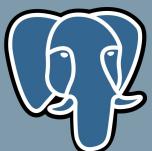




Analysis, Design and Implementation of a Three-Layered...

Videogame Data Warehouse

Longo Valerio 1655653
Papi Alessio 1761063

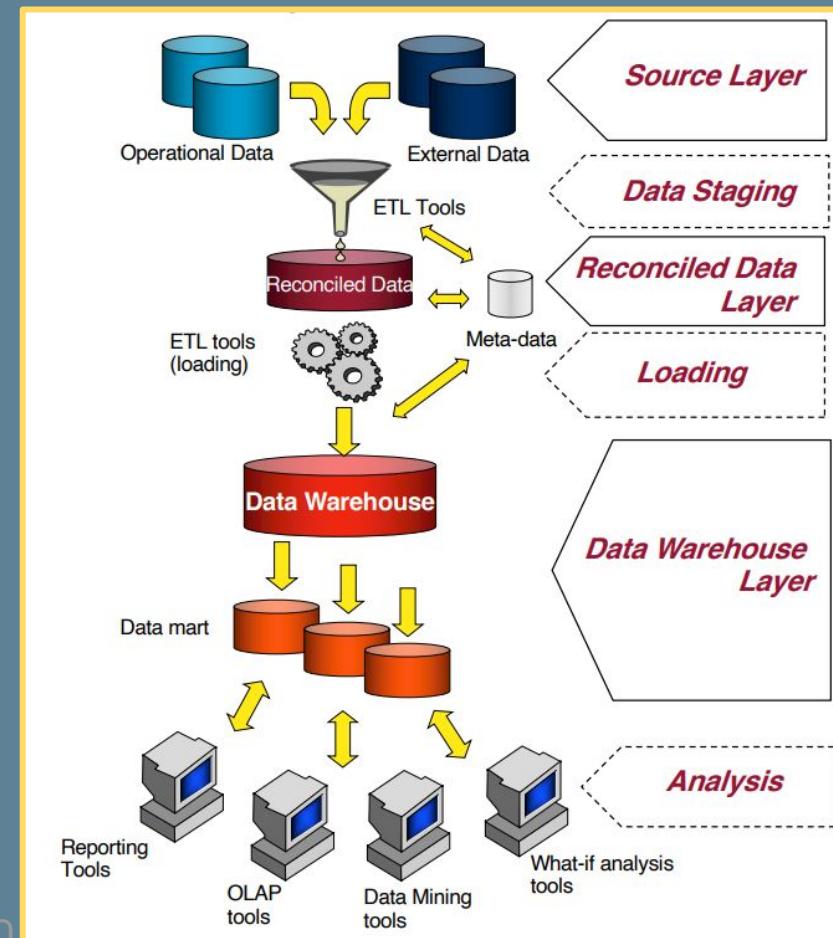


<https://github.com/1655653/LSDM>



Three-Layered DW Architecture

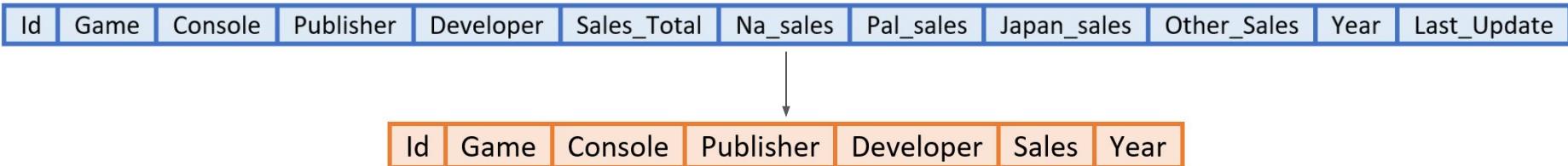
1. Data Sources Collection
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VGChartz delivers comprehensive game chart coverage, including:
sales data, news, reviews and game database for almost all game consoles.

From VGChartz we took:

- **vgsales-2021-04-09_16_51_31 (csv)** : list of the most sold 10000 games.
- **sales-by-console (csv)** : collection of 27 files, each holding vgsales information specific to every console supported by VGChartz.



GAMEDEV



Contains geographic-related information about videogame developing and publishing companies.

This dataset will be a crucial utility in the design of geographic and market related tasks.

From gamedev.net we took:

- **gamedev (csv)**

X_Coord	Y_Coord	Name	Type	City	Country	Website
---------	---------	------	------	------	---------	---------

VGCHARTZ



GAMEDEV





Metacritic is a website that aggregates reviews and averaged scores for films, TV shows, music albums, video games and formerly, books. We took from this source:

From metacritic we took:

- **metacritic (json)** : A list of all 18000 games present in the catalog

This dataset stresses out the averaged user score (**us**) and the metacritic score (**ms**) for each game of the dataset.

Id	Title	User_Score	MC_Score	Platform	Year
----	-------	------------	----------	----------	------

- **datagenreX (json)** : 16 different json files (based on 16 different genres)

Id	Title	Genre
----	-------	-------

VGCHARTZ



GAMEDEV



METACRITIC



Kaggle allows users to find and publish data sets, explore and build models in a web-based data-science environment.

From kaggle we took:

- **HistoricalEsportData (csv)** : historical information about 500 games and related earnings in tournaments.

Date	Game	Earnings	Players	#Tournaments
------	------	----------	---------	--------------

- **GeneralEsportData (csv)** : general information about 500 games and related earnings in tournaments.

Game	ReleaseDate	Genre	TotalEarnings	OnlineEarnings	PricedPlayers	TotalTournaments
------	-------------	-------	---------------	----------------	---------------	------------------

VGCHARTZ



GAMEDEV



METACRITIC



KAGGLE



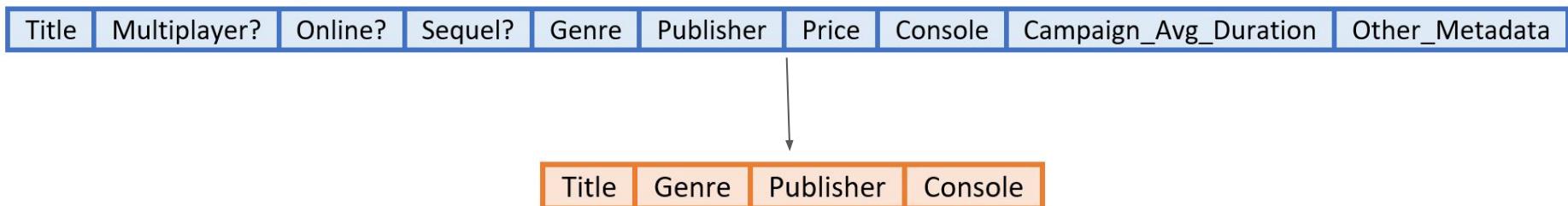
CORGIS



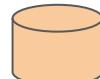
CORGIS is a “collection of Real-time, Giant, Interesting, Situated Datasets”.

From corgis we took:

- **sales_playtime_video_games (csv)** : list of 1200 games



VGCHARTZ



GAMEDEV



METACRITIC



KAGGLE



CORGIS



Source Schema

VGCHARTZ



Id	Game	Console	Publisher	Developer	Sales	Year
----	------	---------	-----------	-----------	-------	------

vgsales[-by-console]

GAMEDEV



X_Coord	Y_Coord	Name	Type	City	Country	Website
---------	---------	------	------	------	---------	---------

gamedev

METACRITIC



Id	Title	User_Score	MC_Score	Platform	Year
----	-------	------------	----------	----------	------

metacritic

Id	Title	Genre
----	-------	-------

datagenreX

KAGGLE



Date	Game	Earnings	Players	#Tournaments
------	------	----------	---------	--------------

generalED

Game	ReleaseDate	Genre	TotalEarnings	OnlineEarnings	PricedPlayers	TotalTournaments
------	-------------	-------	---------------	----------------	---------------	------------------

historicalED

CORGIS

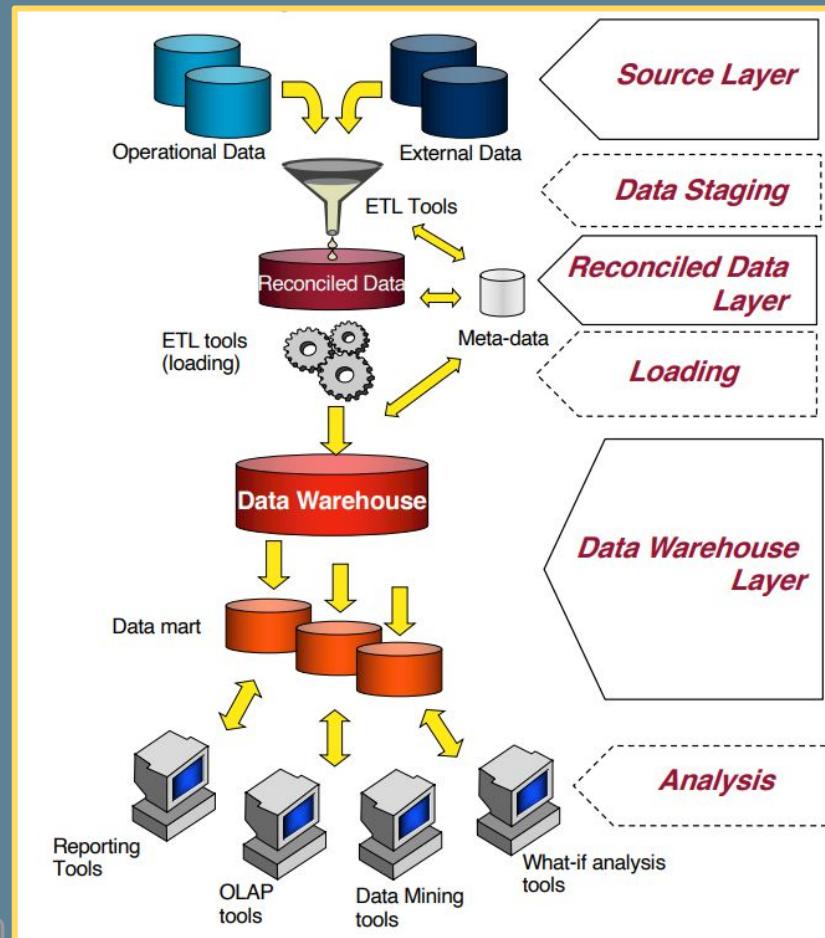


Title	Genre	Publisher	Console
-------	-------	-----------	---------

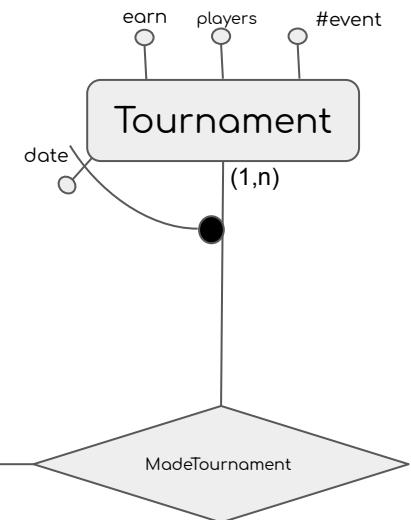
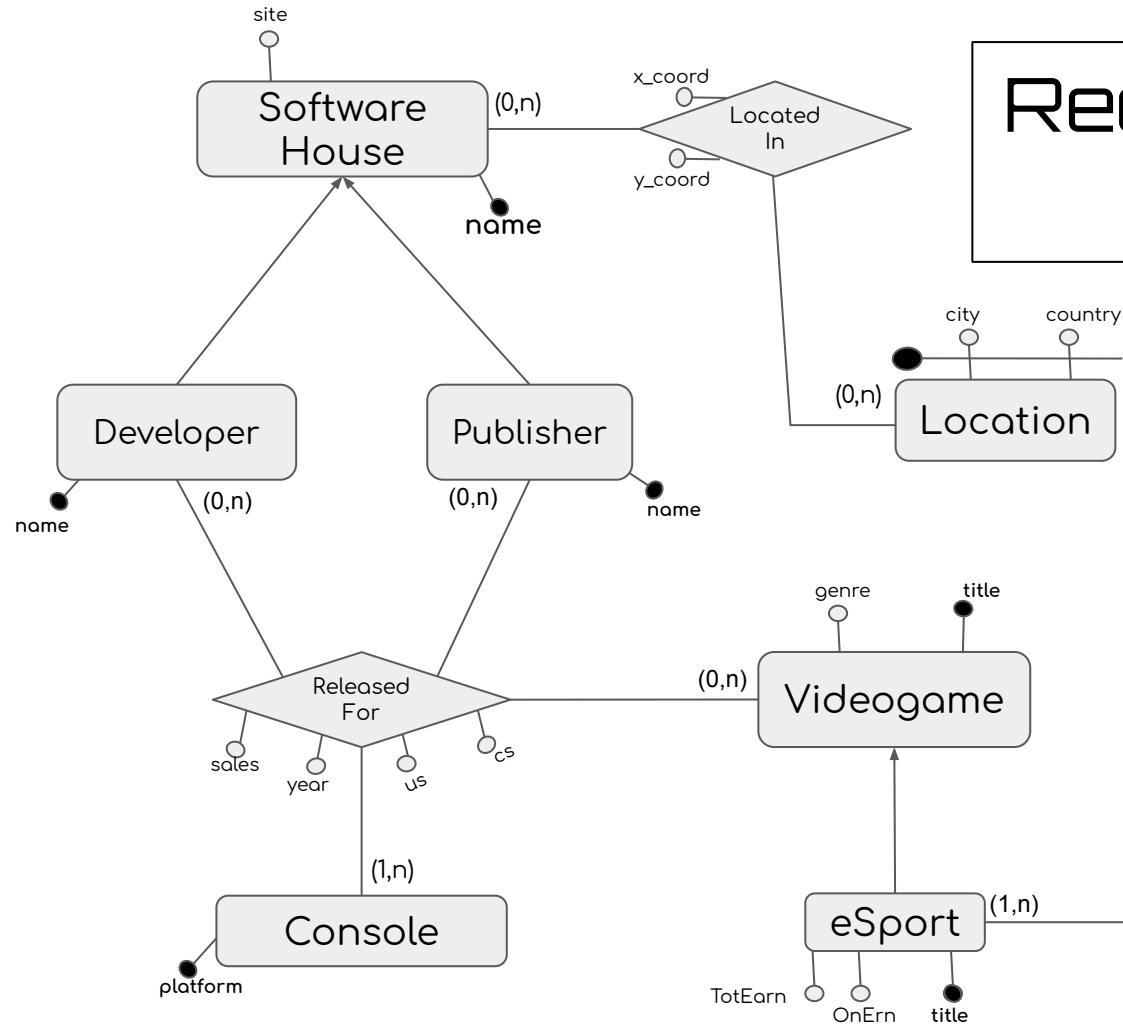
spvg

Three-Layered DW Architecture

1. Data Sources Collection
2. Data Integration and Reconciliation
 - a. Reconciled Schema
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3. Data Warehouse
 - a. Conceptual Design
 - b. Logical Design
 - c. Physical Design
4. Analysis
OLAP, Materialized Views
5. Qlik Sense data mart re-implementation



Reconciled Schema ER Diagram

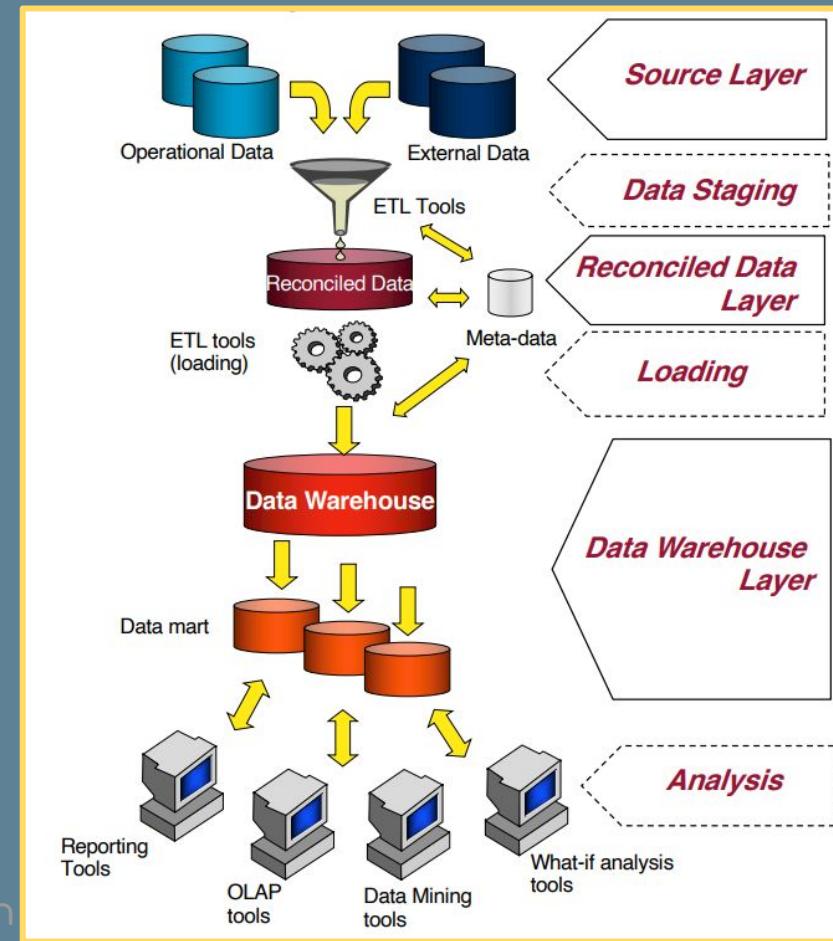


Reconciled Schema : Relational Model

- **SoftwareHouse**(name, site)
- **Location**(city, country)
- **LocatedIn**(softwarehouse, city, country, x_coord, y_coord)
 - FK: LocatedIn(softwarehouse) → SoftwareHouse(name)
 - FK: LocatedIn(city, country) → Location(city, country)
- **Videoqame**(title, genre)
- **Console**(platform)
- **ReleasedFor**(game, console, us, cs, sales, year, dev, pub)
 - FK: ReleasedFor(game) → Videogame(title)
 - FK: ReleasedFor(console) → Console(platform)
 - FK: ReleasedFor(dev) → Developer(dev)
 - FK: ReleasedFor(pub) → Publisher(pub)
- **Tournament**(date, game, earnings, pricedplayers, num_events)
 - FK: Tournament(game) → eSport(title)
- **Developer**(name)
 - Developer(name) → SoftwareHouse(name)
- **Publisher**(name)
 - Publisher(name) → SoftwareHouse(name)
- **eSport**(title, TotalEarnings, OnlineEarnings)
 - eSport(title) → Videogame(title)

Three-Layered DW Architecture

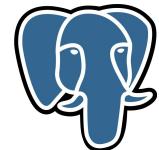
1. Data Sources Collection
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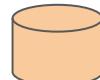
Data Exchange

Materialization approach:

- ETL: Pentaho
 - Winning **Physical Heterogeneity** (wrappers + extraction)
 - **Cleansing**
 - Winning **Conceptual Heterogeneity** (transformation)
 - **PostgreSQL** Materialization (loading)



VGCHARTZ



GAMEDEV



METACRITIC



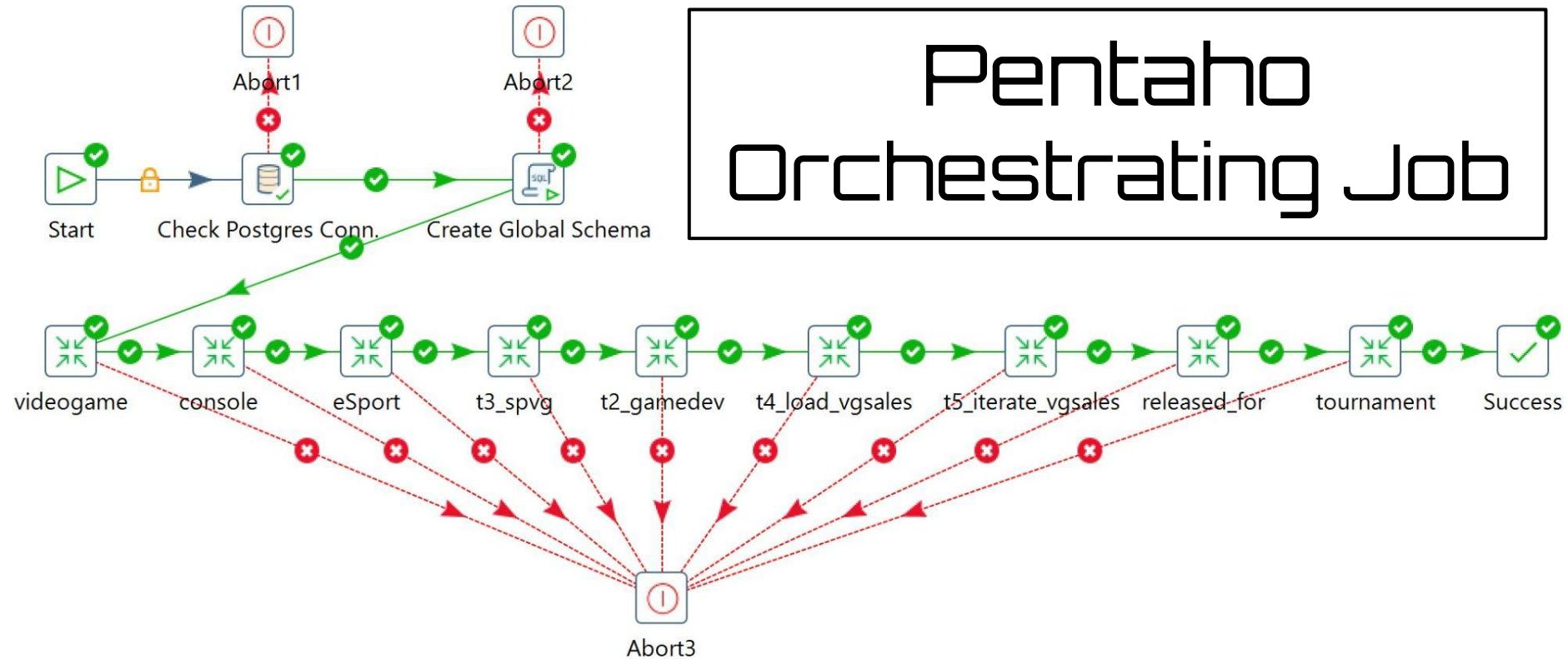
KAGGLE



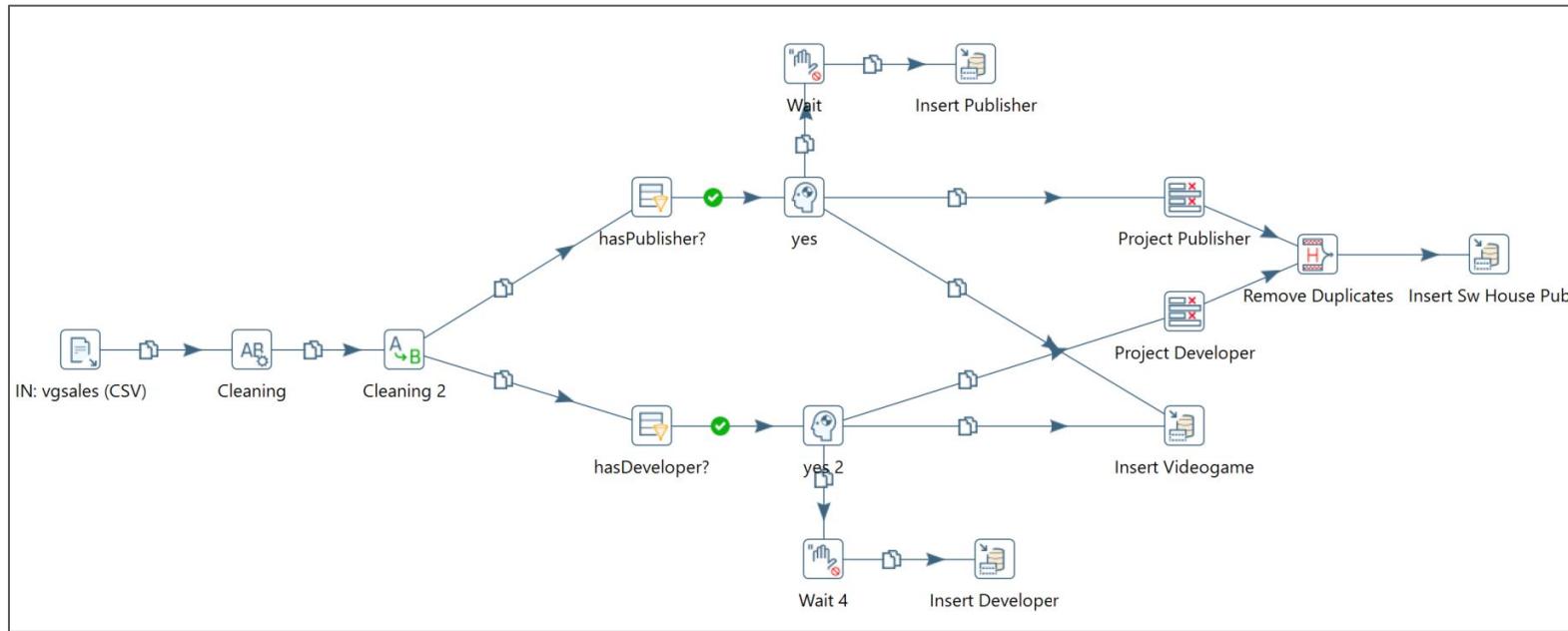
CORGIS



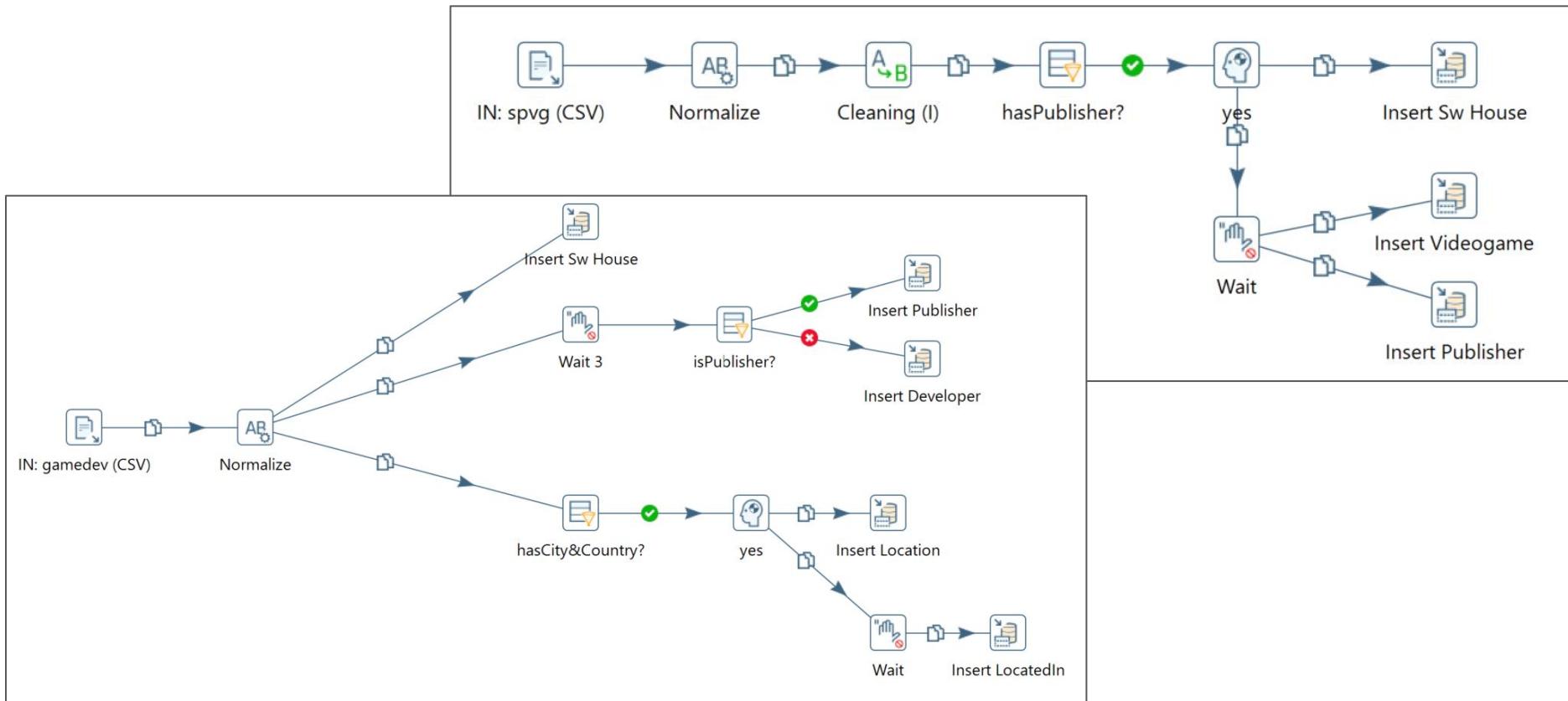
Pentaho Orchestrating Job



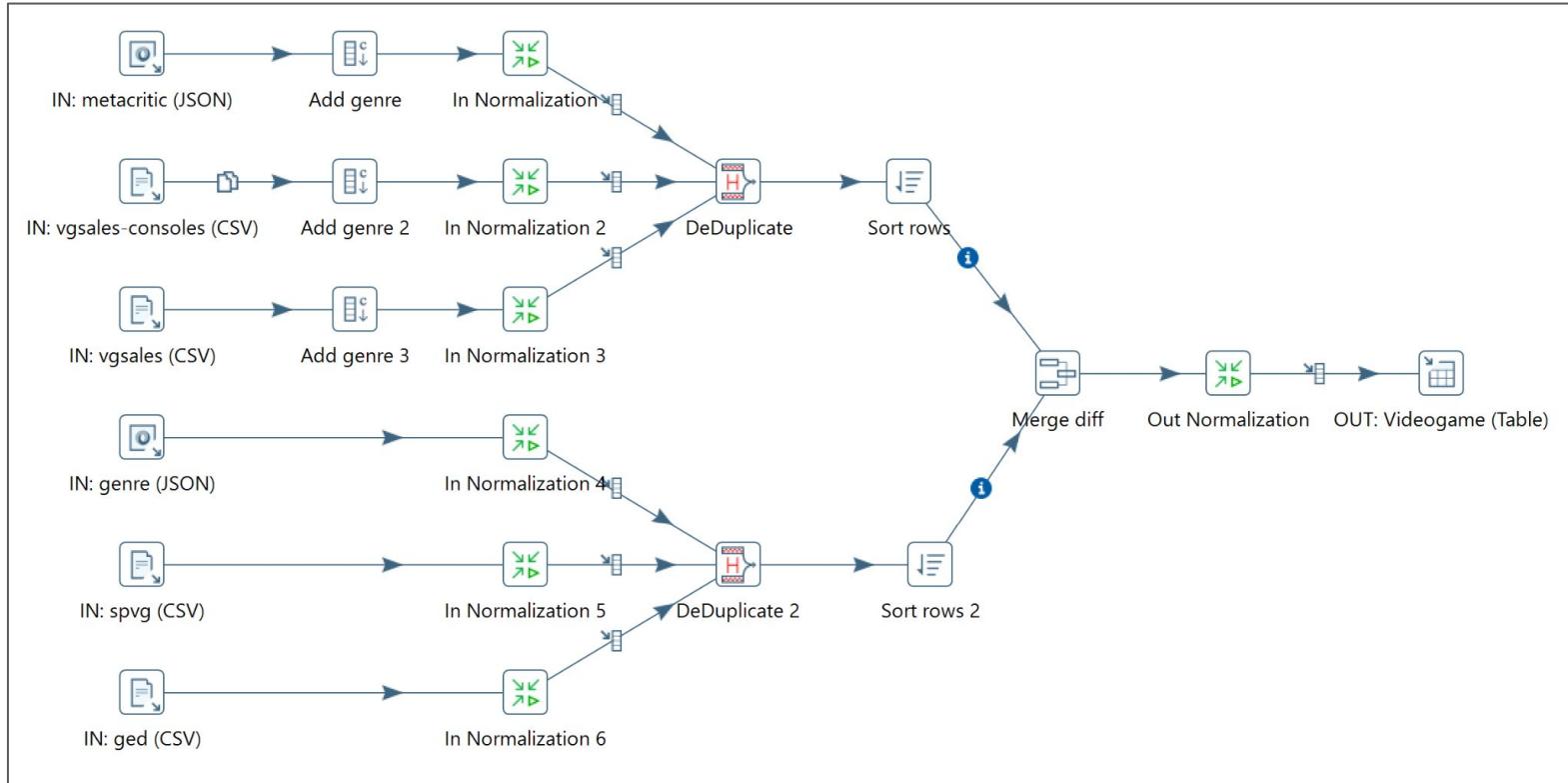
Pentaho: VGChartz Transformation



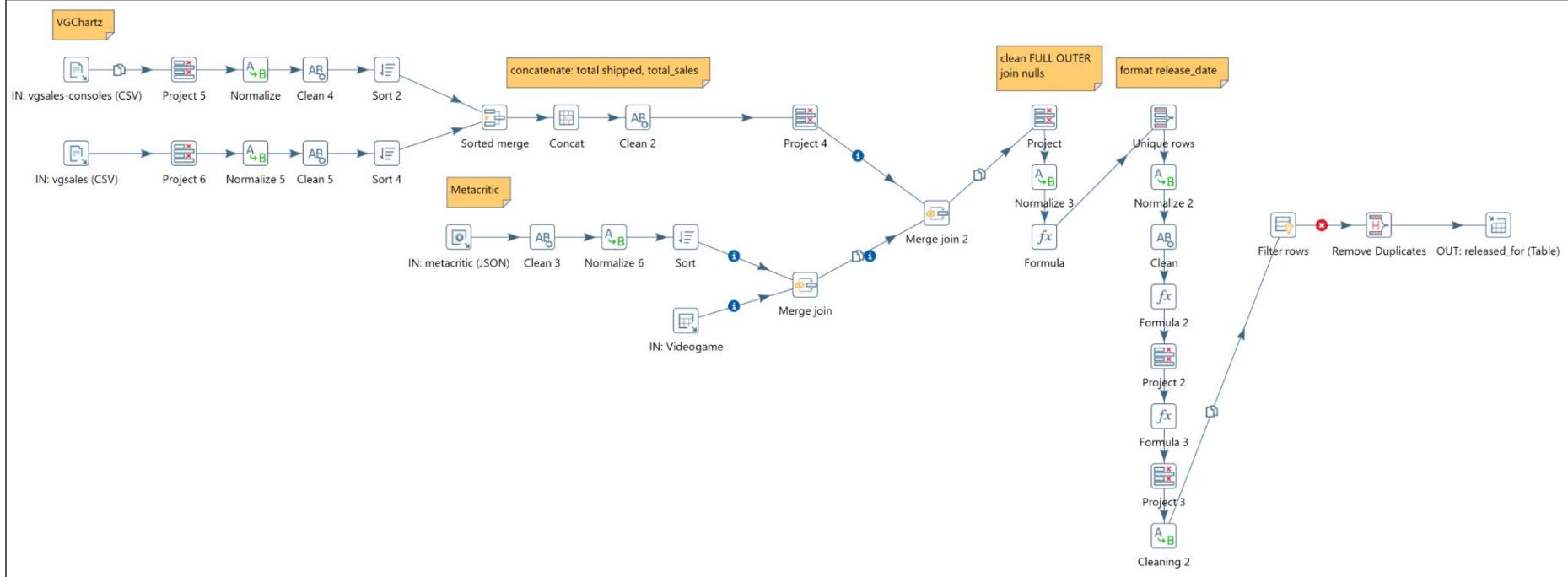
Pentaho: Gamedev, SPVG



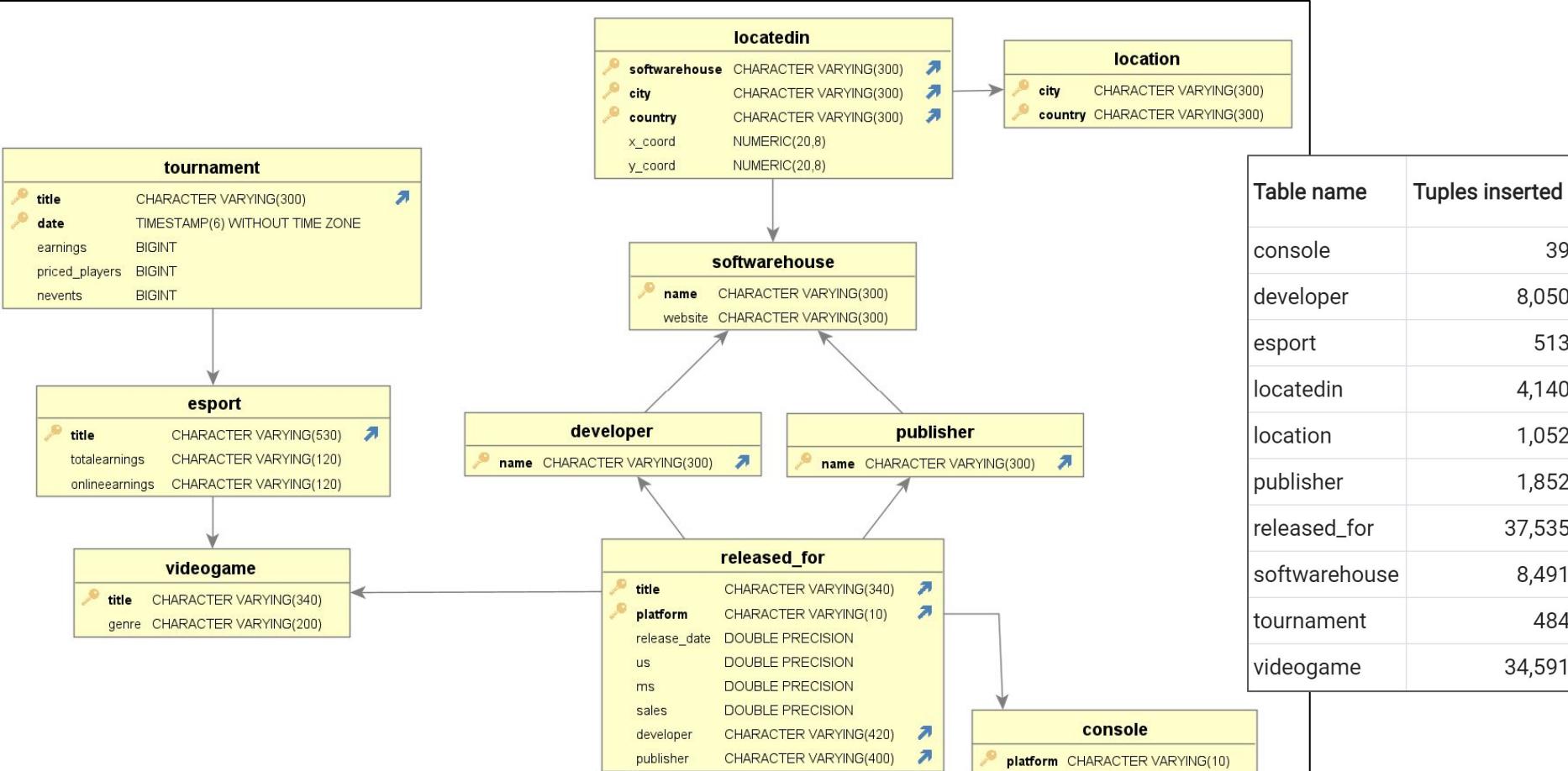
Pentaho: Videogame



Pentaho: ReleasedFor

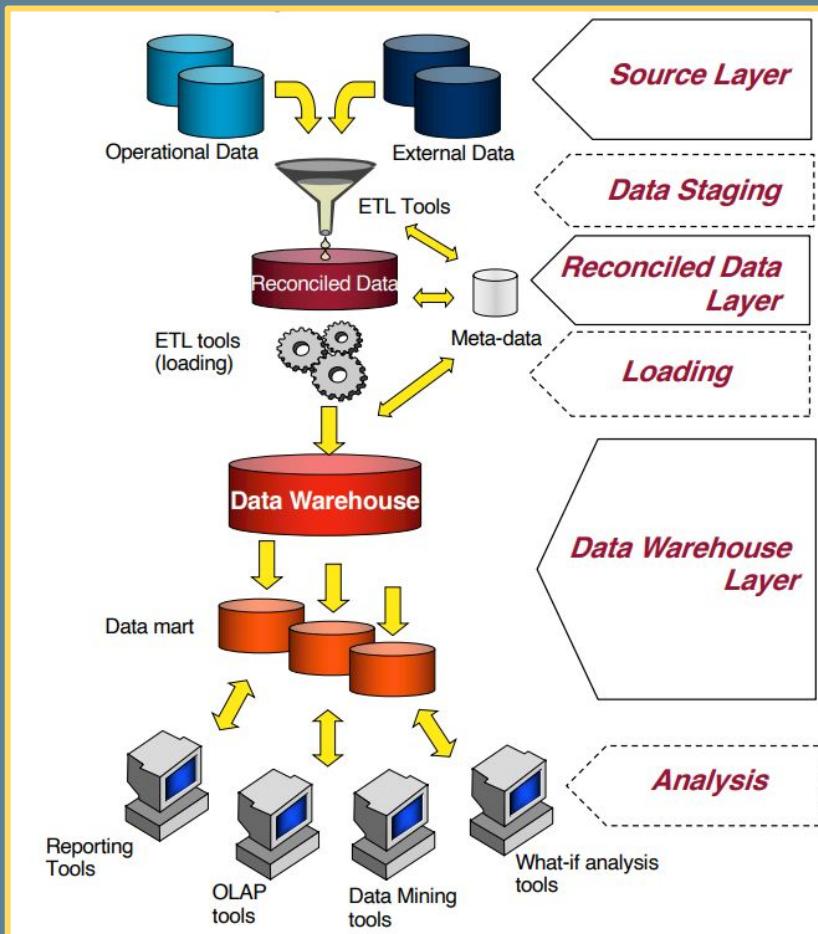


PostgreSQL: Materialized Solution

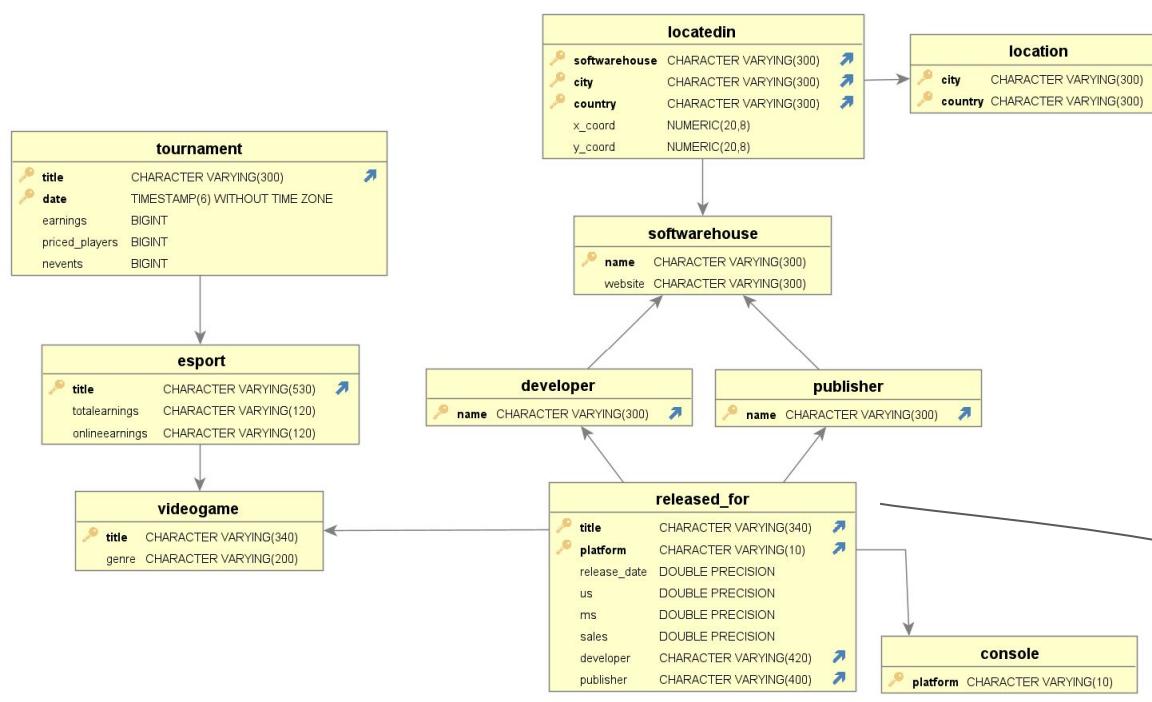


Three-Layered DW Architecture

1. Data Sources Collection
2. Data Integration and Reconciliation
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 - b. Logical Design (ROLAP)
 - c. Physical Design (PostgreSQL)
4. Analysis
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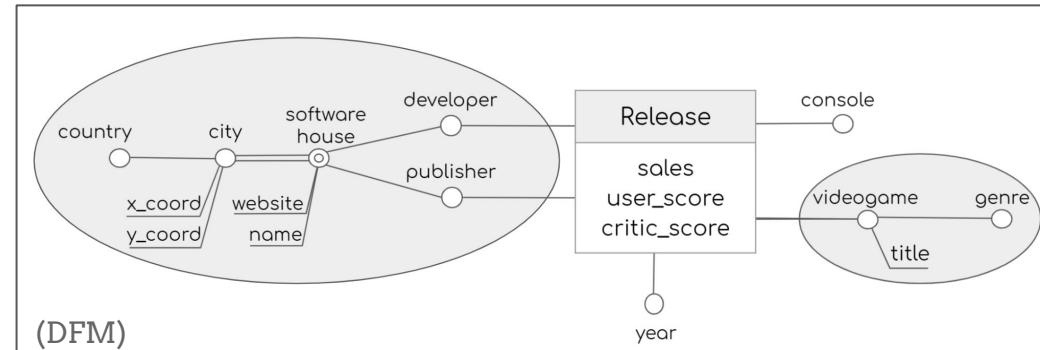


Conceptual Design (I)

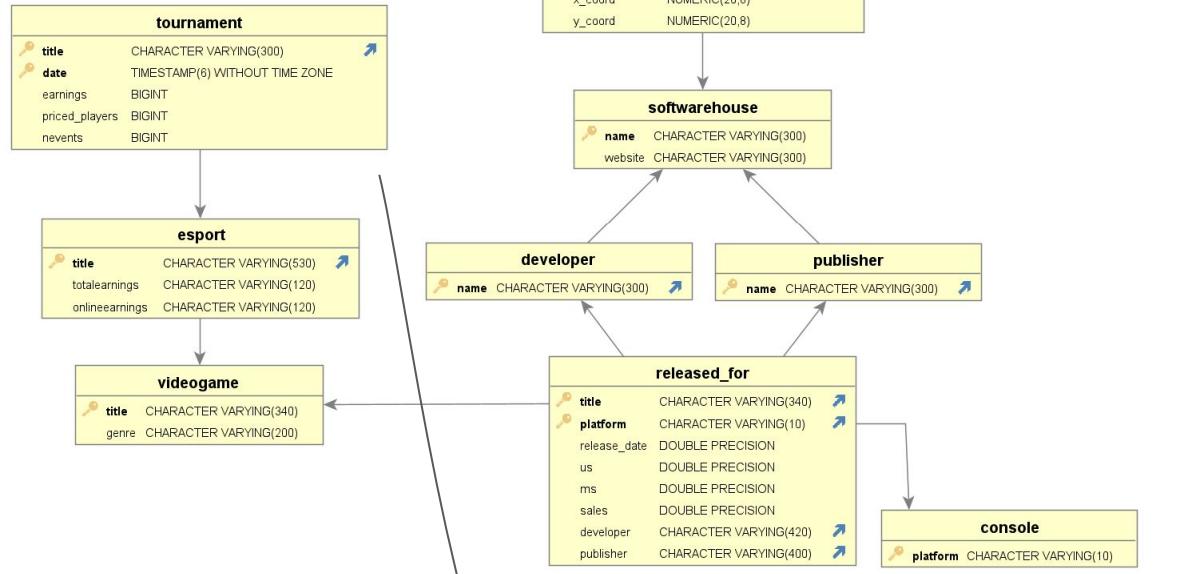


Release Fact Schemata

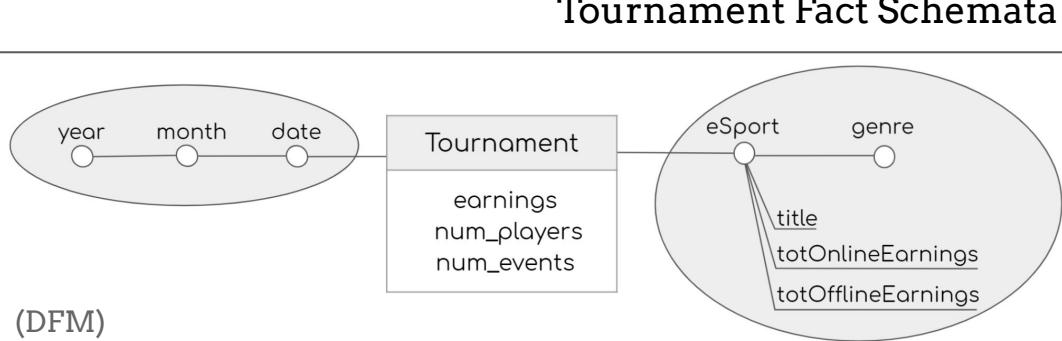
Reconciled Schema



Conceptual Design (II)

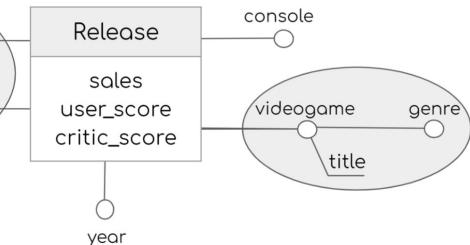
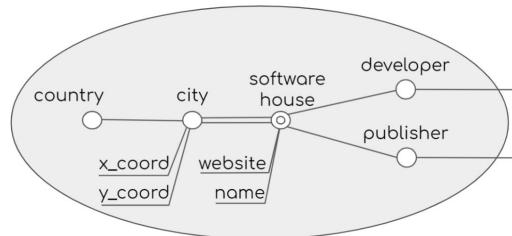
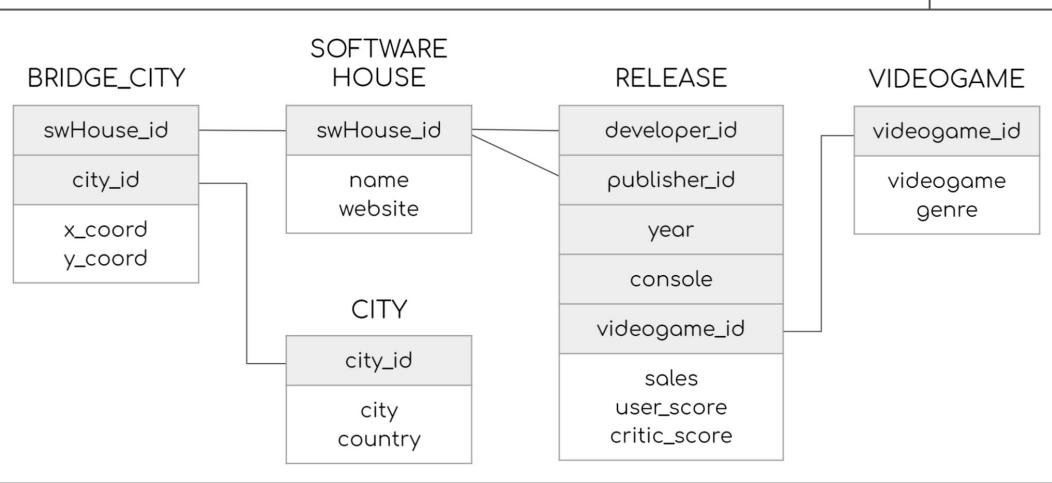


Reconciled Schema



Conceptual Model: Release Fact Schemata

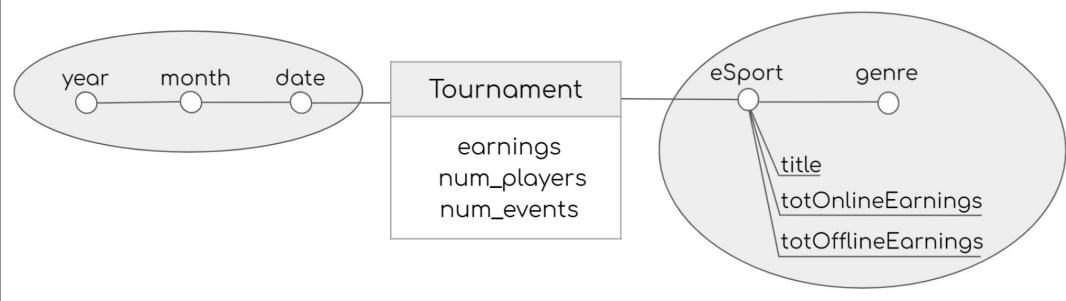
Logical Model: Star Schema



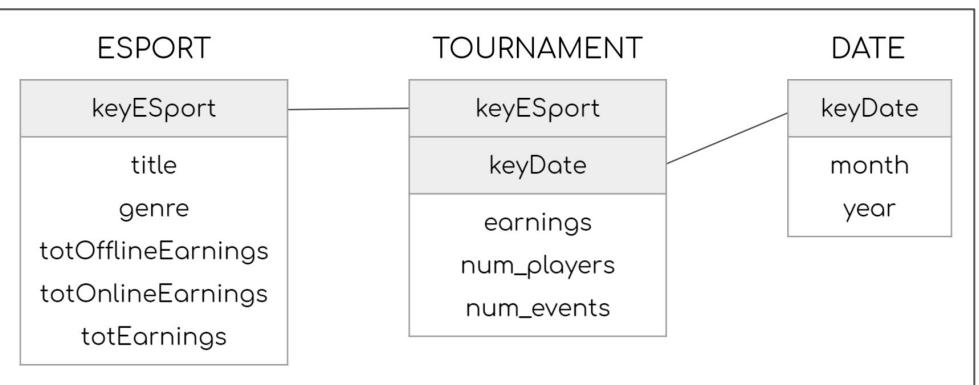
Physical Model: Release Data Mart



Conceptual Model: Tournament Fact Schemata



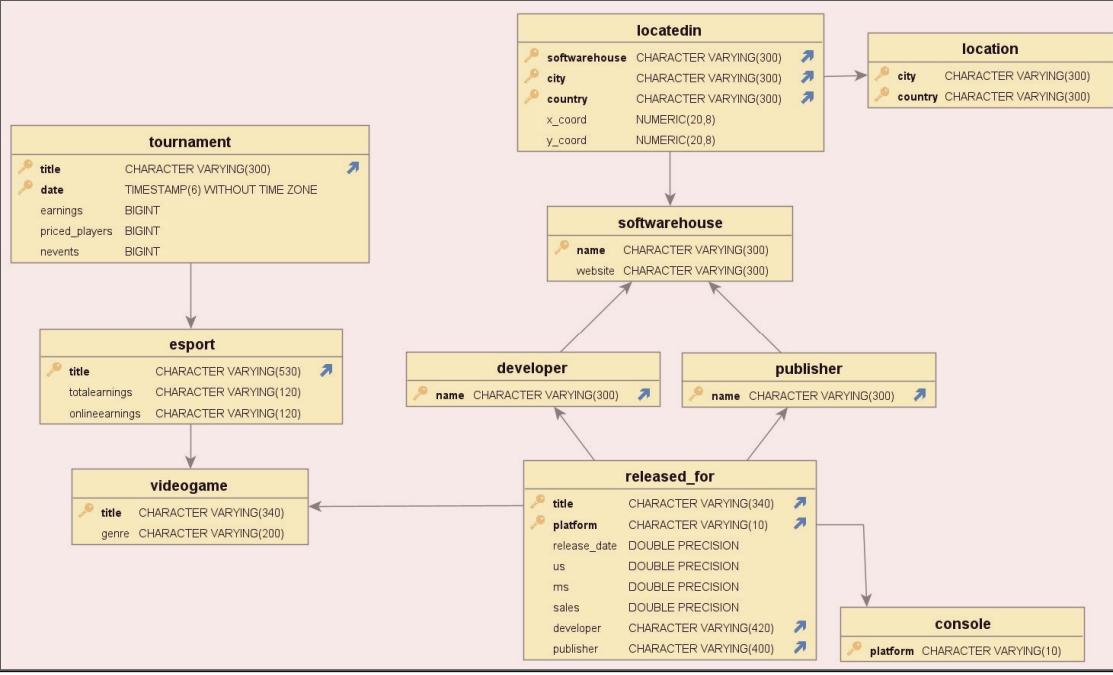
Logical Model: Star Schema



Physical Model: Tournament Data Mart

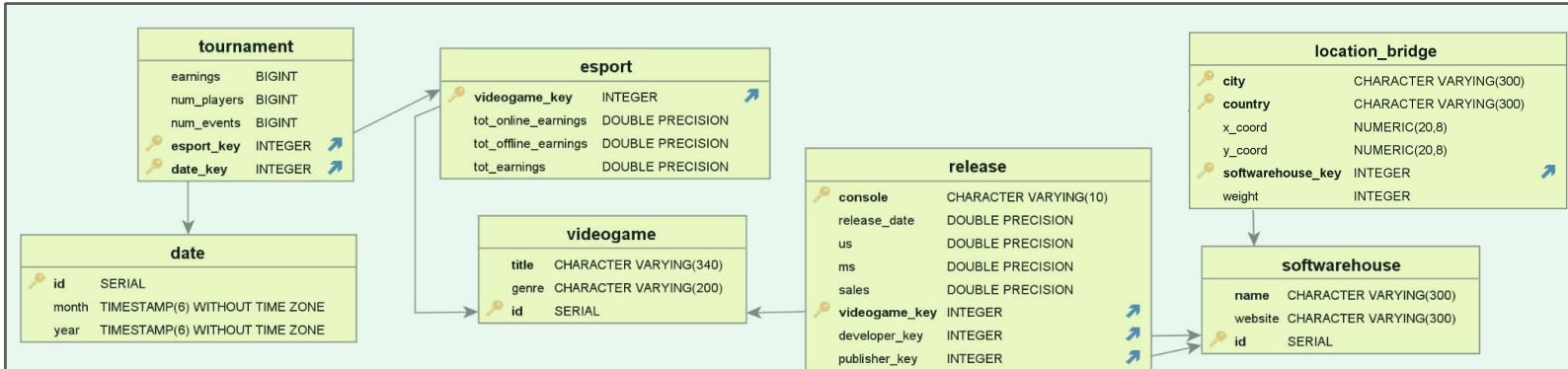


Reconciled Database



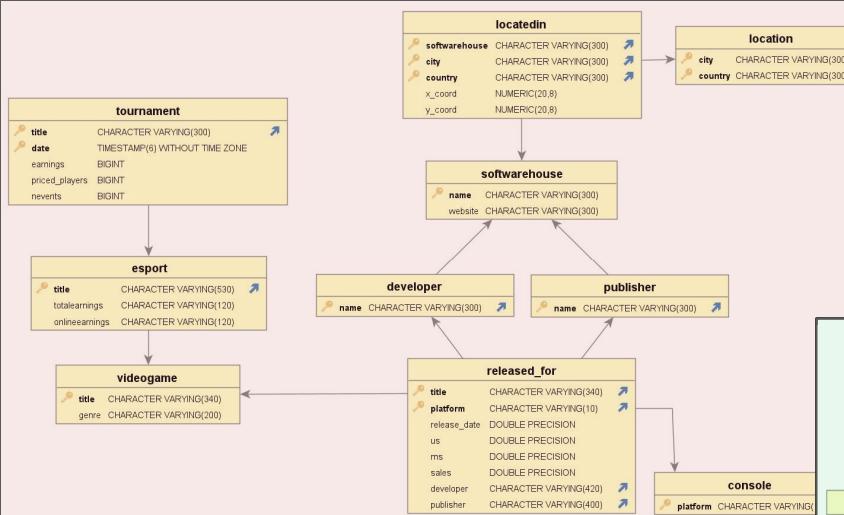
- Tables **removal**
- **Surrogate keys**
- Bridge table: **weight**
- Created: **Date dimension table**

Data Warehouse



Generation Workflow

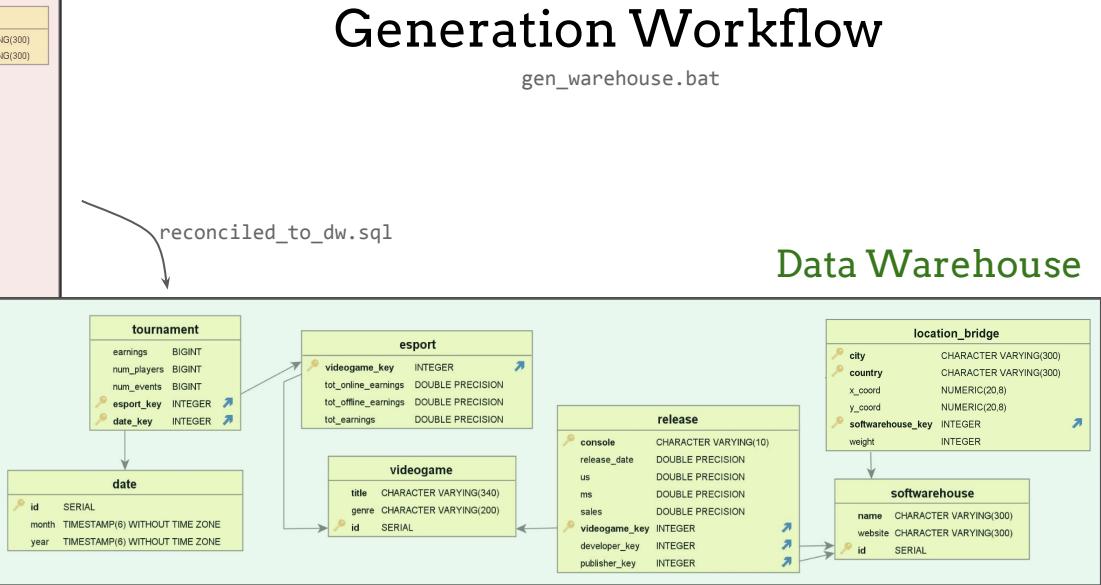
gen_warehouse.bat



Reconciled Database

create_global_schema.sql

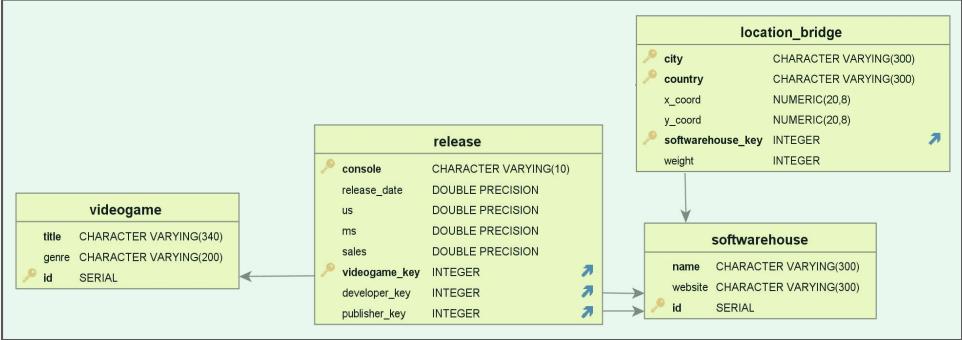
j1_main.kjb



Tournament Data Mart



dw_to_release.sql

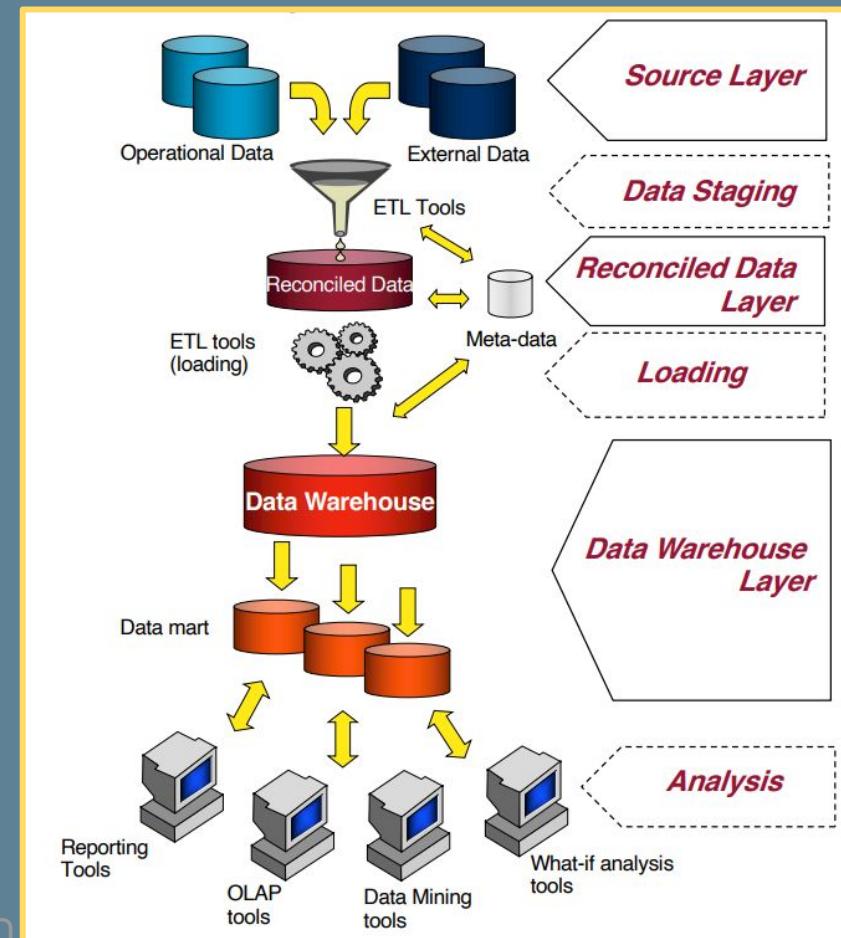


Data Warehouse

dw_to_tournament.sql

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Analysis

The main purpose of our DW is to provide an **OLAP interface** towards the previously designed **multidimensional model**.

Interesting **OLAP analysis**:

- **Release** multidimensional cube: roll up or slice/dice by *videogame genre and/or publishing/developing country*.
- **Release** multidimensional cube: slice/dice by *console and/or year*.
- **Tournament** multidimensional cube: roll up or slice/dice by *month and/or eSport genre*.

Interesting **data insights**:

1. Publishers who earned the most from release sales, per year?
2. Countries who earned the most from release sales, per year?
3. Countries who published most videogames?
4. Pair videogame genre - publisher with the highest ratings?
5. Which months are the most profitable for tournaments?

OLAP: Release

(1)

Show the **RELEASE** multidimensional cube as is:

```
select *  
from release_mart."release";
```

	videogame_key [PK] integer	developer_key integer	publisher_key integer	console [PK] character	release_date double precision	sales double precision	us double precision	ms double precision
1	4	6486	2	PS3	2012	0.34	42	41
2	4	6486	2	X360	2012	0.29	45	45
3	6	4257	2	PS3	2008	1.14	66	65
4	6	3915	2	Wii	2008	0.65	73	54
5	6	4257	2	X360	2008	1.48	70	65
6	7	937	3827	PS	2000	0.53	48	51
7	8	4283	3827	N64	2000	1.55	78	81
8	8	5525	3827	PS	2000	0.92	67	61
9	22	4083	123	DS	2010	0.67	65	70
10	64	3873	123	NS	2017	3.18	48	58
11	65	3330	6000	PS4	2020	6.1	66	65
12	86	8305						

✓ Successfully run. Total query runtime: 156 msec. 37535 rows affected.

OLAP: Release

(2)

Roll up the **RELEASE** multidimensional cube by videogame genre and publishing country:

	genre character varying (255)	country character varying (255)	sales numeric (10,2)	us numeric (10,2)	ms numeric (10,2)
1	real-time	singapore	26.15	92.00	90.00
2	racing	netherlands	10.05	74.75	79.50
3	role-playing game	spain	20.00	74.00	93.00
4	role-playing game	united states	20.00	74.00	93.00
5	puzzle	taiwan	12.00	70.25	63.50
6	real-time	spain	26.42	92.00	90.00
7	racing	united states	42.90	76.33	78.50
8	role-playing game	taiwan	12.00	74.00	93.00
9	role-playing game	china	50.63	65.50	87.50
10	puzzle		✓ Successfully run. Total query runtime: 141 msec. 349 rows affected.		

OLAP: Release

(3)

Roll up the **RELEASE** multidimensional cube by videogame genre and **dice** by year and console:

	genre	console	release_date	sales	us	ms
1	action	PC	2011	56.79	71.50	74.25
2	action	PS3	2011	44.82	61.67	60.43
			2010	43.47	72.83	70.33
			2012	41.05	68.13	71.13
			2011	34.49	64.25	60.78
			2010	34.03	70.80	67.80
			2012	33.26	62.89	68.22
8	role-playi...	PC	2012	25.06	74.50	79.75
9	action	PC	2013	24.72	65.75	70.13
10	sports	PS3	2010	23.50	70.67	74.33
11	sports	X360	2010	22.44	72.40	66.00
12	sports	PS3	2012	19.30	62.50	71.00
13	action	PC	2014	10.01	60.86	75.00
14	a					

✓ Successfully run. Total query runtime: 123 msec. 533 rows affected.

OLAP: Tournament (4)

Show the TOURNAMENT multidimensional cube as is:

```
select *  
from tournament_mart.tournament;
```

	date_key [PK] integer	esport_key [PK] integer	earnings bigint	num_players bigint	num_events bigint
1		1	493	210	3
2		2	737	2000	1
3		3	739	35336	2
4		4	744	20000	3
5		5	749	100	3
6		6	751	49000	8
7		7	901	20	3
8		8	1030	40000	1
9		9	1215	36000	8
10		10	1453	212829	116
11		11	1576	210	3
12		11	1491	160	3
13		12	1575	1000	4
14		14	1577	250	3
15		1	3668	50000	16
16		1	30690	190	3
17				✓ Successfully run. Total query runtime: 78 msec. 484 rows affected.	
18					

(5)

OLAP: Tournament

Roll up the TOURNAMENT multidimensional cube eSport genre and year and dice by year:

	genre character varying (200)	year text	tot earnings numeric	priced players numeric	events numeric
1	strategy	2018	220	4	1
2	first-person shooter	2016	422311	110	15
3	racing	2017	20163	12	1

```
select genre, year, sum(earnings), sum(num_players), sum(num_events)
from tournament_mart.tournament as x
join tournament_mart.esport as y on x.esport_key = y.videogame_key
join tournament_mart.date as z on x.date_key = z.id
where 2018 >= year and year >= 2015
group by genre, year;
```

	genre	year	tot earnings	priced players	events
10	racing	2016	4617	32	7
11	battle royale	2015	173328	20	2
12	sports	2017	31462	17	4
13	fighting game				
14	collectible card game				

✓ Successfully run. Total query runtime: 88 msec. 35 rows affected.

PUBLISHERS WHO EARNED THE MOST BY SALES, PER YEAR ?

```
select x.publisher_key, x.release_date, sum(sales)
from release_mart.release as x
where x.sales notnull and x.release_date notnull
group by x.publisher_key, x.release_date
having sum(sales) >= (
    select sum(sales)
    from release_mart.release as y
    where x.release_date = y.release_date and y.sales notnull
    group by y.publisher_key
    order by sum(sales) desc limit 1
)
order by x.release_date desc
```

	softwarehouse character varying (300)	release_date double precision	earnings text
1	capcom	2021	500.00 mln
2	nintendo	2020	5503.00 mln
3	nintendo	2019	6796.00 mln
4	nintendo	2018	6970.00 mln
5	nintendo	2017	11476.00 mln
6	nintendo	2016	4534.00 mln
7	warner bros. interactive entert...	2015	5065.00 mln
8	nintendo	2014	5978.00 mln

✓ Successfully run. Total query runtime: 19 secs 512 msec. 46 rows affected.

Optimization

(1)

PUBLISHERS WHO EARNED THE MOST BY SALES, PER YEAR ?

	softwarehouse character varying (300)	release_date double precision	earnings text
1	capcom	2021	500.00 mln
2	nintendo	2020	5503.00 mln
3	nintendo	2019	6796.00 mln
4	nintendo	2018	6970.00 mln
5	nintendo	2017	11476.00 mln
6	nintendo	2016	4534.00 mln
7	warner bros. interactive entert...	2015	5065.00 mln
8	nintendo	2014	5978.00 mln

✓ Successfully run. Total query runtime: 37 secs 352 msec. 46 rows affected.

On the Reconciled Schema.

	softwarehouse character varying (300)	release_date double precision	earnings text
1	capcom	2021	500.00 mln
2	nintendo	2020	5503.00 mln
3	nintendo	2019	6796.00 mln
4	nintendo	2018	6970.00 mln
5	nintendo	2017	11476.00 mln
6	nintendo	2016	4534.00 mln
7	warner bros. interactive entert...	2015	5065.00 mln
8	nintendo	2014	5978.00 mln

✓ Successfully run. Total query runtime: 19 secs 512 msec. 46 rows affected.

On the Release Data Mart.

COUNTRIES WHO EARNED THE MOST FROM SALES PER YEAR ?

```
select release_date, country, concat(ceil(sum(sales/weight)*100), ' mln')
from (
    select country, release_date, sales, weight
    from release_mart.release as x
    join release_mart.location_bridge as y on x.publisher_key = y.softwarehouse_key) as x
group by release_date, country
having sum(sales/weight) >= (
    select sum(sales/weight)
    from (
        select country, release_date, sales, weight
        from release_mart.release as x
        join release_mart.location_bridge as y on x.publisher_key = y.softwarehouse_key) as y
    where y.release_date = x.release_date
    group by country
    order by sum(sales/weight) desc limit 1
) order by release_date desc
```

Weighted Query

	release_date	country	concat
	double precision	character varying (300)	text
2021	japan	250 mln	
2021	united states	250 mln	
2020	japan	5531 mln	
2019	japan	6815 mln	
2018	japan	8152 mln	
2017	japan	13474 mln	
2016	japan	6746 mln	
2015	japan	4553 mln	
2014	japan	8355 mln	
2013	japan	9832 mln	
2012	japan	7997 mln	



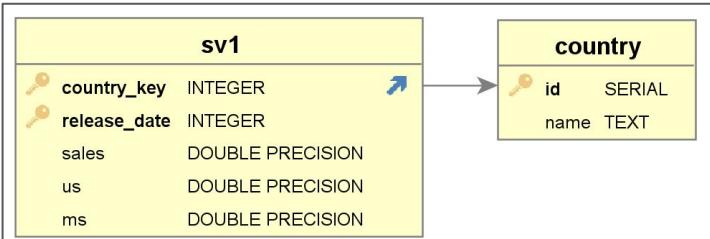
Successfully run. Total query runtime: 3 secs 120 msec. 52 rows affected.

Optimization

COUNTRIES WHO EARNED THE MOST FROM SALES, PER YEAR ?

We materialized a **Secondary View** to optimize the execution time of the second insight query:

- We performed a Roll Up operation on the Release multidimensional cube on the whole *Console*, *Video game*, *Developer* dimensions, whereas *Publisher* → *Country* and *Year* remained as is.
- We materialized the Secondary View employing the **Constellation Schema**: a separate, aggregated fact table was created, as well as the new dimensional table for publishers, at the country granularity.



Constellation Schema

```

select release_date, country_key, concat(ceil(sales*100), ' mln')
from release_mart.sv1 as x
group by country_key, x.release_date
having sum(sales) >= (
    select sum(sales)
    from release_mart.sv1 as y
    where y.release_date = x.release_date
    group by country_key
    order by sum(sales) desc limit 1
) order by release_date desc
  
```

Optimization

(2)

COUNTRIES WHO EARNED THE MOST FROM SALES PER YEAR ?

	release_date	country	concat
	double precision	character varying (300)	text
1	2021	japan	500 mln
2	2021	united states	500 mln
3	2020	japan	5547 mln
4	2019	japan	6698 mln
5	2018	japan	8895 mln
6	2017	japan	14694 mln
7	2016	japan	7508 mln
8	2015	japan	6102 mln
9	2014	japan	10593 mln
10	2013	japan	11652 mln
11	2012	japan	9701 mln

✓ Successfully run. Total query runtime: 6 secs 495 msec. 52 rows affected.

On the **Reconciled Schema**.

	release_date	country	concat
	double precision	character varying (300)	text
1	2021	japan	250 mln
2	2021	united states	250 mln
3	2020	japan	5531 mln
4	2019	japan	6815 mln
5	2018	japan	8152 mln
6	2017	japan	13474 mln
7	2016	japan	6746 mln
8	2015	japan	4553 mln
9	2014	japan	8355 mln
10	2013	japan	9832 mln
11	2012	japan	7997 mln

✓ Successfully run. Total query runtime: 3 secs 120 msec. 52 rows affected.

On the **Release Data Mart**.

	release_date	country	concat
	double precision	character varying (300)	text
1	2021	japan	250 mln
2	2021	united states	250 mln
3	2020	japan	5531 mln
4	2019	japan	6815 mln
5	2018	japan	8152 mln
6	2017	japan	13474 mln
7	2016	japan	6746 mln
8	2015	japan	4553 mln
9	2014	japan	8355 mln
10	2013	japan	9832 mln
11	2012	japan	7997 mln

✓ Successfully run. Total query runtime: 115 msec. 52 rows affected.

On the **Secondary View**
(constellation schema).

Insight

(3)

COUNTRIES WHO PUBLISHED MOST VIDEOGAMES ?

impact query: resulting quantities are higher because the weight could not be used

```
select country , count(*)
from(
    select country, x.videogame_key
    from release_mart.release as x
    join release_mart.location_bridge as y on x.publisher_key = y.softwarehouse_key
    where sales notnull and release_date notnull
) as u
group by country
order by count(*) desc
```

	country character varying (300)	count bigint
1	japan	3047
2	united states	2891
3	germany	1643
	england	537
	china	134
	south korea	134
	singapore	131
	france	126
	canada	107
	poland	103
	netherlands	68
	italy	58
	spain	54
13		
14	austria	50
15	australia	36
16	sweden	35
17	brazil	32
18	taiwan	31
19	ireland	30
20	peru	26
21	switzerland	15

✓ Successfully run. Total query runtime: 53 msec. 48 rows affected.

PAIR GENRE-PUBLISHER WITH THE HIGHEST RATINGS

```
select genre, "name",
round(avg(us)::numeric,2) as avg_us,
round(avg(ms)::numeric,2) as avg_ms
from release_mart."release" as x
join release_mart.videogame ON videogame.id = x.videogame_key
join release_mart.softwarehouse ON softwarehouse.id = x.publisher_key
where us notnull and ms notnull and genre notnull
group by genre,"name"
order by avg(us) DESC
```

genre	"name"	avg_us	avg_ms
character varying	character varying (300)	numeric	numeric
role-playing	square	92.00	84.00
real-time	blizzard entertainment	92.00	90.00
real-time	microsoft	91.00	92.00
real-time	gt interactive	88.00	86.00
role-playing	working designs	88.00	86.00
strategy	microsoft	87.00	83.00
simulation	agetec	85.50	69.33
racing	bam! entertainment	85.00	83.00
9	sports	namco bandai	85.00
10	role-playing	falcom corporation	85.00
11	racing	sony computer entertainment	84.50
12	first-person	thq	84.00
13	action	witch beam games	84.00
14	racing	kunos simulazioni	84.00
15	action	tecmo	84.00
16	adventure	aksys games	83.75
			84.00

✓ Successfully run. Total query runtime: 54 msec. 280 rows affected.

MONTHS WITH THE HIGHEST EARNING IN TOURNAMENTS

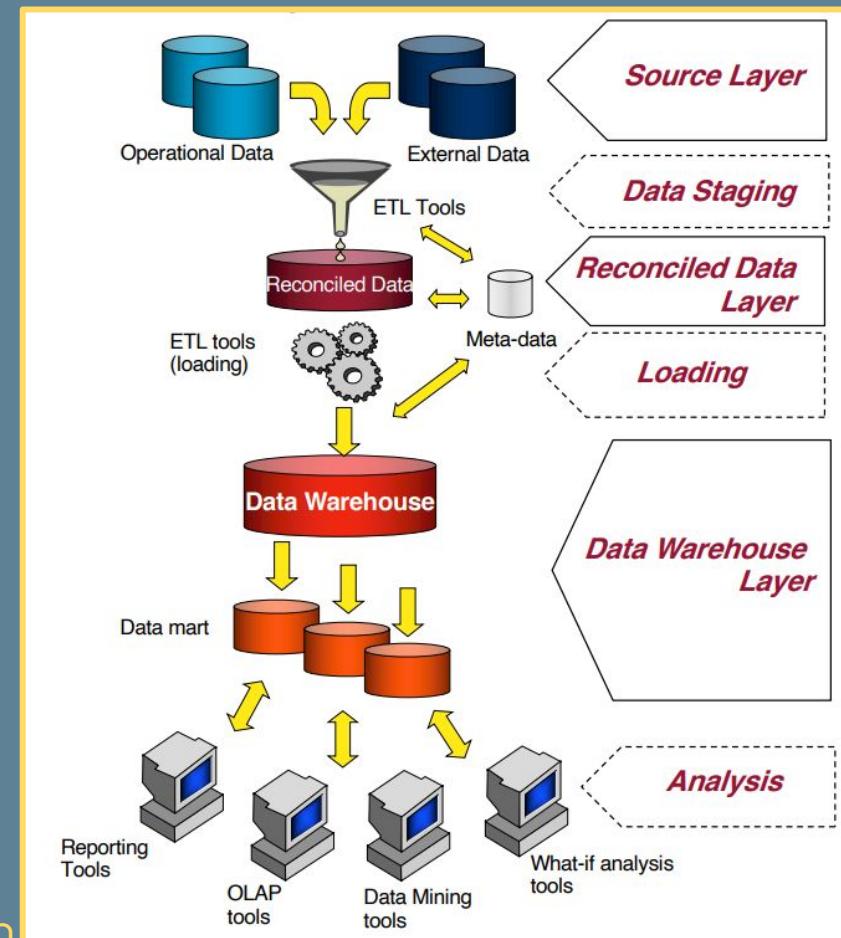
```
select to_char("month", 'MM') as "month",
concat(round(sum(tournament.earnings)::numeric,2),' mln') as earnings,
sum(tournament.num_events) as "#tournaments"
from tournament_mart.tournament
join tournament_mart.date ON date.id = tournament.date_key
group by to_char("month", 'MM')
order by sum(tournament.earnings) DESC
```

month text	earnings text	#tournaments numeric
08	2628042.00 mln	80
12	2059635.00 mln	110
11	2010716.00 mln	136
07	1562222.00 mln	70
10	1518494.00 mln	102
6	1265103.00 mln	38
7 02	836642.00 mln	50
8 01	750453.00 mln	42
9 06	739017.00 mln	81
10 05	653360.00 mln	42
11 03	632653.00 mln	69
12 04	588060.00 mln	96

✓ Successfully run. Total query runtime: 66 msec. 12 rows affected.

Three-Layered DW Architecture

1. Data Sources Collection
2. Data Integration and Reconciliation
 - a. Reconciled Schema
 - b. ETL processing
3. Data Warehouse
 - a. Conceptual Design
 - b. Logical Design
 - c. Physical Design
4. Analysis
OLAP, Materialized Views
5. Qlik Sense data mart re-implementation



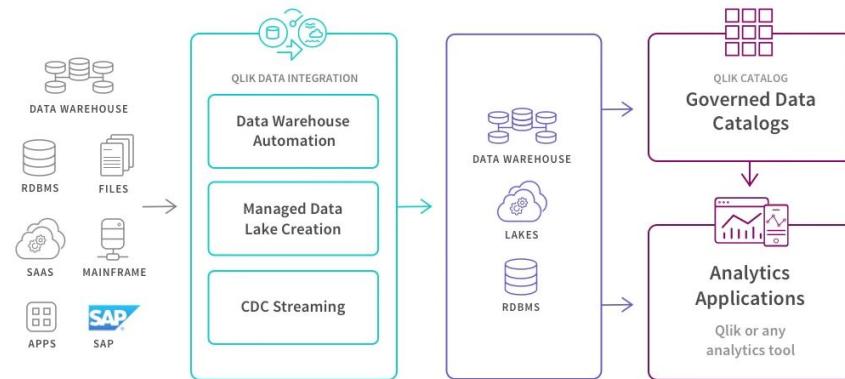
Qlik Sense



Qlik Sense is a smart data analytics platform used in the Business Intelligence field. It's the **evolution of QlikView**. It is built on top of an *associative analytics engine*, a very powerful alternative of the classical query-based tools. The platform offers also:

- A sophisticated AI, which permits to give suggestions about the associations between tables, the most suitable charts for certain data and even natural-language queries!
- High performance cloud platform, which we used in this project

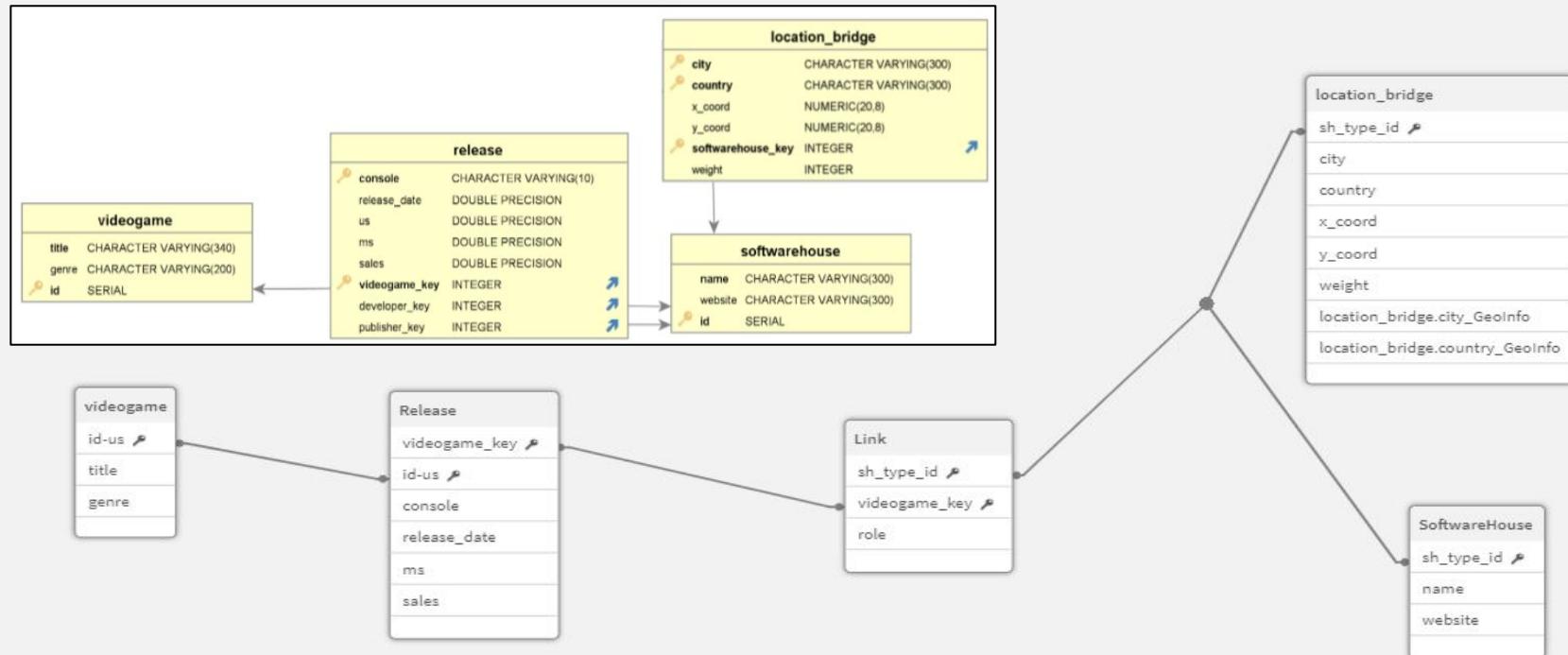
The Qlik suite also offers an entire workflow for managing a data warehouse project



We focused on the re-implementation of our data marts and on the evaluation of the insight presented before

Qlik Sense - Release Data Mart cube

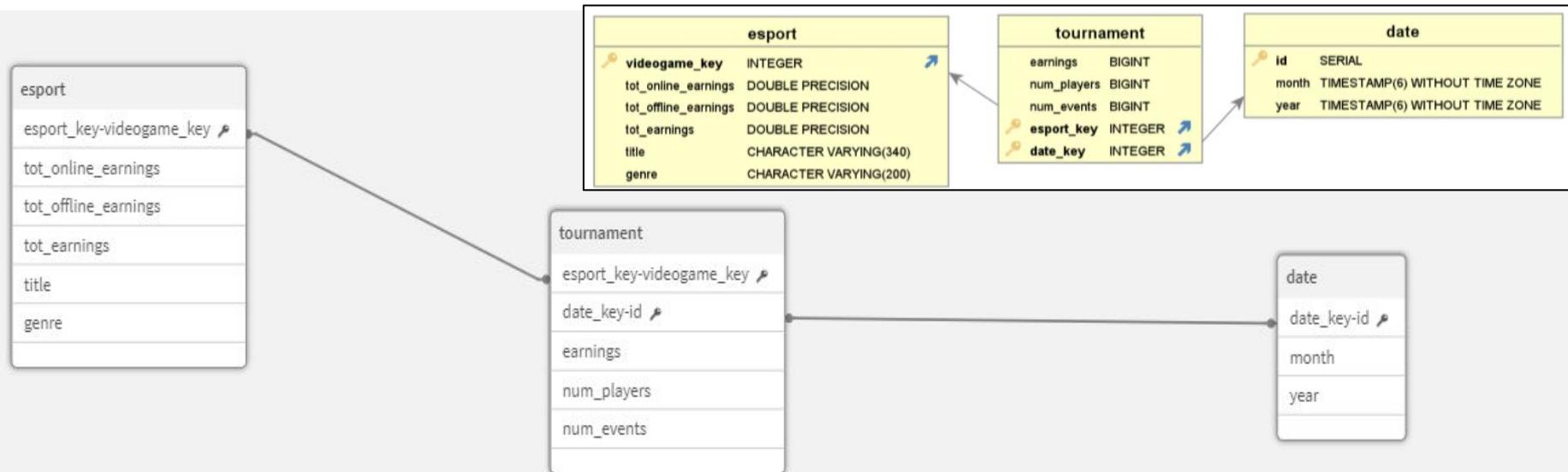
VISUALIZATION of Physical data Model



Qlik Sense does not allow two association with the same table, so we need to convert our data mart creating a link table with the role attribute which contains the values ['Developer', 'Publisher']

Qlik Sense - Tournament Data Mart cube

VISUALIZATION of Physical data Model



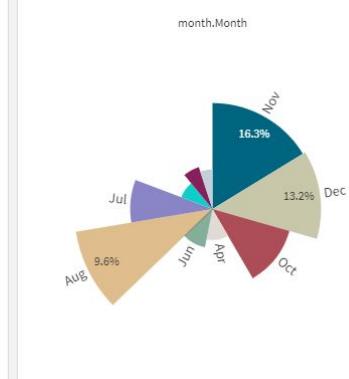
In this case we built the same data mart from PostgreSQL, note that the Qlik Sense's AI recognized autonomously both the associations!

MONTHS WITH THE HIGHEST EARNING IN TOURNAMENTS

MONTHS WITH THE HIGHEST EARNING IN TOURNAMENTS

month.Year	Q	month.Month	Q	Sum(earnings)	Sum(num_events)
2021		Jan		357000	4
2020		Jul		446154	18
2020		Mar		340368	26
2020		Nov		243522	11
2020		Apr		161597	56
2020		Oct		119858	6
2020		Dec		84627	5
2020		Aug		51432	4
2020		Jan		34080	8
2020		May		26085	5
2020		Jun		12750	26
2020		Feb		2130	3

month.Year	Q	month.Quarter	Q	Sum(earnings)	Sum(num_events)
2021		Q1		357000	4
2020		Q1		376578	37
2020		Q2		200432	87
2020		Q3		497586	22
2020		Q4		448007	22
2019		Q1		275960	14
2019		Q2		502562	25
2019		Q3		392938	20
2019		Q4		1108200	11
2018		Q1		29829	10
2018		Q2		518869	17
2018		Q3		438770	19



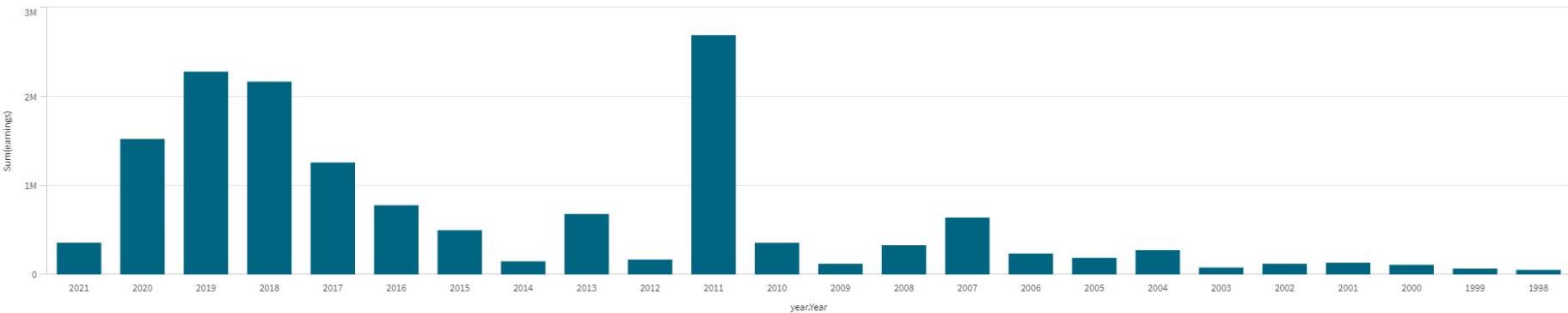
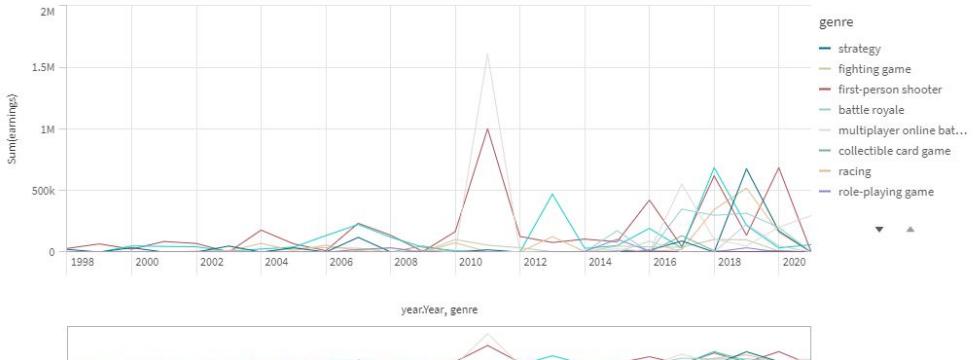
OLAP: Tournament



Roll up the TOURNAMENT multidimensional cube eSport genre and year and dice by year:

Roll up the TOURNAMENT multidimensional cube eSport genre and year and dice by year:

genre	Q	Sum(earnings)	num_players	year:Year	Q	Sum(num_events)
multiplayer online battle arena		297000	10	2021		1
sports		60000	34	2021		3
first-person shooter		685415	707	2020		87
battle royale		201000	146	2020		5
multiplayer online battle arena		200600	123	2020		2
strategy		171376	118	2020		15
racing		158209	85	2020		17
third-person shooter		50000	48	2020		2
sports		33827	6	2020		2
collectible card game		13254	7	2020		3
fighting game		7928	101	2020		29
puzzle game		994	23	2020		6
strategy		677436	167	2019		20
racing		519839	28	2019		3
battle royale		315229	178	2019		10

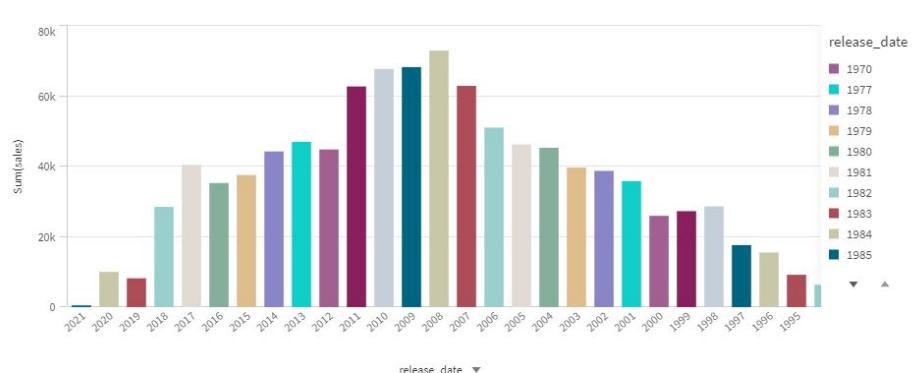
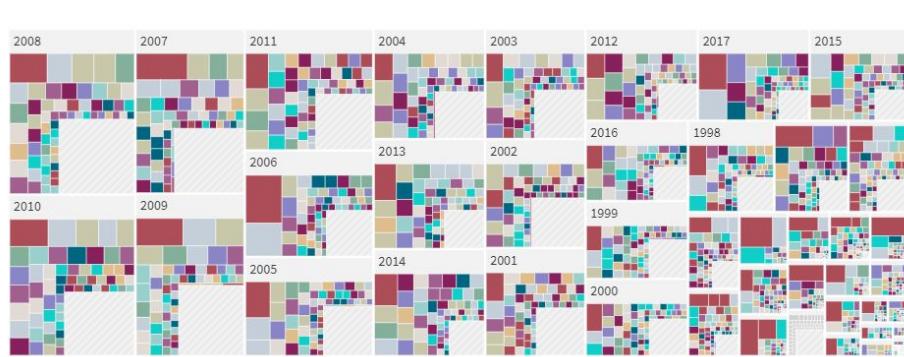


PUBLISHERS WHO EARNED THE MOST BY SALES, PER YEAR

PUBLISHERS WHO EARNED THE MOST BY SALES, PER YEAR

name	Q	if(Sum(sales)>0, Sum(sales))	year	Q
capcom		500	2021	
nintendo		5503	2020	
sony interactive entertainment		1190	2020	
devolver digital		1100	2020	
mediatonic		1100	2020	
mediatonic ltd.		1100	2020	
sucker punch		650	2020	
square enix		581	2020	
naughty dog		400	2020	
blizzard entertainment		370	2020	
koei tecmo games		350	2020	
intelligent systems		305	2020	
konami		250	2020	
atlus		230	2020	
ndemic creations		200	2020	

if(not release_dat...	Q	name	Q	Sum(sales)
2021				500
2020				10027
2019				8214
2018				28527
2017				40474
2016				35306
2015				37578
2014				44284
2013				47029
2012				44847
2011				62770
2010				67761

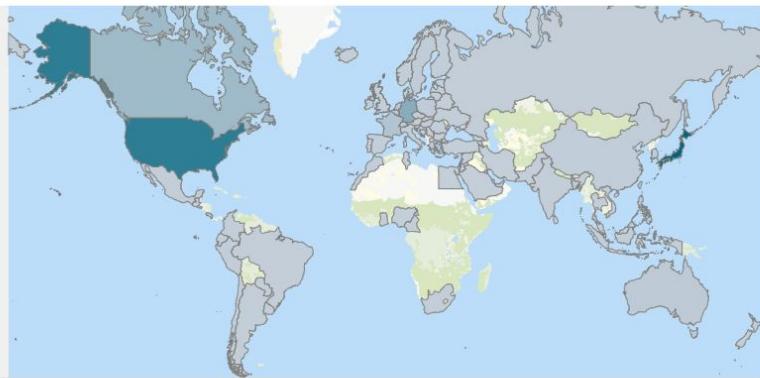


COUNTRIES WHO EARNED THE MOST FROM SALES PER YEAR

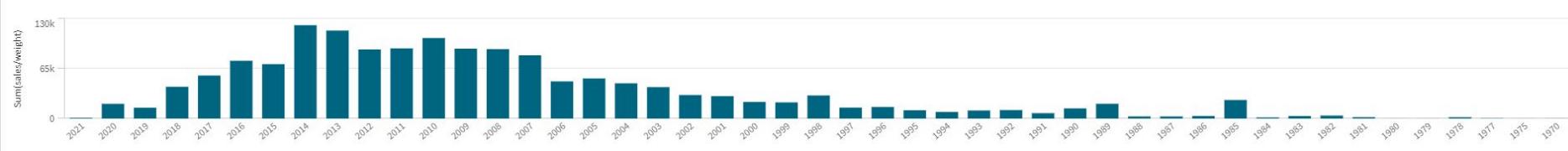
COUNTRIES WHO EARNED THE MOST FROM SALES PER YEAR

release_date	Q	country	Q	sales	role	Q	
2021		japan		250	Publisher		
2021		united states		250	Publisher		
2020		japan		5534	Publisher		
2020		united states		2334.285714...	Publisher		
2020		england		200	Publisher		
2020		sweden		200	Publisher		

release_date	Q	country	Q	sales	role	Q
2021		japan		250	Developer	
2021		united states		250	Developer	
2020		japan		5083.5	Developer	
2020		england		4700	Developer	
2020		france		226.4285714...	Developer	
2020		sweden		100	Developer	



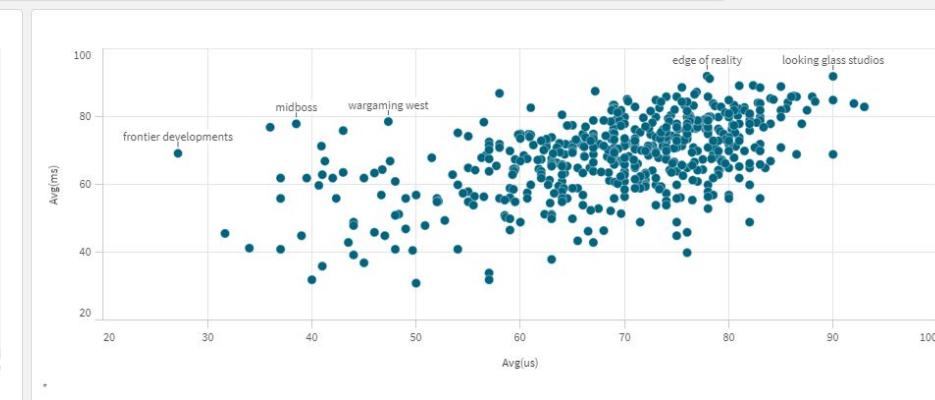
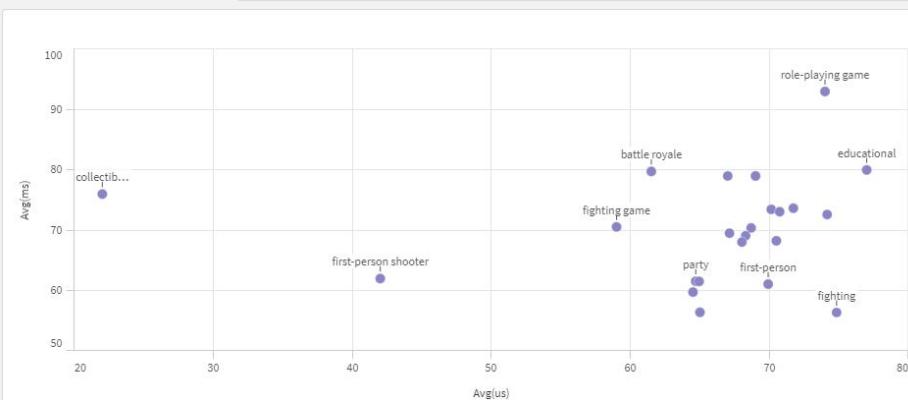
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PAIR GENRE-PUBLISHER WITH THE HIGHEST RATINGS

PAIR GENRE-PUBLISHER WITH THE HIGHEST RATINGS

name	genre	avg us	avg ms	role	Q
blizzard entertainment	real-time	92	90	Publisher	
square	role-playing	92	84	Publisher	
microsoft	real-time	91	92	Publisher	
gt interactive	real-time	88	86	Publisher	
working designs	role-playing	88	86	Publisher	
crave entertainment	sports	88	66.5	Publisher	
agete	simulation	85.5	69.333333	Publisher	
bam! entertainment	racing	85	83	Publisher	
falcom corporation	role-playing	85	80	Publisher	
namco bandai	sports	85	66.5	Publisher	
sony computer entertainment	racing	84.5	87.5	Publisher	
tecmo	action	84	66	Publisher	
sony interactive entertainment	role-playing	84	78	Publisher	
microsoft game studios	strategy	83.5	85	Publisher	
nintendo	role-playing	83.375	83.125	Publisher	



Qlik Sense vs PostgreSQL

Qlik Sense:

- Easier to use (high level platform) 
- Stunning Ai's support 
- Data analytics through charts and dashboards 
- Difficult keep track of the engine workflow 
- Hidden info about performances 

PostgreSQL:

- Complete freedom at query design 
- Query optimization with Indexes, and Secondary Views 
- Easy to keep track performances 
- Harder to use 
- No Ai support 

CONCLUSIONS

We presented the analysis, design and implementation of a data warehouse, integrating multiple videogame industry sources.

At first we gathered all the sources we needed.

Then we extracted, transformed and loaded them with Pentaho, reconciling their heterogeneous information.

Finally, we:

- Built a data warehouse and two data marts on *PostgreSQL*, for reporting and data analysis purposes.
- Replicated the data marts on *Qlik Sense*, to produce interactive dashboards and comparing them with previous results.



Thanks for the attention!

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Papi Alessio 1761063



<https://github.com/1655653/LSDM>

