SENTIMENT ANALYSIS ON AMAZON REVIEWS

B. E. Information Technology

By

Group No. - 20

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University of Mumbai 2020-2021

DECLARATION

We declare that this written submission represents our ideas in our own words and where others' ideas or words have been included, we have adequately cited and referenced the original sources.

We also declare that we have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in this submission.

We understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

1.	
	(Signature)
	(Akshay Gunjal, Roll Number 34)
2.	
	(Signature)
	(Shaun Dsilva, Roll Number 35)
3.	
	(Signature)
	(Davon Carvalho, Roll Number 36)

Date:

CERTIFICATE

This R programming Mini-project *Sentiment Analysis on Amazon Reviews* by *Akshay Gunjal (34)*, *Shaun Dsilva (35)*, *Davon Carvalho (36)* is complete in all respects and was successfully demonstrated on {Final external presentation date}.

Name :							
Signature	:						
	(Internal examiner)						
Name :							
Signature	:						
	(External examiner)						
Date:							
Place: SFI	T, Mumbai						

INDEX

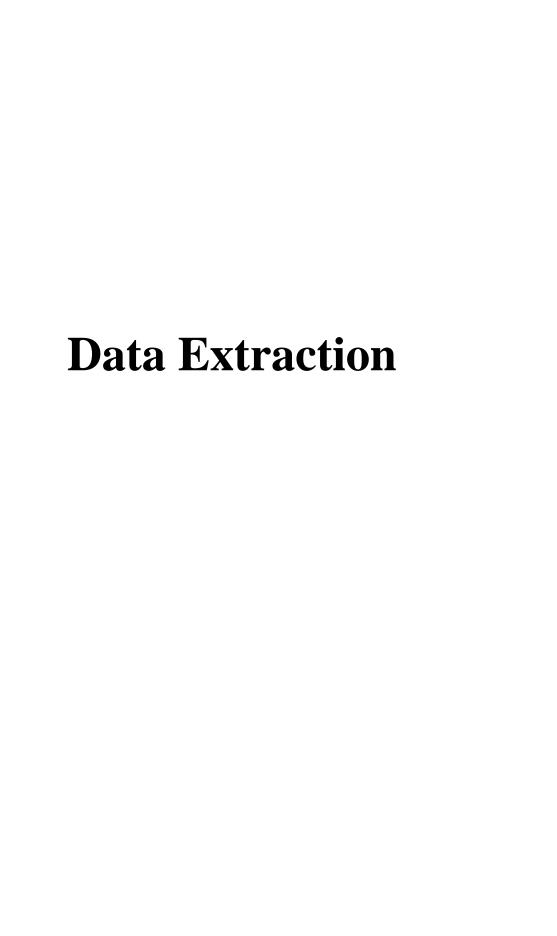
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5.	Data Visualization and Interpretation	
6.	Conclusion	
7.	Acknowledgement	

Signature:

Ms. Vandana Patil (Internal Guide)

Project Overview

	PROJECT OVERVIEW									
1.	Project Title -	Sentiment analysis on Amazon reviews								
2.	Data set Name -	Amazon product reviews data set								
3.	Introduction of Data set -	The data set considered for analysis is the Amazon Product Review Data Set. The dataset consists of 8 columns for data such as: 1. Id- It contains the registered number for the following product 2.Profile name- It is the name of a person who has reviewed the product 3.Text- These are the comments about the product which are written by the reviewer 4.Date- Exact date when the review was given 5. Title- Written in bold statement which the reviewer want to highlight 6.Rating- The rating out of five which the customer gives about the product								
4.	Length of Data set	7.Images- The image of the product uploaded by the reviewer 12000								
5.	Name of the source website -	Amazon review exporter								
6.	URL -	https://mxnpro.ovh/ https://chrome.google.com/webstore/detail/amazon-reviews-exporter- c/njlppnciolcibljfdobcefcngiampidm/								



Data Extraction

2.1 Import Data (.csv),

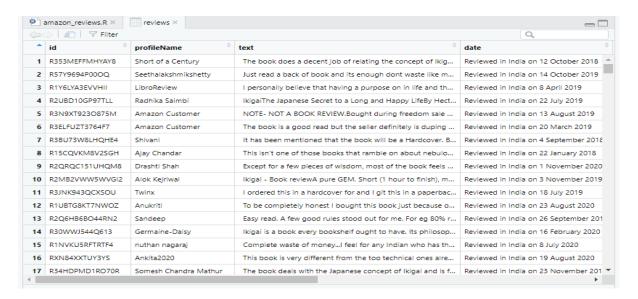
The read.csv() function is used to read the file in table format and create a data frame from it. reviews <- read.csv(file.choose(),header=T)



2.2 Viewing the data

2.2.1 View(reviews)

The View() function is used to invoke a spreadsheet-style data viewer on a matrixlike R object.



2.2.2 head(reviews)

>	head(reviews)	
	id	profileName
1	R353MEFFMHYAY8	Short of a Century
2	R57Y9694P000Q	Seethalakshmikshetty
3	R1Y6LYA3EVVHII	LibroReview
4	R2UBD10GP97TLL	Radhika Saimbi
5	R3N9XT9230875M	Amazon Customer
6	R3ELFUZT3764F7	Amazon Customer

2.3 Knowing the data

2.3.1 dim(reviews)

The dim() function is used to retrieve or set the dimension of an object.

2.3.2 str(reviews)

The str() function is used to compactly display the internal structure of an R object

```
> str(reviews)
'data.frame': 1858 obs. of 8 variables:
$ id : chr "R353MEFFMHYAY8" "R57Y9694P000Q" "R1Y6LYA3EVVHII" "R2UBD10GP97TLL" ...
$ profileName: chr "Short of a Century" "Seethalakshmikshetty" "LibroReview" "Radhika Saimbi" ...
$ text : chr "\n The book does a decent job of relating the concept of Ikigai to modern day psychology (with Frankl's Logoth"| __truncated__ "\n Just read a back of book and its enough dont waste like meðÿ\2304\n" "\n I personally believe that having a purpose on in life and then giving it your all is the most important to "| __truncated__ "\n IkigaiThe Japanese Secret to a Long and Happy LifeBy Hector Garcia and Francesc MirallesI will be confessin"| __truncated__ ...
$ date : chr "Reviewed in India on 12 October 2018" "Reviewed in India on 14 October 2019" "Reviewed in India on 8 April 2019" "Reviewed in India on 22 July 2019" ...
$ title : chr "Simple & Light Reading. May Disappoint - Dependent on Reader's Expectation." "Ikigai" "The best book to read during your break time." "Little hyped!!" ...
$ rating : int 3 2 4 3 4 1 1 5 2 4 ...
$ images : chr "https://images-na.ssl-images-amazon.com/images/I/71+tJMylj6L.jpg\nhttps://images-na.ssl-images-amazon.com/images/I/71tzySoukoL.jpg" ...
$ helpful : int 656 425 308 43 23 28 29 33 10 10 ...
```

Exploratory Data Analysis

Exploratory Data Analysis

• Text Mining using tm

- 3.1 tm installation install.packages('tm')
- 3.2 library(tm)
- 3.3 corpus <- iconv(reviews\$text)

Values	
corpus	chr [1:943] "\n I saw my father die right infront of me in the ambulanc
review_score	Named num [1:11] 470 894 433 633 562
sentiment_data	chr [1:943] "\n I saw my father die right infront of me in the ambulanc
W	Named num [1:3351] 197 150 114 103 100 99 96 93 91 70

3.4 inspect(corpus[1:5])

```
> inspect(corpus[1:5])
<<simpleCorpus>>
Metadata: corpus specific: 1, document level (indexed): 0
Content: documents: 5
```

[1] c("\n The book does a decent job of relating the concept of Ikigai to modern day psychology (with Frankl's Logotherapy f rom Man's Search for Meaning among others) and a few scientific references in a simple manner. It talks about how purpose play s an important role in a man's life and the different ways in which it manifests itself. It also tackles some ways to 'find yo ur flow' and ensure that what you do receives 100% of your attention and that you enjoy whatever you are creating. The book als o discusses certain other Japanese concepts like takumi (specialized workers) and moai (connections with community or friend-circle). The brief discussions have the benefit of being to the point and simple but also pose the risk of trivializing them in to regular self-help advice. The book also delves into Japanese perspectives on living life and persevering without getting ca ught up in artificially-created urgency. But again, maybe the authors wished for the readers to research more or meditate more on the content given the concise treatment of the same. The chapters on diet and exercises have more details and thus, may be more useful. Certain foods are dealt with in greater detail as is the concept of 'hara hachi bu' wherein one eats only 80% of what would actually assuage his hunger. The chapter on exercises includes illustrations and steps. While they may suffice for some of the purposes mentioned in the book - the philosophy behind them, progressive increments and other essential details a re missing or insufficient. I was interested in the concept of Ikigai and wanted to read more about it. Despite being well-writ ten and presenting modern applications, the book did not fulfill my requirements at all. Some of the condensed content made me think that the extended research, including on-site interviews, done by the authors for writing this book was clearly lost in translation or presentation in certain parts. The hardcover is pretty and soothing with its matte texture. Inner pages are smo of the and heavy wit

3.5 Cleaning the corpus to lower case corpus <- tm_map(corpus,tolower)

```
> Inspect(Corpus[1])
<<siimpleCorpus>>
Metadata: corpus specific: 1, document level (indexed): 0
Content: documents: 1
```

[1] \n the book does a decent job of relating the concept of ikigai to modern day psychology (with frankl's logotherapy from ma n's search for meaning among others) and a few scientific references in a simple manner. it talks about how purpose plays an important role in a man's life and the different ways in which it manifests itself. it also tackles some ways to 'find your flow' and ensure that what you do receives 100% of your attention and that you enjoy whatever you are creating.the book also discusses cer tain other japanese concepts like takumi (specialized workers) and moai (connections with community or friend-circle). the brief discussions have the benefit of being to the point and simple but also pose the risk of trivializing them into regular self-help advice. the book also delves into japanese perspectives on living life and persevering without getting caught up in artificially created urgency. but again, maybe the authors wished for the readers to research more or meditate more on the content given the concise treatment of the same.the chapters on diet and exercises have more details and thus, may be more useful. certain foods a re dealt with in greater detail as is the concept of 'hara hachi bu' wherein one eats only 80% of what would actually assuage his hunger, the chapter on exercises includes illustrations and steps. while they may suffice for some of the purposes mentioned in the book - the philosophy behind them, progressive increments and other essential details are missing or insufficient. was interested in the concept of ikigai and wanted to read more about it. despite being well-written and presenting modern applications, the book did not fulfill my requirements at all. some of the condensed content made me think that the extended research, including on-site interviews, done by the authors for writing this book was clearly lost in translation or presentation in certain part s. the hardcover is pretty and soothing with its matte texture. inner pages are smooth and heavy with a cream tinge

3.6 Cleaning the corpus to remove punctuations

corpus <- tm_map(corpus, removePunctuation)</pre>

```
<<SimpleCorpus>>
                                                                                                                   corpus specific: 1, document level (indexed): 0
[1] In the book does a decent job of relating the concept of ikigai to modern day psychology with frankls logotherapy from mans search for meaning among others and a few scientific references in a simple manner it talks about how purpose plays an important role in a mans life and the different ways in which it manifests itself it also tackles some ways to find your flow and ensure that what you do receives 100 of your attention and that you enjoy whatever you are creatingthe book also discusses certain other japanese concepts like takumi specialized workers and moai connection swith community or friendcircle the brief discussions have the benefit of being to the point and simple but also pose the risk of trivializing the into regular selfhelp advice the book also delves into japanese perspectives on living life and persevering without getting caught up in artificiallycreated urgency but again maybe the authors wished for the readers to research more or meditate more on the content given the concise treatment of the samethe chapters on diet and exercises have more details and thus may be more useful certain foods are dealt with in greater detail as is the concept of hara hachi bu wherein one eats only 80 of what would actually assuage his hunger the chapter on exercises includes illustration s and steps while they may suffice for some of the purposes mentioned in the book the philosophy behind them progressive increments and other ess ential details are missing or insufficienti was interested in the concept of ikigai and wanted to read more about it despite being wellwritten and presenting modern applications the book did not fulfill my requirements at all some of the condensed content made me think that the extended rese arch including onsite interviews done by the authors for writing this book was clearly lost in translation or presentation in certain partsthe har dcover is pretty and soothing with its matte texture inner pages are smooth and heavy with a cream tinge the font size is good the spine as well a p
```

3.7 Cleaning the corpus to remove the numbers

corpus <- tm_map(corpus, removeNumbers)

```
> inspect(corpus[1])
       <<simpleCorpus>>
                                                                                                       corpus specific: 1, document level (indexed): 0
   Metadata:
   Content: documents: 1
[1] \n the book does a decent job of relating the concept of ikigai to modern day psychology with frankls logother apy from mans search for meaning among others and a few scientific references in a simple manner it talks about how purpose plays an important role in a mans life and the different ways in which it manifests itself it also tackles some ways to find your flow and ensure that what you do receives of your attention and that you enjoy whatever yo u are creatingthe book also discusses certain other japanese doncepts like takumi specialized workers and moai conn ections with community or friendcircle the brief discussions have the benefit of being to the point and simple but also pose the risk of trivializing them into regular selfhelp advice the book also delves into japanese perspectives on living life and persevering without getting caught up in artificiallycreated urgency but again maybe the authors wished for the readers to research more or meditate more on the content given the concise treatment of the same the chapters on diet and exercises have more details and thus may be more useful certain foods are dealt with in greater detail as is the concept of hara hachi bu wherein one eats only of what would actually assuage his hunger the chapter on exercises includes illustrations and steps while they may suffice for some of the purposes mentioned in the book the philosophy behind them progressive increments and other essential details are missing or insufficie nti was interested in the concept of ikigai and wanted to read more about it despite being well/written and presenting modern applications the book did not fulfill my requirements at all some of the condensed content made me think that the extended research including onsite interviews done by the authors for writing this book was clearly lost in translation or presentation in certain partsthe hardcover is pretty and soothing with its matte texture inner pages are smooth and heavy with a cream tinge the font size is good the spine as well as page
```

3.8 Cleaning the corpus to remove stop words.

corpus <- tm_map(corpus, removeWords, stopwords("english"))</pre>

```
<<SimpleCorpus>>
Metadata: corpus specific: 1, document level (indexed): 0
Content: documents: 1
                decent job relating concept ikigai modern day psychology frankls logotherapy
ners scientific references simple manner talks purpose plays important role
manifests also tackles ways find flow ensure receives attention enj
         book
ning among others
```

3.9 Cleaning the corpus to remove white spaces.

corpus <- tm_map(corpus, stripWhitespace)</pre>

```
> corpus <- tm_map(corpus, stripWhitespace)
warning message:
In tm_map.SimpleCorpus(corpus, stripWhitespace):
    transformation drops documents
> inspect(corpus[1])
<<SimpleCorpus>>
Metadata: corpus specific: 1, document level (indexed): 0
Content: documents: 1

[1] book decent job relating concept ikigai modern day psychology frankls logotherapy mans search meaning among ot hers scientific references simple manner talks purpose plays important role mans life different ways manifests also tackles ways find flow ensure receives attention enjoy whatever creatingthe book also discusses certain japanese c oncepts like takumi specialized workers moai connections community friendcircle brief discussions benefit point sim ple also pose risk trivializing regular selfhelp advice book also delves japanese perspectives living life persever ing without getting caught artificiallycreated urgency maybe authors wished readers research meditate content given concise treatment samethe chapters diet exercises details thus may useful certain foods dealt greater detail conce pt hara hachi bu wherein one eats actually assuage hunger chapter exercises includes illustrations steps may suffic e purposes mentioned book philosophy behind progressive increments essential details missing insufficienti interest ed concept ikigai wanted read despite wellwritten presenting modern applications book fulfill requirements condense d content made think extended research including onsite interviews done authors writing book clearly lost translati on presentation certain partsthe hardcover pretty soothing matte texture inner pages smooth heavy cream tinge font size good spine well pages hold well overall book quite light sturdy bought inr mrp inr
```

3.10 Storing the cleaned corpus in review_final variable.

reviews_final <- corpus

3.11 Creating a term document

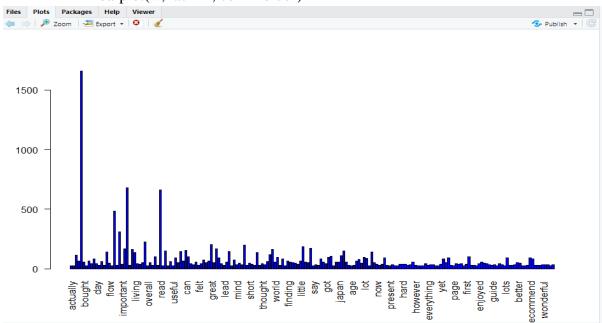
```
tdm <- TermDocumentMatrix(reviews_final)
tdm <- as.matrix(tdm)
tdm[1:10,1:5]</pre>
```

```
> tdm <- as.matrix(tdm)</pre>
> tdm[1:10,1:5]
                  Docs
                   1 2 3 4 5
Terms
 actually
                   10000
 advice
                   10000
 also
                   4 0 2 0 0
                   10000
 among
 applications
                   10000
 artificiallycreated 1 0 0 0 0
 assuage
                   10000
 attention
                   10000
 authors
                   2 0 0 0 0
 behind
                   10010
```

> tdm <- TermDocumentMatrix(reviews_final)</pre>

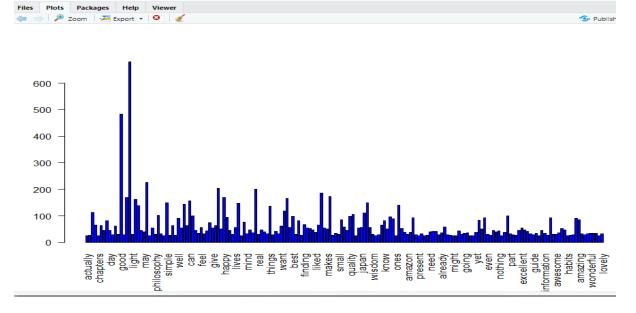
3.12 Creating a bar plot for sum of tdm

w <- rowSums(tdm)
w <- subset(w, w>=25)
barplot(w, las = 2, col = "blue")



3.13 Cleaning the data again for specific non-sentimental words

corpus <- tm_map(corpus, removeWords,
c("given","bought","read","book","important","flow","ikigai","find","meaning
"))</pre>



Application of Mining Algorithm

Application of Mining/Analytics Algorithm

4.1 Sentiment Analysis

There are a variety of methods and dictionaries that exist for evaluating the opinion or emotion in text. The tidy text package provides access to several sentiment lexicons. Three general-purpose lexicons are AFINN from Finn Arup Nielsen, Bing from Bing Liu and collaborators, and NRC from Saif Mohammad and Peter Turney. All three of these lexicons are based on unigrams, i.e., single words. These lexicons contain many English words, and the words are assigned scores for positive/negative sentiment, and also possibly emotions like joy, anger, sadness, and so forth. The NRC lexicon categorizes words in a binary fashion ("yes" / "no") into categories of positive, negative, anger, anticipation, disgust, fear, joy, sadness, surprise, and trust. The Bing lexicon categorizes words in a binary fashion into positive and negative categories. The AFINN lexicon assigns words with a score that runs between -5 and 5, with negative scores indicating negative sentiment and positive scores indicating positive sentiment.

NRC Sentiments

The NRC Emotion Lexicon is a list of English words and their associations with eight basic emotions (anger, fear, anticipation, trust, surprise, sadness, joy, and disgust) and two sentiments (negative and positive). The annotations were manually done by crowdsourcing.

4.2 Implementation of NRC Sentiments

```
sentiment_data <- iconv(reviews$text)
s <- get_nrc_sentiment(sentiment_data)
s[1:10,] #viewing sentiments for 10 records
```

>	> s <- get_nrc_sentiment(sentiment_data)									
>	s[1:10,]								
	anger	anticipation	disgust	fear	joy	sadness	surprise	trust	negative	positive
1	1	7	1	3	9	3	3	11	6	24
2	0	0	1	0	0	0	0	0	1	0
3	3	14	1	2	9	3	1	13	6	22
4	2	10	2	1	9	4	3	12	4	14
5	0	0	0	0	1	0	0	2	0	2
6	0	1	0	0	2	0	1	2	2	2
7	0	0	0	0	0	0	0	1	0	1
8	0	2	0	0	3	0	0	5	0	3
9	1	0	0	0	1	1	1	3	2	6
10) 1	3	1	0	2	2	0	4	2	11
>										

4.3 Creating a new variable in the sentiment table.

A new variable "score" is created in the sentiment table which is the difference of negative and positive sentiment score.

s\$score <- s\$positive - s\$negative s[1:10,]

> :	s\$score	e <- s\$positiv	/e - s\$n	egativ	ve						
> :	s[1:10,			_							
	anger	anticipation	disgust	fear	joy	sadness	surprise	trust	negative	positive	score
1	1	7	1	3	9	3	3	11	6	24	18
2	0	0	1	0	0	0	0	0	1	0	-1
3	3	14	1	2	9	3	1	13	6	22	16
4	2	10	2	1	9	4	3	12	4	14	10
5	0	0	0	0	1	0	0	2	0	2	2
6	0	1	0	0	2	0	1	2	2	2	0
7	0	0	0	0	0	0	0	1	0	1	1
8	0	2	0	0	3	0	0	5	0	3	3
9	1	0	0	0	1	1	1	3	2	6	4
10	1	3	1	0	2	2	0	4	2	11	9
>											

4.4 Saving the scores in a CSV file. write.csv(x = s, file = "C:/Users/Shaun Dsilva/Desktop/SEM 8/R/Amazon Reviews/Final_score_ikigai.csv")

	anger	anticipatio	disgust	fear	joy	sadness	surprise	trust	negative	positive	score
1	1	7	1	3	9	3	3	11	6	24	18
2	0	0	1	0	0	0	0	0	1	0	-1
3	3	14	1	2	9	3	1	13	6	22	16
4	2	10	2	1	9	4	3	12	4	14	10
5	0	0	0	0	1	0	0	2	0	2	2
6	0	1	0	0	2	0	1	2	2	2	0
7	0	0	0	0	0	0	0	1	0	1	1
8	0	2	0	0	3	0	0	5	0	3	3
9	1	0	0	0	1	1	1	3	2	6	4
10	1	3	1	0	2	2	0	4	2	11	9
11	0	2	0	0	3	0	2	4	0	4	4
12	1	14	1	4	15	5	2	13	4	27	23
13	1	4	0	2	3	2	2	4	2	6	4
14	0	3	1	1	3	0	1	2	2	5	3
15	1	2	1	0	1	0	1	1	2	3	1
16	1	3	1	2	3	2	2	4	6	6	0
17	1	3	0	0	3	0	1	4	2	5	3
18	2	10	2	1	7	3	2	13	7	18	11
19	1	5	0	1	7	0	1	6	1	20	19
20	1	1	0	1	1	2	0	0	3	2	-1
21	3	14	1	3	14	8	8	15	8	26	18
22	1 1			1	1	2	2	2	า	0	6
← →	Final_s	core_ikigai	•								

4.5 Checking the overall sentiments.

```
review_score <- colSums(s[,])
print(review_score)</pre>
```

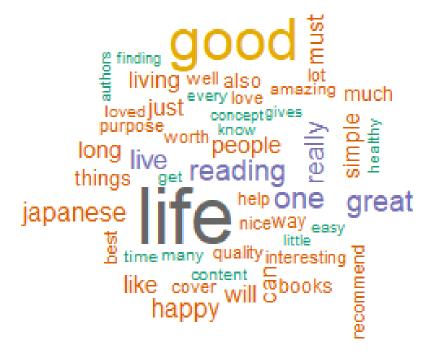
```
> review_score <- colSums(s[,])
> print(review_score)
      anger anticipation
                            disgust
                                           fear
                                                        joy
                                                                 sadness
                                                                            surprise
                                                                                           trust
       241
                  1772
                               201
                                            286
                                                        1882
                                                                                            2252
                                                                    361
                                                                                 868
               positive
   negative
                              score
        672
                  3989
                               3317
> |
```

Data Visualization and Interpretation

Data Visualization and Interpretation

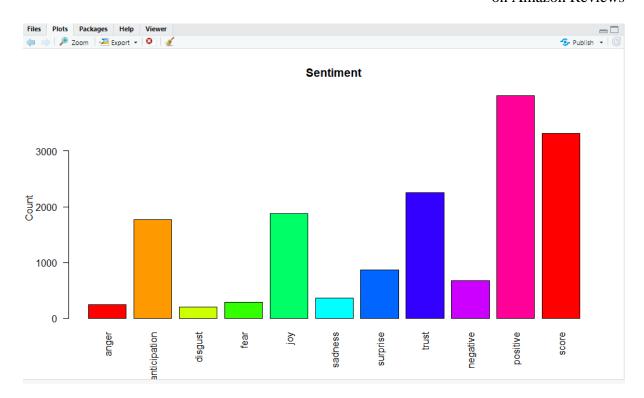
5.1 Creating a Word Cloud of TDM

```
w <- sort(rowSums(tdm), decreasing = T) \\ set.seed(2000) \\ wordcloud(words = names(w), \\ freq = w, \\ max.words = 50, \\ random.order = T, \\ min.freq = 5, \\ colors = brewer.pal(25,"Dark2"), \\ scale = c(3,0.3))
```



5.2 Creating a Bar plot of the sentiments

```
barplot(colSums(s),
    las = 2,
    col = rainbow(10),
    ylab = 'Count',
    main = 'Sentiment')
```



5.3 Creating a 3D Pie chart of selected few sentiments

```
neg_score <- colSums(s[9])
pos_score <- colSums(s[10])
anger_score <- colSums(s[1])
fear_score <- colSums(s[4])
sadness_score <- colSums(s[6])
joy_score <- colSums(s[5])
```

x <- c(neg_score,pos_score,anger_score,fear_score,sadness_score,joy_score) labels <- c("Negative", "Positive", "Anger", "Fear", "Sadness", "Joy")

pie3D(x,labels = labels,explode = 0.1, main = "Pie Chart of Sentiments")

Pie Chart of Sentiments



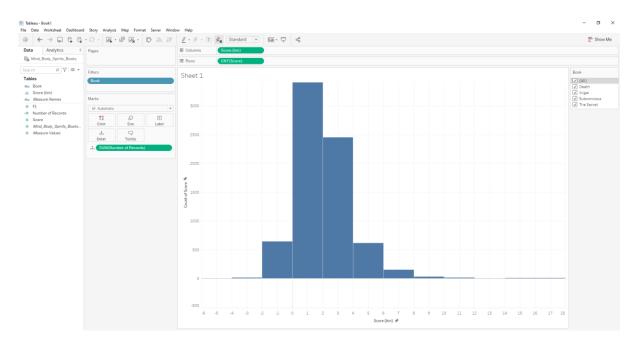
5.3 More to the list.

Adding more books / items from amazon reviews extractor and following the process all over again for these items. Then we merge all the CSV files of the sentiment scores together to get a single CSV file.

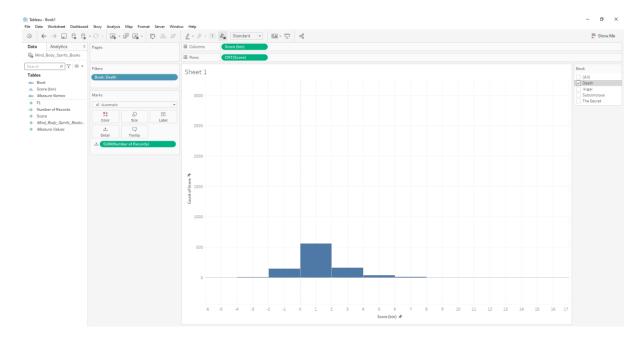
1		score	Book
2	1	-1	Death
3	2	6	Death
4	3	8	Death
5	4	6	Death
6	5	5	Death
7	6	-2	Death
8	7	3	Death
9	8	17	Death
10	9	3	Death
11	10	2	Death
12	11	0	Death
13	12	9	Death
14	13	4	Death
15	14	1	Death
16	15	7	Death
17	16	9	Death
18	17	-1	Death

5.4 Visualizing data in Tableau

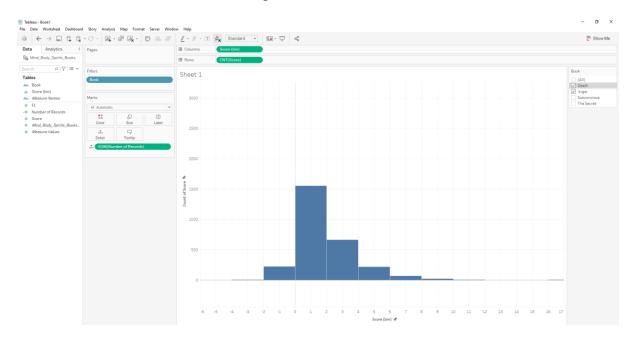
5.4.1 Filter for all books

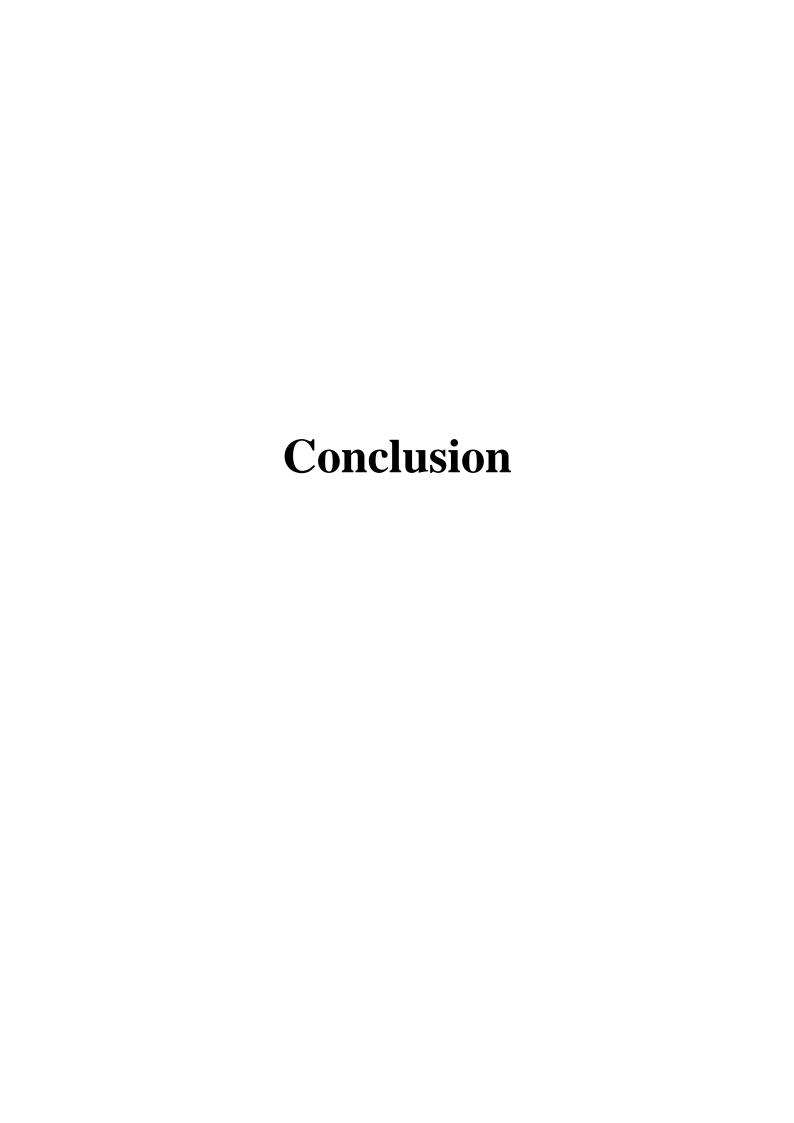


5.4.2 Filter for book 1 (Death)



5.4.3 Filter for combination of Multiple books





Class- BE IT A Batch- 2

Group No- 20 Project Name – Sentiment analysis on Amazon Reviews

Conclusion:

Sentiment analysis or opinion mining is one of the major tasks of NLP (Natural Language Processing). Sentiment analysis has gained much attention in recent years. In this paper, we aim to tackle the problem of sentiment polarity categorization, which is one of the fundamental problems of sentiment analysis. A general process for sentiment polarity categorization is proposed with detailed process descriptions. Data used in this study are online product reviews collected from Amazon.com. Experiments for both sentence-level categorization and review-level categorization are performed with promising outcomes. At last, we also give insight into our future work on sentiment analysis. Sentiment analysis or opinion mining is a field of study that analyses people's sentiments, attitudes, or emotions towards certain entities. This paper tackles a fundamental problem of sentiment analysis, sentiment polarity categorization. Online product reviews from Amazon.com are selected as data used for this study. A sentiment polarity categorization process has been proposed along with detailed descriptions of each step. Experiments for both sentence-level categorization and review-level categorization have been performed.

ACKNOWLEDGEMENT

We would like to express our gratitude to our guide Mrs. Vandana Patil who gave us the opportunity to do a project on, "Sentiment analysis on Amazon Reviews using R". Her constant guidance and prompt suggestions have helped us make progress in our project. We would also like to extend our gratitude to the Head of Department (INFT) Dr. Joanne Gomes and our Principal and Director for providing us with the necessary facilities required for the project.