



## NEWS

12.02.2011

### STEVE LAWLER & LIGHTS OUT MIAMI 2011

Finally we are getting ready to jump into the madniess miami WMC 2010. This year will be completly different than years before since we have...  
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## TOUR DIARY

January 15

STEVE LAWLER  
Mansion  
Miami, US

January 15

STEVE LAWLER  
Mansion  
Miami, US

January 15

STEVE LAWLER  
Mansion  
Miami, US

January 15

STEVE LAWLER  
Mansion  
Miami, US

January 15

STEVE LAWLER  
Mansion  
Miami, US  
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12.02.2011

Viva Music  
STEVE LAWLER  
FT ROLAND CLARK  
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# STEVE LAWLER

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Steve Lawler needs no introduction, but he certainly warrants one. You would be hard pushed to find a more in-form, in-demand, exceptionally talented artist, regarded as highly by his industry peers as he is by his huge global base of musically educated fans.

Steve Lawler, a child of the acid house generation, has been busy with the beats long before genres were but a twinkle in clubland's eye. An electronic artist who defies generic boundaries, ever since his days organising the infamous motor way raves back in the early 90's underneath the M42 motor way, in the UK.

As an artist: his releases & remixes have been signed by some of the worlds most established recording labels; R&S Records, Systematic, Drumcode, Harthouse, Cocoon, MBF, OVUM, Sci+Tec, Tsuba, Souvenir, Rekids, Boxer Sport, Be As One, Monique, Kostbar, Soma, Skint and of course his own recording label VIVA MUSIC.

As a Label Manager: Steve's label VIVA MUSIC (founded in 2006), has quickly earned a reputation for breaking new talent and has featured tracks by such artists as Reboot, Audiofly, Simon Baker, Jamie Jones, Davide Squillace, Luca Bacchetti, Bushwacka, Livio & Roby, Dragosh, Leon, Plasmik, Ripperton, Ilario Alicante, John Selway, Peace Division, Bearweasel, Tiefschwarz and of course Lawler himself, amongst many others and receives heavy patronage by many House & Techno luminaries. As for A&R, just ask artists like Simon Baker, Audiofly, Leon, Bearweasel and Livio & Roby and they'll tell you all about the support, encouragement and opportunities Lawler has given them.

VIVA MUSIC works as a culmination of everything that's gone before; from the putting on of the aforementioned illegal raves, to his residency at super club Cream back in the mid 90's. He's remixed high profile artists such as Jamelia, Dido and Justin Timberlake and worked with many of the worlds renowned dance imprints. As well as recording a track for the blockbuster horror movie by Ian Softly 'The Skeleton Key'. He's released some of the industry's most collectable mix series such as the 'Dark Drums', 'Lights Out' and, most recently, the 'VIVA' series. Now on its 3rd release. The 'VIVA' series has revealed Steve's widescreen vision better than any mix before with down tempo and deep house playing a big part in the beat blend. Steve held a triumphant residency for nine years at the Balearic club Space in Ibiza (a club he returned back to in 2008). His VIVA Nights residency where Steve played from doors open to door close at The End in London consistently sold out for its 7 years span and his residency at London's Home Club was one of the infamous venue's only success stories.



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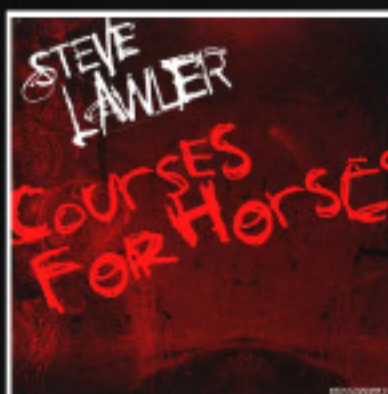
## LATEST RELEASES



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 Gimme Some More



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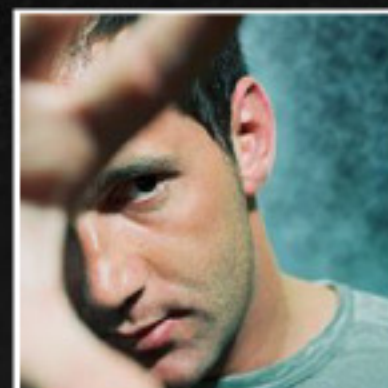


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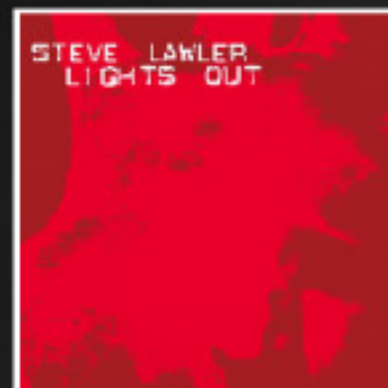
## DJ SETS



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 VIVA Music  
 STEVE LAWLER



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## COMPILATIONS



12.02.2011  
 Playa del Carmen  
 BPM FESTIVAL



12.02.2011  
 Dance Department  
 STEVE LAWLER  
 EPISODE 256



12.02.2011  
 Miami WMC  
 LIGHTS OUT  
 DJ SET



## COMPILATIONS



Bred and based in Birmingham, England, Subb-an has exploded on to the world of house music with releases on Bpitch, Crosstown Rebels, Trapez, and other like-minded labels. The newcomer flaunts a novel, almost aggressively tech-y sound that's rife with classic house signifiers and a veteran producer's mastery of ebb and flow.

For his debut release on Spectral Sound, Subb-an offers the dark, devastating single "The Lovers Night." The A-side features vocal incantations from Beckford which drift through eight-plus minutes of sharp, propulsive tech-house. Potent, melodic synth lines slice through a miasma of echo-drenched atmosphere on that and the Dub Version, but the star of the show is the unique quality of "The Lovers Night"—like some of the best drum 'n bass of yore—of perfect synergy between uptempo percussion and a languorous, enveloping low-end, making BPMs an afterthought.

## Steve Lawler

### LIGHTS OUT 1

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#### TRACKLIST:

1. Intro Part 1 - Lights Out feat. Helena Barber
2. Spanish Tales - Samuel Baranes
3. Generate - Sam-U-L
4. Kasso - Ultra Fine
5. Harlem Shuffle - Frank O Moiraghi & Mr Mike
6. Dirty Fingernails - Paranoid Jack
7. Waresong - The Scumfrog
8. Sunrise - J & S
9. Andante - Steve Lawler
10. Electro Track - Swain & Snell

1. Intro Part 2 - Lights out feat. Vaule
2. Technological Aspects - Union (Cevin Fisher Beats)
3. Music Pressure - Daniel Mode
4. The Light - Pimp (ATT Mix)
5. Thunder - John Ciafone
6. I See The Light - Desert (D Ramirez Bitcrusher RMX)
7. The Crowd Song - Rhythm Gangsta
8. Photograph - Crossover
9. Dirty Waltzer - Soul Of Man
10. In The Underground - Psycho Radio

# STEVE LAWLER

BIO

MUSIC

TOUR

## VIDEOS

## PICTURES

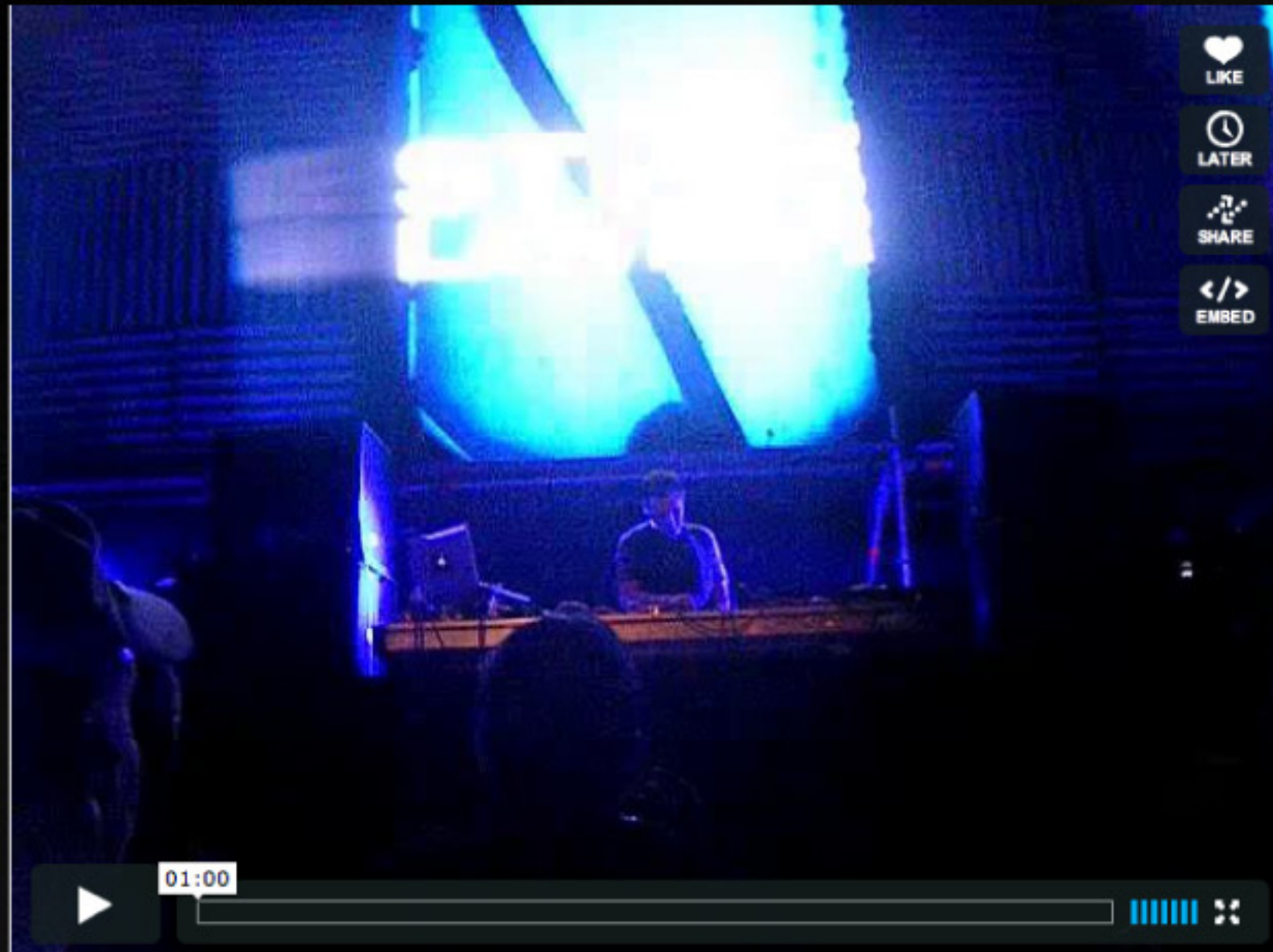
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Steve Lawler at Dance Department 2011

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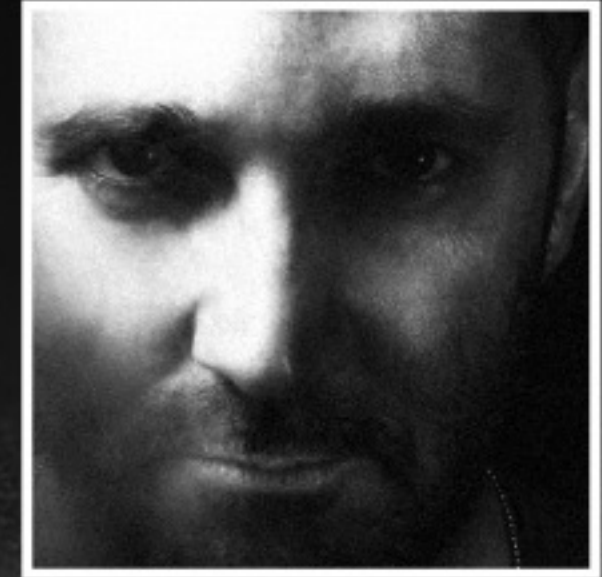
Dance Department  
STEVE LAWLER  
EPISODE 256



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