

You are invited to the  
Department of Chemistry

## **Chemistry Majors BBQ Lunch 2024**

Thursday 29<sup>th</sup> February  
12:30pm – 1:30pm



**Outside Mellor Labs**  
(between Biochemistry and Mellor Laboratories)

CHEM202

Organic Chemistry

Nick Green

nick.green@otago.ac.nz, 3n11

Module 1: Spectroscopy and Characterisation

## ***Lecture 1: General Principles of Spectroscopy***

The word **spectroscopy** comes from the Latin word *spectrum*, which means "image", and the Greek word *skopia*, which means "observation". Spectroscopy is the study of the interaction between matter and light.

# CHEM202: Organic Chemistry

## **Course Convenor:**

Bill Hawkins, [bhawkins@chemistry.otago.ac.nz](mailto:bhawkins@chemistry.otago.ac.nz) , 4n10

**Lectures:**      Mon 9am OBS117  
                         Tue 9am BIG13  
                         Wed 11am RMOOT

Attendance strongly recommended, strong correlation with final grade.

**Labs** start this week 2pm. If you miss a lab, contact Bill urgently to make it up.

**Tutorials** start next week. If you miss a tutorial, just come to a different one. Very useful for exam.

**Blackboard**: familiarise yourself now, check in now and then

You are invited to the  
Department of Chemistry

## **Chemistry Majors BBQ Lunch 2024**

Thursday 29<sup>th</sup> February  
12:30pm – 1:30pm



**Outside Mellor Labs**  
(between Biochemistry and Mellor Laboratories)

# *Class Reps Wanted!*

## **Are you...**

Proactive, friendly and keen to contribute to your learning environment?

A great communicator who can represent your peers?

## **What's in it for you?**

FREE support

A reference letter from OUSA for your CV

Professional development training to boost your CV

FREE food



**ousa** *student*  
support



# *Organic Synthesis; Structural Characterisation and Analysis*

---

## **Spectroscopy and Structural Elucidation**

General Principles

Data Collection   Continuous wave spectrometers  
Fourier transform spectrometers

## **NMR Spectroscopy**

nmr visible nuclei, spin half nuclei.

Principles of nmr.

Sensitivity. Relaxation.

## **<sup>1</sup>H-nmr; Spectral Features.**

Chemical Shift, shielding, deshielding. inductive effects, anisotropic effects, mesomeric effects.

Coupling, geminal, vicinal, long range.

Obtaining data from spectra.

First order analysis, non first order analysis.

Decoupling. COSY, 2D-NMR. NOE, NOESY

## **<sup>13</sup>C-nmr; Spectral Features**

Comparison with <sup>1</sup>H-nmr. Relative sensitivity, proton decoupling.

DEPT, APT, HETCOR

## **Identification of Organic Compounds Problems**

# The need to identify and characterise compounds

The identification of an organic compound is typically made from the correlation of data from several spectroscopic techniques.

Spectroscopy	Information
Mass spectrometry	Molar mass Atomic groupings in a molecule
Ultraviolet and visible (UV-vis) spectroscopy	Identification of chromophoric groups
Infrared (IR) spectroscopy	Functional group identification “Fingerprint” region for unique comparison with authentic sample
$^1\text{H}$ nuclear magnetic resonance spectroscopy ( $^1\text{H}$ nmr)	Number of protons Proton environments Number of protons adjacent to a particular proton Functional group identification
$^{13}\text{C}$ nuclear magnetic resonance spectroscopy ( $^{13}\text{C}$ nmr)	Number of carbon atoms Number of different carbon types Carbon environments Functional group identification

# Spectroscopic Methods

## Absorption spectroscopy

- measurement of interactions between molecules, ions or atoms and electromagnetic (EM) radiation.
- all involve absorption of specific energies of EM radiation, corresponding to specific excitations (transitions) within a molecule
  - ultraviolet
  - infrared
  - nuclear magnetic resonance
- Specific techniques based on specific interactions allow specific interrogations of structure
- for each technique vast libraries of spectral data for known compounds



# Absorption Spectra

## Absorbance

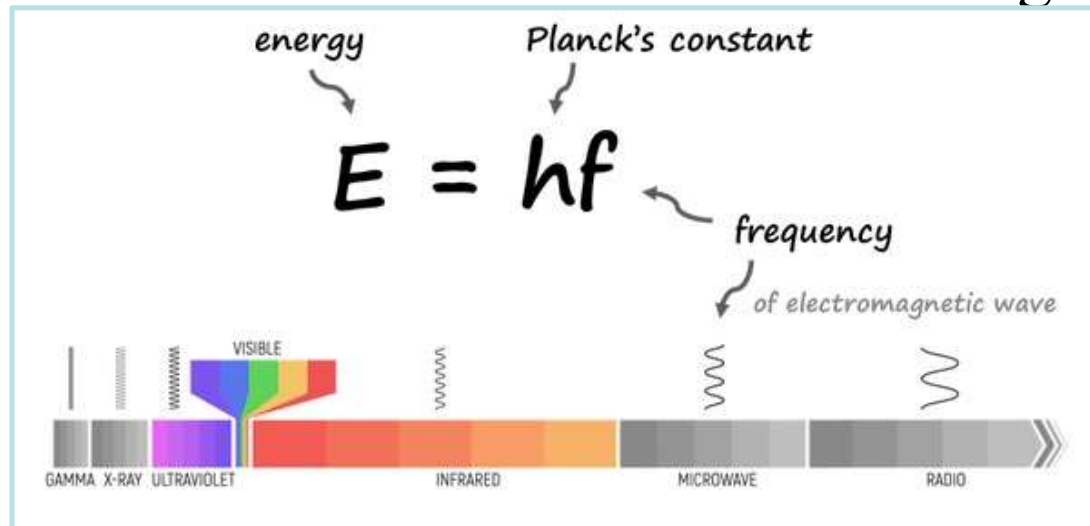
% Transmission

$V_s$

Energy ( $E$ ,  $\lambda$ ,  $\nu$ ,  $\tilde{\nu}$ )

Intensity

- frequency reflects  $\Delta E$ , the difference in energy between the higher and lower states of the absorbing species



- Intensity reflects
  - the relative populations of the respective states
  - the probability of a transition (can have allowed and forbidden transitions)
  - the amount and concentration of the absorbing species



# Absorption Spectra

## Absorbance

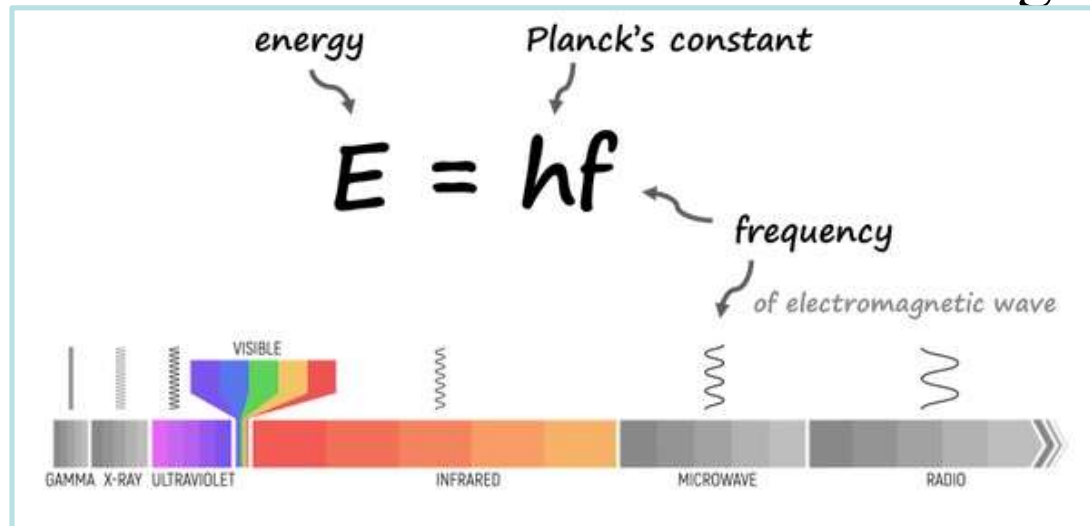
% Transmission

$V_s$

Energy ( $E$ ,  $\lambda$ ,  $\nu$ ,  $\tilde{\nu}$ )

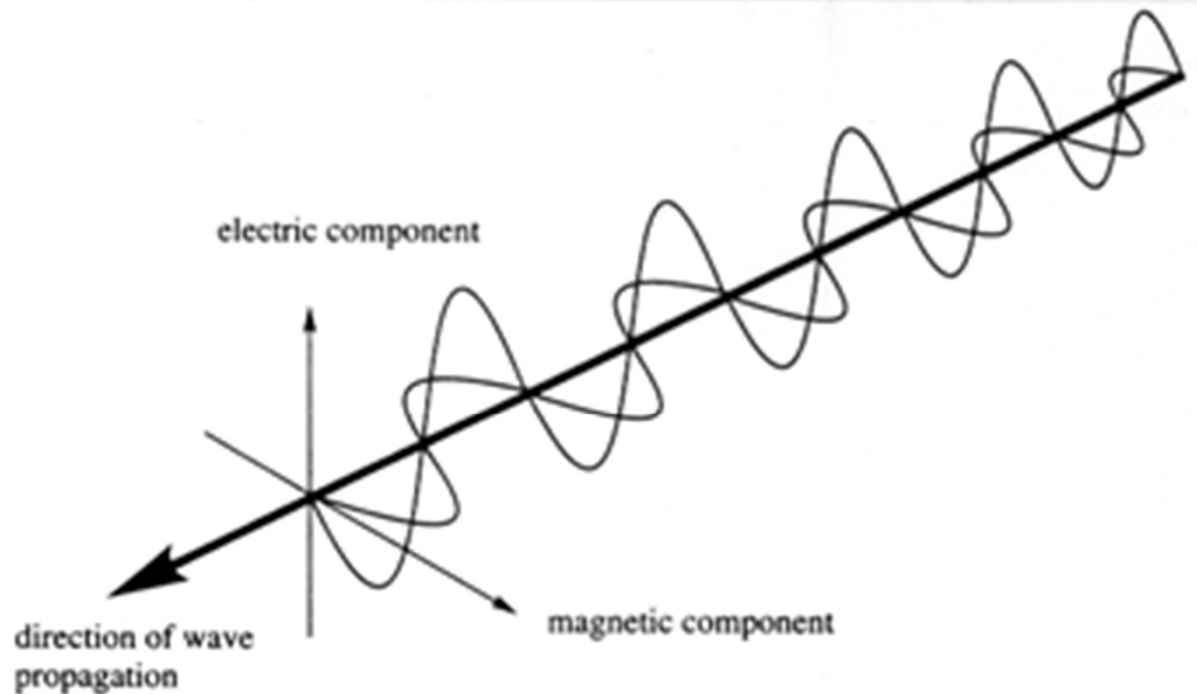
Intensity

- frequency reflects  $\Delta E$ , the difference in energy between the higher and lower states of the absorbing species



- Intensity reflects
  - the relative populations of the respective states
  - the probability of a transition (can have allowed and forbidden transitions)
  - the amount and concentration of the absorbing species

# EM Radiation



The classical wave form depiction of electromagnetic radiation.

EM wave consists of orthogonal electric and magnetic fields oscillating in phase at the same frequency

- can be defined by either
  - wavelength ( $\lambda$ )
  - wavenumber ( $\tilde{\nu}$ )
  - frequency ( $\nu$ )
  - (Different styles of presenting)

$$\nu = c/\lambda = c \tilde{\nu}$$

$\nu$  : frequency (Hz, note 1 Hz = 1 s<sup>-1</sup>)

$c$ : speed of light, 3 x 10<sup>8</sup> m s<sup>-1</sup> or 3 x 10<sup>10</sup> cm s<sup>-1</sup>

$\lambda$  : wavelength

$$\text{Velocity} = c = \nu\lambda, \quad \Rightarrow \quad \nu = c/\lambda = c \tilde{\nu}$$

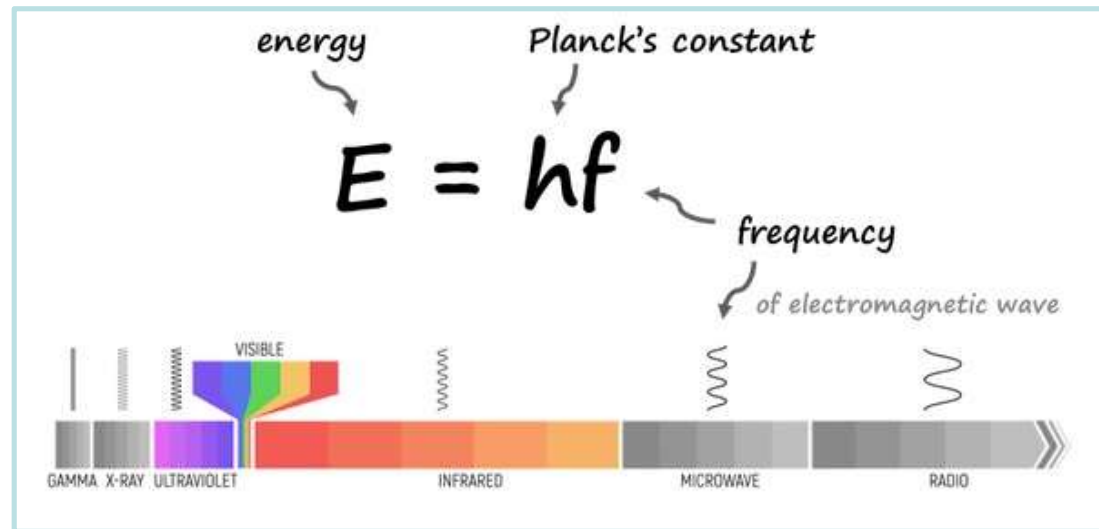
$\tilde{\nu}$  : wavenumber of light ( $\text{cm}^{-1}$ )

**Inverse wavelength**,  $\tilde{\nu} = 1/\lambda$ .

cycles of the EM radiation in 1 cm.

$$E = h\nu$$

$$E = h(c/\lambda) = hc \tilde{\nu}$$



*Energy is proportional to frequency*

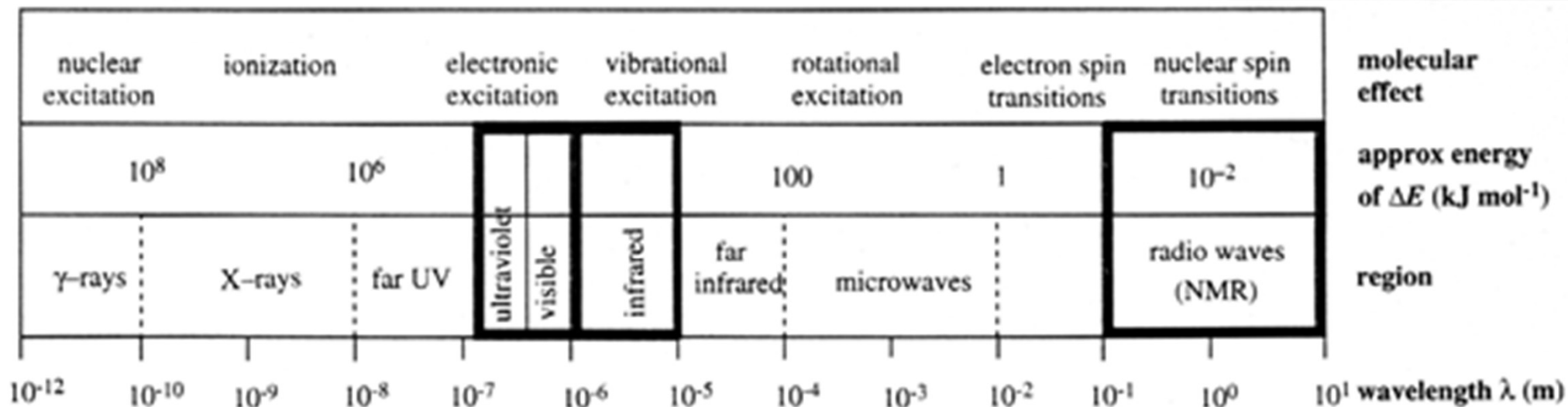
*Inversely proportional to wavelength*

*Proportional to wavenumber*

E: energy (J)

h: Planck's constant  $6.63 \times 10^{-34}$  (J s)

# Electromagnetic Spectrum



The electromagnetic spectrum. **Note** the wavelength scale is logarithmic.

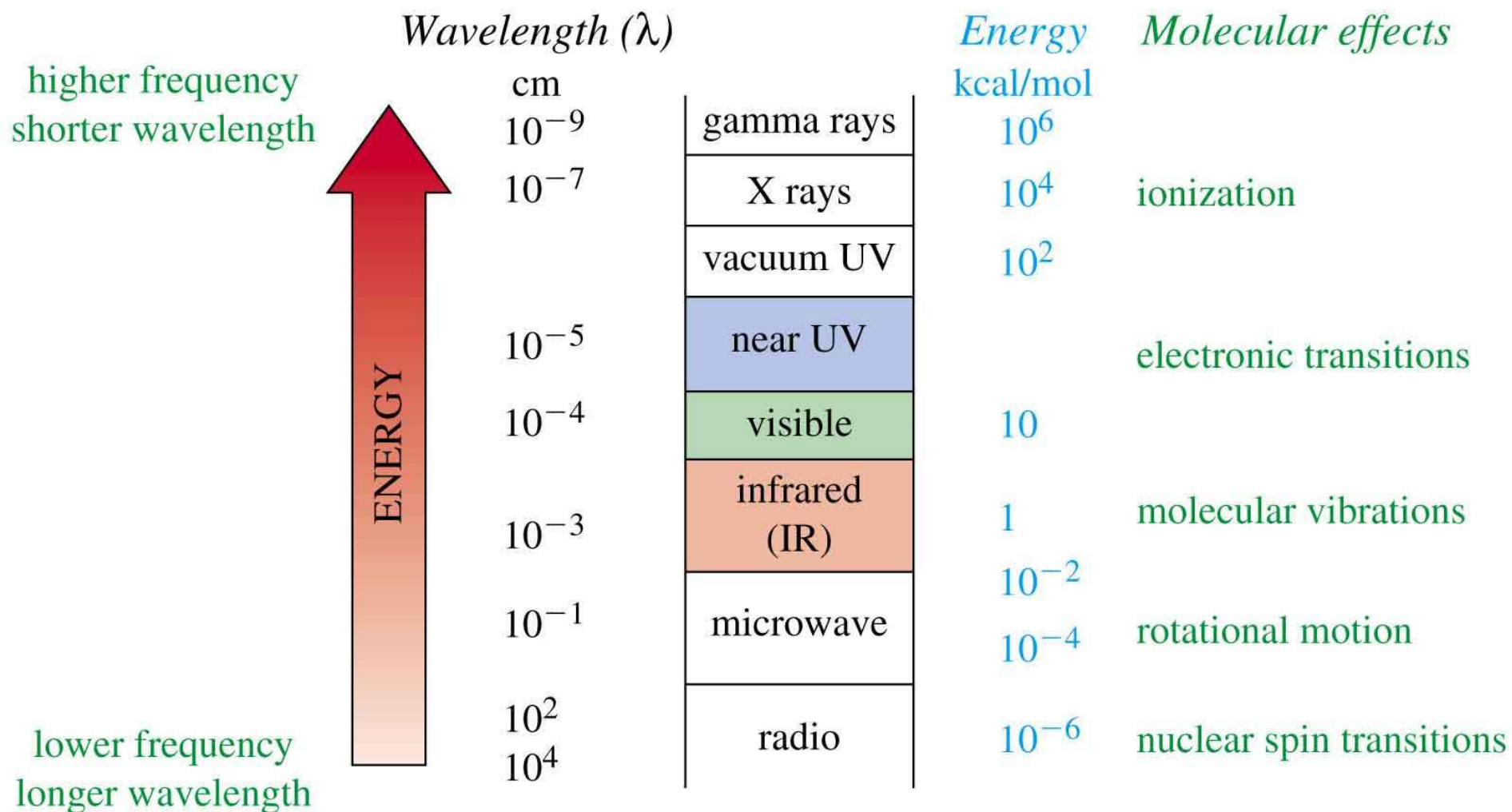
*Sensitivity is influenced by  $\Delta E$*

*UV and higher is destructive*

*Molecular effect determines what structural information can be interrogated*



# Absorption Spectroscopy



- non-destructive techniques often preferred

# Spectrometers

## Continuous Wave

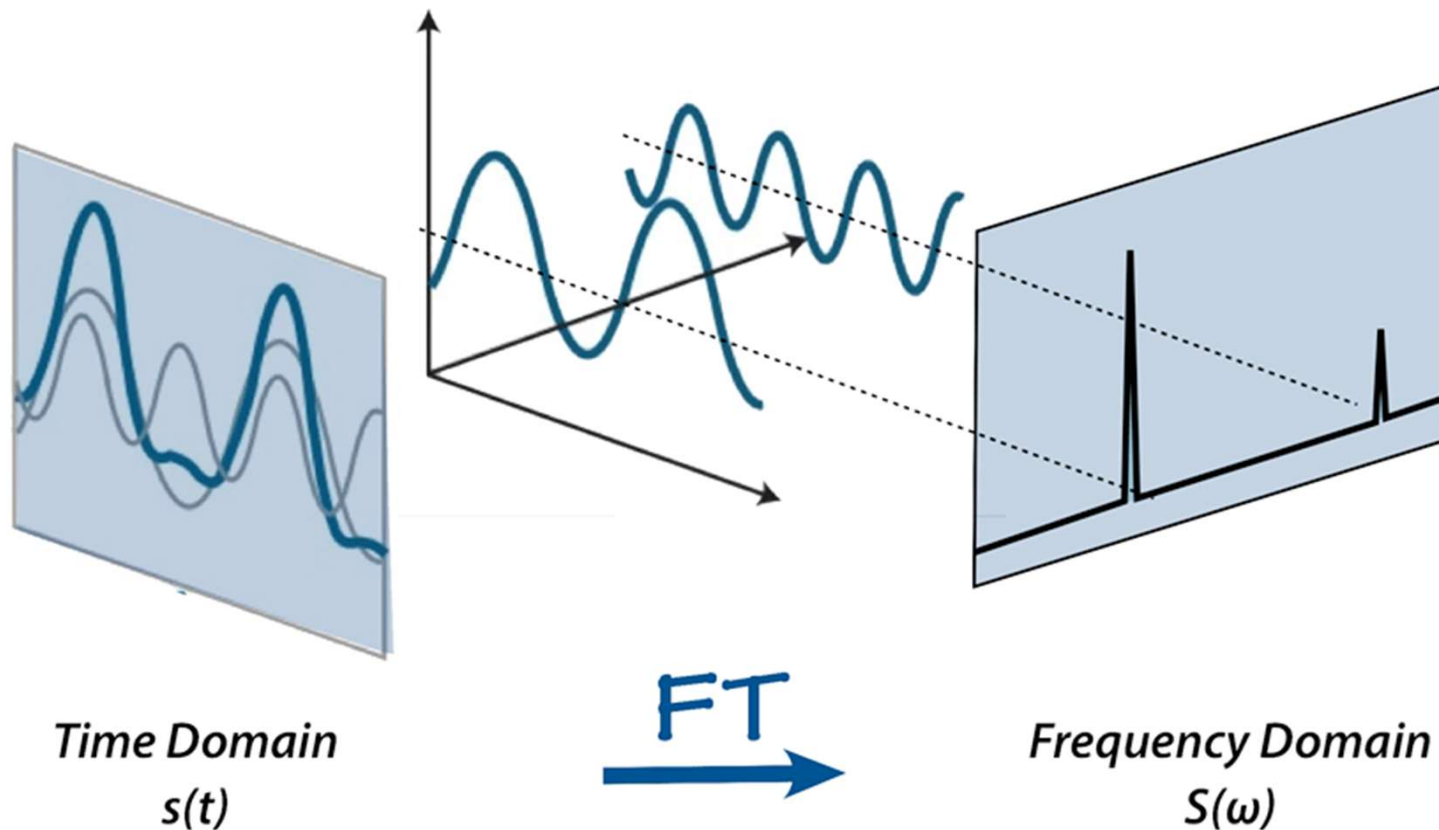
- First generation instrument.
- Simplest way of recording absorption frequency involves irradiating the sample by sweeping/scanning through the wavelength range, recording  $I_0-I$  vs frequency

## Fourier Transform (FT)

- the development of FT IR/NMR spectrometers has made their CW equivalents obsolete, due to their superior sensitivity and speed of operation.
- the sample is irradiated over the entire bandwidth ie all frequencies, and then detecting all frequencies simultaneously as a complex interference pattern.

# Fourier Transform (FT)

The FT is a mathematical manipulation a time domain spectrum (the interference signal) to a frequency domain spectrum.



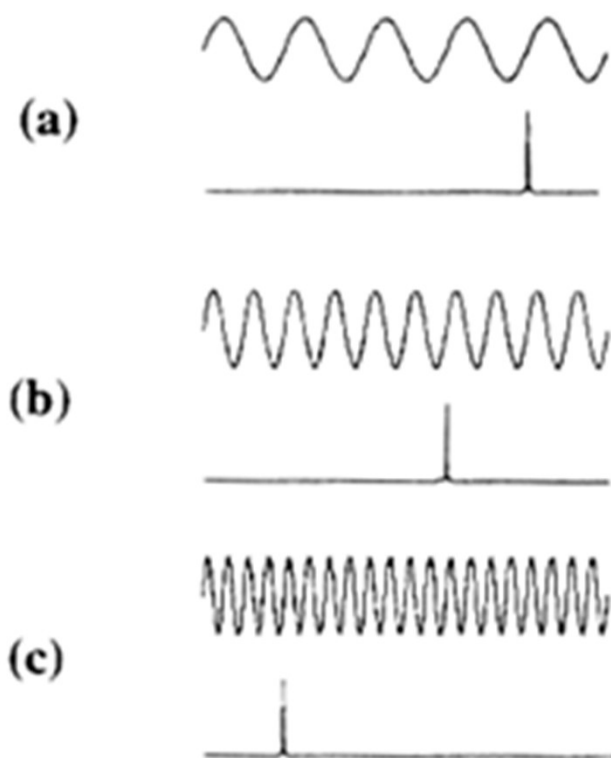
Complex overlapping waves →

‘List’ of constituent waves and their relative intensity and phase

# Fourier Transform (FT) Spectrometers

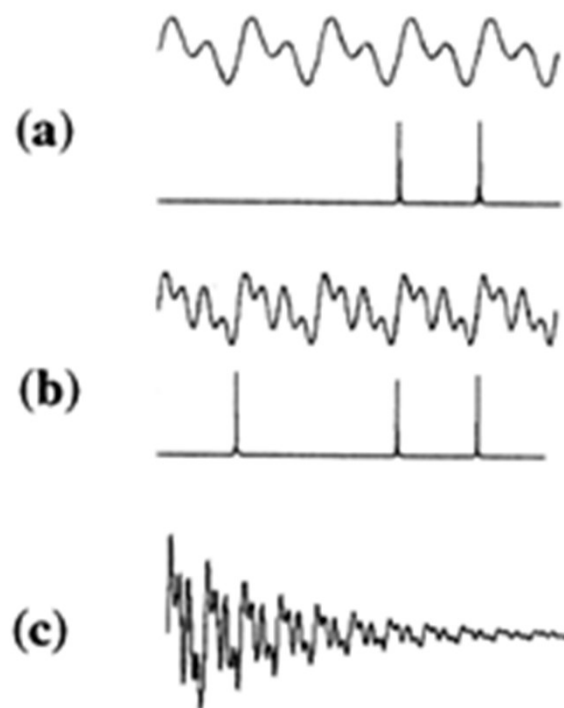
- **FT-IR** the resulting interferogram corresponds to the frequencies that pass through the sample and are not absorbed. This 'transmission' spectrum is usually converted to a 'absorbance' spectrum (how?).
- **FT-NMR** the detected signal, known as the free induction decay (FID) arises from the excited species re-emitting the absorbed frequencies as they return to their ground state (relaxation).

# Reverse Fourier Transforms.



Effects of carrying out Fourier transforms on sine waves having frequencies (a) 50 Hz (b) 100 Hz (c) 200 Hz.

$\tilde{\nu}$



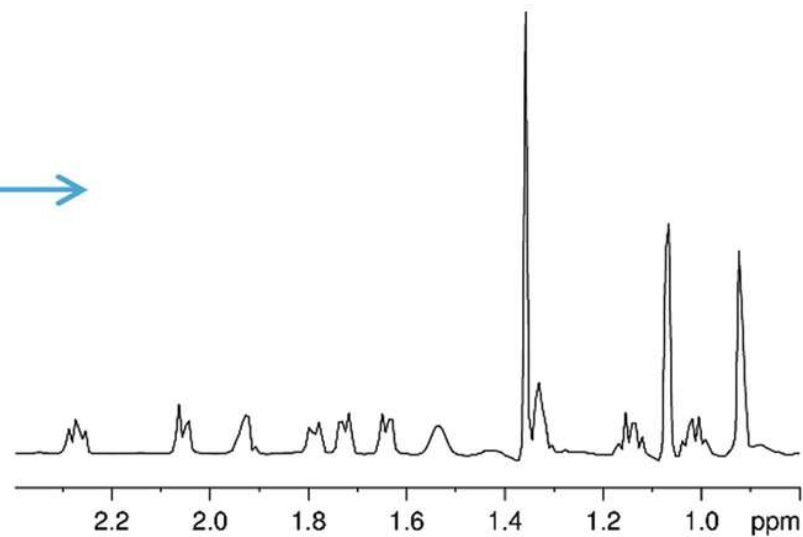
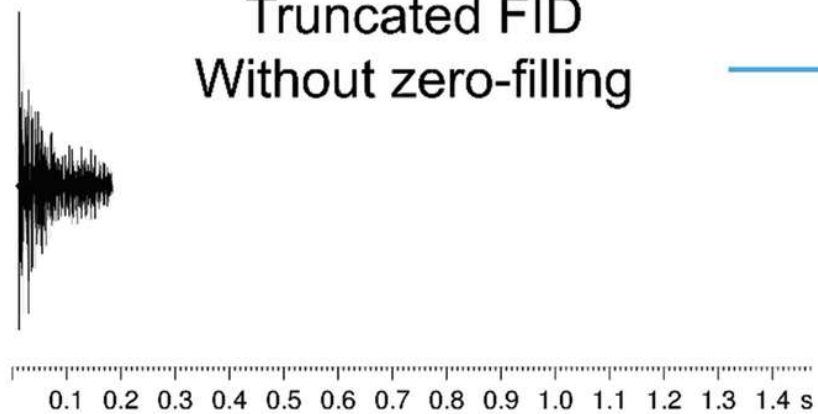
Effects of carrying out Fourier transforms on progressively more complex interference patterns. (a) 50 + 100 Hz (b) 50 + 100 + 200 Hz (c) 50 + 100 + 200 Hz FID.

Signal decays in amplitude as relaxation occurs

# Real FID

Truncated FID  
Without zero-filling

FT



Truncated FID  
With zero-filling

FT

