## Week 13

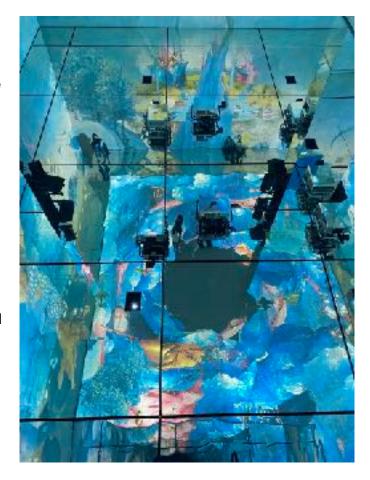
Reflect critically on the museum visit, the museum, the exhibitions or its contents.

The exhibition I want to talk about is Frameless Art Exhibition. A frameless exhibition is an exhibition style where artworks are displayed without traditional frames. Instead, the artworks are presented on their own or mounted on a backing board without a frame around the edges. In this exhibition, visitors can step inside the artworks themselves as they travel through four immersive galleries, featuring iconic masterpieces from some of the world's greatest artists.

By removing the frame, a frameless exhibition fosters a more intimate relationship between the viewer and the artwork. Without the frame acting as a visual barrier, the viewer is able to engage more directly with the piece, facilitating a greater sense of immediacy and closeness. And showing those famous artworks in a frameless way can make visitors a new perspective to see the artworks. Visitors walk into the artwork and become a part of it. visitors won't simply be looking at remarkable paintings, they'll be enveloped by them.

However, it's important to note that not all artworks may be suitable for a frameless exhibition. Certain types of artwork, such as oil paintings or delicate works on paper, may require a protective frame for preservation and to prevent damage.

Additionally, some artists and collectors may prefer the traditional look of framed artworks and may not be interested in a frameless exhibition style.



I think this art form can be used not only in painting. If film and television works and music are exhibited in this art form, it can also bring a different experience to the audience.

In conclusion, a frameless exhibition presents a captivating and inventive approach to exhibiting contemporary art, offering viewers a distinctive and immersive experience.

Frameless Art Exhibition Link: https://frameless.com/?
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