>far beyond</i> memora	•		
(A) pensiveness	① fastidiousness		
(B) drollness	© congeniality		
© stoicism			
3. While people complain about their hectic lives and demanding schedules, one might be justified in suspecting that they are being somewhat (i): compulsive busyness seems to be, for many, a source of (ii)			
(A) disingenuous (B) guarded	© pride © despair		
© dilatory	(F) irritation		
Gunatory	Ultitation		
4. The author argued that the field of sociology has been overly (i)			
5. Readers may <i>initially</i> be irked by the book's <i>apparent</i> (i), but, once immersed in the author's prose, they may come to regard the work's (ii) as an asset.			
(A) flippancy	© subtlety		
® aimlessness	© discursions		
© tendentiousness	© exhaustiveness		
6. Those who took Clark's old-mannered compliance for obsequiousness (i)him: his apparent (ii)veiled a fervent (iii) of the authority that others exercised over him, one that he occasionally expressed by discreetly sabotaging their most important projects.			

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(A) misconstrued	© cynicism	© veneration
® condemned	© acquiescence	(H) justification
© respected	(F) intractability	① detestation
<u> </u>	, ,	

7. <i>Although</i> its director _	that
the movie uses a docume	ntary approach
in portraying the famous	sit-down strike,
in practice its characters	are heavily fictionalized
and fall into familiar Hol	lywood types.

(A) asserts	① disputes
(B) concedes	© grants
© guarantees	(F) maintains

8. When studying the ancient Greek astronomers, Copernicus realized that *despite* the intrinsic beauty of many of their arguments,

the ancients often made claims that \_\_\_\_\_logic.

(A) refuted	① swayed
(B) questioned	(E) defied
© influenced	(F) disregarded



9. *For* all the \_\_\_\_\_ the new CEO has received from the press recently, her staff have a decidedly *less* rosy view of her.

(A) encomiums	© critiques
(B) tributes	(E) attention
© evaluations	(F) publicity

- 10. Coagulation factors are useful proteins whose simple names
- -- many are known only by Roman numerals --

\_\_\_\_\_their importance and the specificity

of their roles in the thinning and clotting of blood.

(A) nullify	D belie
(B) obviate	(E) mask
© mitigate	(F) accentuate

#### Section 02 D A AE BD BFG CDH BE CF DF BD

1. *Though* the volume of radioactive waste produced by nuclear power plants is \_\_\_\_\_\_, the problem of how to dispose of that waste is *not*: *rather*, it is of major importance.

· delite: ) <u>re le di lilajor liliportalice</u> .	
(A) unmanageable	(D) small
(B) troubling	(E) deceptive
© significant	

2. We often regard natural phenomena like rainfall			
as mysterious and unpredictable;			
although for short time spans and particular places they appear so,			
<i>in fact</i> on a truly global scale, nature has been a model of			
(A) reliability	(D) plasticity		
(B) diversity		© discontinuity	
© complexity			
3. The national bank has be	en uncomn	nonly powerfu	<u>ıl</u>
in comparison to its counter	rparts in otl	ner nations.	
It retains this potency <i>partl</i>	y because		
its control of the nation's ba	nking syste	m	
is (i) governmental in	terference,		
and thus its actions remain		•	
A unencumbered by		© compulso	ory
B replete with		<b>E</b> discretion	-
© hindered by		© bureaucra	-
4. The material covered in t	this article		
has been (i) in preu		ations,	
and since currently neglected	=		ored,
the article contains <i>no</i> (ii)		•	<del></del>
(A) skirted	· · · · · · · · · · · · · · · · · · ·		ıs
<b>B</b> scrutinized	© distortions		ıs
© countered	© conclusions		ns
5. <u>Unambiguous texts</u> can a	allow		
their readers to (i)	_ them quic	kly,	
but ambiguous texts can ha			
the <u>attractive</u> (ii)		possible inter	pretations,
all of which can be considered <i>equally</i> (iii),			
and none of which is the single true meaning.			
(A) misunderstand	Dstigma		© valid
B comprehend (	blemish		(H) frank
© complicate	E) allure		① inveterate
6. Even the reader acquainted with the outlines of Pushkin's biography			
will be (i) the (ii)			
so vividly conveyed in Binyon's biography.			
Not only was Pushkin's personal correspondence intercepted			
and his movements (iii),			
but Tsar Nicholas I's decision to oversee Pushkin's career			
obliged Pushkin to submit all his manuscripts for inspection.			

(A) attracted to	© suffocating lack of	<b>©</b> ignored
	creative freedom	
® confused by	© concern for	(H) monitored
	contemporary society	
© struck by	© underlying sense of	① commended
	historical change	

7. The uniquely human ability
to rethink and revise our social arrangements is a weird blessing
allowing us to create systems that
are as likely to us <u>as to liberate us</u> .

(A) cheer	① educate
<b>B</b> shackle	<b>E</b> stifle
© admonish	(F) enliven

#### 8. Although field studies

have linked inbreeding to declines among song sparrow populations, some researchers argue that, *in nature*, inbreeding proves \_\_\_\_\_ as a factor

when *compared with* crushing blows from weather changes.

wilding the factor of the state	when so of a car a		
A hazardous	© significant		
® momentous	© precarious		
(C) trivial	(F) incongaguential		

9. *Although* the insistence on balancing spending against tax revenues <u>has contributed to the economy's stagnation</u>, <u>unfortunately</u>, the government <u>does not</u> seem likely to \_\_\_\_\_ this rigid policy.

(A) initiate	① repudiate
® persist in	© continue
© publicize	F recant

10. *Since* it was committed to the idea of

science as an international, politically neutral enterprise,

the Royal Society of London *refused* to \_\_\_\_\_ members

from enemy nations during world wars of the twentieth century.

(A) betray	(D) oust
(B) expel	(E) sanction
© endorse	(F) condemn

#### Section 03 A B BE BE AE BEI AD AF CF CE

1. Among the Meakcambut people of Papua New Guinea, legends are associated with specific caves in the Speik region, and the legends are \_\_\_\_\_: only cave owner can share its secrets.

© didactic		
(B) impenetrable	© self-perpetuating	
© immutable		
2. It is a <i>paradox</i> of the Victorians that	_	
they are both and throughou		
(A) capricious	① idealistic	
® insular	© intransigent	
© mercenary		
3. <i>Despite</i> the scathing precision with v	which	
she satirizes the lies of the social aspira		
the writer appears to (i) being	<del>-</del>	
she presents as so (ii)	_	
(A) abhor	① unattainable	
B relish E insufferable		
© evoke	(F) enchanting	
4. The contemporary trend		
whereby fashion designers flout mainst	ream tradition	
is <i>unique only</i> in its (i);		
earlier fashion designers experienced th	ne <u>same</u> (ii) impulse,	
<i>albeit</i> in a less extreme form.	, , <u> </u>	
(A) subversiveness	① indiscriminate	
(B) intensity	© iconoclastic	
© palpability	(F) temperate	
- I I V		
5. Memory-exempt technology such as	online birthday reminders	
does <i>more than</i> enhance our recall abil		
it induces us to (i) ever more behaviors to automated process.		
Witness the (ii) a program that		
allows us to create computer greeting cards for the entire year in one setting.		
A delegate  © controversy over		
(B) ascribe	© popularity of	
© liken	© sophistication of	
	O 20p	
6. Biologists have <i>little</i> (i) dr	awing the link	
between the success of humanity and h	9	
<i>Indeed</i> , many biologists claim that this attribute, the ability to (iii),		
or, to put it more sharply,		
to make individuals subordinate their self-interest to the needs of the group,		
lies at the root of human achievement.		

新东方 GRE 填空机经 500 解析版			
(A) consensus regarding	© resilience	 !	© reflect
<b>B</b> compunction about	© sociability		(H) communicate
© justification for	© uniquene		① cooperate
7. Progressive and reaction each may, and usually does		e features of t	<u>he other</u> .
(A) dichotomous		© contradio	
® untenable		© subversiv	
© unsustainable		🕒 🖲 efficaciou	18
8. Flawed as it may be <i>for</i> it is constructed by surscience itself has methods and talk about objective re	s that help us	0	ur bias
(A) bypass		(D) magnify	
® reduce		© acknowle	edge
© exacerbate		© circumve	nt
beauty contains the idea of beauty must have an air of transience		(D) simplicity	
® symmetry		© balance	
© decay		© deteriora	tion
10. <i>Although</i> one can adduce myriad of examples of ecosystem disruption by non-indigenous species, nevertheless most introduced species that survived in fact appear to have quite effects on the ecosystem they have invaded.			
(A) marked (D) intriguing		-	
® conspicuous	© trifling		
© minimal			us
Section 04 A E AF AE BE 1. Apparently, advanced t the high-domed shells and	t <mark>ortoises evolv</mark> d columnar, e	<u>ved multiple t</u> lephantine fe	et of current forms
are specializations for terrestrial life that evolved on each continent.			
(A) independently	© simultaneously		
® interchangeably		© symmetr	ically
naradovically		I	

2. *Instead of* demonstrating the \_\_\_\_\_ of archaeological applications of electronic remote sensing,

© paradoxically

the pioneering study *became*, to some skeptics, an illustration of the imprudence of interpreting sites based on virtual archaeology.

(A) ubiquity	mtorproting sitted su	© complexity	
® redundancy		© promise	
© limitation		G Promise	
3. <i>Given</i> the (i)	committees		
-	nature of its investig	gation,	
it would be unreas	_		
to gainsay the com	mittee's conclusions	at first glance.	
A sterling reputati	ion of	© superficial	
(B) lack of funding t	for	© spontaneous	
© ad hoc existence	e of	(F) exhaustive	
4. <i>Though</i> many p	rofessional book rev	iewers would agree that	
	e (i) enterp		
a tendency to write	e (ii) reviev	vs has risen.	
Partly out of the m			
that sharing person	<u>nal details will help r</u>	eviewers stand out of the pack.	
A an anonymous		© scathing	
<b>B</b> an evenhanded		© confessional	
© a spirited		© superficial	
what actually hap Misunderstanding will fail to appear i	5. Scientific papers often (i) what actually happened in the course of the investigations they describe. Misunderstandings, blind alleys, and mistakes of various sorts will fail to appear in the final written accounts, because (ii) is a desirable attribute		
	results in a science r	report	
and would be poor	1 0		
(A) amplify	(D) transparency	© a comprehensive historical account	
B misrepresent			
© particularize	© exhaustiveness	① an overly superficial discussion	
6. Analysis of 47.5-million-year-old fossils from Pakistan has yielded fresh insights into the early ancestors of modern whales. For example, <i>Maiacetus inuus</i> was a land animal (i) life in the sea. One <i>Maiacetus inuus</i> fossil encased a fetus positioned for a head-first delivery, which is typical of a land mammal and suggests the species gave birth onshore.  *But* it probably spent much of its time (ii): its big teeth were suited for catching fish,			
while its flipper-like feet must have been (iii) walking.			

♠ resistant ♠ in the water ♠ incompatible with   ® removed from ♠ fleeting from predators ♠ clumsy for   ♠ adapted to ♠ protecting its young ♠ strengthened by   7. The Chavez Pass archaeological site was initially interpreted as indicative of				
© adapted to  © protecting its young  ① strengthened by  7. The Chavez Pass archaeological site was initially interpreted as indicative of society, since it was thought to have been at the center of a cluster of smaller, contemporary settlements that it presumably controlled.  ② an expansionist ③ a heterogeneous ⑤ a hierarchical ⑤ a diverse ⑥ an urban ⑥ a stratified  8. Even if the story now seems a surprisingly innocuous overture to the author's later, more fully developed narrations, it some of the key traits of those bleaker tales. ② avoids ③ belies ⑥ possesses ⑥ undercuts ⑥ prefigures  9. In the absence of a surface gradient, the new laws of refraction and reflection are the conventional law, so they represent more of an extension than a complete revolution. ② inferable from ⑤ coincident with ⑥ entailed by ⑥ anticipate recognizing that recent reports of cyber-warfare, phone-hacking scandals, and identity thefts have tended to accent the destructive connotation of the word, Sue Halpern maintains that "hacking" is such term that its meaning nearly always derives from its context. ③ a generic ⑤ a subjective ⑤ an affirmative	A resistant	(D) in the water		<b>©</b> incompatible with
7. The Chavez Pass archaeological site was initially interpreted as indicative of society, since it was thought to have been at the center of a cluster of smaller, contemporary settlements that it presumably controlled.  ② an expansionist	® removed from	© fleeting from	predators	(H) clumsy for
was initially interpreted as indicative of society,  since it was thought to have been at the center of a cluster of smaller, contemporary settlements that it presumably controlled.  A an expansionist	© adapted to	© protecting its	young	① strengthened by
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	_			a llanta a antualla d
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<ul> <li>♠ avoids</li> <li>♠ belies</li> <li>♠ possesses</li> <li>♠ undercuts</li> <li>♠ prefigures</li> </ul> 9. In the absence of a surface gradient, the new laws of refraction and reflection are the conventional law, so they represent more of an extension than a complete revolution. <ul> <li>♠ inferable from</li> <li>♠ coincident with</li> <li>♠ entailed by</li> <li>♠ antecedent to</li> <li>♠ antithetical to</li> <li>♠ oppositional to</li> </ul> 10. While recognizing that recent reports of cyber-warfare, phone-hacking scandals, and identity thefts have tended to accent the destructive connotation of the word, Sue Halpern maintains that "hacking" is such term that its meaning nearly always derives from its context. <ul> <li>♠ a generic</li> <li>♠ a subjective</li> <li>♠ an inclusive</li> <li>♠ an affirmative</li> </ul>		• •		
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B entailed by  C antithetical to  D antithetical to  D antithetical to  D antithetical to  C antithetical to  D antithetical to  D antithetical to  E antecedent to  D antithetical to  D an affirmative				
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10. While recognizing that recent reports of cyber-warfare, phone-hacking scandals, and identity thefts have tended to accent the destructive connotation of the word, Sue Halpern maintains that "hacking" is such term that its meaning nearly always derives from its context.  A a generic  a generic  a n affirmative	® entailed by		(E) antecedent to	1
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Sue Halpern maintains that "hacking" is such term  that its meaning nearly always derives from its context.  A a generic  an inclusive  an affirmative	of cyber-warfare, phone-hacking scandals, and identity thefts			
that its meaning nearly always derives from its context.  (A) a generic (D) a subjective (B) an inclusive (E) an affirmative	have tended to accent the destructive connotation of the word,			
♠ a generic       D a subjective         ฿ an inclusive       € an affirmative	Sue Halpern <i>maintains</i> that "hacking" is such term			
B an inclusive E an affirmative	that its meaning nearly always derives from its context.			
	A a generic	② a subjective		
© a positive 🗦 a technical				e
	© a positive		© a technical	

### Section o5 B C BD BD AE ADI EF AD CF DF

1. A new television documentary focuses on one of the prime minister's defining *contradiction*, portraying her as a woman who cultivated an image of \_\_\_\_\_\_, *but* who liked to live grandly.

(A) irascibility	© surreptitiousness
(B) abstemiousness	(E) insouciance
© contentiousness	

2. In protoscience times, claims about the physical world		
were often accepted as tru	<u> </u>	
experimental verification,	, if though <u>necessary at a</u>	<u>ll</u> , was
(A) utilitarian	(D) inducti	ive
® empirical	© egregio	ous
© perfunctory		
3. The economic recovery		<u>l:</u>
(i) in <i>some</i> of the in-	dustries economics	
while (ii) in others	of them.	
(A) unexpected	① robust	
<b>B</b> feeble	© turbule	ent
© swift	(F) predict	table
4. Scholarly works on det	ective stories often begin	n with (i),
suggesting that there is so	mething vaguely wrong	
with adults who spend the	eir time reading such fict	ion
and <i>certainly</i> something (	(ii) those who	devote energy to its analysis.
(A) chronologies	(D) awry in	1
(B) apologies	© astute	about
© synopses		eous about
5. Due to the extraordina	ry circumstances,	
British business owners fo	ound themselves	
in a (i) position of	during the second world	war,
forced to accept interferen	nce from the government	<u>L</u>
and to acquiesce to (ii)	role for labor un	ions
in negotiating the terms a	nd conditions of the emp	oloyment.
(A) defensive	② a tradi	tional
® dominant	E an enh	anced
© customary		
6. For almost two centuries,		
the German island of Sylt has offered various therapies		
for every conceivable (i) , from broken bones to liver complaints.		
The local mud, saltwater, thermal pools, and SPAs		
has been deemed (ii) by the German medical system,		
which (iii) some of these treatments.		
Consequently, these treat		
A malady	_	
(B) indiscretion	I .	
	© suspect	(H) denies
(C) prognosis	© suspect © innocuous	(I) funds
© prognosis	© suspect © innocuous	

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the interests of business owners are diametrically opposed to		
those of the employees.		
(A) constant	① variable	
B immutable E antagonistic		

(A) constant	(1) variable
(B) immutable	© antagonistic
© changeable	© adversarial

8. Progressive and reactionary populist movements are *not* necessarily \_\_\_\_\_: each may, and usually does, possess the features of the other.

(A) dichotomous	© contradictory
(B) untenable	© subversive
© unsustainable	(F) efficacious

9. *Even* the cleverest use of time management techniques is *powerless* to \_\_\_\_\_ sum of minutes in a person's life,

so people squeeze as much as they could into each one of them.

(A) justify	© enrich
(B) quantify	© measure
© augment	(F) extend

10. One of the vocalists who auditioned for a leading part in the local production of Sweeney Todd seemed to *prefer* \_\_\_\_\_ to any attempt at producing a melody: a more unpleasant voice was hard to imagine.

- F	
(A) warbling	① shrieking
(B) imitating	© crooning
© improvising	(F) caterwayling

#### Section o6 A E BD CF AEI CEH AB BF BC AC

1. The space travels described in science fiction stories always used to be epic adventures,

*in comparison to* which current journals in space seem quite

(A) mundane	(D) heroic
(B) risky	© dramatic
© exciting	

2. Medieval cathedrals still stand as marvels of architecture, but as far as modern science is concerned, medieval physics and chemistry are simply *irrelevant*,

at best a dead end, at worst the very \_\_\_\_ of what science is supposed to be.

(A) exemplar	① dilution
(B) glorification	© antithesis
© reflection	

3. Although trains may use energy more (i) than do automobiles,			
the latter move only when they contain at least one occupant,			
whereas railway carriages spend a considerable amount of time			
running up and down tracks (ii), or nearly so.			
(A) lavishly	•		
® efficiently		© unimpede	
© routinely		© overloade	ed
4. Historian Barbara A. E	•		
in writing a book about wo		ıa	
must have been a (i)		. , 1	1
because the (ii) the			
Russian women could nev	er be treated		
(A) motivating		© unity amo	_
® boring		© disinteres	
© daunting		© diversity	OI
5. One sometimes hears that Macro Polo introduced pasta to the western world, having encountered it in china. This durable myth, which (i) that nothing should have been known of pasta in Italy until 1295, when Macro Polo returned form the Far East, can easily be (ii)			
by pointing out that there			•
A requires			© praise its virtues
(B) demonstrates	© debunked		(H) can be authenticated
© symbolizes	(F) traced		① predated that event
6. Both very good and very bad books are easy to review.  Praise and (i) come easily.  But what of books that contain a muddle of virtues and vices?  Here the reminder's task is more (ii):  the author's useful and thought provoking observations need to be (iii) the useless tedious.			
(A) ambivalence	© evident © supplanted by		
® compliment	© demanding		(H) sifted from
© censure	© manageable		① overshadowed by
7. Even though women in U.S. would not gain right to vote until 1920, throughout the 19-century many feminist goals were gradually, especially the rights of married women to control their own property.			
(A) realized	© eroded		
B achieved		© modified	
© abandoned	ed 🕞 revised		

8. It is <i>hardly</i> the committee calls for:		
rudimentary competence would be an improvement on the current chaos.		
accountability		
B faultlessness	© unruliness	
© disarray	(F) perfection	
9. Edited collections of scholarly essay		
generally tend to be somewhat <i>uneven</i>		
the leak of an everywhing and consists		
the lack of an overarching and consiste		
and the variable quantity of the contrib	© mediocre	
(A) intriguing	- 2	
® disparate	© comprehensive	
© heterogeneous	(F) engaging	
10. Films that critics have slumbered t	hrough	
rarely generate industry excitement,	<u>mrougn</u>	
even though the critics' reception	n may be less the fault of the movie	
than of its unfortunate time slot near a		
(A) somnolent	D laconic	
® impartial	© befuddled	
© lethargic	© bendance  © evenhanded	
Section 07 C E BF BD AE CEH BD BE AF BE		
1. The governor might conceivably find		
a genuine resolution to the budgetary of		
but she maybe tempted to engage in a c		
a exercise in fiscal prudence	_	
(A) rigorous	(D) blatant	
® sparkling	© convincing	
© specious		
2. Without seeming unworldly, William James appeared wholly removed		
from the of society, the cor		
(A) ethos	(D) paradoxes	
® idealism	© commonplaces	
© romance		
3. The great (i) of most books		
that examine the American presidency		
is their ideology bias,		
but for the most part, this volume on the presidency		
maintains an impressive degree of (ii)		

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	-1702T 300 W+1/11/0X	
(A) contribution	© certainty	
<b>B</b> limitation	© fluency	
© paradox	© objectivity	
4. The reclusive clergyman may have lived and died in melancholy, but this doesn't seem to have (i) his genius in any way.		
On the contrary, we find ourselves wor	<del>-</del>	v.vav. bv. bia maad
-	in some mysterious	way by his mood.
(A) influenced	© served	
Bhampered	© controlled	
© triggered	(F) identified	
partly because, for many scholars, the edges of the social universe are defined by national borders. In this era of increasing globalization, however, sociology is presented with a historically distinct opportunity to transcend its former (ii)		
A narrow in scope	① utilitarianism	
® susceptible to fads	© parochialism	
© averse to empiricism	(F) historicism	
6. Applications of the <i>Endangered Species Act</i> (ESA)  have fared best in contexts in which habitat condition is closely linked to species condition and the cause of habitat degradation is easily identified. The achievement of ESA, in those contexts, however, have (i) that other uses of the act can (ii) that record		
even where such favorable conditions of Quelled the conviction	© mitigate	© vary
B presaged the uncertainty	© duplicate	H pertain
© fostered the misconception	© duplicate  © elucidate	(I) diminish
© 100 tot ou ma maconception		
7. <i>Since</i> some contemporary western dieticians believe that the only function of food is to provide nourishment, these dieticians view an emphasis		

on the aesthetic dimension of the culinary art as \_\_\_\_.

A unprecedented
B unwarranted
E promising

8. Harper Lee's narration in *To kill a Mocking bird* is \_\_\_\_\_\_, mixing an adult's and a child's perspective according to no logic *other than* the immediate exigencies of the plot.

© illuminating

(F) novel

A a paradigm	② an innovation
<b>B</b> a hodgepodge	<b>E</b> a patchwork
© a model	🖲 an embarrassment

9. A clever form of diplomacy involves subtly inducing the other party to propose your preference

so that your \_\_\_\_\_ their requests appear as the grating of concession.

J = ==	The state of the s
A accession to	(D) abnegation of
(B) inattention to	© repudiation of
© subversion of	© acquiescence to

10. The employee had a reputation for fractiousness,

but his coworkers found him to be, on the contrary, quite \_\_\_\_\_.

(A) insightful	© capable
(B) affable	© easygoing
© sagacious	© productive

#### Section 08 A A AD AE CDI BDI CF CE CE BD

1. The idea of a "language instinct" may seem \_\_\_\_\_\_ to those who *think of language* as the zenith of the human intellect and of instincts as brute impulses.

(A) jarring	① inevitable
(B) plausible	© conciliatory
© gratifying	

2. *In contrast to* such sparsely populated terrestrial habitats as desert and tundra,

the oceans \_\_\_\_\_ with a seemingly endless array of creatures.

(A) teem	① roil
(B) flow	€ ebb
© evolve	

3. As Ellen Donkin explains, in 18th England, writing plays (i) women. **Even** when the (ii) meant that

playwriting *did not* bring personal fame,

the work *nevertheless* <u>enabled them</u> to present their own views to the public and offered the possibility of acquiring capital.

-	 '	_	±
(A) empowered		(	D use of a pseudonym
® overextended		(	🖲 lack of a producer
© impressed			🖲 poor remuneration

4. The national bank has been uncommonly powerful in comparison to its counterparts in other nations.

	tly because				
its control of the nation's banking system					
is (i) governmental interference,					
and thus its actions remain	<mark>in</mark> largely (ii)_	•			
(A) unencumbered by		© compulsory			
® replete with		© discretionary			
© hindered by		© bureaucratic			
5. Just because, as a phot	ographer,				
Friedlander (i) pl	aces that <u>mos</u>	t people cons	<u>ider ugly</u>		
does not mean that he is o	out to prove th	ey are beauti	ful.		
<i>Instead</i> , his work suggests	s that the pho	tographer sim	ply		
cannot ignore so much of	the built Ame	rican landsca	<u>pe</u>		
but is obligated to (ii)	what we	pass through	day in and day out,		
regardless of (iii)	_•				
A tends to avoid	(D) document	t	© authenticity		
<b>B</b> is harshly critical of	© emulate		(H) truthfulness		
© is interested in	<b>(F)</b> discredit		① aesthetics		
6. Traditional Vietnamese culture <a href="has long promoted the idea of gender equality">has long promoted the idea of gender equality</a> .  Founding myths (i)  the equal division of labor in child care for mothers and fathers.  As is often the case, however, theoretical commitments are (ii) actual processes.  In reality gender-based (iii) persists.					
<i>In reality</i> gender-based (i	ii) p	persists.			
<i>In reality</i> gender-based (i  A obscure	ii) I	persists.	© parity		
In reality gender-based (i  A obscure  B celebrate	ii) I	persists.  nsurate with by	© parity ⊕ inclusiveness		
<i>In reality</i> gender-based (i  A obscure	ii) I	persists.  nsurate with by	© parity		
In reality gender-based (i  A obscure  B celebrate	ii) I  incomme  surpassed finspired b  primarily a ho	nsurate with by  uman faculty,	© parity ⊕ inclusiveness □ stratification		
In reality gender-based (i	ii) I  incomme  surpassed finspired b  primarily a ho	nsurate with by  uman faculty,	© parity		
In reality gender-based (i  A obscure  B celebrate  C countermand  7. Culture, like speech, is although both functions n	ii) I  incomme  surpassed finspired b  primarily a ho	nsurate with by y uman faculty, more	© parity ⊕ inclusiveness ① stratification  form in lesser primates. e		
In reality gender-based (i  A obscure  B celebrate C countermand  7. Culture, like speech, is although both functions n  A indispensable	ii) I  incomme  surpassed finspired b  primarily a ho	nsurate with by  uman faculty, more  intelligible	© parity		
In reality gender-based (i  A obscure  B celebrate C countermand  7. Culture, like speech, is although both functions n  A indispensable B crucial C primitive  8. In mathematics, judgmare mediated by peer-reviet oensure, reviewers and the identity of scholar	ii) I  incomme  surpassed  surpassed  in inspired b  primarily a had a primari	nsurate with by  ny  nman faculty, more  intelligible recogniza rudiment e validity of p	© parity		
In reality gender-based (i  A obscure  B celebrate  C countermand  7. Culture, like speech, is although both functions n  A indispensable  B crucial  C primitive  8. In mathematics, judgmare mediated by peer-revieto ensure, reviewers and the identity of scholar are kept secret.	ii) I  incomme  surpassed  surpassed  in inspired b  primarily a had a primari	msurate with by  ny  man faculty, more  intelligible recogniza rudiment e validity of p chosen by jours are under of	© parity		
In reality gender-based (i  A obscure  B celebrate C countermand  7. Culture, like speech, is although both functions n  A indispensable B crucial C primitive  8. In mathematics, judgmare mediated by peer-reviet oensure, reviewers and the identity of scholar	ii) I  incomme  surpassed  surpassed  in inspired b  primarily a had a primari	nsurate with by  ny  nman faculty, more  intelligible recogniza rudiment e validity of p	© parity		

9. Jackie Wullschlager's biography of M	Mans Christian Andersen			
the insipid sweetness with which Andersen <i>coated his life</i>				
and reveals a vulnerable ginger head man				
with a bitter almond where his heart sh	ould be.			
(A) conjures up	① overlooks			
® imagines	© removes			
© strips away	© ignores			
10. While it is always clear that the author's message is heartfelt, it is mostly buried by shortcomings of style, organization and production, although the book does become more toward the end.				
A sincere	© readable			
® intelligible	€ frank			
© orthodox	© voluble			
Section 09 A E CE BF BF AFI AD BD AC AD  1. The subjects who are engaged in multitasks often deterioration in their performance over time, and therefore the need to concentrate				
can apparently enhance long-term effic				
(A) elicited	© displayed			
B anticipated	© evaded			
© noticed				
2. The medical professor's thesis hardly new, but rarely by a faist that patients are more than the sum of				
(A) discounted	① underestimated			
® ignored	© espoused			
© subverted				
3. <i>Contrary to those</i> who fear the impact of invasive species on native plants, the biologist <i>contend</i> that the threat posed to biodiversity by nonnative plants is often (i) <i>For instance</i> , a study of garlic mustard, a nonnative plant thriving in the forest, found that the garlic mustard abundance in forest plots is <i>not</i> (ii) the number of others species there.				
(A) subtle	© consistent with			
® uniform	© related to			
© exaggerated	© sustained by			

4. Many of the towns tha	t <u>have voted t</u>	<u>o keep incine</u>	<u>rators</u>	
in the country's solid waste plan have done so				
not because the necessarily (i) incinerators,				
but because they are (ii) to narrow their waste-disposal options.				
(A) question (D) willing				
<b>B</b> favor		© eager		
© oppose		<b>F</b> loath		
an artistic (iii),	having been r	nade and reco	ognized, is over,	
an artistic (iii), and that a process of incre	having been r easingly strair	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is	having been reasingly straings	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is  A understandable	having been reasingly strains set in.  © torpor	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is  A understandable  B unprecedented	having been reasingly strains set in.  © torpor © conservat	nade and reco	© pitfall  H tradition	
an artistic (iii), and that a process of increand diminishing return is  A understandable	having been reasingly strains set in.  © torpor	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is  A understandable  B unprecedented	having been reasingly strain set in.  © torpor © conservat F arousal  month on a scharged partice the sun at a m	made and reconed emulating tism sign of relativeles an hour,	© pitfall H tradition  I breakthrough	
an artistic (iii)	having been reasingly strain set in.  © torpor © conservat F arousal  month on a scharged partice the sun at a m	made and reconed emulating tism  sign of relativeles an hour, years.	© pitfall H tradition I breakthrough	
an artistic (iii)	having been reasingly strain set in.  © torpor © conservat F arousal  month on a scharged partice the sun at a m	rism  sign of relativeles an hour, years.  Column column	© pitfall	
an artistic (iii)	having been reasingly strain set in.  ① torpor ② conservat ③ month on a set arged partice the sun at a mest level in 50 elebrities' donation ses' donation ses' donation ses	rism  sign of relativeles hiles an hour, years. Calm E remotence instability	© pitfall	
an artistic (iii)	having been reasingly strain set in.  ① torpor ② conservat ③ month on a set arged partice the sun at a mest level in 50 elebrities' donation ses' donation ses' donation ses	tism  sign of relativeles an hour, years.  Calm Calm Calm Calm Calm Calm Calm Cal	© pitfall	
an artistic (iii)	having been reasingly strain set in.  ① torpor ② conservat ③ month on a set arged partice the sun at a mest level in 50 elebrities' donation ses' donation ses' donation ses	rism  sign of relativeles hiles an hour, years. Calm E remotence instability	© pitfall	

9. Aerial views of the gigantic stone ho	rse			
attributed to the Native American Quechua people				
<i>fail</i> to the considerable artistry required to create the pieces:				
the horse appeared crudely constructed	<u>l</u>			
unless carefully examined from the gro	und.			
(A) reveal	① mitigate			
® justify	(E) diminish			
© manifest	© undercut			
10. The laboratory maze has ever grown  even less since it was invented;				
<i>instead of</i> hoping to lose a rodent in a l today's scientists design mazes	abylintii,			
to elicit a few simple, easily measurable	a hehaviore			
(A) intricate	© convoluted			
(B) extensive	© useful			
© effective	C			
© effective	© prevalent			
Section to A A C D A B B D C B C B D B A				
Section 10 A A CD AE BDI CFI CE DF A  1. The artist is known for making photographs that deals with  yet because her art is open-ended and of	n political matters,			
1. The artist is known for making photographs that deals with yet because her art is open-ended and of twould be wrong to characterize it as	n political matters,  evocative,			
1. The artist is known for making photographs that deals with yet because her art is open-ended and o	n political matters,			
1. The artist is known for making photographs that deals with yet because her art is open-ended and of twould be wrong to characterize it as	n political matters,  evocative,			
1. The artist is known for making photographs that deals with yet because her art is open-ended and it would be wrong to characterize it as   A polemical	political matters,  evocative, .  D innovative			
<ol> <li>The artist is known for making photographs that deals with yet because her art is open-ended and it would be wrong to characterize it as A polemical</li> <li>edifying</li> <li>unobservant</li> <li>Investors are grateful that the attorn to pursue inquiries into the misfeasance</li> </ol>	© innovative E ambiguous  ney general has stepped in e in the financial markets, given that			
<ol> <li>The artist is known for making photographs that deals with yet because her art is open-ended and it would be wrong to characterize it as           <ul> <li>A polemical</li> <li>B edifying</li> <li>Unobservant</li> </ul> </li> <li>Investors are grateful that the attorn to pursue inquiries into the misfeasance the regulators officially charged with possible of the polynomial of</li></ol>	political matters,  evocative,  © innovative  © ambiguous  ney general has stepped in e in the financial markets, given that plicing the industry have been			
1. The artist is known for making photographs that deals with yet because her art is open-ended and a it would be wrong to characterize it as A polemical B edifying C unobservant  2. Investors are grateful that the attorn to pursue inquiries into the misfeasance the regulators officially charged with pole A diffident	political matters,  evocative,  © innovative  ambiguous  every general has stepped in e in the financial markets, given that policing the industry have been  © implacable			
<ol> <li>The artist is known for making photographs that deals with yet because her art is open-ended and it would be wrong to characterize it as           <ul> <li>A polemical</li> <li>B edifying</li> <li>Unobservant</li> </ul> </li> <li>Investors are grateful that the attorn to pursue inquiries into the misfeasance the regulators officially charged with possible of the polynomial of</li></ol>	political matters,  evocative,  © innovative  © ambiguous  ney general has stepped in e in the financial markets, given that plicing the industry have been			
1. The artist is known for making photographs that deals with yet because her art is open-ended and of it would be wrong to characterize it as A polemical B edifying C unobservant  2. Investors are grateful that the attorn to pursue inquiries into the misfeasance the regulators officially charged with performance of the polynomial of the misfeasance of the regulators officially charged with performance of the	political matters,  evocative,  © innovative  © ambiguous  ney general has stepped in e in the financial markets, given that olicing the industry have been  © implacable © tenacious  really is,			
1. The artist is known for making photographs that deals with yet because her art is open-ended and oit would be wrong to characterize it as A polemical  B edifying C unobservant  2. Investors are grateful that the attorn to pursue inquiries into the misfeasance the regulators officially charged with period A diffident B meticulous C straightforward  3. The author of this travel guide (i) to show readers Cairo as it is but his information is not reliable. For instance, his geography is (ii)	political matters,  evocative,  © innovative  © ambiguous  ney general has stepped in e in the financial markets, given that olicing the industry have been  © implacable © tenacious  really is,			
1. The artist is known for making photographs that deals with yet because her art is open-ended and out would be wrong to characterize it as A polemical B edifying C unobservant  2. Investors are grateful that the attorn to pursue inquiries into the misfeasance the regulators officially charged with performance A diffident B meticulous C straightforward  3. The author of this travel guide (i) to show readers Cairo as it is but his information is not reliable. For instance, his geography is (ii) with one walking tour covering areas of the strategy of the s	political matters,  evocative,  © innovative  © ambiguous  ney general has stepped in e in the financial markets, given that olicing the industry have been  © implacable © tenacious  really is,  f the city that are twenty miles apart.			

4. The museum's compelling new architectural exhibition					
looks at 11 projects that around the world					
that have had major (i) impacts despite modest budgets.					
It is part of (ii) in the museum's architecture and designing the department,					
	_	ning the depa	rument,		
which in the past has championed that					
artistic value over its real-world consequences.					
A social  D an emphasis on theory  C a shift in philosophy					
B aesthetic		© a shift in philosophy			
© critical		(F) a rejection	n of pragmatism		
5. <i>Given</i> children's active fantasy lives, one might think of truthfulness as a young child's (i) virtue, it turns out that lying is the more (ii) skill.  A child who is going to lie must recognize the truth intellectually, conceive of an alternate reality,					
and be able to convincingl	y sell that nev	w reality to so	meone else.		
Therefore, lying (iii)	both cognitiv	ve developme	nt and social skills		
that honesty simply does r	<u>not require</u> .				
(A) an instinctive	(D) advanced		© undermines		
<b>B</b> an acquired	© practical		(H) forgoes		
© a conscious	© mundane		① demands		
6. Within the culture as a whole,  natural science has been so successful  that the word "scientific" is used in (i) manner;  it is often assumed that to call something "scientific" is to imply that  its reliability has been (ii) by research  whose results cannot reasonably be (iii)					
A an ironic	(D) maligned		© exaggerated		
		(H) anticipated			
© an honorific		ed	① disputed		
7. The researcher noted that microbes, <i>though</i> , make up far more of the living protoplasm on earth than all humans, animals and plants combined.					
(A) invisible		(D) ubiquitou	S		
® omnipresent		© minuscule	e		
© diminutive		© ethereal			
8. In matters of taste, the art patron and collector Reggie Guggenheim was: she was for the strangest, the most surprising, the most satisfying, the best, the unique.					

A) neophyte	(D) extremist
3) novice	© pragmatist
) realist	© zealot
. In Inuit culture, elaborat	e carving has <i>often been used to</i>
	uch as harpoon heads and other tools.
(A) utilitarian (D) decorative	
B) functional	© manufactured
© domestic	© ornamental
aat it is somewhat startling	xperiment's mentoring truly was.
A) reasonable	© conjectural
3) apogulativo	(E) aprologa
© pragmatic	© careless © judicious  DI AE DF BF BE
	© judicious  OI AE DF BF BE  , es can provide ample chronological data,
© pragmatic  Section 11 E A AD BF CF AD  1. For the urban researcher the long lives of ancient citie making up for the paucity st	© judicious  OI AE DF BF BE  , es can provide ample chronological data, temming from
© pragmatic  Section 11 E A AD BF CF AD  1. For the urban researcher the long lives of ancient cities making up for the paucity strelative of most present the control of most present cities are lative of most present cities.	© judicious  DI AE DF BF BE  , es can provide ample chronological data, temming from sent-day cities.
pragmatic  Section 11 E A AD BF CF AD  For the urban researcher he long lives of ancient citie making up for the paucity strelative of most present complexity	© judicious  PI AE DF BF BE  , es can provide ample chronological data, temming from sent-day cities.  © diversity
pragmatic  Section 11 E A AD BF CF AD  For the urban researcher he long lives of ancient citic making up for the paucity strelative of most present the property of most present citics.	© judicious  DI AE DF BF BE  , es can provide ample chronological data, temming from sent-day cities.
Dection 11 E A AD BF CF AD  For the urban researcher he long lives of ancient citic naking up for the paucity strelative of most present the complexity of formlessness complexity transparency  Even if he wants to serve and given his obvious love.	© judicious  PI AE DF BF BE  The search of the job, and the search of the job, are search of the job, and the search of the job, are search of the job of the jo

3. Nordhaus predicts that in the future we will increasingly be (i)\_\_\_\_\_ ecological problems like global warming rather than (ii)\_\_\_\_\_ them.

We may for example, make some headway in limiting emissions that contribute to warming, but much of our work will be in adapting to ecological problems and alleviating their effects.

<b>A</b>		(D)1			
(A) managing		© solving			
® analyzing		© addressing			
© transcending		© mitigating			
4. What they see in Tanaka is the one candidate <u>capable of</u> (i) leadership,					
<i>in direct contrast to</i> Williamson,					
whose term in office has b	een <u>marred b</u>	<u>y</u> (ii)			
(A) compassionate		© grandstanding			
(B) decisive		© partisanship			
© nepotistic		© vacillation	n		
5. Partly because of Lee's skill at synthesizing (i) trends drawn from many fields of study, her theories appeared to present, with uncanny aptness, ideas already (ii) in the minds of her contemporaries.					
(A) superseded		© discredite			
B irrelevant		© well-estal			
© emergent		F) half-form			
6. Unlike most other serious journals, which drain money from their owners, the Review has long been (i) But the formula is not without its imperfections, which have grown more pronounced in recent years. The publication has always been erudite and (ii) but not always lively and readable. (iii), accompanied by a certain aversion to risk taking,					
has pervaded its pages for			(a) 1 · · · · · · · · · · · · · · · · · ·		
	A lucrative D authoritation		An originality      An impulsive against the second s		
® realistic	© animated		(I) A stalances		
© esteemed	(F) trendy		① A staleness		
7. Far from innovations, as the patent system was designed to do, the patenting of concepts such as gene sequences give individuals and corporations a legal choke to hold over ideas that should be useful to all.					
A spurring	Julu De usetul	© acknowle	doino		
® recognizing		© acknowled	ugiiig		
© codifying		© cataloging			

8. During the Renaissance, the use of optical lenses, which were capable of projecting images onto blank canvases,

greatly aided artists by allowing them				
to accurately observe and depict the external world.				
<i>In other words</i> , these lenses were instrumental in conveying				
(A) idealism	© realism			
® optimism	© sanguinity			
© ambition	© verisimilitude			
9. The professor's habitual air of was <i>misleading front</i> ,				
concealing amazing reserves of patience and a deep commitment to his student's learning.				
(A) cordiality	© conviviality			
B irascibility	© diffidence			
© disorganization	© exasperation			
© disorganization	Cxasperation			
10. Advocates for workers' right have a one that will require considerable ingent but that if successful, could a more	uity vement aimed at			
making labor rights an unassailable fea				
(A) frustrate	© affect			
B galvanize	E animate			
© presume	(F) thwart			
Section 12 B CF BE AEI AEI CEH BD BF AB BE				
1. <i>Barring</i> the discovery of new letters, fresh information about eminent people	· · · · · · · · · · · · · · · · · · ·			
because their lives have been so intense				
A ridiculed	© embellished			
B scrutinized	© underrated			
© admired	© underrated			
2. Despite having only recently learned to walk, toddlers make the most (i) dance students.  Their joy in movement is so pure, so complete and so (ii)				
(A) skilled	① futile			
(B) inattentive	© irrelevant			
© delightful	© contagious			
3. Tagore had a sharply defined sense of the (i) of scientific inquiry.  The fact that science dealt in statistics and numbers, that its logic was probabilistic, meant that the domain of moral questions (ii) it: moral questions, for Tagore, required certainties, not probabilities.				

(A) irrationality		D guarded o	over		
B limits		© lay outside			
© futility		🖲 was subje	ect to		
4. The modern iron suspension bridge dates from the early 19th century, but it did not have (i) debut, many early suspension bridges were damaged, if not outright destroyed, by the wind.  There were few (ii) , however, so the form (iii)					
(A) a propitious	© obvious p		G declined		
B a conspicuous	© practical a		(f) inspired		
© an equivocal	© unnoticed		① persisted		
5. The experimental theater company's members know that their performances (i) an audience, that they were dense and unpredictable and not always easy to digest.  But none of the techniques used would be (ii) anyone with an interest in music or films.  Indeed, they would seem strange only to people who expected to see traditionally crafted plays.					
The actors <i>therefore</i> felt to					
showed only that the critic	_		pany's work.		
A made demands on B had to command	© contemple E alien to	ated by	© lambasted		
	(F) intuitive f		① misunderstood		
© were sure to please	1 munive i	01	1) illisulideistood		
6. The characters in this comic strip fret about the (i) of their "little counterculture lives", especially when terrible things are happening in the world, but the cartoonist makes their lives  (ii) in ways that do not seem (iii) at all.  Real things happen here births, deaths, adoptions, affairs, breakups, commitments, ceremonies, civil union and they matter.					
(A) unpredictability (B) arduousness	① stagnate © resonate		(H) inconsequential		
© triviality	© resonate  © compete		① intangible		
7. One is that so much harder to deliver th  (A) hope	far, Web serv		ned out to be		
® snag		© upshot			
© prospect		© reason			
8. Asserting a need to preserve the					

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that became the hallmark of her predecessor's tenure,

the new director of Federal Monetary Policy refused to subscribe to rigid or mechanistic rules in policy making. (A) firmness (D) autonomy **B** adaptability **E** strictness © unpredictability **(F)** flexibility 9. Wilson is wont to emphasize the of ants, how ants with full stomachs will regurgitate liquid food for those without, or how the old will fight so the young can survive. (A) beneficence (D) intelligence (B) altruism (E) fecundity © unpredictability (F) fertility 10. At first, most of the famous fairy tales seem so implausible and so irrelevant to contemporary life is *hard* to understand. that their (A) universality (D) ephemerality **B** persistence © survival (F) transience © appeal Section 13 C E CD CEI BDI BDI CD CF DF BC 1. My grandma has a strong belief in all things \_\_\_\_\_: she insists, for example, that the house in which she lived as a child was haunted. (A) clamorous (D) empirical (B) invidious © sonorous © numinous 2. Consolidating a memory is *not* instantaneous, after all, or *even* \_\_\_\_\_: every memory must be encoded and moved from short- to long-term storage. Some of those memories are, for whatever reason, more vividly imprinted than others. (A) salutary (D) momentary (B) deliberate (E) inevitable © sequential 3. Many of the *unusual* behaviors attributed to crows -- such as drinking coffee or presenting gifts to people who feed them -are based on (i)\_ and therefore fall into the category of (ii) rather than science. (A) long-term observation (D) anecdote

**E** speculation

(F) hypothesis

**B** controlled experiments

© secondhand testimony

4. The notion of film prod	lucers as the ogres of the m	ovie business		
has proved an (i) one,				
but according to The Producers by Tim Adler,				
it is <i>not</i> always granted in reality.				
Attacking what he calls the	e "auteur myth"			
	as the single purveyor of ar	t in an industry		
otherwise peopled with (ii	.)			
he places at the heart of hi	is book an image of the pro	ducer, <i>not</i> the director,		
as the primary (iii)	force in the development a	and production of movies.		
(A) accurate	© visionaries	G financial		
(B) hypercritic	© profit mongers	(H) inertial		
© enduring	© innocents	① creative		
9				
5. The (i) nature	of the candidate's commen	ts is <i>calculated</i> .		
_	of critics who regard him as			
	eds to be as (ii)a			
	<u>critiques</u> and <i>appear as</i> a (	_		
(A) opprobrious	① innocuous	© polarizing		
B platitudinous	© truculent	(H) cautious		
© pugnacious	© supercilious	① conciliatory		
© pushicious	<u> </u>	© conomicoly		
6. The new art museum's	(i) huilding			
augurs well for that ambit				
<del>-</del>	contemporary ar	chitactura		
on the part of the board of		cintecture		
—	<u>equal astuteness</u> about con	temporary art		
A nondescript	a discernment about	© conceal		
-				
® outstanding	© a hostility toward	(I) supplant		
© outdated	(F) an intoxication by	① promise		
3.6 1 Cil : 2		1.1		
	s negotiating team insisted	_		
	before they would suppor			
making it clear that they w		lse.		
<u>A</u> disclose	① tolerate			
® reject	© repudiate			
© brook	(F) weigh			
8. Excessive focus on wha	it might have been			
	it illigiit liave been			
_	restlessness and regret,			
can cause in us feelings of but some scientists are be	restlessness and regret,			
_	restlessness and regret, ginning to think that	effects as well.		
but some scientists are be	restlessness and regret, ginning to think that			
but some scientists are begancying an alternative re	restlessness and regret, ginning to think that cality might have	le		

9. Apparent flaws in the sculptor's work have not				
<u>its respectful reception</u> by most modern	n critics.			
(A) determined	(D) prevented			
(B) controlled	© overshadowed			
© undermined	© precluded			
10. Williamson had a fierce commitme	nt to achieving an accord,			
spending enormous amount of time				
trying to forge a consensus out of an of	ten assembly.			
(A) apathetic	© cynical			
(B) fractious	© compliant			
© restive	(F) tractable			
Section 14 B A BF CE CE BDG DF AC B	BD BD			
1. In the solar system, collisions involv	=			
are among the most processes				
images of many solar system objects sh				
a proliferation of impact craters formed				
(A) cataclysmic	© uncontrollable			
B pervasive	© random			
© misleading				
2 Managaratina mbatananahanna ang	1.1:.1			
2. Many creative photographers were	iengnted			
to find in instant photography a mode	ah ata awar lari a a			
that encouraged them to <i>stop viewing</i> ]	photography as			
and <i>start viewing</i> it as something	an devision			
they could handle with spontaneity, eve				
A sacrosanct	© egalitarian			
® ephemeral	© autonomous			
© malleable				
o Decembed a halanghin has guestioned				
3. Recent scholarship has questioned	d the world			
the (i) of tropical forests aroun				
Archaeologists have shown, for example, that the largest contiguous tract of				
what was thought to be virgin rain fore				
had been transformed into a cultural pa	——————————————————————————————————————			
and many of the forest islands in West are (ii) as well.	Africa's savanna-iorest transition zone			
	© isolated			
(A) diversity (B) naturalness	© isolated			
	9			
© sustainability	(F) anthropogenic			

	4. The researcher found that in assessing others,			
many people hold an unconscious view that				
competence and warmth are (i):				
when they perceive a person to be h	ighly capable,			
they infer that he or she must have a	a tendency to be	(ii)		
(A) equally important	(D) ambitiou	S		
® mutually reinforcing	© unfeeling	5		
© inversely related	© disingen	uous		
5. Mr. Stevens found that home sch	ooling,			
far from representing (i) philo	osophy,			
(ii) some of the most widely ac		n ideas that		
children should be treated as individual	<del>-</del>			
and even a measure of discretion ov				
(A) a benign	① overcom			
B an orthodox	© embodie	S		
© an anomalous	© anticipat	es		
6. Most Capuchin monkey conflict	involves			
such a (i) repertoire of gest		gnals		
that it is <i>difficult</i> for researchers		0		
to tease apart the meanings of the in	ndividual signals			
This (ii) is (iii) by				
that many signals seem to shift in m				
according to the context in which th				
and the developmental stage of the individuals producing them.				
and the developmental stage of the	marviduais prod	acing them.		
	<del>_</del>	1		
A precise D proble	em	© augmented		
(A) precise (D) proble (B) rich (E) oppor	em tunity	© augmented  ⊕ ameliorated		
A precise D proble	em tunity	© augmented		
A precise B rich C straightforward D proble D oppor D oppor D oppor	em tunity ght	© augmented  ⊕ ameliorated		
A precise  B rich C straightforward  C straightforward  D proble C oppor C oversi	em tunity ght	G augmented H ameliorated I anticipated		
A precise  B rich C straightforward  The problem of	em tunity ght ted per of a bridge do	G augmented H ameliorated I anticipated		
A precise  B rich C straightforward  C straightforward  D proble C oppor C straightforward  F oversi  Architects may be more extrover and therefore the more members but they are not always the most essential.	em tunity ght  ted per of a bridge desential.	G augmented H ameliorated I anticipated		
A precise  B rich C straightforward  C straightforward  D proble O oppor O straightforward  F oversi  Architects may be more extrover and therefore the more members but they are not always the most ess A indispensable	em tunity ght  ted per of a bridge desential.  © visible	G augmented H ameliorated I anticipated		
A precise  B rich C straightforward  C straightforward  C straightforward  D proble C oppor C oversi  Architects may be more extrover and therefore the more members but they are not always the most ess A indispensable B conscientious	tunity ght  ted per of a bridge desential.  © visible © valuable	G augmented H ameliorated I anticipated		
A precise  B rich C straightforward  C straightforward  D proble O oppor O straightforward  F oversi  Architects may be more extrover and therefore the more members but they are not always the most ess A indispensable	em tunity ght  ted per of a bridge desential.  © visible	G augmented H ameliorated I anticipated		
A precise  B rich C straightforward  C straightforward  C straightforward  C straightforward  C straightforward  C straightforward  C oversi  A rchitects may be more extrover and therefore the more members but they are not always the most ess.  A indispensable C reliable	tunity ght  ted per of a bridge desential.  © visible © valuable F salient	© augmented		
A precise  B rich C straightforward  C straightforward  F oversi  7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable  8. Although scientific progress lead	tunity ght  ted per of a bridge desential.  D visible E valuable F salient	G augmented H ameliorated I anticipated esign team,		
A precise  B rich C straightforward  C straightforward  C straightforward  C straightforward  C straightforward  C oppor  Architects may be more extrover and therefore the more members they are not always the most ess  A indispensable C reliable  8. Although scientific progress lead one observation that has remained	tunity ght  ted per of a bridge desential.  © visible © valuable F salient  s to constant rev over the	G augmented H ameliorated I anticipated esign team,		
A precise  B rich C straightforward F oversi  7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable  8. Although scientific progress lead one observation that has remained there are a lot of insects in the world.	tunity ght  ted per of a bridge desential.  D visible E valuable F salient  s to constant rev over the	G augmented H ameliorated I anticipated esign team,		
A precise  B rich C straightforward F oversi  7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable  8. Although scientific progress lead one observation that has remained there are a lot of insects in the work some 950,000 species have been identification.	tunity ght  ted per of a bridge desential.  © visible © valuable F salient  s to constant rev over the d: entified.	G augmented H ameliorated I anticipated esign team, rision of ideas, e years is that		
A precise  B rich C straightforward F oversi  7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable  8. Although scientific progress lead one observation that has remained there are a lot of insects in the world.	tunity ght  ted per of a bridge desential.  D visible E valuable F salient  s to constant rev over the	G augmented H ameliorated I anticipated esign team, rision of ideas, e years is that		

o Anno Cargon's book Navis years deliberately		
9. Anne Carson's book <i>Nax</i> is, very deliberately, literary object <i>the opposite of</i> an e-reader,		
which is designed to vanish in your palm as you read on a train.		
(A) an evanescent	n unwieldy	
® a cumbersome	© an ephemeral	
© an immutable	(F) a flexible	
10. One of the peculiarities of humans	is that	
we irrationally gravitate to the predicta		
whatever the reasons for this	,	
it is <i>hardly</i> a sound basis for dealing wi	ith complex, long-term problems.	
(A) eccentricity	© proclivity	
® predilection	© wavering	
© vacillation	© cowardice	
Section 15 E C BD BE AE AEG AC CE A	AF CD	
1. Some ethicists worry that		
a deeper understanding of the brain ma	ay be tantamount to .	
If we discover that free will is an illusio		
how will we hold people responsible for	•	
(A) vindication	© valediction	
® proscription	© exculpation	
© ministration		
<u> </u>		
2. The stories in Yiyunshi's recent colle	ection are distinctive.	
particularly for the strong contrast bet	·	
their emotional intensity and their cons		
(A) affable	① irascible	
® ebullient	© overwrought	
© measured	© overwieught	
<u> </u>		
3. Scholarly works on detective stories often begin with (i),		
suggesting that there is something vaguely wrong		
with adults who spend their time reading such fiction		
<u>-</u>	those who devote energy to its analysis.	
(A) chronologies	awry in	
B apologies	© astute about	
© synopses	© courageous about	
© symopoco	courageous about	
4. So, perhaps the lesson is that <i>rather than</i> wanting their monarchy		
to (i) its modernized Scandinavian counterparts,		
the British public cherishes it most when it is most (ii)		
the bittish public cherishes it most when it is most (ii)		

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(A) discount		© egalitaria	n
B emulate		E anachron	
_			istic
© commend			
5. He was <i>never</i> (i)			i),
so he forbore for the prese	ent to declare		
(A) impetuous		Doorish	
® thoughtful		© circumsp	
© chivalrous		© spontane	ous
6. <i>Although</i> political ever in the 19th century, their compared with the present	interrelations nt, <u>when inter</u>	hip was (ii) <u>dependence l</u>	
(iii)ceased to			
(A) unconnected	© condition		© isolationism
B trivial	© superficia		(H) resilience
© simultaneous	🕒 🕒 transpare	ent	① idealism
7. Well organized and researched  and including all significant discoveries of medical scientists,  the History of Western Medicines has been justly called  A encyclopedic  D rambling			
® long-winded		© overbearing	
© exhaustive		(F) undiscriminating	
8. Science is arguably a very high-minded pursuit, but that is not to say that all of its practitioners are as numerous articles alleging			
overly generous pharmaceutical industry payments have t  (A) conventional  (D) ingenious			
		© blameless	
© unimpeachable		© predictable	
9. In a field of egotists, Bloomfield is, always praising her competitors and punctuating her correspondence with self-deprecating remarks.			
(A) unassuming		(D) ingenuou	S
(B) complimentary		© cutting	
© acerbic		© modest	
10. Because its previously beliefs			

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have become the core tenets of mainstream politics,

with no skeptics to persuade, its purpose evaporated.

the activist group disbanded;

(A) arcane	① idealistic
(B) seditious	€ popular
© quixotic	© conventional

#### Section 16 D A AE CDI CEH ADI DF CD AF CE

1. Politicians who invoke the founders of the United States in support of their views *seem to imply* that the founders consistently concurred in their own views when *in reality* they were a highly \_\_\_\_\_ group of thinkers.

(A) erudite	© contentious
(B) innovative	© methodical
© predictable	

2. Of all her works, this play

is the most dependent on the dramatic conventions of the author's day; it was both the *least* of her plays and the most commercially successful.

(A) experimental	(D) lucrative
(B) popular	© contemporary
© formulaic	

3. One way to predict the effects of global climates change on an ecosystem is to extrapolate current trends in global change factors into the future.

A (i)\_\_\_\_\_ of this method is that

its predictions (ii) \_\_\_\_\_ actual observations,

but the method also makes the questionable assumptions

that the future will resemble the present.

A virtue	① dispense with
(B) drawback	© derive from
© peculiarity	(F) improve upon

4. Just because, as a photographer,

Friedlander (i) \_\_\_\_\_ places that most people consider ugly

*does not* mean that he is out to prove they are beautiful.

*Instead*, his work suggests that the photographer simply

 ${\color{red} {\it cannot}} \ {\color{blue} {\rm ignore}} \ {\color{blue} {\rm so}} \ {\color{blue} {\rm much}} \ {\color{blue} {\rm of}} \ {\color{blue} {\rm the}} \ {\color{blue} {\rm built}} \ {\color{blue} {\rm American}} \ {\color{blue} {\rm landscape}}$ 

but is obligated to (ii) what we pass through day in and day out, regardless of (iii)

· eg a. acces of (111)			
A tends to avoid	(D) document	© authenticity	
(B) is harshly critical of	© emulate	① truthfulness	
© is interested in	(F) discredit	① aesthetics	

5. China's rapidly growing population is the main threat facing large carnivores in the People's Republic of China.

Increasingly, policies aimed at limiting population growth have been (i):				
nevertheless, the country's vast size and the isolation of many its regions				
mean that human populations in areas				
where large carnivores still occur (ii)				
This human pressure has	(iii) the	South China	tiger.	
(A) modified	© could star	© could start to decline © celebrated		
® de-emphasized	<b>E</b> can grow		(H) doomed	
© implemented	(F) have stab	ilized	① bypassed	
6. Behavior economists have come to believe that a (i) of choices can be <i>paralyzing</i> , as Schwartz pointed out in the recent book <i>The Paradox of Choice</i> . Studies of retirement plans show that the more investment choices a plan offers, the less likely people are to participate in it. It may follow then, that <i>a lack of flexibility</i> in certain plans <i>may actually be</i> a (ii)				
People reasonably (iii)		antages <u>in ex</u>	change for peace of mind.	
A surfeit	© virtue		© foresee	
® reduction	© conundru		(H) forestall	
© stabilization	© revelation	1	① forgo	
7. It is <i>hardly</i> the committee calls for: rudimentary competence would be an improvement on the current chaos.				
(A) accountability (B) disarray		<ul><li>D faultlessn</li><li>E loyalty</li></ul>	<del>CSS</del>	
© unruliness		© loyalty  © perfection		
© unrumess		(F) perfection	I	
8. Explorers could <i>not</i> build each others' knowledge if they could <i>not</i> trust the records of previous explorers, <i>thus</i> exploration depended on the of those who had gone before.				
A collegiality  D meticulousness				
B endurance E eminence				
© exactitude		© tenacity		
9. <i>Although</i> its director that the movie uses a documentary approach in portraying the famous sit-down strike, in practice its characters are heavily fictionalized and fall into familiar Hollywood types.				
		(D) disputes		
® concedes	, wood typest	① disputes		

10. Joshua Gisemba Bagaka found that			
the pedagogical results of group projects			
and other engaged learning activities			
in Kenyan mathematics classroom were	e:		
such activities, then, may <i>not</i> be			
the best way of improving mathematics	education.		
(A) overstated	© discouraging		
® counter-intuitive	© inconsistent		
© mixed	(F) inexplicable		
Section 17 D B BD AD BE AEH BF EF AF EF  1. <i>Though</i> we live in an era of stunning scientific achievement,			
many otherwise educated people remain	in		
indifferent to or contemptuous of such	achievement,		
even going so far as to their	gnorance on basic physics.		
(A) decry	D boast of		
® conceal	© downplay		
© remedy			
2. Carmen's affection to her sister, though not, is plainly too great	to permit a painless departure.		
(A) unsteady	① ambivalent		
(B) unbounded	© careless		
© noticeable			
3. The (i) of disseminating the vast scientific knowledge of our time to the vast non-scientists shows real (ii) the magnificent achievements humanity is capable of, like allowing an outstanding piece of art work to molder in a warehouse.			
A triumph	① indifference to		
<b>B</b> failure	© enthusiasm for		
© diffusion	(F) glory of		
4. So (i) is the reputation of the city's police force for (ii) that whenever a new police chief take office, he or she routinely promises to clean up the force.			
A persistent	© corruption		
® recent	© efficiency		
© discouraging	(F) inexperience		
5. Readers may <i>initially</i> be irked by the book's <i>apparent</i> (i)but, once immersed in the author's prose, they may come to regard the work's (ii) as an asset.			

(A) flippancy	© subtlety
(B) aimlessness	<b>E</b> discursions
© tendentiousness	© exhaustiveness

© tendentiousness			
6. Laws protecting intellectual property			
are intended to stimulate creativity,  yet some forms of creative work have never enjoyed legal protection			
_			
	ught to be of great in		
	rms of creative ender	avor (1)	
as a result of uncor		11 . 1 . 1	
		ellectual property law.	
	otected creative wor		
· · · · · · · · · · · · · · · · · · ·	gal rules against cop		
		urishing is sustained.	
	© jettison	G declines in originality	
® proliferating		H manages to thrive	
© diversifying	(F) relax	① openly invites imitation	
		ar history is that <u>it betrays no interests</u>	
in making intellectu	al contributions to	our understanding of an issue.	
(A) characteristic		① quandary	
(B) shortcoming		© ploy	
		<b>F</b> fault	
8. After continuous	sly rising in the sum	mer,	
the commodity price	e fell, leaving the an	alysts wondering	
	vard trend is a turnir		
	e demand picks up i		
(A) spike		① portent	
(B) upsurge		© lull	
© harbinger		© respite	
9. Doris Kearns Goodwin's <u>elegant</u> , <u>incisive study</u> of Lincoln			
those whose knowledge of Lincoln			
is an amalgam of high school history and popular mythology			
as well as those who are experts.			
A gratify			
B entice		© perplex	
© inspire		© please	

10. *Although* in his new book

he tends to repeat himself like a \_\_\_\_\_ uncle,

McHughen makes a persuasive case

for the actor of thirding with generate errors a

for the safety of thinking with genes to create new foods.

(A) taciturn	① cantankerous
(B) reserved	<b>©</b> loquacious
© prototypical	(F) garrulous

#### Section 18 B CE AE AEG BDH AFG EF CE AF BC

Section to b CE AE AEG BDIT AFG EF	CE AF BC			
1. If the study proves that bears are stil	l endemic to the area,			
the proposal to introduce additional beau	•			
will probably face <i>less opposition</i>	•			
since the plan would then involve	a historic population,			
not trying to build a population from sc				
A reclassifying	(D) publicizing			
® augmenting	© winnowing			
© forestalling				
2. The (i) of molecular oxygen	on Earth-sized planets			
around other stars in the universe woul	d <i>not</i> be (ii) sign of life:			
molecular oxygen can be a signature of	photosynthesis (a biotic process)			
or merely of the rapid escape of water				
from the upper reaches of a planetary a	tmosphere (an abiotic process).			
(A) dearth	① a controversial			
® presumption	E an unambiguous			
© detection	(F) a possible			
3. The author argued that the field of sociology has been overly (i), partly because, for many scholars,				
the edges of the social universe are defined by national borders.  In this era of increasing globalization, <i>however</i> ,				
sociology is presented with a historically				
to transcend its <i>former</i> (ii)	y distinct opportunity			
A narrow in scope	① utilitarianism			
® susceptible to fads	© parochialism			
© averse to empiricism	(F) historicism			
4. Now that photographic prints have become a popular field for collectical auctions are becoming more (i) It is not just the entry of new collections that is causing this intensification. Established collectors' interests are also Those who once concentrate on the work.	s into the field  becoming more (ii)			
of either the nineteenth century pioneers				
or the twentieth century modernists				
are <i>now</i> keen to have (iii) collections.				

(A) competitive	① fickle		© comprehensive		
® tedious	© wide-rang	_			
© exclusive					
© exclusive  © exclusive  © antiquarian  © impressive  5. Although Thaler employs an innovative mode of analysis, his study offers yet another examination of quite (i) ground nearly, the cultural ideology of  Norwegian-American preservationist writers in the early twentieth century.  The history, literature, and changing internal dynamics of the Norwegian subculture in America constitute a particularly well-studied area.  Anyone familiar with the authoritative work of scholars in the field will (ii) little in Thaler's study that is (iii)  Authough Thaler employs an innovative mode of analysis, his study of scholars, his study that is (iii)  The history, literature, and changing internal dynamics of the Norwegian subculture in America constitute a particularly well-studied area.  Anyone familiar with the authoritative work of scholars in the field will (ii) little in Thaler's study that is (iii)  Authorized area in the field of scholars in the field will (ii) little in Thaler's study that is (iii)					
you must master what scholars have already said on the subject					
but at the same time l					
the (ii) received opinion, which can (iii) a nascent idea before it can develop.					
A contribution to	① temptation to reject		<b>©</b> quash		
(B) depiction of	fundamental wi	fundamental wisdom of		(H) embrace	
© attack upon	oppressive influ	oppressive influence of		① inspire	
7. In a book that inclines to, an epilogue arguing that ballet is dead arrives simply as one more overstatement.					
(A) pessimism		① vagueness			
® misinterpretation		(E) exaggeration			
© imprecision		(F) hyperbole			
8. <i>Not only</i> was this writer <u>content to leave the reading public in the dark</u> , she seems to have the role of trickster, seeding her works with apparent clues that led nowhere.					
(A) rejected		① participated in			
® disdained		© delighted in			

9. William Perkins, his \_\_\_\_ speaking style *notwithstanding*, has long been seen as the moderate fare of his political party.

© relished

© developed

W/2003 CIVE 35	之 <b>们</b> 经全 300 胖竹木双		
(A) fiery	① unremarkable		
(B) genteel	© affable		
© bumbling	(F) impassioned		
10. The political upheaval caught mos despite the warning of some cor it had never seemed that imminent.			
(A) stern	① indifferent		
B prescient	© repeated		
© prophetic	(F) apathetic		
Section 19 B A BD BD BD BEH CF AB  1. Slight but variations in the tine led astronomers to deduce that it was been section as a section of the section	ming of the star's light pulses		
by three planets orbiting around it.			
(A) subtle	① undetectable		
(B) regular	(E) inconsequential		
© explicable			
(A) specious (B) pervasive	midable, and very tough politicians.  © trivial  © ambivalent		
© irreversible			
3. <i>Unlike</i> the elected branches of the United States Supreme Court <i>cont</i> its members should communicate with almost exclusively through formal opin and <i>even then</i> through ceremonial rethat the date back to the nineteenth ce	ith citizens ical efficacy, inues to maintain that in the public inions ituals		
(A) frowned upon	© a requirement for		
(B) rampant	© a detriment to		
© disregarded	(F) an irrelevance to		
4. Scientists <i>once</i> said that cosmology where the ratio of theory to data was _ there was an abundance of theories bu <i>Recently</i> , <i>however</i> , that ratio has <i>flipp</i> A huge and ever-increasing amount of	<u>t almost no data</u> . ped.		

		-1/021 300 (0T1/1/1/A)		
A completely unkr	iown	© eliminated		
B nearly infinite		© supported		
© always variable		(F) clarified		
5. The material cov	vered in this article in <i>previous</i> publica	tions		
	neglected areas ren			
the article contains		named unexplored;		
A skirted	10 (II)	① revelations		
B scrutinized		© distortions		
© countered		© distortions  © conclusions		
© countered		Conclusions		
6. The historian of ancient science Otto Neugebauer concluded that Babylonian astronomical texts are (i) because everything has been eliminated from the astronomy except observations and the mathematical consequences of an initial hypothesis about the fundamental character of the astronomical movements. This judgment cohered with the high level of mathematical theory, which (ii) mathematical computation				
together with empi	rical observation as	(iii) of science		
and denied any role	e to speculative hypo	otheses of a strongly theoretical nature.		
(A) questionable	© repudiated	© end result		
<b>B</b> scientific	© admitted	(H) necessary characteristic		
© limited	© confounded	① discredited path		
7. Noise suppression in phones can play an important role in making cellphones networks more efficient, since when sounds that are to the meaningful signal are transmitted, precious network band width is wasted.				
(B) detrimental		© limited		
©irrelevant		(F) extraneous		
8. The reconstructed poem is beautiful and also probably:  it is the only known work of medieval Hebrew verse written by a woman.  A singular  © counterfeit				
B unique		© valuable		
© archaic		(F) fake		
9. Joshua Gisemba Bagaka found that the pedagogical results of group projects and other engaged learning activities in Kenyan mathematics classrooms were: such activities, then, may <i>not</i> be the best way of improving mathematics education.				
then, may not be the best way of improving mathematics education.				

新东方 GRE 填空机经 500 解析版				
(A) overstated	① discouraging			
® counter-intuitive	© inconsistent			
© mixed	(F) inexplicable			
10. Much of the literature about railr and it is <i>thus</i> replete with encomiums to railroad entrepreneurs and manag	ers.			
(A) indict	D valorize			
® rehabilitate	© emulate			
© exalt	(F) excoriate			
Section 20 D B CE CE BEG BEI CE CE AD BD  1. <i>Though</i> the volume of radioactive waste produced by nuclear power plants is				
rather, it is of major importance.	(A) 11			
(A) unmanageable	© small			
® troubling	© deceptive			
© significant				
<ul> <li>2. Investors are grateful that the atto to pursue inquiries into the misfeasar given that the regulators officially charged with policing the in (A) tenacious</li> <li>(B) diffident</li> <li>(C) meticulous</li> </ul>	nce in the financial markets,			
3. The author suggests that cinema a should become more like museums, j by selecting, grouping and commenting By thus (i) films, archives would not only serve as report but would provide (ii) as well as well as merching restoring contemporary interpreting	ustifying their existence ng on important films. ositories,			
4. "Argument" may be an overly (i)	word			

4. "Argument" may be an overly (i)\_\_\_\_\_ word to apply to the gossamer contrivance that is A summer of Humming birds. In what seems a self-conscious (ii)\_\_\_\_\_\_ of its mascot, the book flits from one subjects or moment in history to another, following the various whims of its authors.

A archaic	① repudiation
(B) imprecise	(E) emulation
© robust	(F) misrepresentation
5 The skin of the poison dart frog	

5. The skin of the poison dart frog contains deadly poison called batrachotoxins.					
			iamo		
	_ of the toxins has re		ngma,		
_	t (ii) them		0.001111		
	ggests that the mely			ce.	
<del>-</del>	ecimens all contained				
	se beetles are (iii)	by the fro		on.	
A effect	D pressure		G eat		
B origin	© produce			① neutralized ① poisoned	
© purpose	© suffer from	<u>m</u>	(1) poi	sonea	
< TATI					
	entific model emerge		1	-:+:C:- 1:++	
	that paradigm tend				
	ting articles for publ	ication is tilte	<u>a towa</u>	ra positive results.	
But once the paradi	_				
	tives shift in the opp			11' ''	
	e more likely to be co				
-	what has becom		<u>n view</u>		
(A) tweaking	(a) is initially articulated (b) is oblighted (c) in the latest and the latest articulated (c) in the latest articulated (c) i				
® affirming			(H) circumvent		
© controverting	(F) is about to be att	tacked		1 undermine	
•	e scientific approach		_		
even when individual researchers do bias or partiality,					
	<u>hem using a framew</u>	<u>ork of evidenc</u>	<u>e</u>		
on which everyone	broadly agrees.				
(A) overreact to		© recoil fron	n		
B deviate from		© yield to			
© succumb to	© succumb to				
8. The <i>initial</i> , <u>widely shared</u> pessimism <i>turned out</i> to be,					
because it ignored the many things					
that would be done with resources left behind.					
(A) unintelligible (D) unimaginative					
B unfathomable E unjustified					
© unfounded					
	·				

9. *Despite* a tendency to be overtly \_\_\_\_\_, the poetry *does not* consist solely of pious sentiments: it sparks the imagination and provides lively entertainment.

初示力 GRE 填气	≥机经 500 解析版			
(A) preachy	© sanctimonious			
(B) querulous	© plaintive			
© insincere	© disingenuous			
10. <i>Though</i> it may seem as if more than a century of has made the electrical grid an all-encompassing web connecting the whole of the continent,				
many vast and beautiful areas remain v  A refinement	© augmentation			
B expansion	© omnipresence			
© ubiquity	(F) isolation			
© ubiquity	( ) isolation			
Section 21 B B BE CE AF BDG BD AB A  1. With the numerous opponents of				
the controversial new taxation measure	•			
anyone who publicly advocated the me				
did not fail to meet with usage.				
(A) politic	① respectful			
® severe	© dejected			
© sober				
2. The paleontologist examined the problem <i>afresh</i> , believing that the <i>accepted</i> classification the essential continuity of the specimens by making specious distinctions among them.				
(A) disproved	① divulged			
(B) belied	© relaxed			
© conflated				
3. Invention was (i) the work of whose writings were filled with long and by great historical figures.  The animating force in historical writing the work of the work o	ng was rhetoric rather than (ii) not a few historians continued			
to understand themselves as artists, <i>given</i> a license to invent.				
A discouraged in	(D) eloquence			
® a hallmark of	© evidence			
© exceptional in				
4. Scholars have marveled over the (i) that Shakespeare displays in his works, noting that such broad learning is all the more remarkable given that books were relatively (ii) in Shakespeare's time.				

(A) meticulousness		Odifring			
B humor		© edifying  © scarce			
		© scarce  © inexpensive			
© erudition		(F) mexpens.	ive		
F Showed navar (i)	•				
5. She was <i>never</i> (i) she was <i>nothing if not</i> dis					
so she (ii) for the		oloro hor pos	zion		
_	present to de				
A precipitate B tactful		© pretended	u ————————————————————————————————————		
		F forbore			
© thoughtful		(F) lorbore			
( The also as a fight	<b>.</b>	.1			
6. The slow pace of job cr		-	<u>ent</u>		
for the period of recovery					
but the conditions that co	=	ise the recess	ion were <i>also</i> (1)		
The stock market declined		1			
and rampant business inv		ipea.			
Then an ensuing spate of		•			
(ii) public trust in the					
And yet, despite these por		_	1,		
the recession proved surp					
A heartening	(D) weakened		© counter-force		
B atypical	© illuminate		(f) stimulants		
© ambiguous	© consolidated		① concomitants		
7. A cure for the common					
that it has become a mode	ern symbol of		,		
A danger		D pointless			
® futility		© sloth			
© unease		© apathy			
8. The dictators gleaming military uniform and imperial paraphernalia					
sharply contrast with the					
•	favored by most other contemporary political leaders.				
(A) unostentatious		© majestic			
® modest		© formal			
© august		© casual			
9. <i>Despite</i> her <i>rather</i> choices,					
Moreland was <i>neither</i> a rebellious spirit					
nor someone who saw herself as anything out of the ordinary.					
(A) unconventional		① flamboyant			
® impractical		© successful			
© quirky		(F) lucrative			

10. His premiership, seemingly cast-iron a year ago,				
is <i>now so</i> vulnerable <i>that even</i> <u>a good day at the office</u>				
does no more than buy him a few weeks	s of			
from rebels within his own party.				
(A) controversy (D) relief				
® reproach	€ blame			
© respite	© deference			
Section 22 D B AD CF CEH CEI AE BE	CF CF			
1. In the last two hundreds years,				
the practice of archaeology has changed	l greatly,			
from digging up ancient artifacts for us	e by wealthy individuals as art objects			
to analyzing the detritus of everyday life				
and <i>thus</i> from to data collection	1.			
(A) supposition	① treasure hunting			
(B) theorizing	© scientific discovery			
© fact-finding				
2. The identity of hominid remains found in a cave in the Altai Mountains wuntil Paabo and his colleagues ended the DNA sequences indicated the bones below extraneous	e speculation by showing that onged to Neanderthals.  © demonstrable			
B conjectural	© consistent			
© improbable				
3. The documentation of Earths biodiversity is complicated by the (i) taxonomists.  Those experts in classifying species tend to be (ii) North America and Europe,  whereas most of the undocumented biodiversity is likely in the tropics.				
A uneven distribution of	① clustered in			
® theoretical commitments of	© oblivious to			
© professional rivalries among	© exported from			
4. For decades, economic ideas have been (i) political purpose.  Economists, for example, have peddled their theories  as a way of gaining public prominence or political appointment,  while politicians have (ii) economic doctrines				
as possible solutions to the nations social problems.  (A) undermined by (D) rejected				
B inspired by	© rejected © ignored			
© exploited for	© Ignored  © promoted			
S cybiotica for	· promoted			

5. Computers make it spectacularly easy to search for particular pieces of information in downloaded texts.					
And doing research in this strategic, targeted manner can feel (i)					
Instead of (ii) th	_	~			
you can approach the boo		_	_		
You, not the author, are t	<del>-</del>	wir questions	unu (m)		
(A) disorienting		① disregarding ⑤ begin to discern			
- uncorrenting	© disregura	8	the author's intent		
(B) humbling	© surrender	ring to	(H) glean precisely		
©8			what you want from it		
© empowering	(F) imitating		(I) evaluate the book		
© empowering			on its own terms		
			on its own terms		
6. There are two opposir	ng theories				
about mountain formation		over the nest	40 million years:		
either the surge of moun		over the past	40 mmon years.		
(i) the global cool	U	rea			
The first of these two the	<u> </u>				
widespread mountain bu					
as a result of the (ii)					
For example, mountain g			; ;		
once established, they in		•			
thus lowering temperatu	_		_		
(A) superseded	(D) disparity		© unpredictable		
(B) halted	© feedback		(H) static		
© caused	© complexit	ty of	① self-perpetuating		
7. If giant x-ray flares		_	_		
churn circumstellar disks			<del></del> '		
such as Earth once was, f	• •				
it would be an ironic twist on our conception of x-ray flares as					
A dangerous					
B predictable E perilous					
© ancient					
8. Despite their cultural	and social sign	<u>rificance,</u>			
rapid growth, and widespread appeal in China,					
video game <i>unlike</i> traditional media have received attention					
from international comm					
(A) undue	(A) undue (D) focused				
B scant		© limited			
		(F) dwindling			

9. <i>Although</i> Wynne claims to recognize that				
evidence is available to make definitive statement,				
she offers them <i>nonetheless</i> , <u>arriving at some sweeping generalizations</u> .				
(A) concrete	© indirect			
® finite	© conclusive			
© insufficient	(F) meager			
10. <i>Although</i> the biography never expl	icitly accesse			
what role the dynamic between Mr. Me				
might have played in the development	<del>-</del>			
the author offers plenty of	or ms personancy,			
(A) mystification	© reflection			
B elucidation	© obfuscation			
© speculation	© conjecture			
© speculation	Conjecture			
Section 23 D B BE AF AE CEG BE AC C	CD AB			
•				
1. <i>Though</i> humanitarian emergencies				
are frequent features of television news	5,			
such exposure <i>seldom</i> the pub				
which rather seems resigned to a sense	of impotency.			
(A) paralyzes	© galvanizes			
® demoralizes	© exasperates			
© assuages				
- 0				
2. The science of astronomy was begur	n by amateurs			
and today remains dependent on their				
which are incisive <i>by virtue of being</i>	by the a priori assumptions			
that often vitiate the work of profession	nal research scientists.			
(A) characterized	© contradicted			
® unencumbered	(E) inspired			
© supported				
3. In aquatic environments, the herbicide atrazine				
is more likely to (i) developing amphibians				
when it is highly diluted than when it is much more concentrated,				
a new study suggests.				
Although counter-intuitive,				
the finding is (ii) some past research on atrazine				
and studies showing that other hormonally active compounds				
are most damaging at trace concentrati	<del>-</del>			
A supplant				
(B) kill	© consistent with			

© undiminished by

© circumvent

4. Mr. Billington, at times, can be a (i)					
For instance, $\underline{\text{he deplores}}$	For instance, he deplores the Royal Shakespeare Company's				
eight-and-a-half hour version of Nicholas Nickelby,					
which many found (ii)	<u> </u>				
A naysayer		(D) perplexing	g		
<b>B</b> pushover		© unpredict	able		
© braggart		(F) absorbing			
5. Except for a few passage	ges in the biog	raphy			
in which the subjects flaw	<u>s</u> are (i)				
the authors treatment of h	er subject is (	(ii)			
A too harshly judged		© erudite			
® analyzed in depth		<b>E</b> judicious			
© frankly acknowledged		© acrimonio	ous		
6. Given our species incre	easing number	rs and appetit	es		
which are reflected in and	compounded	by global clin	nate change		
even (i) species a					
become endangered withi	n the foreseea	<u>ble future</u> .			
If we are to <i>avoid</i> a calam	itous loss of b	iodiversity,			
according to Golbe, we can	nnot simply le	et nature take	its course.		
Ongoing conversation ma					
as we have, in a sense, bec	come nature,				
and the responsibilities that come with the role cannot be (iii)					
(A) exotic	(D) ineffective	e	© jettisoned		
® vulnerable	© obligatory	7	(H) assumed		
© now common	© promising	5	① contrived		
7. There are great	in countri	es greenhouse	e gas emissions,		
especially in <i>per capita</i> te		<u> </u>			
while the United States and China are similar in aggregate emissions,					
<u>United States per capita emissions are a huge multiple of China's.</u>					
(A) distortions					
B disparities E variances					
© fluctuations		(F) vacillations			
<u> </u>					
8. <i>Despite</i> her <i>rather</i>	choices,				
Moreland was <i>neither</i> a rebellious spirit					
<i>nor</i> someone who saw herself as anything <u>out of the ordinary</u> .					
(A) unconventional		① flamboyant			
(B) impractical		© successful			
© quirky		(F) lucrative			

9. There is frequently a protracted time interval between				
the introduction of an innovative music	<u>cal composition</u>			
and its public acceptance:				
the concert-going public often spurns t	the			
in favor of the familiar for a prolonged	period.			
(A) comprehensive (D) original				
(B) intricate	© intelligible			
© novel	© complex			
10. The concept of the Hellenistic peri	od in ancient history			
has proved useful <i>but also</i>	1 0 11 1 11			
with scholars disagreeing on the dates				
(A) slippery	© deceptive			
B elusive	© futile			
© fruitless	© compelling			
Section 24 E C E AD BFH CEI AF EF A	CCF			
1. History teaches us that science is <i>no</i>	t enterprise,			
indeed, it is quite the opposite, a motle	y assortment of tools			
designed to safeguard researchers agai	nst their own biases.			
A an opportunistic				
B an anomalous	© a monolithic			
© a haphazard				
2. There is in the director's m	ost recent film			
that keeps the melodramatic possibilities latent in its script safely at bay.				
(A) a mawkishness (D) an ostentatiousness				
(B) a predictability	© an emotiveness			
© an austerity				
3. <i>Few</i> studies have been published on ground-squirrel dispersal, and most of them have involved very small sample sizes, thus most statement regarding ground-squirrel dispersal must be considered.				
must be considered				
(B) unexceptional	© conjectural			
© inveterate	© conjecturar			
⊌ mveterate				
4. <i>Since</i> fibromyalgias symptoms can be (i) and can (ii) other disorder, and its diagnosis depends largely on patients descriptions rather than blood tests or biopsies, fibromyalgias cause and treatment have been the subject of much debate.				

	441474	, J. C. T.	.17UST 500 M4	''	
(A) wide-ranging			(D) mimic		
(B) distinctive		© illuminate			
© debilitating			© preclude		
5. Many fairy tales They teach the read a struggle against s that it is an intrinsi and that if one does unexpected and off one masters all obs  (A) atypical (B) unavoidable (C) insurmountable  6. The writer argue because they are be prove one of two co their purchasers has	der that severe dic part of seve	ifficulties in left human exist)but st hardships and at the end preserve E improvise F shy away ewelry-grade and (ons:	ves of wish further ife is (i)stence, t steadfastly r (iii)	,	
they can spend it of					
or their purchasers	_		making othe	ers think	
they have such wea					
(A) flawless	(D) dur			eciate in value	
® fungible	© use		H reflect the	e buyers connoisseurship	
© expensive	(F) irre	placeable	① serve no practical purpose		
7. In Ramachandran's opinion, it is perfectly acceptable to propose bold speculations about the brain, even if these speculations seem; as Ramachandran frequently remarks, science thrives on risky conjecture.  A unfounded  D verifiable  premature  testable  controversial  F baseless					
8. In order to cultivate new repertoire, the music industry is providing a hearing for previously composers  (A) idle (D) renowned (B) thwarted (E) anonymous (C) celebrated (F) obscure				l	
9. The concert hall that reflects low-fre	_	_	is two-inch-th	nick plaster	

http://i.xdf.cn/zhangyitao

similarly, all wall surfaces are angled and shaped

to \_\_\_\_\_ sound from the stage throughout the audience area.

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(A) diffuse	① dampen	
® amplify	© eclipse	
© spread	(F) deaden	
10. <i>Although</i> many skeptics of the scien	· ·	
critiques that <u>have long since been</u>	——————————————————————————————————————	
some of the doubters arguably bring up	1	
(A) overlook	© utilize	
® revise	© neglect	
© recycle	F rehash	
Section 25 A B BF CE CD CFI AC AC AC BC  1. What <i>once</i> seemed a quixotic vision the "Subway to the Sea",		
connecting Union Station in downtown	9	
to the Pacific Ocean in Santa Monica	1	
(A) impracticable	© viable	
® prescient	© beneficial	
© banal		
2. Unlike some mammals cows and sheep, for instance that are notably, lions have a wide range of facial expressions.  A tractable  B impassive  C solitary		
3. The history of the region's natural resources has been one of <i>initial</i> (i)followed by (ii); as such the region has over time gone from a resource-rich to a resource-dependent economy.		
(A) disappointment	© growing interdependence	
B abundance	© draconian regulation	
© conservation	© rapacious depletion	
4. The author paints a rather dark picture of book publishing as a hidebound industry, one that is facing a profound change in its mode of production but is so (i) its past as to be (ii) opportunities		

offered by technological change.

(A) alienated from
(D) eager to exploit
(E) unable to seize
(C) encumbered by
(E) forced to reconsider

5. Folmer's book on Edith Wharton			
seems far removed from recent trends in literary criticism;			
this need not to be a fault, except that, in its title and introduction,			
the book (i) to be o	onversant wi	th contempor	ary discourse in the field,
but in its actual analysis o	f Wharton's v	<u>vork,</u>	
it is marked by a very (ii)_	appr	oach.	
(A) designs		© old-fashio	oned
B fails E timely			
© purports		(F) arcane	
6. Viewing people as "social atoms" that obey rather simple rule (which are <i>not unlike</i> the laws of physic), one may discover certain (i)  Take, for example, the way channels emerge when people move in crowds.  In the midst of <i>initially</i> (ii) movements, one person begins to follow another in an effort to avoid collisions and streams of movement emerge.  As more people join in, there is greater pull on others to join the flow, and the particular channels become (iii)			
(A) apparent	(D) inflexible		© self-defeating
contradictions			
<b>B</b> unproductive	© straightfo	orward	(H) self-aggrandizing
tendencies	_		
© law-like	© chaotic		① self-perpetuating
regularities			
7. Few ideas are more than the notion that cultures evolve in Darwin fashion; many academics have begun writing about cultural evolution, but few treat the underlying Darwinian logic with the care it deserves.  A abused  O outdated			
		© divisive © derivative	
8. Any notion of justice in the fortunes of artists is: works of equal value and quality produce quite different returns or no returns at all.  A baseless  D insulting			
		© condescending	
		© condescending  © idealistic	
© untenable			
9. In a number of instances, investors hoping to tap into the region's meteoric growth have <i>instead faced problems</i> ranging from unpredictable management practices to outright			

別のの 気上が注 300 桝川加		
(A) malfeasance	© capriciousness	
(B) incompetence	€ hysteria	
© fraudulence	© impulsiveness	
10. After many years of feeling		
Clark was becoming hopeful of advancement.		
(A) vilified	① aggrieved	
® stymied	© circumvented	
© hindered	© overlooked	
Section 26 D B BF CD AE ADI CD CE A	C AB	
1. By pointing out the self-serving natu		
of the governor's motives for supportin	g the new health care policy,	
the columnist implied that		
the governor's idealistic-sounding expla		
of her position on the issue was almost		
(A) impractical	① disingenuous	
® derivative	© ineffectual	
© simplistic		
2. The paleontologist examined the probelieving that the <i>accepted</i> classification the essential continuity of the speciment by making specious distinctions among	n ns <u>them</u> .	
(A) disproved	© divulged	
B belied	© relaxed	
© conflated		
3. It would be naive to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i) for exaggeration and deception in those forms is virtually nonexistent.		
Diaries and letters are <i>rarely</i> sites for (ii)		
(A) motivation	© premeditated manipulation	
® penalty	© childish theatrics	
© tendency	© balanced reflection	
4. Many of the unusual behaviors attributed to crows such as drinking coffee or presenting gifts to people who feed them are based on (i) and therefore fall into the category of (ii) rather than science.		

(A) long-term observation	① anecdote
® controlled experiments	© speculation
© secondhand testimony	(F) hypothesis

5. Any account of experimental music in the United States that (i)		
the predominantly African American bebop and free jazz movements is (ii),		
since this body of music constitutes		
what is arguably the most influential African experimental music		
in the decades following the Second World War.		

(A) neglects	① under-appreciated
(B) exaggerates	© problematic
© reinterprets	© self-serving

6. Fifty pages of footnotes,

some of them presenting quite lengthy bibliographies,
suggest that very few pertinent sources
on the Black Arts movement in literature
have (i)\_\_\_\_\_\_ Thompson's search,
(ii)\_\_\_\_\_, the text makes it clear that
the author's examination of these sources has been similarly (iii)\_\_\_\_\_

(A) eluded	D moreover	© valuable
(B) characterized	<b>©</b> however	(H) timely
© motivated	© consequently	① exhaustive

7. His premiership, seemingly cast-iron *a year ago*, is *now* so vulnerable that *even* <u>a good day at the office</u> *does no more than* buy him a few weeks of \_\_\_\_\_ from rebels within his own party.

(A) controversy	© relief
(B) reproach	<b>E</b> blame
© respite	(F) deference

8. Agencies responsible for protecting natural resources too often issue permits allowing exploitation of those resources, a process that remains \_\_\_\_\_ given that agencies have become experts at masking their decisions in scientific terms.

(A) controversial	① onerous
(B) exacting	© opaque
© obscure	(F) misleading

9. *Despite* her *rather* \_\_\_\_\_ choices,
Moreland was *neither* a rebellious spirit

nor someone who saw herself as anything out of the ordinary.

別がり ひた 英土がは土 500 株刊が成		
(A) unconventional	① flamboyant	
(B) impractical	© successful	
© quirky	© lucrative	
10. Readers looking for another condeshould look elsewhere, this book is not		
A a rant against	② a disquisition on	
B a diatribe on	© a vindication of	
© an exculpation	⑤ an argument about	
Section 27 E A CF BD CEH BDG BC BE AC CE		
1. To criticize a disaster film for being		
	ies to see an honest portrayed of reality.  © convoluted	
(A) expensive		
(B) harrowing	© implausible	
© derivative		
2. <i>Though</i> many avant-garde writers traditional distinctions among literary		
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to carried flout	fiction, prose and poetry, atch on with publishers.  D imitate	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to c	fiction, prose and poetry, atch on with publishers.	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to combining elements of biography and this fusion of forms has been slow to combine the float of the	fiction, prose and poetry, atch on with publishers.  D imitate E illuminate  ance of maize, anning mystery. at	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to combining elements of biography and this fusion of forms has been slow to combine the float of the	fiction, prose and poetry, atch on with publishers.  D imitate E illuminate  Ince of maize, maing mystery. at the planet,	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to combining elements of biography and this fusion of forms has been slow to combine forms has been slow to combine forms has been slow to combine for the presuppose combine for exploit and the presuppose combine for exploit suppose fo	fiction, prose and poetry, atch on with publishers.  D imitate E illuminate  ance of maize, at the planet,  the planet,  D helpful	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to combining elements of biography and this fusion of forms has been slow to combine the float of the	fiction, prose and poetry, atch on with publishers.  D imitate E illuminate  Ince of maize, maing mystery. at the planet,	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to carry flout  Begin presuppose Cexploit  3. Despite the abundance and importative biological origin has been a long-ru. The bright yellow, mouth-watering treedoes not grow in the wild anywhere or so its (i) is not at all (ii) Autility Begin popularity Cancestry  4. If newspaper consumers are concertand prefer to read news that is consistent then (ii) is not a journalistic flant a competitive news market, produce to differentiate their products and stave. Applitude popularity of the products are concerned popularity of the products and stave. Applitude popularity of the product of the product of the product of the product of the p	fiction, prose and poetry, atch on with publishers.  D imitate E illuminate  Ince of maize, maing mystery.  at the planet,  D helpful E important F obvious  The med about more than (i)  ent with their beliefs, aw, but, rather, a cultivated feature.  The error can use slant be off price competition.  D bias	
traditional distinctions among literary combining elements of biography and this fusion of forms has been slow to carry flout  Begin presuppose Cexploit  3. Despite the abundance and importative biological origin has been a long-ruth bright yellow, mouth-watering treedoes not grow in the wild anywhere on so its (i) is not at all (ii) Autility Despite the abundance and importative its biological origin has been a long-ruth bright yellow, mouth-watering treedoes not grow in the wild anywhere on so its (i) is not at all (ii)  Autility Despite the abundance and importative its not at all (ii) is not at all (ii) is not at all (ii) is not and prefer to read news that is consistent then (ii) is not a journalistic fluid is not a	fiction, prose and poetry, atch on with publishers.  D imitate E illuminate  Ince of maize, Inning mystery. In the planet, Ince of helpful E important F obvious  Incent with their beliefs, Incent with their bel	

5. China's rapidly growing population is the main threat			
facing large carnivores in	facing large carnivores in the People's Republic of China.		
Increasingly, policies aimed at limiting population growth have been (i):			
nevertheless, the country's	s vast size and the isolat	on of many its regions	
mean that human populat	ions in areas		
where large carnivores stil	ll occur (ii)		
This human pressure has	(iii) the South Chi	na tiger.	
(A) modified	© could start to decline © celebrated		
(B) de-emphasized	€ can grow unchecked ⊕ doomed		
© implemented	(F) have stabilized	① bypassed	
6. The slow pace of job creation was <u>without precedent</u> for the period of recovery from a recession,  but the conditions that conspired to cause the recession were also (i)  The stock market declined sharply, and rampant business investment slumped.  Then an ensuing spate of scandals  (ii) public trust in the way companies were run.  And yet, despite these powerful (iii) to growth, the recession proved surprisingly mild.			
(A) heartening	© weakened	© counter-force	
(B) atypical	© illuminated	(f) stimulants	
© ambiguous	© consolidated	① concomitants	
7. Although legislators on both sides of the issues have repeatedly a desire to find a middle ground, until now no acceptable compromise has been achieved.  A discussed  D rejected			
<b>B</b> proclaimed			
© professed		ed	
8. <i>Even before</i> she went to art school, Veronica found the standard design categories: she <i>did not</i> understand why designing buildings and designing tables should require different sensibilities.			
A provocative		ing	
B limiting			
© stimulating			
9. The author engages this issue from diverse perspectives, supports his arguments with many examples, and manages to <i>avoid</i> antagonizing others in dealing with a very subject.			

(A) contentious	© perplexing	
® pedestrian	© mundane	
© controversial	(F) intriguing	
10. To call Kermode the finest English	8	
would be a compliment, since not		
are professionally engaged in literary c		
(A) sincere	(D) heartfelt	
® backhanded	E meager	
© paltry	© plausible	
Section 28 A D CE BD BE CDG AB AC	DF BC	
1. The idea of a "language instinct" ma	y seem to those	
who think of language as the zenith of	the human intellect	
and of instincts as brute impulse.		
(A) jarring	① inevitable	
(B) plausible	© conciliatory	
© gratifying		
they are designed to make the reader think anew about the city.  (A) adornments (D) provocations (E) valedictions		
© truisms	© valedictions	
3. Proponents of international regulation of environmental issues have always struggled against scientific uncertainty and economic hostility, two obstacles which, from a political standpoint, often have been closely related, as economic hostile toward environmental regulation for economic reasons have (i) the considerable uncertainty underlying most environmental challenges to (ii) of environmental regulation.		
(A) resolved	© exaggerate the efficacy	
® gainsaid	© downplay the legitimacy	
© exploited	(F) question the fallibility	
4. <i>It would be imprecise</i> to characterize her scholarship as (i):  though her etymological discussion is necessarily esoteric, there is nothing (ii) about the conclusions she derives from it.  A derivative  D obscure		
B arcane	© controversial	
© careless	(F) innovative	
€ careress	U IIIIOvative	

5. The book is not comprehensive				
but is, instead, (i) in the most positive sense:				
(ii) <u>rather than settles</u> .				
(A) definitive		© stipulates		
B provocative		<b>E</b> suggests		
© timely		© dissemina	ntes	
6. With the emergence of	scientific hist	ory-writing ir	n the late 19th century,	
several authors sought to	ignore the glo	wing myths		
surrounding George Wash	nington and u	ncover the hu	man being within,	
but their biographies were	e <mark>still</mark> (i)	_ enough		
that Washington remaine	<mark>d a marbled a</mark>	<u>nd remote fig</u>	<u>ure</u> .	
<i>Indeed</i> , by the 1920s Was	hington had b	ecome such (	ii) personage	
that inevitably someone h	ad to go to the	<u>e other extren</u>	<u>ne</u>	
and try to (iii) the	legend.			
<b>A</b> ponderous	(D) a deified		<b>G</b> debunk	
(B) empirical	🖲 an ignore		(H) aggrandize	
© laudatory	🖲 a misunde	erstood	① reproduce	
7. Even though the origin	al settlement	may <i>not</i> hold	up,	
it at least proves that the o	<u>deadlock can l</u>	<u>oe broken</u>		
and that a hitherto	party is	ready to barg	ain.	
(A) implacable (D) flawless				
® unyielding		© unqualifie	ed	
		© capricious	S	
8. The company is so old-fashioned and opposed to innovation				
that it can seem downright				
A antediluvian		© chauvinis	tic	
® flighty		© capricious	S	
		(F) patronizing	ng	
,				
9. Space is often referred to the final frontier,				
as the only realm of which				
humankind has still to gain substantial understanding,				
<i>yet</i> the ocean is <i>also another</i> vast area				
about which our knowledge is				
(A) erroneous		© rudiment	ary	
(B) confusing		(E) delusive		
© frustrating		© sketchy		
10. <i>In sharp contrast to</i> the novel's				
scenic realism and precise characterized figure				

http://i.xdf.cn/zhangyitao

is its persistent philosophical \_\_\_\_\_\_.

A naturalism	(D) impartiality
<b>B</b> abstraction	© sincerity
© generality	© objectivity

Section 29 C BF BFH BDI BEI CEI BF DF DE AE			
1. The Labrador du	ick is one of the mos	t extinct birds	•
	a fair number of spe		
few have yielded re	-	,	
•	about the species' br	eeding patterns.	
(A) anomalous			
<b>B</b> controversial		© cherished	
© enigmatic			
2. People frequently attempt to relieve their workplace frustrations via surreptitious comments around the water cooler			
	able to resolve their		
if they were <i>less</i> (i)	about their p	roblem	
and initiated a <i>more</i> (ii) dialogue.			
(A) vexatious		(D) equitable	
<b>B</b> clandestine		© sincere	
© opportunistic		<b>F</b> open	
3. Pioneering medical research scientists' (i) claims regarding the (ii) new researches make the public wonder their own doctors are not dispensing miracles. There are forces, both external and internal, on scientists that most require them to (iii)  Without money, there is no science.  Researchers must constantly convince administrators who control tax dollars, investors, and individual donors that the work they are doing will make a difference.			
(A) modest	🔘 serious constrair	nts on	<b>©</b> improvise
(B) inflated	© overblown interp	oretations of	(H) oversell
© fastidious	© potential benefit	s of	① generalize

4. Traditional Vietnamese culture	
has long promoted the idea of gend	<u>er equality</u> .
Founding myths (i)	
the equal division of labor in child o	are for mothers and fathers.
As is often the case, <i>however</i> ,	
theoretical commitments are (ii)	actual processes.
<i>In reality</i> gender-based (iii)	persists.

(A) obscure	(D) incommensurate with	© parity	
<b>B</b> celebrate	© surpassed by	(H) inclusiveness	
© countermand	(F) inspired by	① stratification	
5. Despite the occasional the culture of corporate coeach day consisted of near enlivened by pleasantries The only (iii) se	(i) of their venue onferences is a deeply (ii) or anything that could be consory deprivation of the set of favored by the corporate process of section of the set of section of the section sectio	cs, conference, lectures and panels onstrued as a joke. ssions came from	
-	ard for citizen-scientist par		
	the project's organize		
	talog of galaxies years ahea		
•	of the volunteer, the	•	
	es of research they had nev		
A beguiled	© Baffled	© insouciance	
® forestalled	© Buoyed	(H) stoicism	
© astonished	© Embarrassed	① alacrity	
7. The professor's habitual air of was a <i>misleading front</i> , concealing amazing reserves of patience and a deep commitment to his students' learning.			
(A) cordiality	© conviviali	tv	
B irascibility	© convivian		
© disorganization		© amuchec  © exasperation	
© disorganization	( exasperat	© cimoporation	
8. <i>Even manifest flaws</i> in the sculptor's work have <i>not</i> reception by most modern critics.			
(A) determined	(D) prevented	l	
® controlled	© overshade	© overshadowed	
© undermined	© precluded	© precluded	
9. Historically, the depletion of soil's nitrogen has been one of the most problems faced by farmers: an essential nutrient, nitrogen is quickly leached from soil, and farmers have struggled to find ways to replenish it.			
(A) capricious	© stubborn		
® ubiquitous	© intractable		
© worrisome	© unpredict	table	

10. The town's air was consistently	: depending on the breeze,	
one might be greeted with the sour efflu	ivia of twenty breweries,	
choking fumes from the coal factory,		
or brackish smells from the nearby rive	<u>r</u> .	
(A) malodorous	© benign	
® toxic	© noisome	
© redolent	© anodyne	
Section 30 B B AE BD AEG BDI BE CD	AC CF	
1. One view of historicism holds that		
systems of belief prevalent during differ	rent period in history are	
and therefore cannot be understand exc		
(A) discriminatory	© cosmopolitan	
B incommensurable	© objective	
© anachronistic		
2. Neuroscientists are excited by technological progress that facilitates brain mapping, the most of them comparing their growing abilities to tremendous advances that led to unimaginable success of the Human Genome Project.		
A rigorous	① unorthodox	
® sanguine	© sophisticated	
© punctilious		
3. At Cerro Portezuelo, the task of separating grinding tools from the larger collection of excavated stone objects was (i) the ancient practice of recycling grinding tool fragments for building materials, hammer stones, and other purposes that (ii) their original use.		
(A) complicated by	© complemented	
B important to	© obscured	
© independent from	© underscored	
4. The genius of the scientific method is that it (i) the dictum of Aristotle that the goal of science is knowledge of the ultimate cause of things.  True science, we now know, advances human knowledge by (ii) ultimate causes		
and <i>focusing instead on</i> the testing of empirical hypotheses.		
(A) qualifies	① ignoring	
® jettisons	© predicting	
© affirms	© confirming	

5. Unquestionably, the pa	rticular forms	3		
that folly and cruelty take in Jane Austen's novels				
are (i) the character's social milieu, which was also Austen's own;				
but to realize that one's so		•	·	
is not necessarily to (ii)_	•	F		
for the alternatives, thoug		ight be <mark>no m</mark> o	ore (iii)	
A shaped by	© expose		© salutary	
® removed from	© condemn		(H) corrosive	
© unrecognizable in	© rationalize	9	① realistic	
0				
6. To label Hamilton a for	reigner			
because he was born outs	_	became the U	United States	
is to assume anachronisti	<i>cally</i> the exist	ence of the na	ation before the fact.	
<i>It is true</i> that Hamilton ca	me to believe	that		
he was a (i) the Unit	ed States, <mark>but</mark>	his (ii)	was stemmed	
not from his (iii)bu	•			
which he considered to be a disease afflicting the nation.				
(A) symbol of	(D) alienation		© ideology	
® stranger in	(E) ambition		(H) profession	
© citizen of	© patriotism		① birthplace	
7. Some experts estimate	that			
the recreational salmon fishery in British Columbia				
contributes <i>more</i> to the province's economy				
than the commercial salmon fishery does a surprising statistic				
given the political comme	rcial	_ of the fishe	ry in the province.	
(A) naivete		(D) ingenuous		
B prominence		<b>E</b> salience		
© supremacy		© resurgence	ee	
- 1 0				
8. The jazz style called bebop was born and nurtured in New York City,				
and despite a initial reception,				
it resonated three thousand miles away on the West Coast.				
(A) wary		© muddled		
B warm		© convivial		
© confused		(F) hostile		
		(i / HOStile		
9. In 1884, Sewall and Dow agreed to join Roosevelt in the Dakota territory				
9. In 1884. Sewall and Do	ow agreed to ic		in the Dakota territory	
		oin Roosevelt	_	
for reasons that appear to	have been _	oin Roosevelt : Se	well <i>later recalled</i> that	
for reasons that appear to Roosevelt guaranteed the	have been _	oin Roosevelt : Se	well <i>later recalled</i> that	
for reasons that appear to	have been _	oin Roosevelt : Se nything made	well <i>later recalled</i> that	

in marine mammals is challenging, often requiring many years of data to achieve sufficient precision to biologically meaningful change.  ② effect
to biologically meaningful change.  ② effect ③ bolerate ⑤ discern ⑤ detect  Section 31 D C BD BE BF BDG CF AE BD CF  1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. ③ decry ⑤ boast of ⑥ conceal ⑥ conceal ⑥ remedy  2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. ⑥ dissension ⑥ conformity ⑥ variance ⑥ mordancy
♠ effect ⑤ envisage   ⑤ discern ⑤ detect    Section 31 D C BD BE BF BDG CF AE BD CF  1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic.  ﴿ decry ⑥ boast of ⑥ conceal ⑥ downplay ⑥ remedy  2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony.  ﴿ dissension ⑥ conformity ⑥ wariance ⑥ mordancy
© discern  © discern  © discern  © discern  © discern  © detect  Section 31 D C BD BE BF BDG CF AE BD CF  1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic.  ② decry  ③ boast of  ③ conceal  ② remedy  ② remedy  2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony.  ③ dissension  ⑤ conformity ⑤ wariance  ⑤ mordancy
© discern  © discern  © detect  Section 31 D C BD BE BF BDG CF AE BD CF  1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic.  © decry  © boast of  © conceal  © remedy  2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony.  © dissension  © conformity  © mordancy
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many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic.  A decry
indifferent to or contemptuous of such achievement,  even going so far as to their ignorance or basic physic.  A decry
indifferent to or contemptuous of such achievement,  even going so far as to their ignorance or basic physic.  A decry
even going so far as to their ignorance or basic physic.  A decry  B conceal  C remedy  2. The company suffers from an almost total lack of:  even the most innocuous communications between departments  lend to devolve into acrimony.  A dissension  D conformity  R variance  E mordancy
A decry D boast of   B conceal € downplay   C remedy :   2. The company suffers from an almost total lack of: :   even the most innocuous communications between departments :   lend to devolve into acrimony. D conformity   B variance € mordancy
B conceal
© remedy  2. The company suffers from an almost total <i>lack of</i> :  even the most innocuous communications between departments  lend to devolve into acrimony.  A dissension  © conformity  E mordancy
2. The company suffers from an almost total <i>lack of</i> :  **even** the most innocuous communications between departments lend to devolve into acrimony.  **A dissension**  **D conformity**  **B variance**  **E mordancy*
B variance E mordancy
·
© comity
3. It would be (i) not to (ii) these tabloid journalists for thriving in hard times:  they deserve credit for doing well in a profession in financial straits.
(A) apropos (D) admire
B churlish E envy
© cagey F emulate
4. The author clearly supports the causes he writes about,  but he is more a narrator than (i)  Some say he should have included more (ii),  but he is wise to let the fact speak for themselves.  They are complex enough to prompt many kinds of interpretation, and he would bog down the complicated tale
if he tried to adjudicate all of their competing claims.
(A) a reporter (D) statistical data (B) an advocate (E) analysis of events

© an adversary

(F) detailed descriptions

5. Architecture scholar Sandy McCreery recently argued that				
traffic congestion, <i>far from</i>	n being a sign	1 01 urban (1)_		
is a mark of urban (ii)	; ;	3:		
congestion promotes cont			ings	
and provides us with a sha	_			
thereby fulfilling the esser  A plenitude	itial task of th	© ambition		
B decline		© amortion		
© excitement		F health		
© excitement		r nearm		
6. While some commenta	tors suggest t	hat		
abstraction and complexit	-			
are signs that a given dire	<u>ction is misgu</u>	<u>ided</u> .		
Lisa Randall, a professor o	of physics at F	Harvard, <mark>coun</mark>	<i>ters</i> that	
these qualities instead ref	lect the succes	ss of human ii	ngenuity	
in (i) the increasi	ngly (ii)	challenge:	s that nature presents.	
They can, <i>however</i> , make	it more (iii)_			
to communicate scientific developments, even to colleague.				
(A) creating	(D) difficult		<b>©</b> challenging	
<b>B</b> meeting	© conspicuo	ous	(H) unproductive	
© eschewing	© pragmatic		① advantageous	
7. Noise suppression in phones can play an important role in making cellphone networks more efficient, since when sounds that are to the meaningful signal are transmitted, precious network bandwidth is wasted.				
(A) unsuitable (D) confined				
		© limited		
© irrelevant	© infliced  © extraneous			
U extraneous				
8. Communicating articulately is <i>typically</i> regarded as an aggressive, persuasive talent, but it can also be protective: it allows a certain closeness,				
conveying proximity while actually maintaining distance.				
<u> </u>		© subtle		
® secretive		© false		
© dubious © furtive				
9. Tompkinson's <i>prior</i> donations to the university, <i>while</i> <u>very generous</u> , <i>failed</i> to the <u>magnitude</u> of her <u>latest</u> gift.				
(A) compensate for	A compensate for D predict			
<b>B</b> portend		© offset		
© clarify © undermine				

10. The union states its position polemically;			
its leaders say they are fighting to save good jobs			
while corporations replace full-time	<del>-</del>		
in order to cut down on both wages and			
A precarious	© troubled		
® enterprising	© influential		
© rapacious	© avaricious		
Section 32 E B AE BD AFI ADG CE BE	AF BF		
1. The artist's career was remarkable po	artly because it was so:		
she died, with only a few paintings to he	er credit, <i>while still</i> <u>in her twenties</u> .		
(A) felicitous	© conventional		
(B) prolific	© abbreviated		
© enduring			
2. Paintings created in India during the Mughal dynasty were in ambition <i>but</i> ornamental in presentation: <i>in one direction</i> they have an affinity with newspaper photographs,			
while in the other they have the intricacy of jewels.			
(A) metaphorical	© sectarian		
® documentary	© baroque		
© aesthetic			
3. The <i>irony</i> of digital networking is that it can produce <i>more</i> (i) than did the geographical confinement it supposedly transcended.  As human interactions become (ii) physical location, people are less likely to have regular dealings with others who do <i>not</i> share the same values and outlooks.			
(A) provincialism	© more determined by		
(B) diversity	E less contingent on		
© materialism	(F) less insensitive to		
4. The <i>controversy</i> about Alexander the Great's personality derives from the fact that our sources are (i), all eyewitness accounts having perished.  What remains is, <i>at best</i> , (ii) (one history, for instance, is based largely on the now-lost memoirs of Alexander's alleged half-brother, Ptolemy) and <i>at worst</i> , highly unreliable.			
(A) outdated	_		
B inadequate	© repetitious		
© abstruse	© deceptive		

5. Gravitational waves are analogous to electrom  The challenge in trying to	agnetic waves		-
is that they are extremely		Waves alloca	<del>.</del> 7-
To make waves large enou		,	
the most (ii) even	_	erse are requi	red:
supernova explosions, the			
Even so, the effects are (ii			
The geometry changes so			
a distance of several kilom		s by less than	the diameter of a proton.
(A) detectable	(D) obvious		© masked
(B) usable	© subtle		(H) disastrous
© explicable	© violent		① minuscule
6. Cultures can shape atti	tudes and bel	iefs in wavs	
that (i) conscious			
in other words, cultural or			
from processes that do <i>no</i>			oation,
and cultures may pervade			
in ways that individuals m			
<i>Thus</i> , theories and tools d	=		eognition
may increase our understa	=	<u> </u>	
the complex interplay between culture and individuals.			
A operate outside of	(D) active		© report
® tend to facilitate	© random		(H) maintain
© may not alter	© rote		(Ī) condone
© 1114y 1100 aree1	<u> </u>		© 001140110
7. Writing about advances in climate science is often problematic,			
in part because the mater		:	
climate science is the study of shifting, interrelated,			
and sometimes paradoxica	al patterns.		
(A) disheartening		(D) depressin	g
B pedestrian E knotty			
© complicated			
8. Contrary to certain red	ent analyses		
that paint a dire portrait o	of soil loss from	n farmland,	
a new study of surveying	data reaching	back to the 19	930s
shows that erosion rates have been steadily			
(A) intensifying		© worsening	
® waning		© declining	
© accelerating		(F) deteriorat	inσ

9. The performer can be _	in	his comedy,	
<i>but</i> he is fundamentally a bighearted person			
who displays a core sweets	<u>ness even at h</u>	is most manic.	
(A) inflammatory		© uninspired	
® pedestrian		© puerile	
©gloomy		© provocative	
10. There are many insigh	nts		
in the essays collected in O	Observations	on Modernity,	
but they are embedded in	<u>a dense Engli</u>	sh translation	
of a dense German origina	ા		
that may make many of th	em to	most readers.	
(A) vapid		(D) banal	
<b>B</b> inaccessible		© distressing	
© sagacious		© opaque	
Section 33 D A CF AF AD	ADI AE BD A	B EF	
1. The province has long of	claimed to be	just another <u>developing region</u> ,	
even as its economy			
and threatens to eclipse th			
(A) parallels		© outstrips	
B bolsters		© engages	
© corroborates		- 00	
2. Many creative photographers were delighted to find in instant photography			
a mode that encouraged them to <i>stop viewing</i> photography as			
and <i>start viewing</i> it as something			
they could handle with spontaneity, even derision.			
A sacrosanct	<b>3</b> /	© egalitarian	
(B) ephemeral		© autonomous	
© malleable			
<u> </u>			
3. The description of humans as having an internal clock is <i>not</i> a (i)			
Or rather, it is you do not have a tiny watch in your cerebellum			
but it also refer to (ii),			
a specialized bundle of cells that regulates cyclical processes.			
(A) euphemism			
B cliche	© a standar		
© metaphor		logical features	
€ memphor	w a rear biol	avgical foutures	
4 Mr Rillington at times	e can bo a G		
4. Mr. Billington, at times, can be a (i)  For instance, he depletes the Poyal Shakespears Company's			
For instance, he deplores the Royal Shakespeare Company's			
eight-and-a-half hour version of <i>Nicholas Nickelby</i> ,			

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which many found (ii)	•		
(A) naysayer	© perplexing		g
<b>B</b> pushover	© unpredict		table
© braggart			, , , , , , , , , , , , , , , , , , ,
_ 147 1 1 1 1 1 1	1 .		
5. <i>While</i> acknowledging b		ain in acciona	······································
the Prime Minister took in			were (1),
some politicians <i>neverthe</i> this small amount of (ii) _	tess believed i	ınaı	
was justified to keep a refe	orming govern	amont in offic	10
(A) unethical	Jiming govern	_	
		© skulldugg	
B impractical C quixotic		© incivility	;
© quixotic		(F) mervinty	
6. A transformative scien	tific idea that	emerged in th	ne eighteenth century
was the realization that sle			
follow the basic laws of ph	•	0 1	1000000
This seems (i) cone	=	=	implication
that geological processe		_	r
must have (ii) thes		_	
was (iii) geologists	=		teenth centuries.
A an obvious	① followed		© evident to
® a significant	© preceded		① overlooked by
© a controversial	(F) entailed		① revolutionary for
		-	
7. Individuals, governmen	nts, and comp	oanies	
show ample ability to	them	selves	
by setting goals based on <i>current</i> conditions			
and then blindly following them			
even when those conditions change drastically.			
A hamstring		① revitalize	
B reinvent E im		€ impair	
© promote ⑤ i		(F) invigorate	
8. Creativity <i>is no longer</i>	seen as	_ inspiration	
leading to a poem or a pai	nting,		
it has come to be thought	<i>of</i> as somethi	ng	
permeating the whole of person's life.			
A a mundane D an evanescent			scent
<b>B</b> a momentary		ⓐ a metaph	oric
© an illusory		(F) a prosaic	

9. In establishing that the dust she had observed constitutes two percent of the mass in the quadrant,

the astronomer showed that <u>the dust's extreme visual prominence</u>
\_\_\_\_\_ its relatively <u>minor contribution to the total mass of the region</u>.

its relatively minor contribution	in to the total mass of the region.		
A belies	(D) nullifies		
B masks	© disproves		
© highlights	(F) accentuates		
10. Changes made to ecosystem in orde	er to achieve a goal,		
such as food production or flood contro	l,		
often significant unforeseer	n trade-offs		
between other important products and	service the ecosystems provide.		
(A) predict	① obscure		
(B) delay	© yield		
© foretell	© engender		
Section 34 E E BF BD AEH BFH BE AB BD BC  1. The science community's perennial lament over inadequate budgets			
has come to seem increasing,			
because government support for science	<u>e and engineering</u>		
<u>has never been greater</u> .			
(A) vital	© condescending		
(B) hopeless	© disingenuous		
© poignant			
<ul> <li>2. Despite the neighborhood's lingering reputation for</li></ul>			
® unpretentiousness	© homogeneity		
© idiosyncrasy			
3. The meandering journey across the soundscape of the Internet can be (i). Listening to music in this medium often generates anxiety fulfillment: no sooner has one experience begun than the thought of what else is out there intrudes. Putting an old-fashioned disk and letting it play to the end restores a measure of (ii).			
(A) liberating	© choice		
® taxing	© boredom		
© educational	(F) sanity		
4. Many scholars have argued that the usually (i) public opinion in its o	United States Supreme Court		

when it does depart from public opinion, it whips up political maelstrom.

because it fears that it will (ii)\_\_\_\_\_ if it does not,

(A) comments on	D lose public su	ınne	ort
B hews to	© mitigate public anger		
© overrides	© create public indifference		
<u> </u>	1 Strate public	111(1)	
5. In a view of 17 studies from 2008, To	rudeau and Shepl	hard	concluded that
reserving up to an hour a day for (i) in school curricula			
does not (ii) academic achieven			
<i>In fact</i> , they noted that more exercise o		scho	ol performance,
despite the time it took away from read	ing, writing, and	aritl	nmetic.
A physical activity  © contribut	e to G	co G diminished	
B leisure time E detract fr	om (H	(H) augmented	
© open study 🕒 correlate	with ①	cou	nteracted
6. Anna Gavalda's fiction is appealing			
largely because of her writing styles, w	hich is certainly (	(i)	•
It is heavy on dialogue (and light on em	nbellishment)		
features very short sections (of often or	nly a few sentence	e) in	rapid succession,
and in general favors an unadorned dir	ectness.		
Not surprisingly, this style works bette	<u>er in short-story fo</u>	<u>orm</u>	that in novels,
and the story collection I Wish Someon	e Were Waiting j	for N	1e Somewhere
(ii) her attempt to (iii) it	in a novel,		
as in, for example, Someone I Loved.			
(A) annoying (D) is thought to pre-	① is thought to precede ⑤ undermine		© undermine
	(E) fails in comparison with (H) sustain		(H) sustain
© convoluted	impresses considerably more than U		① reject
7. The uniquely human ability			
to rethink and revise our social arrange	ements is a <i>weird</i>	bles	ssing,
allowing us to create systems that are as likely to us as to <u>liberate us</u> .			as to <u>liberate us</u> .
A cheer	① educate		
B shackle	© stifle		
© admonish			
8. Because movie studios, under pressure to generate international sales,			
have favored big-budget pictures with f	antasy plots,		
the representation of everyday domesti	c life		
has largely been other media, such as television and literature.			
(A) left to	① attributed to		
® ceded to	© substituted for		
© ascribed to	(F) replaced with	1	
9. The life of a secret agent is dangerou	7		

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but the life of a double agent is infinitely more \_\_\_\_: a single slip can send an agent crashing to destruction.

(A) arduous	① perilous	
B precarious	© covert	
© clandestine	(F) exhilarating	
10. Natural causes nerves to die off and muscles to weaken,  but regular exercise muscle fibers and can the decline by increasing the strengthen muscle you have left.		
A speed up	① facilitate	
B stave off	© assist	
© forestall	(F) exploit	
Section 35 B B BD CE CF ADG AC AF DF CF  1. The identity of hominid remains found in a cave in the Altai Mountains was until Paabo and his colleagues ended the speculation by showing that		
DNA sequences indicated the bones be	elonged to Neanderthals.	
(A) extraneous	① demonstrable	
® conjectural	© consistent	
© improbable		
2. Some novelists modestly idealized and exaggerate the significance of their work, but others, to exalt the role of the writer, question a transcendent view of the art.		
averring     B declining	① feigning ② avowing	
© seeking		
3. The economic recovery was somewhat lopsided:  (i) in some of the industries economics  while (ii) in others of them.		
(A) unexpected	© robust	
B feeble	© turbulent	
© swift	© predictable	
4. Attending with <u>equal</u> (i) to any question that presents itself, the sociologist's work has strengths and weaknesses that flow from <u>this energetically</u> (ii) approach.		
the sociologist's work has strengths an that flow from this energetically (ii)	d weaknesses approach.	
the sociologist's work has strengths an that flow from this energetically (ii)	ad weaknesses approach.  ① hybrid	
the sociologist's work has strengths an that flow from this energetically (ii)	d weaknesses approach.	

5. The author of this biography			
gives an accurate and (i) account of the subject's life story,			
but all of this carefully assembled detail			
fails to compensate for the general lack of (ii) in her writing.			
(A) exhaustive (D) specificity			ecificity
® glib		© ve	eracity
© selective		(F) vi	vacity
6. Inuit print making	is <i>less</i> (i) th	nan ca	rving
in that it does not hav	<u>e substantial histo</u>	<u>orical</u>	precedents,
although there are (ii)	incised car	rvings	on bone or antler,
facial tattoo marks, or	inlay skin work o	n clot	hing, mitts and footwear.
Carving materials such	h as stone, bone, a	antler	wood, and ivory were (iii),
but paper and drawing	<u>g tools were unkn</u>	<u>own</u>	
until introduced by ea	rly explorers and	missi	onaries.
(A) traditional	(D) affinities with	l	© available locally
B prestigious	© objections to		① rarely used
© anomalous	© regulations al	out	① virtually interchangeable
7. Scientists should hope the faults in their theories will be their peers since the refutation of one hypothesis			
can free its originator	to develop a bette		
A discerned by			nored by
® disregarded by			paque to
© discovered by		(F) III	spiring to
8. <i>Though</i> Edmund certainly had a dignified bearing and made a great first impression, those who became acquainted with him <i>soon</i> realized he had an essentially nature.			
		© courteous	
		© complacent	
© punctilious		F truculent	
9. <u>Circulatory systems on organisms originated in widely separated epochs</u> , according to the fossil record, and under a broad range of circumstances,			
the myriad forms they take attest to that of origin.  (A) mysteriousness			
B randomness			determinacy
© ambiguity			<u>-</u>
© ambiguity			

 ${\bf 10.}\ \ Compared\ to\ their\ predecessors,$ 

who were more nationalist than feminist in political orientation,

Roman women activists of the younger generation			
are <i>more</i> inclined to women's rights,			
often creating organizations focused primarily on women's issues.			
(A) expand	① idealize		
® de-emphasize	© downplay		
© champion	(F) defend		
Section 36 B C B BD BEG CEH AC BD BE BF			
1. That Seiberg and Witten <i>lack</i> celebrates	•		
can be explained by the natur			
the mathematical exploration of four-d	imensional space.		
(A) pedestrian	© global		
(B) esoteric	© unequivocal		
© compelling			
2. Friendship has become a r in terms of which all are understood ar	<del>=</del>		
(A) conciliatory	① contentious		
® mercenary	© supplementary		
© paradigmatic			
3. The era's examples of that in part by certain examples of dissent of A diversity	are cited by the author <i>can be balanced</i> luring the same period.  © volatility		
B authoritarianism	© lucidity		
© forbearance			
4. The politician's record <i>while</i> in office, <i>though</i> (i),  hardly accounts for her high standard three decades later  a standing all the more (ii)  because of continuing assaults on her reputation during those years.			
(A) bewildering	(D) unusual		
B admirable	© regrettable		
© unappreciated	(F) persistent		
5. For many years, Americans have had a love affair with ferryboats.  Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) congestion and air pollution by getting us out of our cars.  Unfortunately, this (ii) notion recently has (iii) several West Coast mayors, who have in consequence			
	oast mayors, who have in consequence		

(A) contribute to	(D) provocative	© captivated
® reduce	© misguided	(H) confused
© cover up	© cynical	① outraged

6. For Plato the art of music			
was so (i) moral and political reality			
that any alteration to music system			
would necessarily require a correspond	ing political shift.		
But two and a half millennia later,			
when classical music is generally seem	merely as a lifestyle a	accessory,	
Plato's conception seems (ii)			
To be sure, there are still people			
who consider classical music to be of (ii	i) cultural imp	oortance,	
but few of them are able to articulate th	-	·	
(A) rarely identified with	(D) apt	G marginal	
® tenuously connected to	<b>E</b> absurd	(H) profound	
© firmly anchored in	(F) disingenuous	① uncertain	
7. Although scientific progress leads to	constant revision of	ideas,	
one observation that has <i>remained</i>		,	
is that there are a lot of insects in the we			
some 950,000 species have been identi-	fied.		
(A) robust	© perplexing		
® significant	© confounding		
© strong	© obscure		
- 0	<del>-</del>		
8. Even overt deficiencies in the author	r's work		
have not its respectful reception		ics.	
(A) tainted	(D) inhibited		
® hindered	© proscribed		
© superseded	(F) forbidden		
9. Shifting Fortunes take a conventiona	al approach to Amer	ican union history	
by simply explaining the reasons			
behind union growth and decline in the	nineteenth and twe	ntieth centuries:	
it is a chronologically and thematically		d nothing more.	
(A) complicated	© onerous		
® confined	© circumscribed		
© multifarious	(F) taxing		

10. Titan, Saturn's largest moon, looks *surprisingly* \_\_\_\_\_\_\_, *even though* it is a cold, dimly lit world <u>made from unknown materials</u>.

(A) habitable	① placid
<b>B</b> familiar	(E) daunting
© forbidding	F recognizable

#### Section 37 E B BF CE AD CDG BD DE BD EF

1. Scientists have argued <i>not only that</i>	
the chains of atoms called ladder compounds have	theoretical interest
but also that studies of such systems	
can lead to important practical applications.	

(A) limited	(D) unidimensional
(B) dubious	€ intrinsic
© superfluous	

2. *While* the writer was best known for her much-ballyhooed \_\_\_\_\_\_, her impact reached *far beyond* memorable quips.

(A) pensiveness	① fastidiousness
(B) drollness	© congeniality
© stoicism	

3. *Although* the vast weight of evidence supports the contention that the products of agricultural biotechnology are environmentally (i)\_\_\_\_\_, many people *still* find them (ii) \_\_\_\_\_ unsettling.

(A) destructive	① retroactively
® sound	(E) innocuously
©intriguing	(F) intrinsically

4. World demand for oil had been intensified,

but it slackened because China's surge in oil consumption had (i) \_\_\_\_\_.

Moreover, high oil prices had themselves
started to act as a short-term (ii) \_\_\_\_\_ the global economy,
thus further dampening demand.

(A) spread	© spur to
® commenced	© drag on
© slowed	© panacea for

#### 5. Although she admitted that

her airport expansion plan had recently collapsed,

the governor (i)\_\_\_\_\_ the significance of the failure, *pointing out* that competing economic development proposals are *now more* (ii)\_\_\_\_\_.

(A) minimized	① tenuous
(B) touted	© complicated
© acknowledged	(F) important

6. It is possible for human to go 40 or more hours without sleep			
and still be able to (i) information			
acquired at the beginning of the sleepless period.			
Thus, when we are consider	ering a role	_	
for sleep in human memor	ry consolidati	on,	
we are referring to a possi	ble role		
in the (ii) encodir		tion and optin	nizing of recall,
not a (iii) of sleep			
(A) legitimate	D longer-ter	rm	© requirement
B augment	(E) acute		(H) surplus
© disgorge	© qualitativ	re	① facet
7. <i>Not only</i> is the advent of	of bookless or	largely bookl	ess libraries
too large and powerful a c			
it <i>also</i> offers <i>too</i> many rea	l advantages :	for it <u>to be cor</u>	nsidered a tragedy.
(A) understood		① forestalled	d
(B) averted		© endured	
© foreseen		(F) anticipate	ed
		_	
8. <i>Although</i> men <i>still</i> don	ninate		
the ranks of full professors in the field of astronomy,			
the increasing numbers of younger women in the field			
could a change in it			
A require		(D) presage	
(B) alleviate		© portend	
© block		(F) hinder	
9. The life of a secret ager	nt is dangerou	ıs enough,	
but the life of a double age	ent is infinitel	y more	:
a single slip can send an a			
(A) arduous		(D) perilous	
B precarious		© covert	
© clandestine		© exhilarati	ng
			U
10. An apparent <i>paradox</i>			
led the scientists to pursue		t line of resea	rch.
They were <i>struck</i> by the fa			
a single mathematic form		ed to describe	
physical phenomena that			
(A) rudimentary		© complex	
® interdependent		(E) heterogen	ieous
© interrelated		(F) dissimilar	

Section 38 A C CD CF CDH AEI DF BF DF BD

1. The children's natures were <i>in sharp contrast to</i>			
	dispositions of their		
A volatile		© cunning	
(B) duplicitous		© blithe	
© apathetic			
2 Recause people	expect theater direct	tors to be authoritar	ans
	ed that Clark was so	to be authoritar	<del>, (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (115), (115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115</del>
(A) histrionic	Cu that Clark Was 50	① indolent	
® megalomaniacal	<u> </u>	© charismatic	
© egalitarian	•	© charismatic	
© eguirtarian			
2 Although the no	olitical science profes	sor's naner	
•	out the government	<b>*</b> *	
	y are part of a (ii)		
the prognosis for th	• •	process,	
	ctually quite auspicio	ous.	
(A) straightforward	<u> </u>	(D) degenerative	
(B) circuitous		© comprehensive	
© pessimistic			
,			
4. The author of th	is biography		
	nd (i) accoun	t of the subject's life	story,
=	ully assembled detai	= = = = = = = = = = = = = = = = = = =	• ,
	e for the general <i>lack</i>		writing.
(A) exhaustive		© specificity	
B glib E veracity			
© selective			
5. In adolescence,			
(i) interac	tions are crucial in fo	orging a self-identity	•
To be sure, this process often plays out in (ii)			
as a means of defining and shoring up the sense of self.			
Kids will seek out like-minded companions,			
and spurn others w	<u>who seem different.</u>		
But when kept within reasonable bounds, this in-group (iii)			
generally evolves into a more mature friendship pattern.			
(A) adult	© cliquish social b	ehavior	© alienation
® wide-ranging	© dramatic change	es in personality	(H) clustering
© peer	(F) heightened socia	ability	(I) competition

6. The (i) \_\_\_\_\_ quality of much contemporary drawing may be attributable to the use of photography as a drawing shortcut.

Photography (ii)	modern arts,		
but when it is used as a tracing tool in order to (iii)			
the difficulties of ac	chieving correct prop	ortion,	
the resulting art oft	en feels static and li	<u>feless</u> .	
(A) inert	(D) frequent enervat	ed	@ augment
® jubilant	© wonderfully enri	ched	(H) foreground
© sensuous	(F) inevitably circum	nscribed	① circumvent
7. In matters of tas	te,		
the art patron and o	collector Peggy Gugg	enheim was	: she was for
the strangest, the m	nost surprising, the r	nost satisfying, the b	est, the unique.
A a neophyte		(D) an extremist	
<b>B</b> a novice		(E) a pragmatist	
© a realist		(F) a zealot	
8. Even though his	opponent is current	tly	
trying to portray his	m as a wild-eyed rad	ical,	
voters will likely rej	ect this charge		
because it does not	his moderate	political record.	
A defer to		(D) argue with	
® conform to		© meddle with	
© accede to	© square with		
9. The na	ture of the approval	process for new drug	gs suggests that
		decision making ma	
(A) pecuniary		© sluggish	
® commercial		© capricious	
© arbitrary		(F) dilatory	
		•	
10. The critic claim	is that, <i>contrary to</i> i	ts reputation for	;
the novelist's prose	is full of opaque lan	guage games.	
(A) scrupulousness		(D) artlessness	
® simplicity		© polish	
© mendacity		(F) meticulousness	
<u> </u>			
Section 39 D A BF (	CE BD ADI AC BE A	D EF	
0,			
1. It seems foolish	to refuse the offer of	an expedient	
•	success	<del>-</del>	
and so difficult to c	reate the absent.		
A reminiscent of		(D) indispensable to	
B lacking in		inimical to	
© distinct from			

2. Many readers today co				
expressed in the ancient writers' work to be quite vapid,				
and in the seventeenth century they were <i>similarly regarded</i> as				
<b>A</b> jejune		(D) tendention	ous	
(B) didactic		(E) arcane		
© dogmatic				
3. <i>Although</i> so far the vas	t weight of ev	ridence suppo	rts the contention	
that the products of agricu	_			
many people <i>still</i> find then		unsettling.		
(A) destructive		© retroactiv	vely	
<b>B</b> sound		(E) innocuou		
©intriguing		(F) intrinsica	<u> </u>	
©8				
4. The school system's mo	odest plan for	curriculum i	mprovement	
•	-	call it (ii)	<del>-</del>	
while others say it is a pra				
(A) surprised	ignatio appro	© genuine	or the table	
B impressed E halfhearted				
© divided				
U practical				
5. The author of this political history text				
shows considerable bias against the political party				
when assigning credit or b				
he deems (i) what ]		ctions.		
and <u>avoidable</u> what he (ii)				
A pertinent	·	© condemn	9	
B inevitable C divided C ignores				
© divided				
Dehavior con amigta form 1 th at				
6. Behavior economists for		.1 .		
the more (i) o			nce	
make people all the more				
partly because they hope			<del></del>	
in order to get a measure of	_	<u>ind.</u>		
A lucrative	D forgo		© convolution	
® monotonous	© dampen		(H) detriment	
© complicated	© jockey		① benefit	
7. Scientists should hope				
the faults in their theories		_ their peers		
since the refutation of one				
can free its originator to develop a better one.				

A discerned by  B disregarded by  C opaque to C discovered by  B disregarded by C inspiring to  8. Although the essayist's arguments did not her most perceptive readers, the extreme subtlety of the paints she made explains why she was misinterpreted by most critics of her day. C convince D persuade C confound C perplex C entertain  C entertain  C enlighten  9. Citing the corruption and intrigue that pervaded politics in the city, my colleague the newspaper's trove of journalism prizes, declaring that finding great stories in the city must be effortless. A slighted D disparaged D ignored C confounded C lauded  D commended  10. An apparent paradox led the scientists to pursue their present line of research. They were struck by the fact that a single mathematic formula can be used to describe physical phenomena that appear to be so A rudimentary D complex D interdependent C heterogeneous C interrelated C interrelated C interrelated C interrelated D dissimilar  Section 40 B C CE AD BF CEH DF EF AE BC  1. Even those observers who are the most about genetic discrimination is rare: there have only been two cases of any notoriety. A sanguine D objective B zealous C andid  P condled D mollified C deluded C deluded C deluded C deluded	新东方 GRE 填空机经 500 解析版		
B disregarded by	(A) discerned by	© ignored by	
© discovered by  © inspiring to  8. Although the essayist's arguments did not her most perceptive readers, the extreme subtlety of the paints she made explains why she was misinterpreted by most critics of her day.  © convince	® disregarded by		
8. Although the essayist's arguments did not her most perceptive readers, the extreme subtlety of the paints she made explains why she was misinterpreted by most critics of her day.  (A) convince			
© entertain  © enlighten  9. Citing the corruption and intrigue that pervaded politics in the city, my colleague the newspaper's trove of journalism prizes, declaring that finding great stories in the city must be effortless.  A slighted  © disparaged  © ignored  © lauded  © confounded  © lauded  © commended  10. An apparent paradox led the scientists to pursue their present line of research.  They were struck by the fact that a single mathematic formula can be used to describe physical phenomena that appear to be so  A rudimentary  © complex  © interdependent  © interrelated  © heterogeneous  © interrelated  F dissimilar  Section 40 B C CE AD BF CEH DF EF AE BC  1. Even those observers who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  A sanguine  © objective  © zealous  © candid  D objective  B zealous  C andid  P confidence oven ideals for not working hard enough, or not having motives that were pure enough.  A exalted  © mollified	did not her most perceptive reade the extreme subtlety of the paints she explains why she was misinterpreted by	made by most critics of her day.	
© entertain  © enlighten  9. Citing the corruption and intrigue that pervaded politics in the city, my colleague the newspaper's trove of journalism prizes, declaring that finding great stories in the city must be effortless.  A slighted  © disparaged  © ignored  © lauded  © lauded  © comfounded  © lauded  They were struck by the fact that a single mathematic formula can be used to describe physical phenomena that appear to be so,  A rudimentary  © complex  © interrelated  © interrelated  E heterogeneous  © interrelated  They about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  A sanguine  © candid  D objective  B zealous  © candid  herself for not living up to her own ideals  -for not working hard enough, or not having motives that were pure enough.  A exalted  © mollified		-	
9. Citing the corruption and intrigue that pervaded politics in the city, my colleague the newspaper's trove of journalism prizes, declaring that finding great stories in the city must be effortless.  A slighted			
© lauded  © lauded  © commended  10. An apparent paradox led the scientists to pursue their present line of research.  They were struck by the fact that a single mathematic formula can be used to describe physical phenomena that appear to be so A rudimentary D complex B interdependent C heterogeneous C interrelated F dissimilar  Section 40 B C CE AD BF CEH DF EF AE BC  1. Even those observers who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety. A sanguine D objective E apathetic C candid  2. She constantly herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough. A exalted  D mollified	declaring that finding great stories in to slighted	the city must be effortless.  © disparaged	
10. An apparent paradox led the scientists to pursue their present line of research.  They were struck by the fact that a single mathematic formula can be used to describe physical phenomena that appear to be so  A rudimentary	_	0	
B interdependent  C interrelated  F dissimilar  Section 40 B C CE AD BF CEH DF EF AE BC  1. Even those observers who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  A sanguine  B zealous  C candid  D objective  apathetic  c candid  herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough.  A exalted  D mollified	a single mathematic formula can be us		
© interrelated  © interrelated  © dissimilar  Section 40 B C CE AD BF CEH DF EF AE BC  1. Even those observers who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  © sanguine  © objective  © zealous  © candid  2. She constantly herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough.  © exalted  © mollified	A rudimentary	© complex	
Section 40 B C CE AD BF CEH DF EF AE BC  1. Even those observers who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  (A) sanguine (B) zealous (C) candid  2. She constantly herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough. (A) exalted (D) mollified	® interdependent	(E) heterogeneous	
1. Even those observers who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  A sanguine  B zealous  C candid  D objective  apathetic  c apathetic  c andid  herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough.  A exalted  D mollified	© interrelated	(F) dissimilar	
A sanguine  B zealous  C candid  2. She constantly herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough.  A exalted  D mollified	1. <i>Even</i> those observers who are the most about genetic would have to concede that genetic dis	privacy issues scrimination is rare:	
<ul> <li>B zealous</li> <li>© candid</li> <li>2. She constantly herself for not living up to her own ideals</li> <li> for not working hard enough, or not having motives that were pure enough.</li> <li>♠ exalted</li> <li>D mollified</li> </ul>	· -		
© candid  2. She constantly herself for not living up to her own ideals for not working hard enough, or not having motives that were pure enough.  A exalted  © mollified	9	-	
for not working hard enough, or not having motives that were pure enough.  (A) exalted (D) mollified	_		
0			
(B) coddled (E) deluded	(A) exalted	(D) mollified	
	® coddled	© deluded	

© excoriated

3. In her works, sh	ne (i) confider	nce.	
She gets excessively	y (ii) to autho	orities, <u>even</u> <u>when re</u>	jecting their views.
(A) inspires		© pugnacious	
(B) exudes		© deferential	
© lacks		© condescending	
4. Making loans ar	nd fighting poverty		
	of the least glamorou	——————————————————————————————————————	
•	ough put the two tog		
· ·	conomic innovation t		
	st (i) but dow		
A popular		© chic	
® pointless		© unfathomable	
© dangerous		© sensible	
-	e gravity of her poet	<u>ry</u> ,	
Voigt must have fo			
	collection (i) r	eading:	
one amused review	_		
_	<u>ble as poetry</u> <i>but</i> dec		
(A) tempting		(D) inspiring	
(B) depressing		© irritating	
© thrilling		(F) diverting	
	narrative of the dyna	•	
	ere is <i>nothing</i> (ii)	the account,	
large parts of it rely	-		
A diffuse	© psychologically		© plagiarism
® reasonable	© inherently impla		(H) conjecture
© questionable	fully documented in		① pretense
_	s of Jupiter's moon C	_	regions of material,
	<u>ker ice had slid down</u>	<del></del>	
	ice underne		
(A) ancient		© pristine	
® murky		© grimy	
© compact		© unblemished	
8. Mortoris is dou	r and:		
	<u>le of smiling, let alor</u>		
<u>A</u> mirthful		© tepid	
<b>B</b> jovial		<b>E</b> lugubrious	
© intelligent		© gloomy	

9. When the atmosphere over the city is at its best, it is peculiarly,		
and this clarity seems to distill the very special beauty of the place.		
(A) limpid	(D) sharp	
(B) acute	© pellucid	
© calm	(F) tranquil	
10. The book brings together many val but with less variety than might have be nearly half the contributors are from the and consequently, the case studies are	<u>ie same state,</u>	
(A) polarized	© classified	
® circumscribed	(E) targeted	
© restricted	© organized	
1. Motivation is the hardest of all mana and it is to expect a single memo no matter how well crafted, to have mu	agerial tasks,	
(A) ingenious	© scrupulous	
B reasonable	© radical	
© fanciful	9 1441541	
<ul> <li>2. This is neither praise nor criticism, neither a compliment nor, ju</li> <li>(A) an exposition</li> <li>(B) an elucidation</li> </ul>	ust an observation.  ① a culmination ② a divination	
© an animadversion		
3. The author's best-selling book on Vi is <i>not</i> (i) treatment her subject;	rginia Woolf  portrait of the novelist, <u>faults and all</u> .  D an unflinching	
® a comprehensive	© a slapdash	
© a compelling	(F) an erudite	
4. <i>Despite</i> the fact that the book promises a complete rethinking of the factors contributing to the conflict, the picture that the book paints is (i): in identifying causes, it is more orthodox than (ii)		
(A) obscure	© restrictive	
(B) detailed	© revisionist	
© familiar	© enigmatic	

5. The trade in scientific literature in 19th-century Germany was so robust			
that publishers constantly worried about (i) of new titles,			
an anxiety that gave even			
who made their living wri	ting technical		
(A) prices			ublic relevance
<b>B</b> supplies		_	scholarly credentials
© embargoes		© strong ba	rgaining positions
6. Several studies (i)	•	-	
paper cups, because they		<del>-</del>	
were <i>more</i> environmental			
<i>Indeed</i> , these studies indi			
of producing and recyclin	~		
those related to the produ		il, and recycli	
(A) corroborated	© friendly		© benefits
® exploited	E hazardou		(H) costs
© dispelled	© predictab	le	① opportunities
7. Some kinds of deadly bacteria, including those that cause tetanus, tuberculosis, and botulism, remain until something triggers their insidious activity.			
A harmless			
		© efficaciou	lS
© anomalous		© undetecta	
8. The author takes issue	with the ideo	logical blinde	rs
that have distorted much	migration res	earch,	
especially mode			
for their untested assump	tions of an im	mobile pre-ir	ndustrial past.
(A) undermining (D) chastising			5
B citing E endorsing		5	
© castigating			
9. <i>Despite</i> the of medical information available through e-mail, the Internet, and mobile devices, not many patients are taking advantage of the potential			
of electronic communications for health-related needs.			
(A) wealth		(D) profusion	l
® complexity		© resurgence	
© intricacy			
10. While normal floods resulting from usual monsoon rainfall are the growth of crops, recently there has been an increase in the frequency of high-intensity floods			
recently there has been an increase in the frequency of high-intensity hoods			

that do *not* have such welcome effects.

(A) conducive to	① deleterious to
(B) hindered by	© essential for
© devastating for	(F) indispensable to

#### Section 42 E AE BF AFI AFH AFG BE AB BD CF

1. The theory that the 1908 Tunguska event	
was the explosion of a cosmic body in the sky over Siberia is _	
no one has yet found fragments of the object	
or any impact craters in the affected region.	

(A) long-standing	① uncontested
(B) indisputable	© unproven
© plausible	

2. The *irony* of digital networking is that it can produce *more* (i)\_\_\_\_\_ than did the geographical confinement it supposedly transcended. As human interactions become (ii)\_\_\_\_ physical location, people are less likely to have regular dealings with others who do *not* share the same values and outlooks.

(A) provincialism	nore determined by
(B) diversity	E less contingent on
© materialism	(F) less insensitive to

3. It would be naive to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i)\_\_\_\_\_ for exaggeration and deception in those forms is virtually nonexistent.

Diaries and letters are rarely sites for (ii)\_\_\_\_.

(A) motivation	① premeditated manipulation
(B) penalty	© childish theatrics
© tendency	© balanced reflection

4. Gravitational waves -- ripples in the geometry of space-time -- are analogous to electromagnetic waves.

The challenge in trying to observe these waves directly is that they are extremely weak.

To make waves large enough to be (i)\_\_\_\_\_\_, the most (ii)\_\_\_\_\_\_ events in the universe are required: supernova explosions, the formation of black holes, or the collision of stars.

Even so, the effects are (iii)\_\_\_\_\_\_. The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.

(A) detectable	(D) obvious		(G) masked
Busable	© subtle		(H) disastrous
© explicable	(F) violent		(I) minuscule
○			<u> </u>
5. When the Agriculture Department (i) its new dietary guidelines,			
it laid down a challenge: I	Eat better, sm	arter, and he	althier or else.
The "or else" included a long list of (ii)			
that (iii) the deve	-		
from heart disease and os	teoporosis to	<u>diabetes</u> .	
A make public	(D) intangible		<b>G</b> assuage
(B) debunked	© misconce	ptions	H plague
© refused to consider	© maladies		① ignore
6. Schechter is <i>atypically</i>			
the film version of Stephe	_		_
because the qualities for v			
(its artful camera work an	_	=	arrative
and render the story <i>less</i> ,			
(ii) than other films	_	enre.	
This is <i>not</i> (iii) view	•		•
and we must be grateful to	T _		_
A unimpressed with	(D) heartbrea	kıng	© a commonplace
® confused by	© comical		(f) superior
© enamored	(F) terrifying		(I) an unfamiliar
mi	1 1 1 1	. 3.5 '1	
7. The controversial socia	=	=	
is now generally recognize	zed as <u>naving</u>	been prescien	<u>t;</u>
<i>in fact</i> , it has been the		. 1 .1 1	. 1
upon which much of our discussion of social pathology must base.			
(A) concession		© compromise	
B bedrock E foundation			<u>'N</u>
© imperative			
8. All Shaker furniture implies humanism in design:			
the Shakers made objects that look like objects,			
following a nonhuman law of design and rejecting the unconscious self-flattery inherent			
and rejecting the unconscious self-flattery inherent in making anthropomorphic objects.			
A a rejection of	me objects.	(D) an affinity	y for
B a liberation from		an attract	
© a belief in			
© a belief in  © a misunderstanding of			

**9.** The difficulty of reforming electoral politics is *not lack of* the right tools *but* the need to put them into the hands of impartial agents:

the goal should be <u>to build capacity</u> <i>while</i>		
(A) expediting	① deterring	
® constraining	© exacerbating	
© facilitating	(F) lamenting	
10. That guild of experts has always		
appraised the economic stimulation pla	<u>n as bootless,</u>	
while the advocates of the policy do not		
take their evaluation for granted.		
(A) tendentious	① indifferent	
® meticulous	© ubiquitous	
© detracting	© deprecatory	
Section 43 B C AF AE BD CFI BE CD BE BD  1. The title of her final and unfinished film, <i>Escape</i> , was:		
indeed while shooting it, she was preoc		
(A) quixotic	① inconsequential	
B apt	© uncharacteristic	
© misleading		
2. Nylenna's study showed that errors in scientific manuscripts submitted for publication often escape reviewers' notice results that were <i>not</i> : when Godlee conducted a study of the same phenomenon, her findings were similar.		
(A) credible	© quantifiable	
® unwelcome	© consequential	
© anomalous	1	
3. Computers have become adept in rarefied domains once thought to be uniquely human.  However, they simultaneously have (i) certain tasks basic to the human experience, including spatial orientation and object recognition, and in so doing, have shown us how (ii) such fundamental skills truly are.		
A failed to master	© outmoded	
B helped to improve	© common	
© managed to mimic	(F) impressive	
4. Britain's deteriorating economy after 1945 was (i) by politicians who favored the manufacturing sector over the service sector:  **rather than* attempting to (ii) the decline of manufacturing,  **they should have promoted service industries.**  **http://i.vdf.cn/zhangvitae*		

Mariahan di - J		(D) and ==== :	
(A) mishandled		© augment	
® bolstered		E arrest	
© forestalled		© escalate	
_ ml 1 C.1	•_		
5. The mood of the times		+: <i>C</i> :1-:	
no longer one of (i)			
Doubts and worries beset		<u>scientific spe</u>	<u>eciansis,</u>
as well as the public at land	_		
I do <i>not</i> consider such worries (ii),  though they are often based on intuitive feeling			
rather than on strictly log			
A widening skepticism	gicai argumeni	D unfounde	
B uncritical joy		© amounde	
© false humility		© sacrosand	
o laise numinty		101e01uai	iicu
6. Within the culture as a	whole		
the natural sciences have		ssful	
that the word "scientific":			manner:
it is often assumed that to			
is to imply that its reliabil		_	
by methods whose results	=		
A an ironic	© maligned		© exaggerated
B a literal	© mangned © challenge		(H) anticipated
© an honorific	(F) established		① disputed
	. Socialism	<del></del>	- Campatou
7. There are great	in countri	es greenhous	e gas emissions.
especially in <i>per capita</i> te		0-00111040	- g,
while the United States ar		imilar in aggı	regate emissions.
United States per capita e			
(A) distortions		© advances	
B disparities		© variances	
© fluctuations		© vacillations	
© monations			
8. The ambassador's critical remarks seemed to be <i>less</i> a product of			
and <i>more</i> the careless utterances of a fatigued or undisciplined individual.			
		D design	
® optimism		© confidence	
© purposefulness			
O r · r · · · · · · · · · · · · · · · ·			
9. The cat known to researchers as M-120			
beefy, audacious, and apparently smart enough to spot a free lunch			
is perhaps the world's <i>least</i> lynx:			
the scientists catch him several times a year.			
are solonidos euton min severul times a year.			

(A) intelligent	① furtive
® evasive	© elusive
© fearless	(F) intrepid
	<del>-</del>
10. The preliminary analysis bei	ng,
on the whole, reassuring, its conf	<u>firmation</u>
would concerns about the	e dangers of project.
(A) explain	© soothe
(B) deflate	© reflect
© rationalize	(F) hide
Section 44 E D AE AD BD CFG D	DE BC EF EF
1. In one theory, as people learn	
connections between neurons ge	
but during sleep then all synapse	es are weakened,
tenuous connections are	
and only the strongest bonds cou	
(A) reinforced	© stimulated
® reproduced	© severed
© replaced	(E) severed
© replaced	
© replaced  2. Holston characterized a colon	ial situation
© replaced  2. Holston characterized a colon as an aggregation of activities an	ial situation d a conjunction of outcomes that,
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times contains a second color.	ial situation d a conjunction of outcomes that, oordinated,
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times concern were usually diffuse, disorganize A dubious  B chaotic	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious  C chaotic  C harmonious	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked E imputed
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious  C charmonious  3. Despite dispute between the seconds.	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked E imputed  isters lasted all summer,
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious  C harmonious  3. Despite dispute between the seminative dispute between the seminative dispute dis	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked E imputed  isters lasted all summer, d Lauren was equally (ii)
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious  C charmonious  3. Despite dispute between the seman remained (i) and (i)	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked E imputed  isters lasted all summer, d Lauren was equally (ii)  D indolent
© replaced  2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize  A dubious  C harmonious  3. Despite dispute between the seminative dispute between the seminative dispute dis	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.  D linked E imputed  isters lasted all summer, d Lauren was equally (ii)

4. *Until* the advent of film, commercial entertainment in England occurred only where concentrated urban populations provided audiences large enough to make it remunerative: theaters and music halls were (i) \_\_\_\_\_ in rural villages. But village cinemas quickly become (ii) \_\_\_\_ even though they were ramshackle affairs in comparison to the urban picture palaces.

<b>(A)</b> spartan	© commonplace
(B) conceivable	© sophisticated
© profitable	(F) unfashionable

5. Among wide-ranging animal species, populations at the edge of the species' range are frequently exposed to *less* (i) and *more* <u>variable conditions</u> than those in other parts on the range. *As a results*, the animals' abundance is often (ii).

(A) erratic	D lower at the periphery
(B) favorable	© unaffected by habitat
© demanding	© underestimated by researchers

6. Firebaugh and Beck *contend* that economic development improves the overall well-being of people within developing countries. *However*, other scholars emphasize the (i)\_\_\_\_\_ of this view, empirically demonstrating that *while* economic development does *in fact* contribute to the well-being of the population of developing countries, the magnitude of development's positive effects on well-being has (ii)\_\_\_\_. *In other words*, these scholars suggest that (iii)\_\_\_\_\_ economic development and human well-being is taking place in developing countries.

(A) falsity	D been greatly underestimated	<b>©</b> a decoupling of
(B) arbitrariness	© not yet been measured	(H) an inversion of
© limitation	(F) decreased over time	① a decline in

7. *Reversing* a decade-long trend on global \_\_\_\_\_\_, earth's surface has become brighter since 1990, scientists are reporting.

(A) warming	① dimming
(B) cooling	(E) darkening
© diffusion	(F) heating

8. It is *hardly* \_\_\_\_\_ for today's film to try to blur the boundaries between the moral and the immoral. Hollywood has been doing that since at least the 1960s.

(A) entertaining	© pertinent
® original	© relevant
© novel	(F) insightful

9. As a historical genre, biography is best when \_\_\_\_\_, a careful reconstruction of the past in all its unfamiliar particularity.

(A) introspective	© concise
(B) reflective	© meticulous
© concrete	(F) thorough

10. <u>In order to cultivate new repertoire</u> ,			
the music industry is providing a hearing for <i>previously</i> composers.			
<b>(A)</b> idle	① renowned		
(B) thwarted	<b>E</b> anonymous		
© celebrated	(F) obscure		
Section 45 B D CF CE AD CDG BC CF AB CF			
1. He was so during the filming			
that crew members nicknamed his "The			
(A) loquacious	© sanguine		
B irascible	© voracious		
© perfidious			
2. <i>Though</i> humanitarian emergencies are frequent features of television news, such exposure <i>seldom</i> the public, which rather seems resigned to a sense of impotency.			
(A) paralyzes	© galvanizes		
B demoralizes	© exasperate		
© assuages	© chasperate		
3. The benefits offered by information technology do <i>not</i> (i) the need for individual reasoning; for example, Internet users should <i>not</i> allow the reasoning process to be (ii) the mere accumulation of raw data.			
(A) disguise	© preceded by		
® signal	© supplemented with		
© diminish	© supplanted by		
4. <i>Not only</i> is the field of behavioral genetics strewn with (i) finding, but even among those findings managed to survive, many have turned out to be (ii) a very restricted class of cases.			
(A) convergent	① refuted by		
® disparate	© germane to		
© repudiated	© subordinate to		
5. Because the book is largely concerned of various (i) often encounter such as an exaggerated appreciation for and a credulous accept of pseudoscience much of the writing has a (ii) of	red in contemporary thinking, r meaningless coincidence		

© complexities  6. To read Joanna Scott is to admire t	© debunking © speculative © generalizing
6. To read Joanna Scott is to admire t	-
	© generalizing
6. To read Joanna Scott is to admire t	·
so that the reader soon relaxes in the sthat a hint or a brushstroke delivered will be (iii) before the novel co  A proselytizer	with great skill and (ii), assurance in chapter 1
beaver populations had been critically	<u>v reduce</u>
or even in large areas at the end	
as a result, several states instituted pr	rohibitions on beaver trapping.
(A) diminished	① devalued
(B) extirpated	© weakened
© eliminated	© underrated
8. The of ophthalmology as a fingle sevident in the opening of at least fingle offering new venues for ophthalmic transport of the sophistication  (a) Sophistication (b) The final point of the sophistication (c) B retrenchment (c) B retrenchment	ve eye hospitals during this period,
9. For all the the new CEO ha her staff have a decidedly <i>less</i> rosy vie	¥ '
A encomiums	© critiques
® tributes	© attention
© evaluations	© publicity
10. The media have constantly dispar and have found a public only <i>too</i> eage (A) assiduousness (B) stupefaction	
	(F) derision

1. The modest but functional new wing *finally* gives the museum the \_\_\_\_\_\_ to serve its visitors properly,

including multiple entrances to eliminate the lines
that used to snake around the building.

(A) visibility
(B) wherewith al (E) panache

(A) visibility	© solemnity
(B) wherewithal	© panache
© reputation	

2. <u>Collecting such fragment of contemporary popular culture</u> as postcards, newspaper clippings, and wallpaper patterns, Susan Hiller transforms these <u>seemingly</u> (i) artifacts <u>into</u> objective (ii) <u>by making them the centerpieces in her compositions.</u>

(A) extravagant	① importance
(B) trivial	© uniformity
© archaic	(F) banality

3. Conventional deposits of oil and gas
are <i>actually</i> the final resting place of far-traveled hydrocarbons
that were (i) deeper source beds of organic-rich rock.
By contrast, shale gas (ii) its birthplace,
remaining in the source bed whose organic matter produced the gas

(A) trapped in	① never leaves
® generated in	© swiftly escapes from
© bound for	🖲 rarely stays in

4. The usual (i)\_\_\_\_\_ spending public monies on scientific projects is that such projects have the potential to make our lives healthier, safer, and more productive.

However, the fact that science -- even "pure" science -- can strengthen democracy and promote public participation in the political process is hardly ever (ii)\_\_\_\_.

It should be scientific literacy (iii)\_\_\_\_ democracy, and this is an important ancillary benefit of the promotion of science.

A argument against	(D) denied	© stifles
® rationale for	© mentioned	(H) energizes
© precedent for	© gainsaid	① disregards

5. One sometimes hears that Macro Polo
introduced pasta to the western world, having encountered it in china.
This durable myth, which (i) that
nothing should have been known of pasta in Italy until 1295,
when Macro Polo returned form the Far East, can easily be (ii)
by pointing out that there are Italian references to pasta that (iii)

A requires	(D) augmented	© praise its virtues
(B) demonstrates	(E) debunked	(H) can be authenticated
© symbolizes	(F) traced	① predated that event

6. Publishers, publicists,	and broadcast	ters love anni	versaries.
those occasions when hist			
in (ii) culture of celebration.			
On such occasions patriot		and national p	oride
wrapped in the panoply of		-	
that is serviceable for pub	=		
A elusive moments	(D) an auther	ntic	© consumption
B marketable artifacts			(H) scrutiny
© raging controversies			① censure
<u> </u>			© 001101110
7. The difficulty of reform	ning electoral	politics is <i>not</i>	<i>lack of</i> the right tools
but the need to put them		=	<u>-</u>
the goal should be to build		-	
(A) expediting	1 7	(D) deterring	
B constraining		© exacerbat	
© facilitating		© lamenting	-
8			
8. Readers have long con	sidered <i>Lawd</i>	Todau.	
Richard Wright's first wri		_	el. :
the novel simply seems in	_		
what a Wright text should			
A an artifact		🛈 a mainsta	у
<b>B</b> a prototype		<b>E</b> an aberra	tion
© an anomaly	(F) a model		
9. The book aims to illum	iinate		
how science has changed	the meaning o	of nothingness	5
from philosoph	nical concept		
to something we can almo	ost put under a	_	
(A) a tangible	① a nettlesome		
<b>B</b> a palpable	an incontrovertible		rovertible
© a nebulous			
10. The company is so old	<u>l-fashioned ar</u>	<u>nd opposed to</u>	<u>innovation</u>
that it can seem downrigh	ıt		
(A) antediluvian	© chauvinis		tic
® flighty		© capricious	S
© archaic		(F) patronizin	ng
Section 47 C B AF AF CD	ADG BF CD A	.F BC	
1. The film was a: its elements were assembled			

http://i.xdf.cn/zhangyitao

more or less haphazardly from a dozen of different sources.

A burlesque	© chronicle	,
B satire	© enrolled © parody	,
© pastiche	© parouy	
© pasticile		
2 While early hiographic	es of Florence Nightingale	tended to be quite
9 9 2	nt 1918 essay about her <i>us</i> i	=
	nt 1910 essay about her ash n fashionable, to criticize he	
A unsympathetic	© censoriou	
B sycophantic	© censorior E pedantic	15
© unsentimental	L pedantic	
© unsentimentar		
o Tho (i) to diagona	inoto	
3. The (i) to dissemine the west scientific browled		ntists
	lge of our time to non-scien	
	stent of achievements hum	<del>-</del>
	of art to molder in a wareh	
A failure		us regarding
B plan	© sympathy	
© willingness	(F) indifferen	nt to
a setting in which new ide	n function as a (i) as under consideration for	national implementation
a regional government car a setting in which new ide are (ii) without	n function as a (i) as under consideration for having to involve the cour	national implementation atry as a whole.
a regional government car a setting in which new ide are (ii) without A laboratory	as under consideration for having to involve the cour	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst	as under consideration for having to involve the cour ① dispersed ② undermin	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without A laboratory	as under consideration for having to involve the cour	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst C standard	as under consideration for having to involve the cour © dispersed © undermin F tried	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii)without  A laboratory  B catalyst C standard  5. Although Professor Pea	as under consideration for having to involve the cour	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst C standard  5. Although Professor Pea often complained that he	as under consideration for having to involve the cour	national implementation atry as a whole.  I ned
a regional government car a setting in which new ide are (ii)without  A laboratory  B catalyst C standard  5. Although Professor Per often complained that he whis friends were quick to complained.	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned e of (ii)
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst  C standard  5. Although Professor Pea often complained that he whis friends were quick to complained  A importunate	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned  e of (ii)
a regional government car a setting in which new ide are (ii)without  A laboratory  B catalyst C standard  5. Although Professor Per often complained that he whis friends were quick to complained A importunate B garrulous	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned  e of (ii) ncy t
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst  C standard  5. Although Professor Pea often complained that he whis friends were quick to complained  A importunate	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned  e of (ii) ncy t
a regional government car a setting in which new ide are (ii)	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned  e of (ii) ncy t
a regional government car a setting in which new ide are (ii)without  A laboratory  B catalyst C standard  5. Although Professor Per often complained that he whis friends were quick to complained A importunate B garrulous C mercurial  6. Early practitioners of the setting in which is setting in which new ide are (ii)without in which i	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned  e of (ii) ncy t
a regional government car a setting in which new ide are (ii)	as under consideration for having to involve the cour	national implementation atry as a whole.  d ned  e of (ii)  ncy t
a regional government can a setting in which new ide are (ii) without Malaboratory B catalyst C standard	as under consideration for having to involve the cour	national implementation atry as a whole.  de of (ii)  ncy t searcher.
a regional government car a setting in which new ide are (ii)	as under consideration for having to involve the cour	national implementation atry as a whole.  defined  e of (ii)  ncy t  searcher. ner,
a regional government can a setting in which new ide are (ii) without Malboratory B catalyst C standard	as under consideration for having to involve the cour	national implementation atry as a whole.  de of (ii)  ncy t  searcher. ner, ity
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst C standard  5. Although Professor Per often complained that he whis friends were quick to de A importunate B garrulous C mercurial  6. Early practitioners of the developed methods to rem caused by either the resear Such methods, especially were considered to (i) whose unbridled expression	as under consideration for having to involve the cour	e of (ii)  searcher. ner, rity research.
a regional government can a setting in which new ide are (ii) without Malboratory B catalyst C standard	as under consideration for having to involve the cour	national implementation atry as a whole.  de of (ii)  ncy t  searcher. ner, ity research.  G corrupt
a regional government car a setting in which new ide are (ii) without  A laboratory  B catalyst C standard  5. Although Professor Per often complained that he whis friends were quick to de A importunate B garrulous C mercurial  6. Early practitioners of the developed methods to rem caused by either the resear Such methods, especially were considered to (i) whose unbridled expression	as under consideration for having to involve the cour	e of (ii)  searcher. ner, rity research.

7. The Great Lakes wolf is a, st	umping scientists as to	
whether it is a subspecies of the gray w		
A prototype	(D) model	
B riddle	© legend	
© paragon	© conundrum	
1 0	1	
8. His premiership, seemingly cast-iro	n a year ago,	
is <i>now so</i> vulnerable that <i>even</i> <u>a good o</u>	lay at the office	
does no more than buy him a few week	as of	
from rebels within his own party.		
(A) controversy	① relief	
(B) reproach	(E) blame	
© respite	(F) deference	
9. Although its gray text blocks and bla	ack-and-white illustrations	
give it a sober mien,		
this one-stop resource can take the pla	ce of a dozen <i>less</i> texts.	
(A) exhaustive	① original	
(B) interesting	© educational	
© appealing	© comprehensive	
10. <i>In noting that</i> critical and popular Chuang the existence of an extra to her general theory of art criticism, we exist a continuous do not intersect with these	exception which posits that	
<u>critics' views do not intersect with thos</u> (A) asserted	© doubted	
(B) conceded	© doubted  © pondered	
© acknowledged	© pondered  © questioned	
© acknowledged	1 questioned	
Section 48 A E BD AD BDI CEI AB BE	AB CD	
1. The space travels described in science fiction stories		
always used to be epic adventures,		
in comparison to which current journa	ls in space seem quite	
(A) mundane	① risky	
(B) exciting	(E) heroic	
© dramatic		
2. In his youth the naturalist and artis was given to glamorous tal	t James Audubon	

(A) disavowing	© obfuscating	
B understating	© concocting	
© constraining	Concocting	
© constraining		
3. If newspaper consumers are concer	med about more than (i	)
and prefer to read news that is consistent		.)
then (ii) is not a journalistic fl		zated feature
In a competitive news market, produce		ated leature.
to differentiate their products and stav		
(A) politics	D bias	<u> </u>
B accuracy	© sensationalism	
© expense	(F) inconsistency	
<u> </u>		
4. The building affairs minister		
rightly recognizes that the current plan	nning system	
under which the government contro	- ·	ruction
creates disastrous developments,	is every aspect of collect	
but she is wrong to propose the oppos	rite:	
the wholesale (i) of the buildi		
Such a complete (ii) of respon		ne state
can <i>hardly</i> be in the public's interest.	, 1	
(A) liberalization	(D) abnegation	
® preservation	© recapitulation	
© regulation	(F) accretion	
- 0	-	
5. In medieval Europe, water mills we	ere <mark>more</mark> (i) th	nan windmills.
It is true that windmills could be built		
whereas water mills (ii)		
However, water mill's great capacity a	nd reliability	
	ney required to build th	e mill.
(A) problematic (D) were suitable only	y for certain locations	© source for
B profitable E inspired a variety	·	
_		
6. The research on otters' environment	ntal requirements	
is surprisingly (i) One reason	for this has to do with	
the estimation of how much they use d	lifferent areas.	
Doing so may be (ii) in some ki		
such as Shetland where the Eurasian o		me
	·	
and have clear individual markings.		
There it is possible to identify the indi-	viduals	
_		
There it is possible to identify the indi-	ters	

(A) straightforward	© quite problematic	© routine
(B) controversial	© relatively simple	(H) deceptive
© difficult	(F) largely unnecessary	① exceptional

7.	<b>Taking</b>	to	the	mountains	to	escape	the	chaos
,								

occasioned by the collapse of the ruling dynasty;

artists looked to nature for \_\_\_\_\_ and a serenity not evident in human society.

A an order	① a decadence
B a stability	© an interaction
© a fragility	(F) a degeneracy

8. Even before she went to art school,

Veronica found the standard design categories \_\_\_\_\_s she *didn't* understand why

designing buildings and designing tables should require different sensibilities.

(A) provocative	© confusing
<b>B</b> limiting	© confining
© stimulating	(F) exhilarating

9. An abundance of nutrient-rich pollution in estuaries causes algae to \_\_\_\_\_\_, much as houseplants grow better when their soil contains added fertilizer.

<b>A</b> abound	© coalesce
<b>B</b> proliferate	© collect
© stagnate	(F) diversify

10. The nation's robust economic performance could be \_\_\_\_\_\_
by the persistent flaws in its economic institutions and structure
that are the regult of half finished and misguided government policies.

that are *the result of* half-finished and misguided government policies.

(A) neutralized	① impaired
(B) concealed	© obscured
© undermined	© outstripped

#### Section 49 E E BF AF CE CEH DF CD AF BC

1. Parker's model of human reflects a \_\_\_\_\_ outlook, in stark contrast to the generally pessimistic analyses of her colleagues in the economics department.

(A) prescient	① magisterial
(B) circumspect	<b>E</b> sanguine
© technical	

2. One baffling aspect of the novel is its capacity to generate emotional power from a plot that *lacks* the most elementary \_\_\_\_\_:

readers must accept *not* an occasional coincidence, *but* a continuous stream of them.

(A) synergy	① premise
(B) continuity	© credibility
© naivete	

3. It would be naive			
to treat remarks made in diaries or personal letters			
as giving especially candid access to historical truth			
or even as being expressions of the write	er's true state of mind,		
since the (i) for exaggeration as	nd deception		
in those forms is virtually <i>nonexistent</i> .			
Diaries and letters are <i>rarely</i> sites for (i	i)		
(A) motivation	© premeditated manipulation		
(B) penalty	© childish theatrics		
© tendency	© balanced reflection		
4. Although it is not uncommon for jou	rnalists to portray		
political inexperience on the part of pul			
it was nevertheless surprising when me			
the new senator's obvious (ii)	as an extraordinary virtue.		
(A) advantage	© nonchalance		
® impediment	© acumen		
© exception	F naivete		
5. Research into butterfly could have (i	) implications,		
since knowledge of their optical and the	rmal properties		
may be (ii) controlling the behar	vior of computer chips,		
which likewise consist of finely structur			
(A) ecological	① tantamount to		
(B) aesthetic	© germane to		
© technological	(F) advanced by		
- 0			
6. China's rapidly growing population i	s the main threat		
facing large carnivores in the People's R			
Increasingly, policies aimed at limiting			
nevertheless, the country's vast size and the isolation of many its regions			
mean that human populations in areas			
where large carnivores still occur (ii)			
This human pressure has (iii) the South China tiger.			

of failed theories, unexplained effects,	1 1 .* 1		
of failed theories, unexplained effects, and anomalous particles			
that briefly the research spotlight, then rapidly fade from view.			
(A) douse	① capture		
(B) intensify	© extinguish		
© perpetuate	© secure		
8. His premiership, seemingly cast-iro	n <i>a year ago</i> ,		
is <i>now so</i> vulnerable that <i>even</i> <u>a good of</u>	lay at the office		
does no more than buy him a few week	as of		
from rebels within his own party.			
(A) controversy	© relief		
® reproach	© blame		
© respite	(F) deference		
9. <i>Although</i> its gray text blocks and bl	ack-and-white illustrations		
give it a sober mien,	C 1 1		
this one-stop resource can take the pla			
(A) exhaustive	© original		
® interesting	© educational		
© appealing	© comprehensive		
10. <i>In noting that</i> critical and popular Chuang the existence of an other general theory of art criticism, we critics' views do not intersect with those	exception which posits that		
	e of the general dubic.		
L(A) asserted			
(A) asserted (B) concede	(D) doubted		
® concede	① doubted ⑤ pondered		
	(D) doubted		
® concede	① doubted ② pondered ③ questioned		
© acknowledge	© doubted © pondered © questioned  BE CD CF		
<ul> <li>B concede</li> <li>C acknowledge</li> <li>Section 50 E BD AFI AEG AEI BEI CF</li> <li>1. The theory that the 1908 Tunguska</li> </ul>	① doubted ② pondered ③ questioned  BE CD CF event		
B concede C acknowledge  Section 50 E BD AFI AEG AEI BEI CF  1. The theory that the 1908 Tunguska was the explosion of a cosmic body in the section of the s	© doubted © pondered © questioned  BE CD CF event the sky over Siberia is:		
B concede C acknowledge  Section 50 E BD AFI AEG AEI BEI CF  1. The theory that the 1908 Tunguska was the explosion of a cosmic body in the notion one has yet found fragments of the section.	© doubted © pondered © questioned  BE CD CF  event the sky over Siberia is: object		
B concede C acknowledge  Section 50 E BD AFI AEG AEI BEI CF  1. The theory that the 1908 Tunguska was the explosion of a cosmic body in to one has yet found fragments of the or any impact craters in the affected results.	© doubted © pondered © questioned  BE CD CF  event the sky over Siberia is: object gion.		
B concede C acknowledge  Section 50 E BD AFI AEG AEI BEI CF  1. The theory that the 1908 Tunguska was the explosion of a cosmic body in the notion one has yet found fragments of the or any impact craters in the affected recapilled in the long-standing	© doubted © pondered © questioned  BE CD CF  event he sky over Siberia is: object gion. © uncontested		
B concede C acknowledge  Section 50 E BD AFI AEG AEI BEI CF  1. The theory that the 1908 Tunguska was the explosion of a cosmic body in to no one has yet found fragments of the or any impact craters in the affected re A long-standing B indisputable	© doubted © pondered © questioned  BE CD CF  event the sky over Siberia is: object gion.		
B concede C acknowledge  Section 50 E BD AFI AEG AEI BEI CF  1. The theory that the 1908 Tunguska was the explosion of a cosmic body in the notion one has yet found fragments of the or any impact craters in the affected recommendation.  A long-standing	© doubted © pondered © questioned  BE CD CF  event he sky over Siberia is: object gion. © uncontested		

(A) bewildering	<b>D</b>	(D) unusual		
<b>B</b> admirable	E	© regrettable		
© unappreciated	F	(F) persistent		
3. Gravitational waves ripples in the geometry of space-time are analogous to electromagnetic waves.  The challenge in trying to observe these waves directly is that they are extremely weak.  To make waves large enough to be (i), the most (ii) events in the universe are required:  supernova explosions, the formation of black holes, or the collision of stars.  Even so, the effects are (iii) The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.  A detectable  © obvious				
(B) usable	© subtle	H disastrou		
© explicable	© violent	① minuscul	le	
4. In this single volume,  Kenny aims to survey for the general reader all of ancient philosophy.  Understandably, space in such a book is (i) and he is not to be faulted for minor omissions.  However, Kenny would have added significantly to his book's value had he more effectively (ii) the influence of ancient philosophy on the subsequent tradition.  As it is, newcomers to the subject will have little (iii) the afterlife enjoyed by ancient people.  A at a premium  O overlooked  S sense of  hard to fill  E signaled				
© taken for granted	© prevented	(I) aversion	το	
5. Common sense tells us some people are more (i) than others.  The claim that these differences are (ii),  or that deep down, everybody acts only to further their own interests,  (iii) observations and deep-seated human practices of moral evaluation.				
A altruistic	© growing	© mimics		
<b>B</b> adaptable	© illusory	(H) explains		
© disciplined	© relevant	① contradio	ets	
6. When a new scientific model emerges, research studies (i) that paradigm tend to dominate in the scientific literature: the process of selecting articles for publication is tilted toward positive results. But once the paradigm (ii), the academic incentives shift in the opposite direction:				

research results are more likely to be considered worthy of publication when they (iii) what has become the establish view.

(A) tweaking (D) is initially articulated (G) bolster

<b>(A)</b> tweaking	① is initially articulated	© bolster
(B) affirming	(E) has become entrenched	(H) circumvent
© controverting	⑤ is about to be attacked	① undermine

7. For those of us who have been intoxicated by the power and potential of mathematics,

the mystery *isn't why* that fascination developed *but why it isn't* \_\_\_\_\_.

(A) advantageous	① undervalued
(B) discounted	© celebrated
© prevalent	(F) widespread

8. In ways large and small, millions of people are taking active steps to \_\_\_\_\_ the medical mainstream, whether by taking herbal remedies for disease or by placing their hopes for a cure in alternative treatment.

(A) augment	(D) vilify
® sidestep	© circumvent
© support	© endorse

9. Her attempts to wrest fiction *free from* traditional constraints like plot and character were *never* entirely popular with readers; *nonetheless*, her fiction has had \_\_\_\_\_\_ influence on critical theory, novel, cinema, and *even* psychology.

(A) a studied	🔘 an unmistakable
(B) a negligible	🖲 an insignificant
© a decisive	🖲 a restorative

10. *Although* the biography never explicitly assesses

what role the dynamic between Mr. Merrill's parents might have played in the development of his personality, the author offers plenty of \_\_\_\_\_\_.

(A) mystification	① reflection
(B) elucidation	© obfuscation
© speculation	© conjecture