


STUDENTS' PERCEPTIONS OF TEACHING MUSIC ART FOR TEN GRADE-SOCIAL DISCIPLINARY CLASS-3 AT SENIOR HIGH SCHOOL-STATE SENIOR HIGH SCHOOL-SMA NEGERI 2 AMBON

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This article developed to propose research proposals at the subsequent phase of undergraduate degrees, art-music education department, and faculty of arts Christianity, at the Christian State Institute of Ambon, as legitimate requirements from the ultimate level of undergraduate degrees nationally in Indonesia. The research background experienced by the classical lens retain on the learning process in Indonesia throughout general as well as on art-music subjects, first the insufficiency of teachers qualified to teach such subjects and second the absence of teachers with subject-specific expertise, which prevents teachers from carrying out their professional duties. Less active teaching methods utilized by the teacher. Since they commonly adopt the lecture technique, teachers exhibited static, and poor teaching and learning materials recognized as the result of low resources. Additional concern that the teacher only emphasises certain themes that typically covered in class, placing insufficient time for art and culture studies [ACS], despite as art music classified as one of the ACS core subjects, while SMAN 2 Ambon, one of the best public schools in Maluku Province, particularly well on a national level. To further the aim of the study proposal to study whether students perceive the instruction of art music in tenth grade-social discipline at SMA Negeri 2 Ambon, Bahasa implemented as the language of proposal development. The research question was what do students perceive about arts-music teaching in this grade? Then, what do students perceive of art-music teachers? Moreover, what do students perceive of teaching materials and the evaluation process in the course of art music lessons? The researcher collected observational, interview, and documentary data and used the survey as a method with a descriptive approach on [10 grade-3/35 students]. As a result, data analysis approach developed on data reduction, display, and verification.

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PERSEPSI SISWA TENTANG PEMBELAJARAN SENI MUSIK KELAS X-IPS 3

DI SMA NEGERI 2 AMBON

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DISCIPLINARY CLASS-3

AT SENIOR HIGH SCHOOL-STATE SENIOR HIGH SCHOOL-SMA NEGERI 2

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