Finding Shakespeare in the Dewey Decimal System

822 English drama

822.3 *Elizabethan period, 1558-1625*

822.33 WILLIAM SHAKESPEARE

	Α	Authorship controversies	S-V	Tragedies
	В	Biography	S1-2	Antony and Cleopatra
	D	Critical appraisal (individual works in O-Z)	S3-4	Coriolanus
	E	Textual criticism (individual works in O-Z)	S5-6	Cymbeline
	F	Sources, allusions, learning	S7-8	Hamlet
	G	Societies, concordances, miscellany	T1-2	Julius Caesar
	Н	Quotations, condensations, adaptations	T3-4	King Lear
	1	Complete works in English without notes	T5-6	Macbeth
	J	Complete works in English with notes	T7-8	Othello
	K	Complete works in translation	U1-2	Pericles
	L	Partial collections in English without notes	U3-4	Romeo and Juliet
	M	Partial collections in English with notes	U5-6	Timon of Athens
	N	Partial collections in translation	U7-8	Titus Andronicus
	O-Z	Individual works (first number for texts, second for	V1-2	Troilus and Cressida
The work is		descriptions and critical appraisals)	W-X	Histories
given an odd	O-R	Comedies	W1-2	Henry IV, parts 1-2
call number	 01-2	All's well that ends well	W3-4	Henry V
	03-4	As you like it	W5-6	Henry VI, parts 1-3
	O5-6	The comedy of errors	W7-8	Henry VIII
Criticism of the	07 8	Love's labour's lost	X1-2	King John
work is given an	P1-2	Measure for measure	X3-4	Richard II
even call	P3-4	The merchant of Venice	X5-6	Richard III
number	P5-6	The merry wives of Windsor	Υ	Poems
_	P7-8	A midsummer night's dream	Y1-2	General works
	Q1-2	Much ado about nothing	Y3-4	Venus and Adonis
	Q3-4	The taming of the shrew	Y5-6	The rape of Lucrece
	Q5-6	The tempest	Y7-8	Sonnets
	Q7-8	Twelfth night	Z	Spurious and doubtful works
	R1-2	The two gentlemen of Verona		

R3-4 The winter's tale