

Coding two – Final work

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For coding 2's final work, there has a lot of options for us, and I decided to choose 'create new artworks using generative deep learning'.

You want to create new artworks using generative deep learning

• You need to do this in Python.

And I create two art works in python, here are the statements.

Art work 1:



Coding part:

Firstly, let's import everything we need.

```
In [5]: import matplotlib.pyplot as plt
import random
import math
from sklearn import GenerativeModels, Projection
```

Secondly, let's define f1 and f2.

We can play with it, different parameter will create different image.

```
In [13]: def f1(x, y):
result = random.uniform(-1,1) * x**3 - math.cos(y**2) + abs(y-x)
return result

def f2(x, y):
result = random.uniform(-1,1) * y**3 - math.cos(x**2) + 2*x
return result

g = GenerativeImage(f1, f2)
g.generate()
g.seed

Out[13]: 1013900
```

Let's see the image.

```
In [15]: g.plot(projection=Projection.PCLAR, color = 'black', bgcolor = 'white')
```

Projection

We can use the projection attribute to define the coordinate system to transform our functions

The available projections are

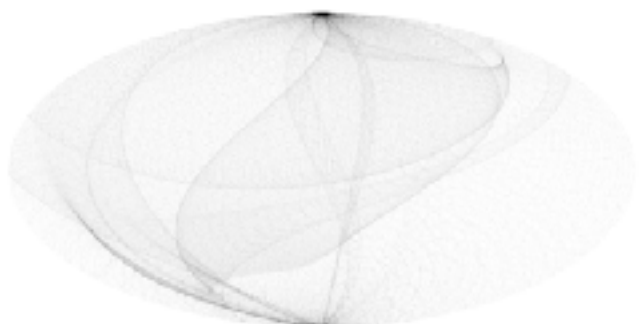
RECTILINEAR, POLAR, AITOFF, HAMMER, LAMBERT, MOLLWEIDE and RANDOM

Let's see other projections:

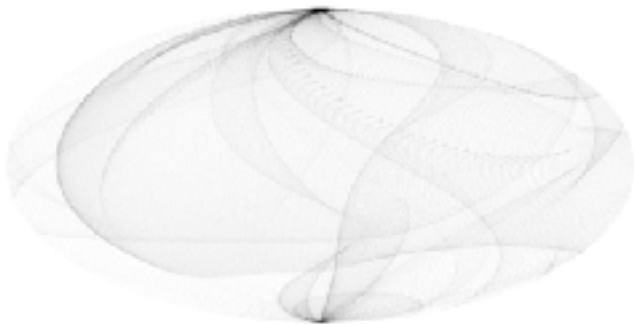
RECTILINEAR:



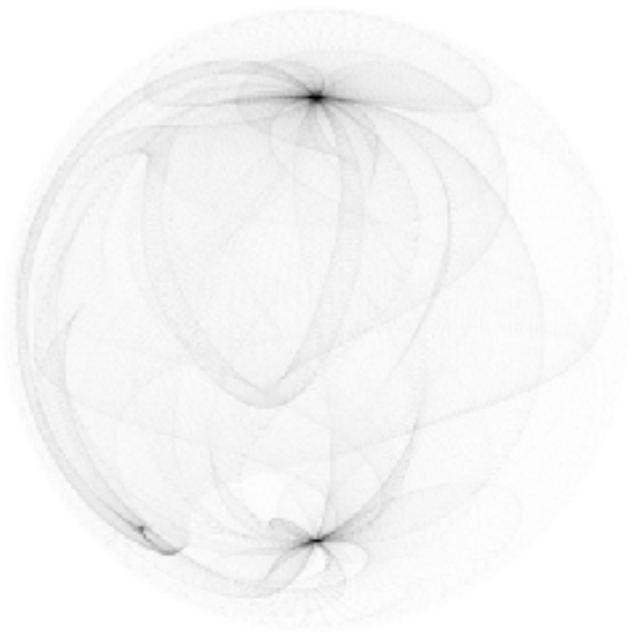
AITOFF:



HAMMER:



LAMBERT:



MOLLWEIDE:



RANDOM:

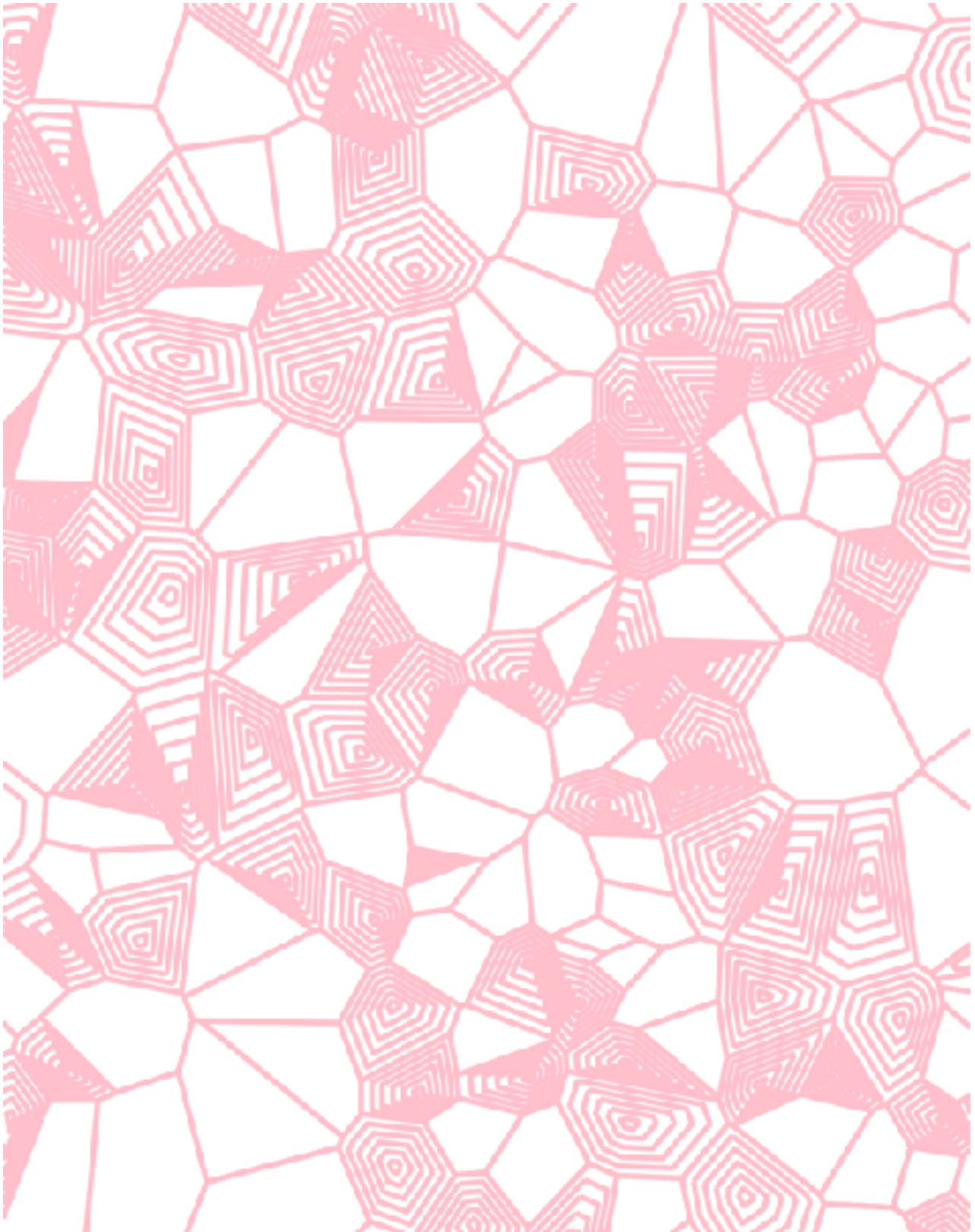


And let's change cos to sin and see what will happen.



Art work 2:

For art work 2, I want to create a generative painting that can make audience play with it. I will make this painting interactive.



Coding part:

Import everything.

```
In [24]: import numpy as np
from scipy.spatial import Voronoi, voronoi_plot_2d

import matplotlib.pyplot as plt
from matplotlib.collections import LineCollection

from ipynbwidgets import widgets
from ipynbwidgets import interactive
```

Create a canvas.

```
In [2]: x_bounds = np.array([0, 12])
y_bounds = np.array([0, 16])

x_buffer, y_buffer = 1, 1

x_plot = x_bounds + np.array([x_buffer, -x_buffer])
y_plot = y_bounds + np.array([y_buffer, -y_buffer])
```

Voronoi diagram contains points and gives polygons. Let's show all the points first.

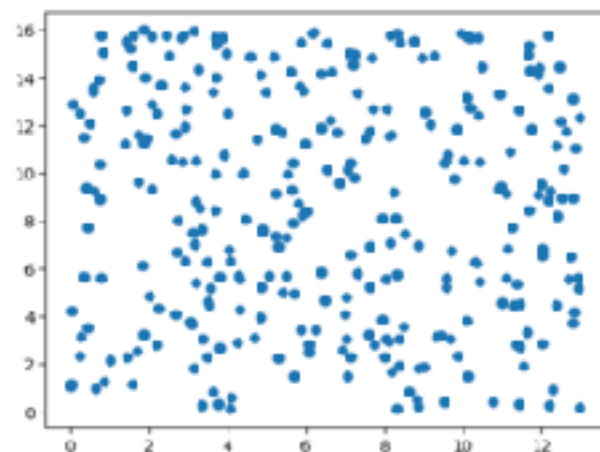
```
In [3]: num_points = 300
```

```
In [4]: x = np.random.uniform(x_bounds, size=num_points).reshape((num_points, 1))
y = np.random.uniform(y_bounds, size=num_points).reshape((num_points, 1))

pts = np.hstack([x, y])
```

```
In [5]: plt.scatter(pts.transpose())
```

```
Out[5]: <matplotlib.collections.PathCollection at 0x117049600>
```



This is a list of all the points that are the vertices in are diagram.

```
In [7]: verts[0:5, :]
```

```
Out[7]: array([[ 1.15189576e+01,  5.64621192e+00],
               [-9.49545731e+00,  1.01071223e+01],
               [ 4.18456531e+01,  1.14501878e+00],
               [ 1.23392113e+01,  1.51206584e+00],
               [ 1.92442114e+01,  8.61204403e+00]])
```

Filtering out any empty shapes ($\text{len}(s) == 0$)

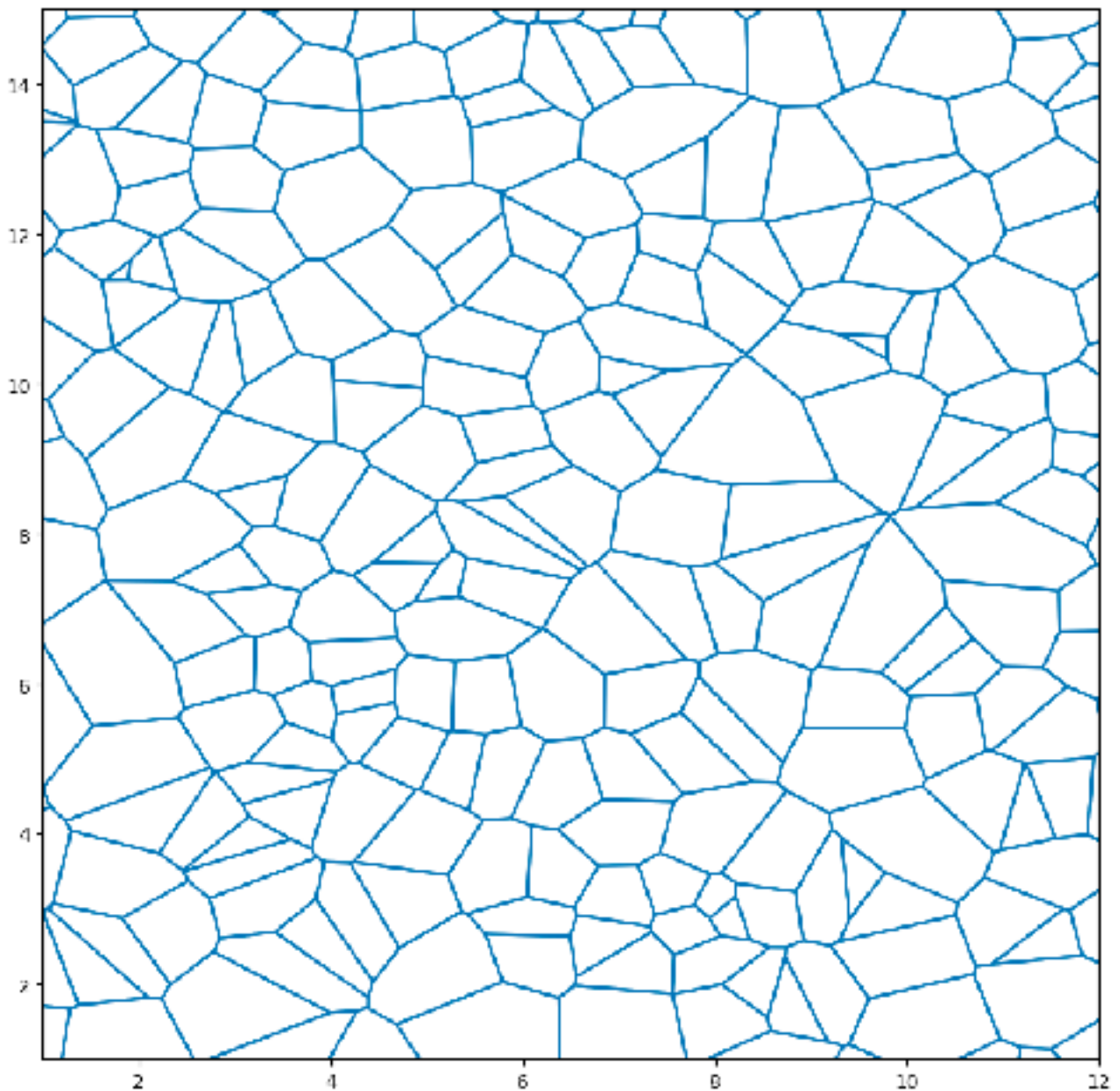
Filtering out any shapes that go out of bounds (then it has an index of -1)

Closing the polygon by adding the last point back (so $[1,2,3] \rightarrow [1,2,3,1]$)

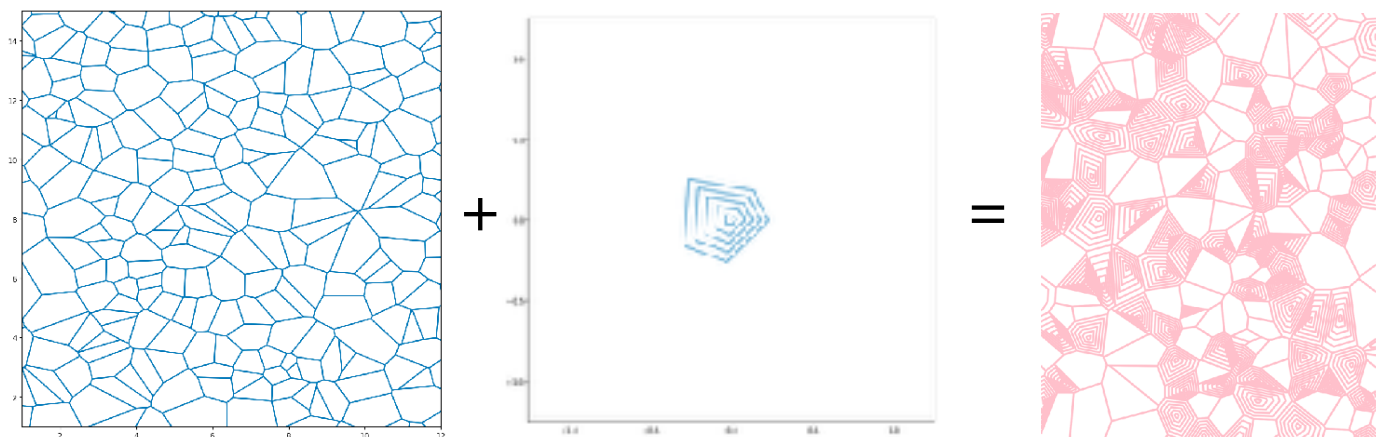
```
In [10]: shapes_ind = [s+1 for s in shapes_ind if len(s)>0 and -1 not in s]
        shapes = [verts[s] for s in shapes_ind]

In [11]: fig, ax = plt.subplots(figsize=(10,10))
        ax.set_xlim('x_plot')
        ax.set_ylim('y_plot')
        lc = LineCollection(shapes)
        ax.add_collection(lc)
```

Then we can get the diagram.



And what I want to do is:



Let's add interactivity.

```
In [50]: def make_soma_art(num_points=200, percent_to_fill = 0.5, n_fill_lines=5, min_scalar = 0.1, debug=False, toggle_for_res):  
  
    x = sp.random.uniform(*x_bounds, size=num_points).reshape((num_points, 1))  
    y = sp.random.uniform(*y_bounds, size=num_points).reshape((num_points, 1))  
    pts = np.hstack([x, y])  
  
    vor = Voronoi(pts)  
    verts = vor.vertices  
    shapes_ind = vor.regions  
  
    shapes_ind = [s[s[0]] for s in shapes_ind if len(s)>0 and -1 not in s]  
    snshps = [verts[s] for s in shapes_ind]  
  
    n_shapes_to_fill = int(percent_to_fill*len(shapes))  
    shapes_to_fill = np.random.choice(shapes, size=n_shapes_to_fill, replace=False)  
  
    fill = []  
  
    for s in shapes_to_fill:  
        center = np.mean(s, axis=0)  
        for scalar in np.linspace(min_scalar, 1, num=n_fill_lines, endpoint=False):  
            scaled = scalar*(s - center) + center  
            fill.append(scaled)  
  
    fig, ax = plt.subplots(figsize=(20,20))  
    ax.set_aspect('equal')  
  
    if not debug:  
        plt.grid(False)  
        plt.axis('off')  
  
    ax.set_xlim(*x_plot)  
    ax.set_ylim(*y_plot)  
    lc = LineCollection(shapes+fill, color='pink', linewidth=5)  
    ax.add_collection(lc)  
  
    return fig, ax  
  
w = interactive(make_soma_art,  
                num_points=(0, 300, 25),  
                percent_to_fill=(0., 1., 0.15),  
                n_fill_lines=(1, 20, 1),  
                min_scalar=(0.1, 0.01))  
display(w)
```

Then we will get this.



Audience can change the image thorough those sliders.

demo video:

<https://youtu.be/V87XBMaRcdY>

At the end, audience can add filters for the painting.

```
In [ ]: from PIL import Image, ImageFilter

# image
image = Image.open("image.png")

# filter
def apply_filter(filter_name):
    if filter_name == "BLUR":
        image_filtered = image.filter(ImageFilter.BLUR)
    elif filter_name == "CONTOUR":
        image_filtered = image.filter(ImageFilter.CONTOUR)
    elif filter_name == "DETAIL":
        image_filtered = image.filter(ImageFilter.DETAIL)
    elif filter_name == "EDGE_ENHANCE":
        image_filtered = image.filter(ImageFilter.EDGE_ENHANCE)
    elif filter_name == "EMBOSS":
        image_filtered = image.filter(ImageFilter.EMBOSS)
    elif filter_name == "FIND_EDGES":
        image_filtered = image.filter(ImageFilter.FIND_EDGES)
    elif filter_name == "SHARPEN":
        image_filtered = image.filter(ImageFilter.SHARPEN)
    else:
        image_filtered = image

# image after filter
image_filtered.show()

# game
while True:
    # choose one filter
    filter_name = input("Please enter a filter name [BLUR, CONTOUR, DETAIL, EDGE_ENHANCE, EMBOSS, FIND_EDGES, SHARPEN] ,
    if filter_name == "QUIT":
        break

    # use filter:
    apply_filter(filter_name)
```

Conclusion

We know that Python, as a programming language, is rigorous and logical, while art seems to be in another dimension. However I want to find the intersection of the two. I hope you have fun with my work and enjoy it.