

# Aaron Walker CV



London – DOB 11/05/1998



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Thank you for taking the time to review my CV

With close to 10 years of experience in the entertainment and corporate technology industries, I have built a career dedicated to supporting and delivering creative projects and technical solutions for live events, broadcast, and film productions.

In my current role as a Technical Support Specialist at Disguise, I've had the privilege of working on high-profile projects such as Eurovision, Morgan Wallen, and Taylor Swift. Collaborating with industry-leading clients like CT, Solotech, and PRG, as well as supporting broadcast customers such as Bloomberg, Intuit Dome, Whitelight this has been an incredible opportunity to contribute to cutting-edge shows while engaging with the best in the industry.

Working with advanced technology comes with its challenges, but I thrive under pressure, combining a deep understanding of event operations with a broader knowledge of the entertainment landscape beyond just video. I have successfully delivered client installations, managed large-scale, high-stakes projects, and leveraged my skill set to provide effective solutions for complex technical challenges

Additionally, my freelance work highlights my expertise in creative workflows. These experiences demonstrate my ability to bridge the gap between technical execution and creative vision.

The entertainment and technology sectors have always felt like home to me. Starting my career with a foundation in music production, I graduated from the University of West London with a degree focused on live electronic show design. This led to early roles working with large audio systems and later transitioning into show lighting—building a comprehensive understanding of the industry that ties my expertise together.

I'm passionate about creating exceptional experiences and committed to delivering results that clients expect.

Kind Regards,

# Experience

## Skills

### Video Engineering

- **Sequencing + Projection Mapping / 3D Workflows:** Using *D3* and *Resolume* as Systems
- **Installation-Based Programming:** Designing and programming video systems for permanent installations. – Sockpuppet + Indirections + RESTAPI
- **Camera Systems + VP / XR studios**  
Camera Calibration  
Megapixel / Brompton / Novastar  
GhostFrame / FrameRemapping:
- **Networking:** Managing video signal routing and monitoring traffic.

### Lighting Programming

- **MA3 & D3 Programming:** Expertise in programming for live shows and events using *MA3* and *D3*.
- **Avolites & Chamsys** – Advanced in Installation Programming
- **Showcad**
- **Entec LED.**
- **Load Calculations & DMX Management:** Skilled in plotting, load calculations, and DMX management for optimal system performance.

### Audio Design

- **Dante Networking**
- Entry Level **QSYS**
- **Amplifier + System Calculations**
- **d&b Audiotechnik R1:** Expertise in optimizing sound systems for D&B
- **NST Audio:** Custom audio system design. W/ Remote Control Management and Custom Interfaces

### Education

- **University of West London**  
**BA – Music Technology** (First Class Honours)
- **Leeds College of Music**  
**Music Technology**  
A\*A\*A\*
- **Wetherby High School**  
5 A\*s, 3 As, 2 Bs, 1 C

## Technical Support Specialist

**Disguise** · Jan 2022 – Present · 3 yrs London, England, United Kingdom · Hybrid

- **Broadcast & Event Support:** Provided technical troubleshooting for high-pressure events, including Bloomberg, Eurovision, Gamers8, Morgan Wallen, Linkin Park, Taylor Swift, and Illuminarium.
- **System Design & Integration:** Created structured documentation, breaking down critical video components for internal development, alongside optimizing, building and administering office systems to optimize workflows and technical efficiency.
- **Scripting & Automation:** Developed custom PowerShell and Python scripts to streamline technical processes. Switch configs + Custom Workflow Tools such as load calculations, cable drawings, vlan management etc.
- **Process Improvement:** Incorporated feedback by engaging with production teams from companies such as solotech/prg/fuse and engaging with freelancers to enhance system performance and efficiency.

## Video Engineer / Media Server Programmer

**Outernet London** · Jan 2023 · 2 yrs London, Onsite

- **System Implementation:** Designed and implemented venue systems from the ground up for smooth operations – Integrated touring packages into in-house video systems for live events.
- **Operation of Live Events**
- **Staff Training:** Trained staff to ensure high technical standards and efficiency with Video + Disguise
- **Corporate Show Delivery:** Delivered shows for clients like *META*, *Procreate*, *TAG Heuer*, and *Secret Cinema* using *Disguise*.
- **Freelancer Management:** Led and coordinated *Disguise* freelancers as the senior technician on-site

## Video Systems Designer and Projectionist / Media Server Programmer

### Pixel Artworks + Vibration Productions

London – Freelance Feb 2023 – Present 2025 · 2 yrs London, Onsite

- **Projection System Installations:** Designed and implemented projection systems for museum and corporate events, delivering high-impact visual experiences. – Projection Mapped Dinners for High End Clientele
- **Disguise Workflow Management:** Led projection workflows within *Disguise*, ensuring seamless integration and execution.
- **Video Engineering & Signal Routing:** Engineered video solutions for signal routing and programming workflows, collaborating with a team to optimize performance.
- **Large-Scale Conference Support:** Delivered video solutions for large-scale conferences using *E2*, *D3*, and *PPTX*, ensuring flawless presentations.

## AV Integrator – MNKY HSE – Dec 2019 to Dec 2022

### Audio Systems Integrator – Dear Darling Mayfair

London – Freelance Feb 2018 – Present 2025 · 2 yrs London, Onsite

- **Project Management:** Managed relationships and expectations throughout the project.
- **3D Design:** Created building layouts for Pitch and System Designs
- **Testing & Delivery:** Delivered a 36-speaker, two-floor network audio system with C-burn music.
- **Installation & Labor:** Installed speakers, built app racks, and supported setup.
- **Logistics:** Managed equipment delivery and system installation.
- **Operational Support:** Led the MNKY HSE setup and ensured smooth event execution.
- **Projector System:** Delivered a 10-projector *Resolume* system for immersive video.
- **Venue Support:** Provided ongoing support for audio and video system operations.





