SỞ GD&ĐT VĨNH PHÚC TRƯỜNG THPT NGÔ GIA TỰ

KÌ THI KSCĐ LỚP 12 LẦN I. NĂM HỌC 2017 - 2018 Đề thi môn: Tiếng Anh

Thời gian làm bài 60 phút, không kể thời gian giao đề (Đề thi gồm 50 câu trắc nghiệm)

Mã đề thi: 134

exchanges.

		D on your answer sheem that of others in each		whose underlined part is estions.
_		B. educate		
Câu 2:	A. n <u>o</u> ne	B. phone	C. z <u>o</u> ne	D. stone
		or D on your answe		he word whose stress is placed
Câu 3:	A. drawback	B. greenhouse	C. overload	D. mindset
Câu 4:	A. confide	B. maintain	C. reject	D. gather
Mark the	e letter A, B, C or	D on your answer shee	et that completes each	of the following questions.
the play? A. am	It was really boring sitting	ng watching you repeat B. be sitting	the scenes over and ov C. being sitting	D. sitting
		t him a Christmas card		
		B. have known		
Câu 7: V	Vhatever we expec	et from future, it	is noted that progress l	nas never moved in straight lines.
		B. the		
		B. friendship		elaxed, he or she is expressing D. friendliness
		_at the road when he _		DV III oli
A. did	n't look - has falle n't look - fall		B. wasn't looking -	was falling fell
Câu 10:	Overpopulation is food in developi	in urban areas tends t ng countries.	to create unfavorable	conditions, which may result in
A. dar	nages	B. supplies	C. failures	D. shortages
Câu 11: A. the	After a hard-work	ing day, I went to B. a-the	bed and had C. a-a	most beautiful dream ever. D. Ø-the
	In order to o			n-verbal form of communication D. give
Câu 13: A. was		computer by the B. is built		
Câu 14: A. per	Martin Luther Kin formance	ng devoted his life to the B. achievement	e of voting rig	ght for black people. D. effort
Câu 15: A. cor	They hope to ne up with	a cure for the disease B. catch up on	e. C. fill up with	D. go out with
	Monte Tuelranhane	e enormous success ha	s taken a lot of hard wo	ork and

Câu 17: Two friends Diana and Anne are talking about their friend Bob's new hairstyle.Diana: "Bob looks so impressive with his new hairstyle, Anne."

Câu 18: Mary is talking to - Professor: "	her professor in his off Congratulations on your		
- Mary: "	"		
A. I can't agree more w	rith yours	B. I like it that you und	erstand
C. I do appreciate your	supervision	D. I feel so sorry for yo	u, professor.
	_	wer sheet to indicate the	underlined part that needs
correction in each of the J	o .		
	ions, together with litter	rıng, <u>ıs</u> causıng <u>many</u> prob	olems in our <u>large</u> , industrial
cities today. A. with		B. is	
C. many		D. large, industrial citie	• \$
•	deny that we like to get	•	eople don't cross the line and
steal the items.	delly that we like to get	tunings <u>for free, or</u> most p	copic don't cross die nine and
A. for free	B. Few	C. the line	D. or
Câu 21: Climbing down th	he tree, one of the eggs v	was broken so he decided t	o throw it away.
A. it	B. so	C. one	D. Climbing down
Mark the letter A, B, C the underlined word(s) in	•		(s) SIMILAR in meaning to
	• • • • •		e courses are considerably
demanding.	age <u>pronormey</u> requir	omones for undergradual	e courses are constactably
A. fitness	B. competence	C. understanding	D. applicability
Câu 23: Mobile libraries b	orings books to children	in many small communities	es. These libraries travel from
towns to towns in cars, van		•	
A. Moving from place t	±		
	xpression easily and free	quently	
C. Being bent easily an	± •		
D. Staying in one place			
Mark the letter A. B. C	or D on vour answer s	heet to indicate the word(s	s) OPPOSITE in meaning to
the underlined word(s) in			,
Câu 24: I am at a loss to l	now you are going to pa	ss your subjects without st	tudying. All you do is to play
video games all day.	, , ,	, s	
A. try to understand	B. lose the game	C. feel like a stranger	D. know a lot
Câu 25: A lot of people th	ink that Angelina Jolie i	is really <u>hot</u> .	
A. cool	B. unattractive	C. memorable	D. beautiful
Read the passage and i	nark A, B, C, or D to in	dicate the correct answer	to each of the blanks.
A	41 1 1'00		
			on may be recognized as the ral patterns confer leadership

on one or both of the parents. In other cases, such as friendship groups, one or more persons may gradually (26) as leaders, although there is no formal process of selection. In larger groups,

of research have failed to produce consistent evidence that there is any category of "natural leaders". It seems that there is no set of personal qualities that all leaders have (28) _____ common; rather, virtually any person may be recognized as a leader if the person has qualities that meet the needs of that particular

of the common belief that leaders are people with unusual personal ability, decades

leaders are usually chosen formally through election or recruitment.

group.

B. You can't believe it!

D. Fine. I guess

- Anne: "

C. Yes, he looks so different

A. Thank you so much

Furthermore, although it is commonly supposed that social groups have a single leader, research suggests that there are (29) _____ two different leadership roles that are held by different individuals. Instrumental leadership emphasizes the completion of tasks by a social group. Group members look to instrumental leaders to "get things done". Expressive leadership, on the other hand, is leadership (30) emphasizes the collective well-being of a social group's members.

Câu 26:	A. happen	B. show	C. emerge	D. occur
Câu 27:	A. Whereas	B. Although	C. In spite	D. Despite
Câu 28:	A. on	B. in	C. by	D. at
Câu 29:	A. typically	B. typified	C. types	D. typical
Câu 30:	A. which	B. who	C. what	D. those

Mark the letter A, B, C, or D on your answer sheet to indicate the sentence that is closest in meaning to each of the following questions.

Câu 31: Mr. Smith first met his partner in 2011.

- A. Mr. Smith has known his partner since 2011. B. Mr. Smith hasn't known his partner before.
- C. Mr. Smith hasn't met his partner for 6 years. D. Mr. Smith has met his partner for 6 years.

Câu 32: "Congratulations, you've been offered the job," Mr. Jones said.

- A. Mr. Jones congratulated me on getting the job offer.
- **B.** Mr. Jones said his congratulations because he offered me a job.
- **C.** Mr. Jones wanted me to get the job and congratulated me.
- **D.** Mr. Jones congratulated me for my job offer.

Câu 33: I should have finished the essay last night, but I was exhausted.

- **A.** I finished the essay last night because I was extremely bored.
- **B.** I finished the essay last night because there was nothing else to do.
- C. I couldn't finish the essay last night because I was very tired.
- **D.** I tried to finish it last night, but the essay was too tiring.

Mark the letter A, B, C or D on your answer sheet to indicate the sentence that best combines each pair of sentences in the following questions.

Câu 34: Her living conditions were not good. However, she studied very well.

- A. She studied very well just because she lived in difficult conditions.
- **B.** Difficult as her living conditions were, she studied very well.
- C. Living in difficult conditions forced she to study very well.
- **D.** Living in difficult conditions, she had no choice but to study well.

Câu 35: Most of the people recovered quickly. They were injured in the crash.

- A. The people who were injured in the crash, most of them recovered quickly.
- **B.** Most of the people who recovered quickly were injured in the crash.
- C. Most of the people recovered quickly after the crash.
- **D.** Most of the people injured in the crash recovered quickly.

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct answer to each of the questions that follow.

Under certain circumstances, the human body must cope with gases at greater-than-normal atmospheric pressure. For example, gas pressures increase rapidly during a drive made with scuba gear because the breathing equipment allows divers to stay underwater longer and dive deeper. The pressure exerted on the human body increases by 1 atmosphere for every 10 meters of depth in seawater, so that at 39 meters in seawater a diver is exposed to pressure of about 4 atmospheres. The pressure of the gases being breathed must equal the external pressure applied to the body, otherwise breathing is very difficult. Therefore all of the gases in the air breathed by a scuba diver at 40 meter are present at five times their usual pressure. Nitrogen, which composes 80 percent of the air we breathe, usually causes a balmy feeling of well-being at this pressure. At a depth of 5 atmospheres, nitrogen causes symptoms resembling alcohol intoxication,

known as nitrogen narcosis. Nitrogen narcosis apparently results from a direct effect on the brain of the large amounts of nitrogen dissolved in the blood. Deep dives are less dangerous if helium is substituted for nitrogen, because under these pressures helium does not **exert** a similar narcotic effect.

As a scuba diver descends, the pressure of nitrogen on the lungs increases. Nitrogen then diffuses from the lungs to the blood, and from the blood to body tissues. Nitrogen then diffuses from the lungs to the blood, and from the blood to body tissues The reverse occurs when the diver surfaces, the nitrogen pressure in the lungs falls and the nitrogen diffuses from the tissues into the blood, and from the blood into the lungs. If the return to the surface is too rapid, nitrogen in the tissues and blood cannot diffuse out rapidly enough and nitrogen bubbles are formed. **They** can cause severe pains, particularly around the joints.

Another complication may result if the breath is held during ascent. During ascent from a depth of 10 meters, the volume of air in the lungs will double because the air pressure at the surface is only half of what it was at 10 meters. This change in volume may cause the lungs to distend and even **rupture**. This condition is called air embolism.

To avoid this event, a diver must ascend slowly, never at a rate exceeding the rise of the exhaled air bubbles, and must exhale during ascent.

Câu 36: The w	ord "exert" in bold in	paragraph 1 is closest ii	n meaning to	•
A. cause	B. permit	C. chang	ge D). need
Câu 37: What	does the passage main	ly discuss?		
1	repare for a deep dive			
	t of pressure on gases i	n the human body.		
C. The equip	ment divers use			
D. The symp	toms of nitrogen bubb	les in the bloodstream		
Câu 38: The w	ord "they" in bold in 1	paragraph 2 refers to		
A. tissues	B. joints	C. bubbl	es D). pains
A. It forms b			scends too quickly eabsorbed by the la a narcotic effect	
Câu 40: It can diver?	be inferred from the p	assage that which of the	e following presen	nts the greatest danger to a
A. Pressurize	ed helium B. Nitroge	en diffusion C. An ai	r embolism D	. Nitrogen bubbles
Câu 41: The w	ord "rupture" in bold	in paragraph 3 is closes	st in meaning to _	
A. hurt	B. shrink	C. burst	D). stop
Câu 42: What	should a diver do when	n ascending?		
	npletely B. Breathe		he faster D	. Rise slowly

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct answer to each of the questions that follow.

Music can bring us to tears or to our feet, drive us into battle or lull us to sleep. Music is indeed remarkable in its power over all humankind, and perhaps for that very reason, no human culture on earth has ever lived without it. From discoveries made in France and Slovenia, even Neanderthal man, as long as 53,000 years ago, had developed surprisingly **sophisticated**, sweet-sounding flutes carved from animal bones. It is perhaps then, no accident that music should strike such a chord with the limbic system – an ancient part of our brain, evolutionarily speaking, and one that we share with much of the animal kingdom. Some researchers even propose that music came into this world long before the human race ever did. For example, the fact that whale and human music have so much in common even though our evolutionary paths have not intersected for nearly 60 million years suggests that music may predate humans. They assert that rather than being the inventors of music, we are latecomers to the musical scene.

Humpback whale composers employ many of the same tricks that human songwriters do. In addition to using similar rhythms, humpbacks keep musical phrases to a few seconds, creating themes out of several phrases before singing the next one. Whale songs in general are no longer than symphony movements, perhaps because they have a similar attention span. Even though **they** can sing over a range

of seven octaves, the whales typically sing in key, spreading adjacent notes no farther apart than a scale. They mix percussive and pure tones in pretty much the same ratios as human composers – and follow their ABA form, in which a theme is presented, elaborated on and then revisited in a slightly modified form. Perhaps most amazing, humpback whale songs include repeating refrains that rhyme. It has been suggested that whales might use rhymes for exactly the same reasons that we do: as devices to help them remember. Whale songs can also be rather catchy. When a few humpbacks from the Indian Ocean strayed into the Pacific, some of the whales they met there quickly changed their tunes – singing the new whales' songs within three short years. Some scientists are even tempted to speculate that a universal music awaits discovery.

Câu 43: Why did the author write the passage?

A. To suggest that muB. To illustrate the important of th	*		
C. To describe the mu	sic for some animals,	, including humans	
D. To show that music	e is not a human or ev	ven modern invention	
A. they do not use rhyB. their tunes are disting	me, unlike humans. nctively different from articular group cannot	t be learned by other whale	-
	•		
A. whole songs		C. octaves	D. human composers
A. It uses similar patte B. It's in a form of cre C. It's easy to learn by	erns to human songs. eating a theme, elabor other whales.	rating and revisiting in rhyn	
=			aning to .
A. sounds	B. notes	C. words	D. tunes
D. Humpback whales	n influence on the what beings came from Frasical brain always lead imitate the way huma	ale brain. rance and Slovenia. ads to a discovery of a univer an composers work in creat	ing their own music.
A. well-trained			D. experienced
Câu 50: Which of the fo A. symphony moveme C. the limbic system	ents	B. attention span D. the animal kingd	lom
Câu 46: Which of the fo A. It uses similar patte B. It's in a form of cre C. It's easy to learn by D. It's comparative in Câu 47: The underlined A. sounds Câu 48: Which of the fo A. Music may have an B. The earliest human C. The research of mu D. Humpback whales Câu 49: The underlined A. well-trained Câu 50: Which of the fo A. symphony movement	B. whales bllowing is NOT true erns to human songs. sating a theme, elabor of other whales. length to symphony more word "refrains" in process bllowing can be inferred influence on the what beings came from Frasical brain always lead imitate the way human word "sophisticated B. difficult bllowing concepts is dents	C. octaves about humpback whale mu rating and revisiting in rhyn movements. paragraph 2 is closest in mea C. words red from the passage? ale brain. rance and Slovenia. ads to a discovery of a universe composers work in creat in paragraph 1 can be bes C. well-developed defined in the passage? B. attention span	ning refrains. aning to D. tunes ersal music. ing their own music. st replaced by D. experienced

Thí sinh không được sử dụng tài liệu. Cán bộ coi thi không giải thích gì thêm.

Trang 5/6 - Mã đề thi 134