

# Image Enhancement (Spatial Domain Methods)

# What Is Image Enhancement?

- ✂ Image enhancement is the process of making images more useful
- ✂ The reasons for doing this include:
  - ⌘ Highlighting interesting detail in images
  - ⌘ Emphasize, sharpen or smoothen image features
  - ⌘ Removing noise from images
  - ⌘ Making images more visually appealing
  - ⌘ Enhance otherwise hidden information

# Classification of Image enhancement

## ✕ Spatial Domain

- Process intensity of pixels
- Two types- intensity transformation and spatial filtering

## ✕ Transform Domain

- Compute transform of image
- process transformed image
- then find inverse transform to get image in spatial domain

# Enhancement in Spatial Domain

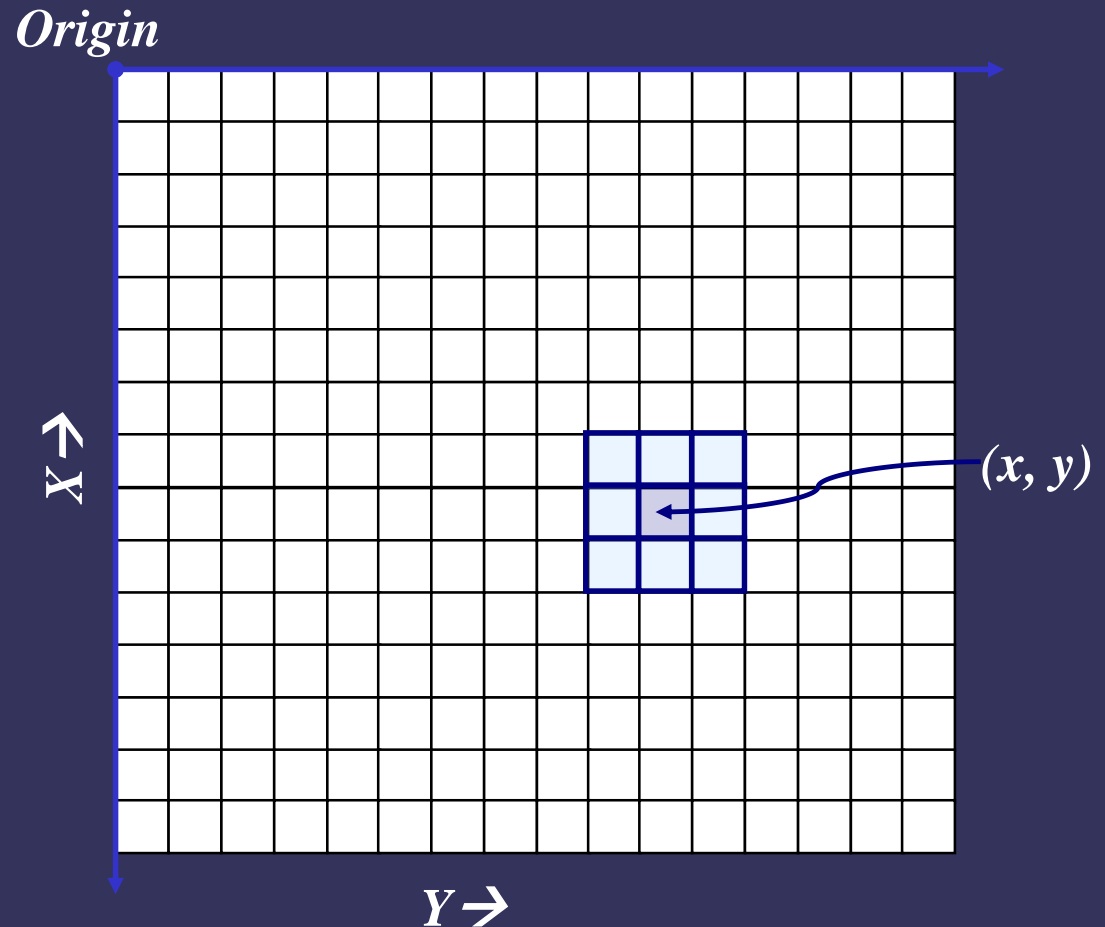
*Image  $f(x, y)$*

- $g(x, y) = T[f(x, y)]$

$f(x, y)$  is input image

$g(x, y)$  is processed image

T is operator defined over  
some neighbourhood  
of  $(x, y)$



# Classification of spatial domain

- Point operation
- Mask operation
- Global operation

# Point Processing

$$s = T ( r )$$

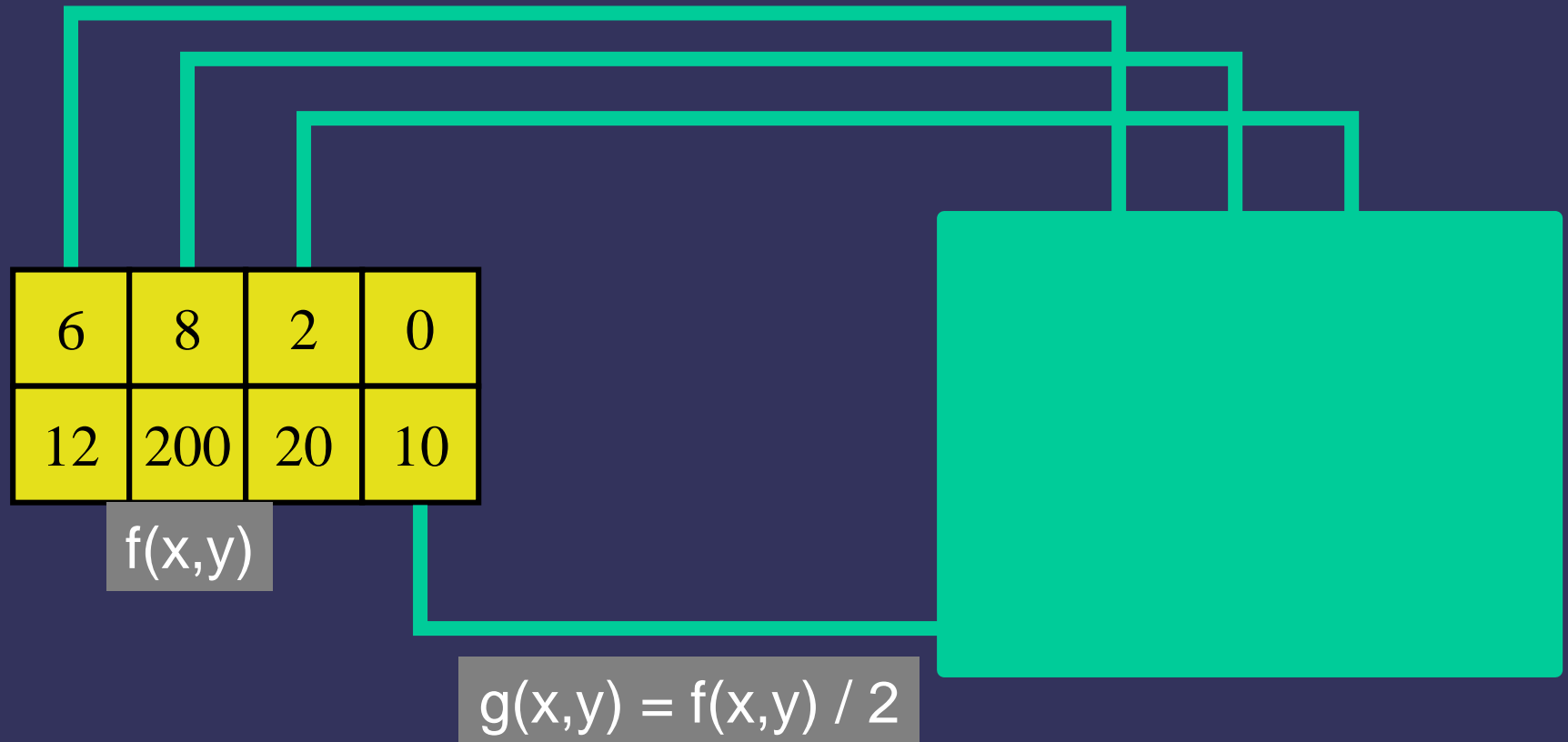
$r$  is pixel value of the original image at (x,y)

$s$  is pixel value of the processed image at (x,y)

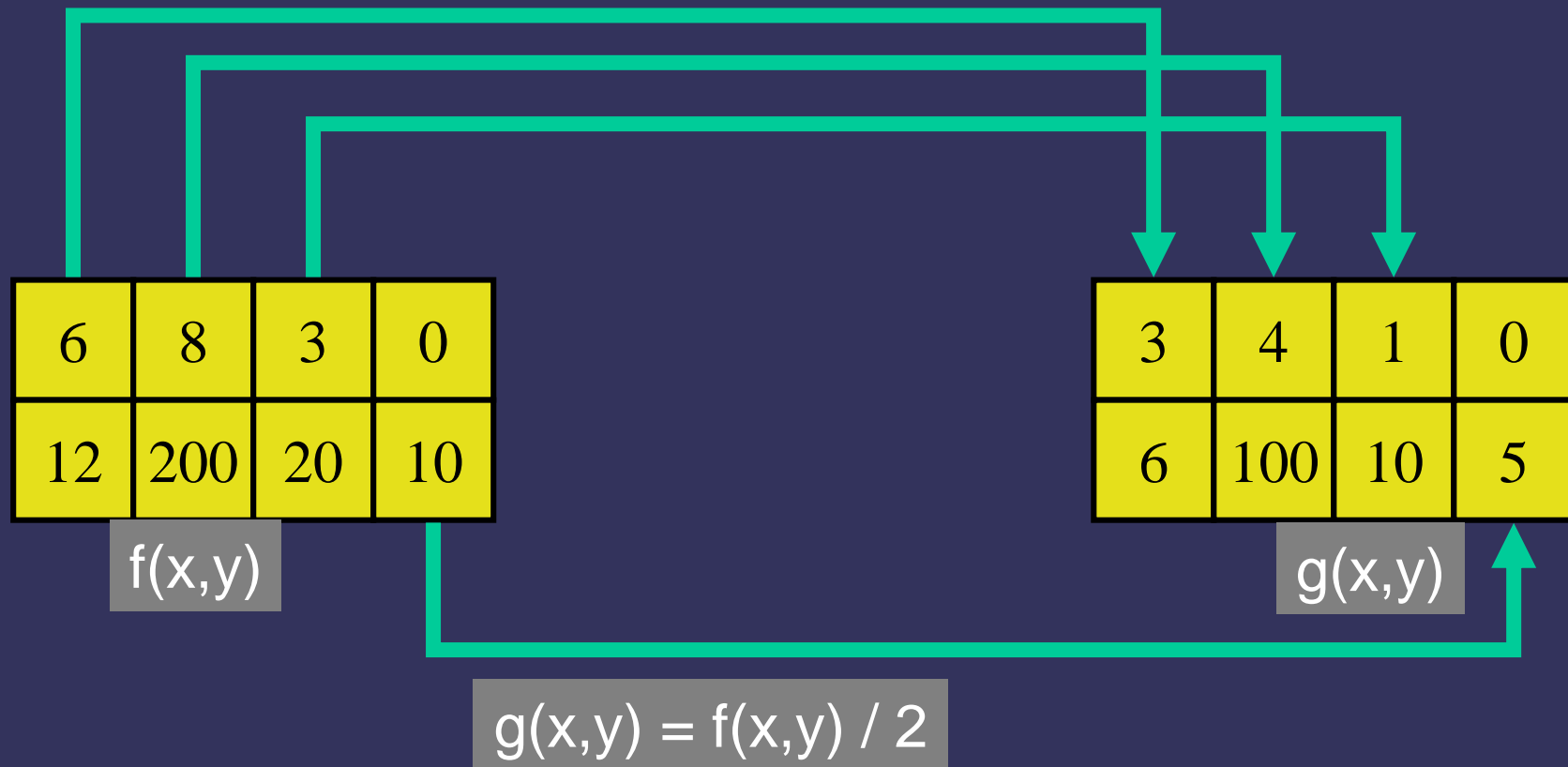
$T$  is a grey level transformation function for a point

$$f(x,y) \rightarrow g(x,y)$$

# Point Operation



# Point Operation

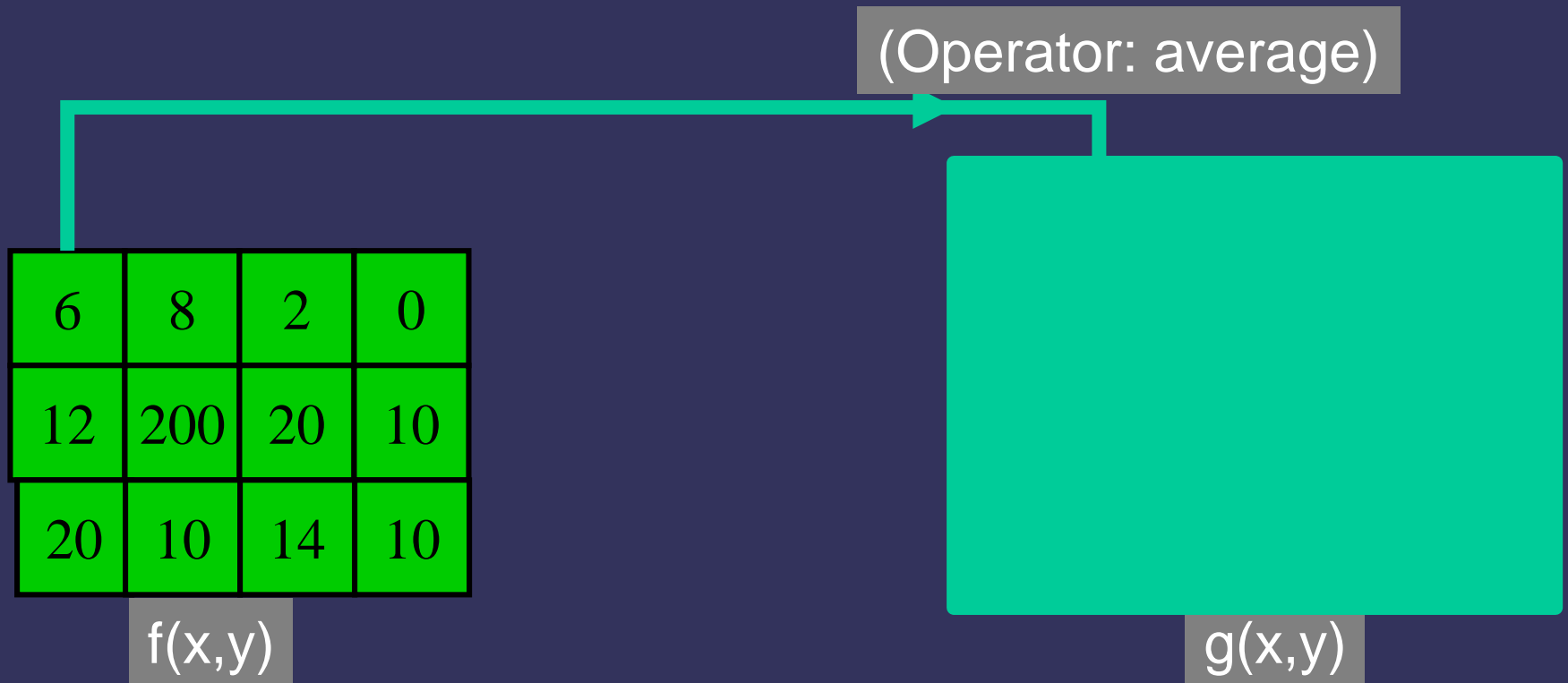




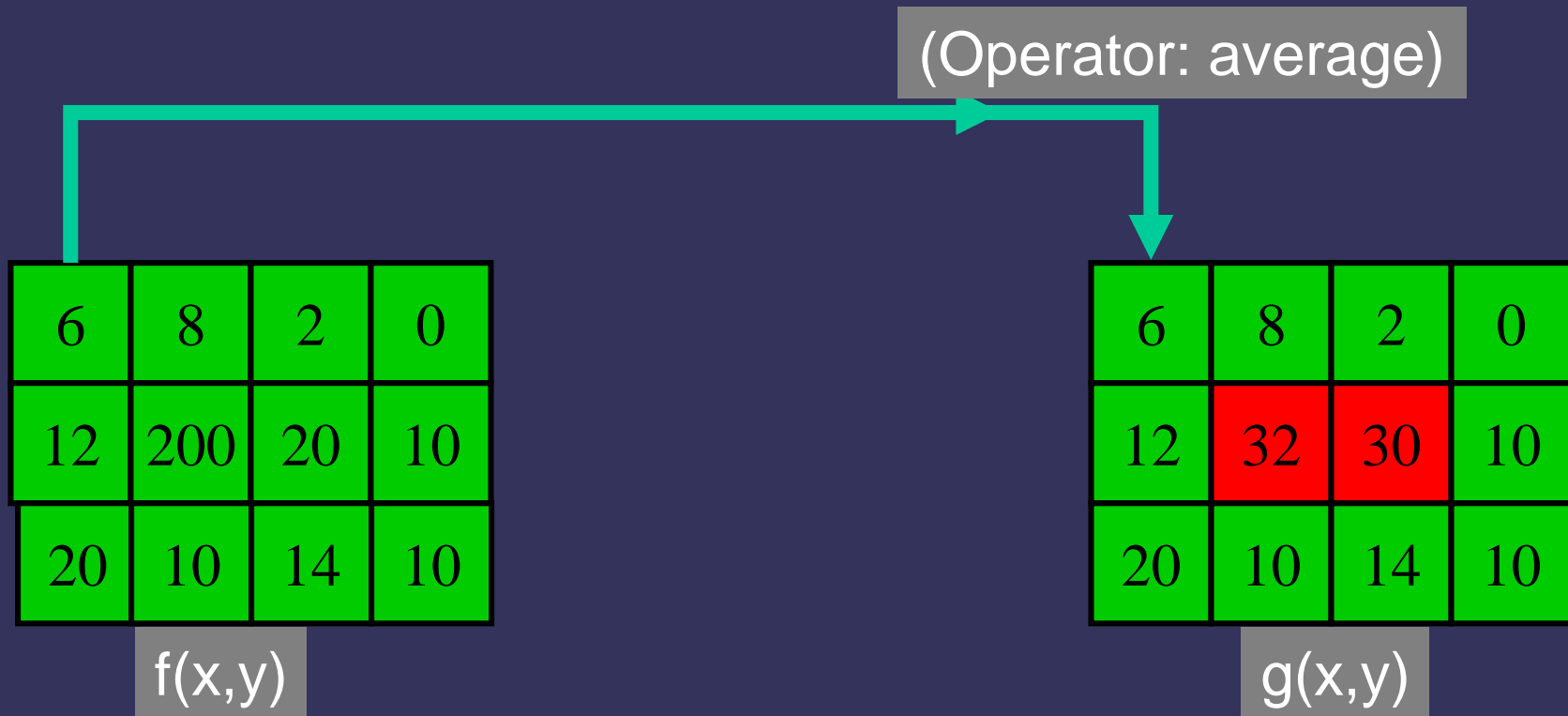
# Neighbourhood Processing

The operator  $T$  can be defined over the set of  
‘neighbourhood’,  $N(x, y)$  of each pixel

# Neighbourhood Operation



# Neighbourhood Operation



# Global Operation

6	8	2	0
12	200	20	10

(Operator: sum)

5	5	1	0
2	20	3	4



# Global Operation

6	8	2	0
12	200	20	10

(Operator: sum)

11	13	3	0
14	220	23	14

5	5	1	0
2	20	3	4

# Point operation

- Brightness modification
- Contrast manipulation
- Histogram manipulation

# Gray Level/Intensity Transformations

- Brightness modification
- Log transformations
- Power Law transformations
- Piecewise-Linear transformation Functions

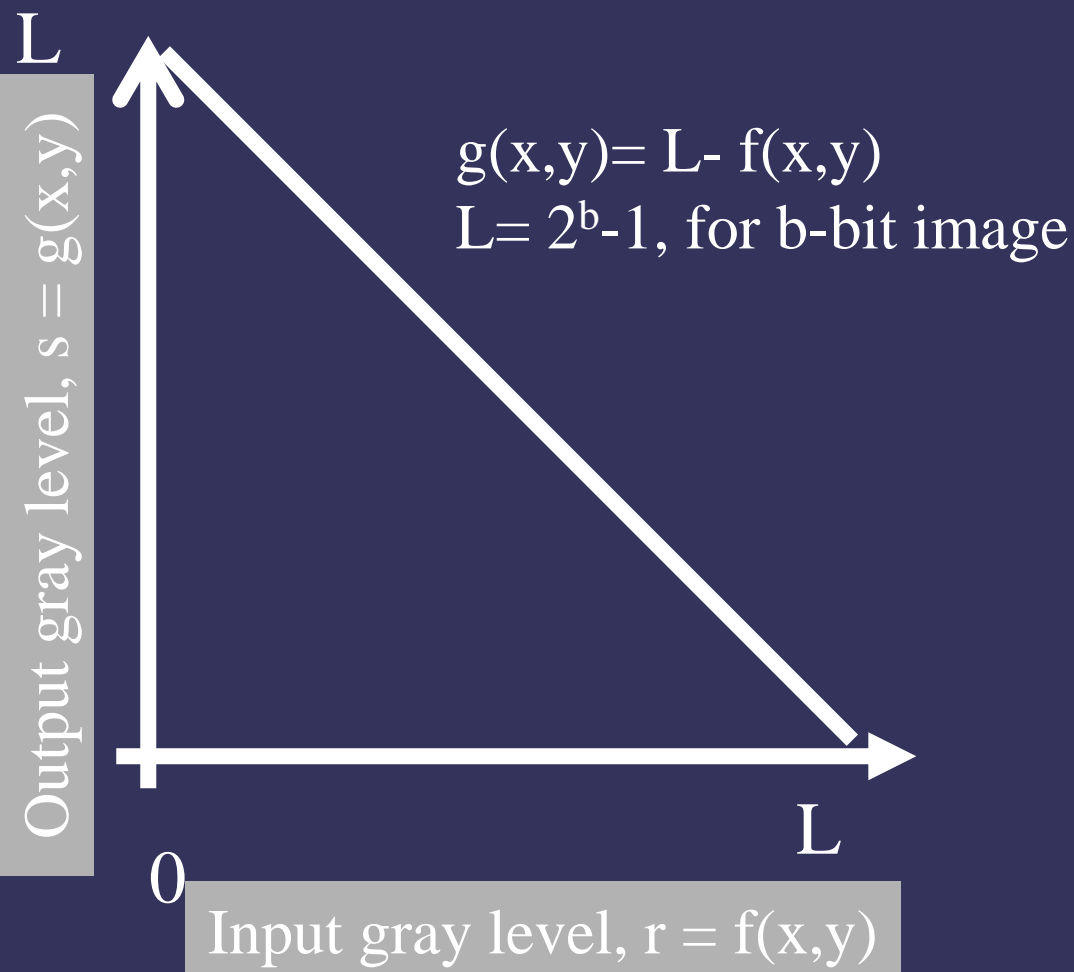
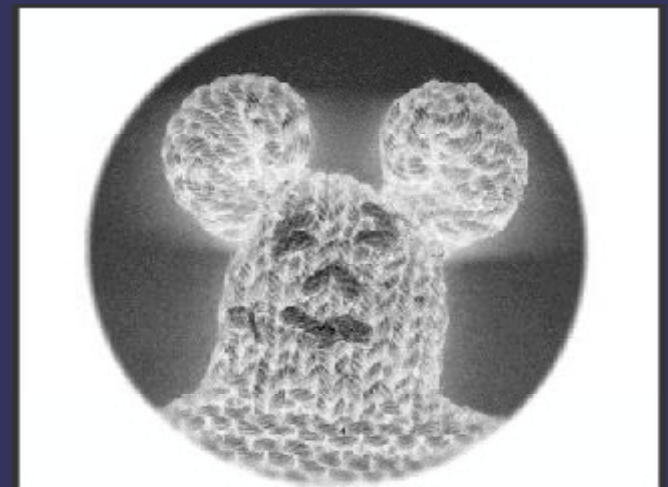
# Brightness modification: Image Negative

Suited for enhancing white or grey detail embedded in dark region i.e. black area predominates

$f(x,y)$



$g(x,y)$





# Brightness modification: Image Negative

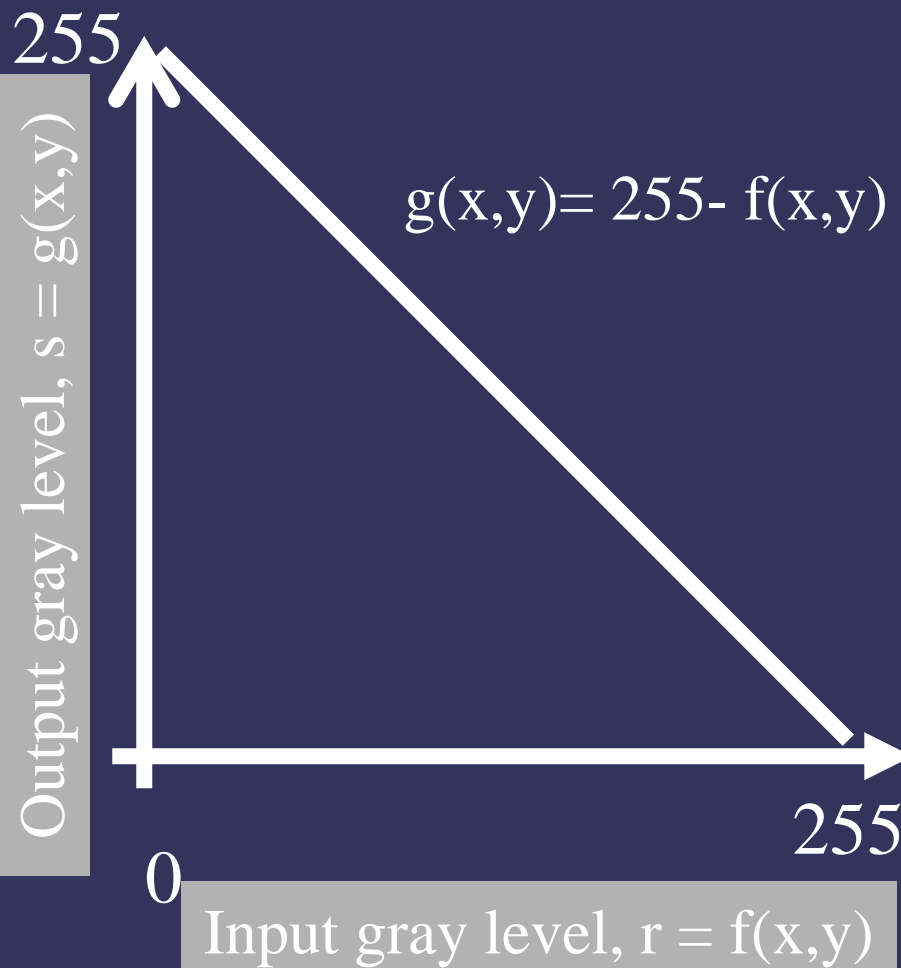
For 8-bit image,  $L=255$

$f(x,y)$

20	0	100	15
10	25	255	30
0	10	55	10
15	0	200	100

$g(x,y)$

235	255	155	240
245	230	0	225
255	245	200	245
240	255	55	155



## example, 3-bit image negative

Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

Compute image negative

$$A1=7-A = \begin{bmatrix} 5 & 4 & 7 & 1 & 0 \\ 7 & 4 & 0 & 2 & 5 \\ 2 & 4 & 5 & 3 & 7 \\ 3 & 5 & 5 & 6 & 7 \\ 6 & 0 & 1 & 3 & 2 \end{bmatrix}$$

# Intensity Level Transformations

∝ Linear

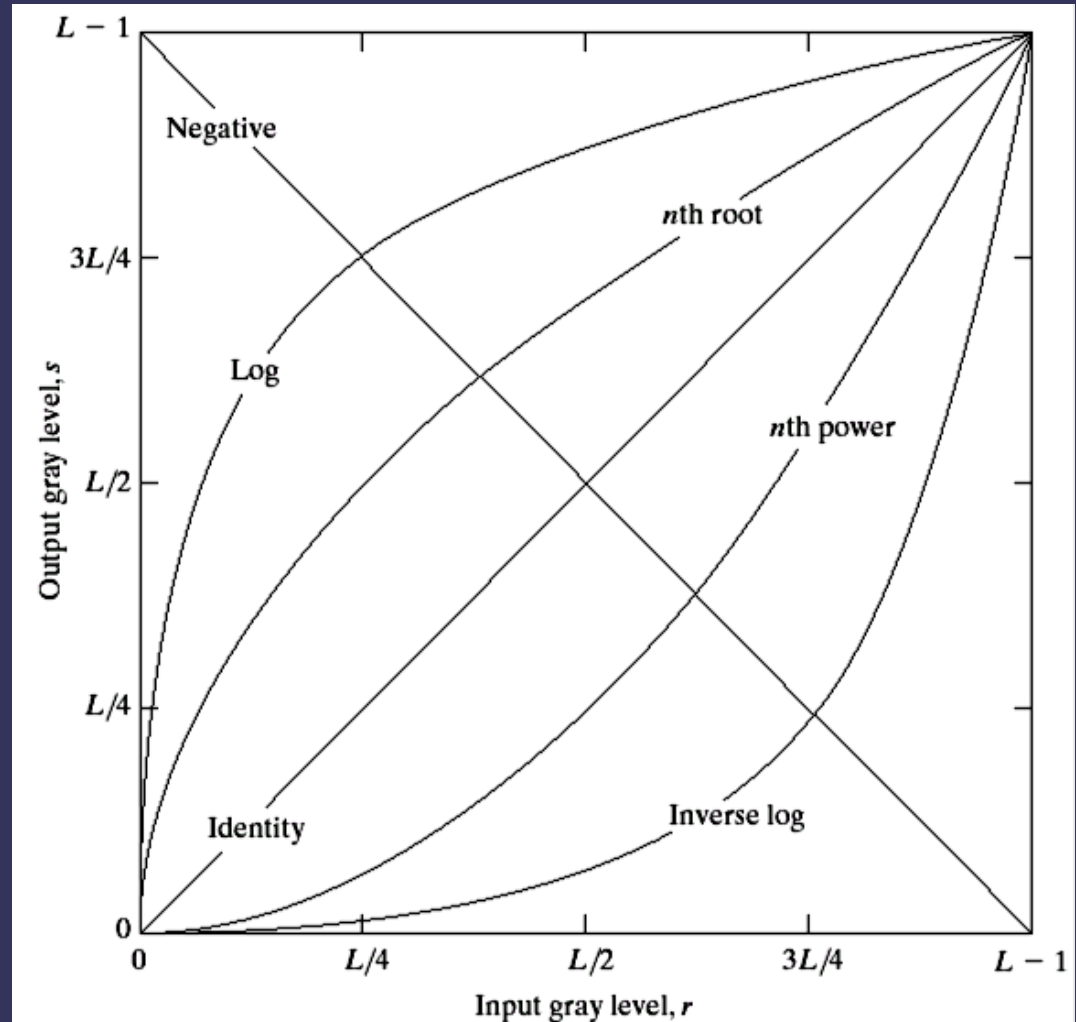
⊗ Negative/Identity

∝ Logarithmic

⊗ Log/Inverse log

∝ Power law

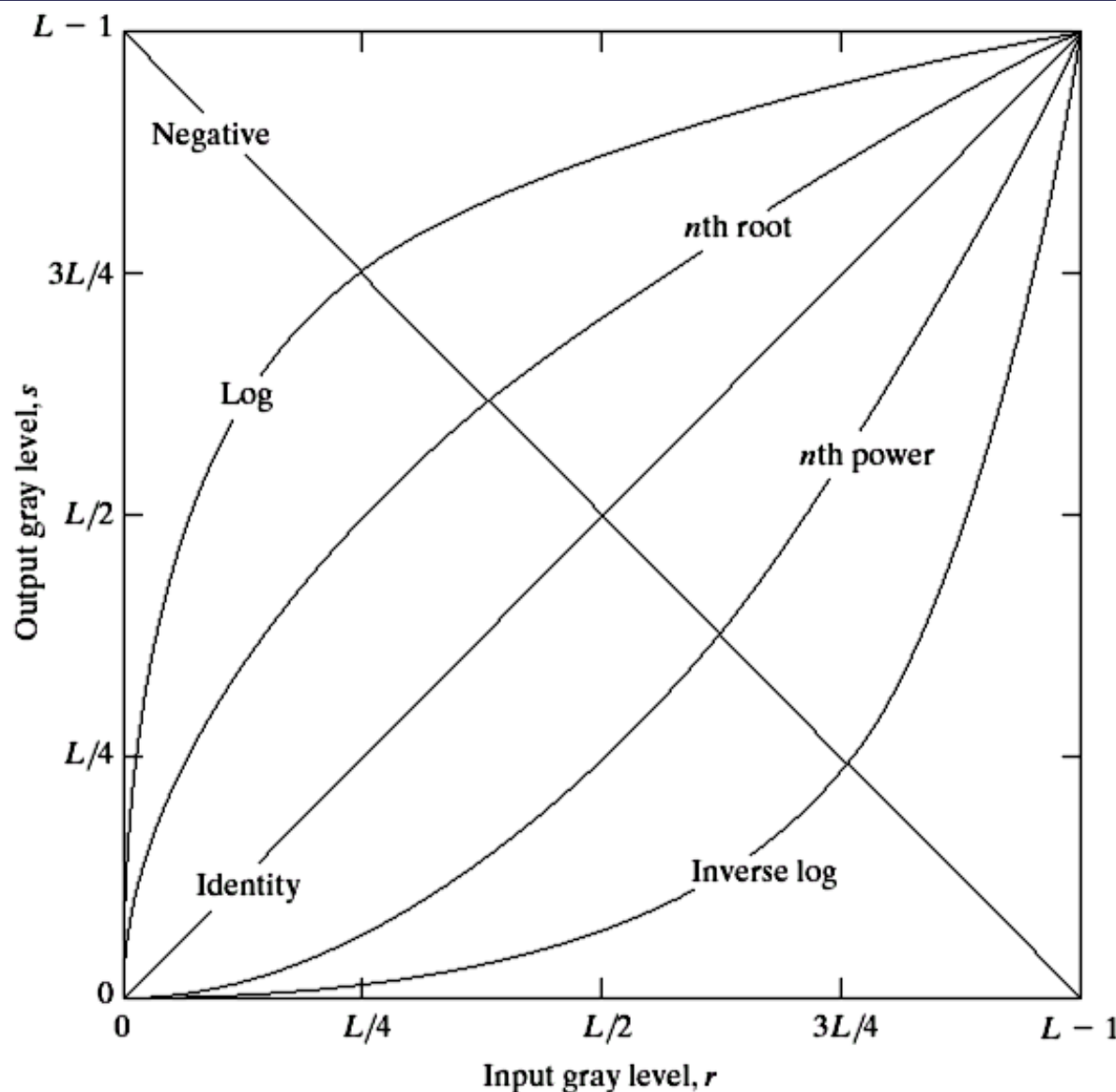
⊗  $n^{\text{th}}$  power/ $n^{\text{th}}$  root



maximum amplitude,  $L=255$

# Logarithmic Transformations

$$s = c * \log(1 + r)$$



- ✂ The log transformation maps a narrow range of low input values into a wider range of output values
- ✂ The inverse log maps a wide range of input values into a narrow range of output values

# Log Transformations

Input grey level values has a large range of values

Inverse log transformation maps a wide range of input values into a narrow range of output values

InvLog



log transformation maps a narrow range of low input values into a wider range of output values

Log



## example, intensity change(3-bit image)

Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

Use

1. Log Transformation (multiplier,  $c = 8$ )

# example

3-bit Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

1. Log of the image

$$A2 = 8 \log_{10}(1+A) = \begin{bmatrix} 3.81 & 4.81 & 0 & 6.76 & 7.22 \\ 0 & 4.81 & 7.22 & 6.22 & 3.81 \\ 6.22 & 4.81 & 3.81 & 5.59 & 0 \\ 5.59 & 3.81 & 3.81 & 2.40 & 0 \\ 2.40 & 7.22 & 6.76 & 5.59 & 6.22 \end{bmatrix}$$

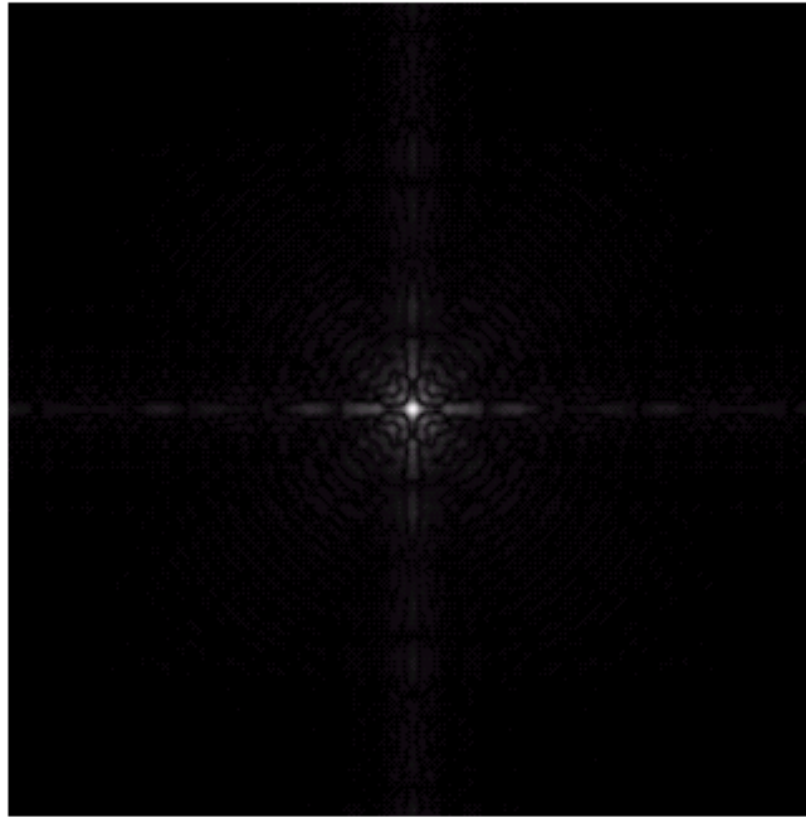
$$A2 \sim = \begin{bmatrix} 4 & 5 & 0 & 7 & 7 \\ 0 & 5 & 7 & 6 & 4 \\ 6 & 5 & 4 & 6 & 0 \\ 6 & 4 & 4 & 2 & 0 \\ 2 & 7 & 7 & 6 & 6 \end{bmatrix}$$

# Log Transformations

a b

(a) Fourier spectrum.

(b) Result of applying the log transformation



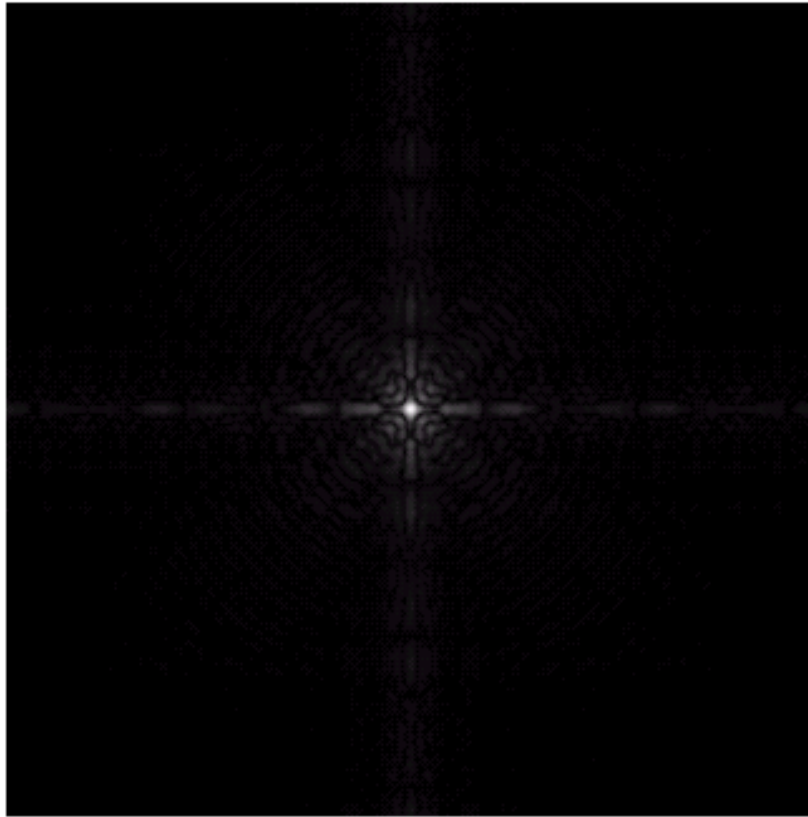
(a)



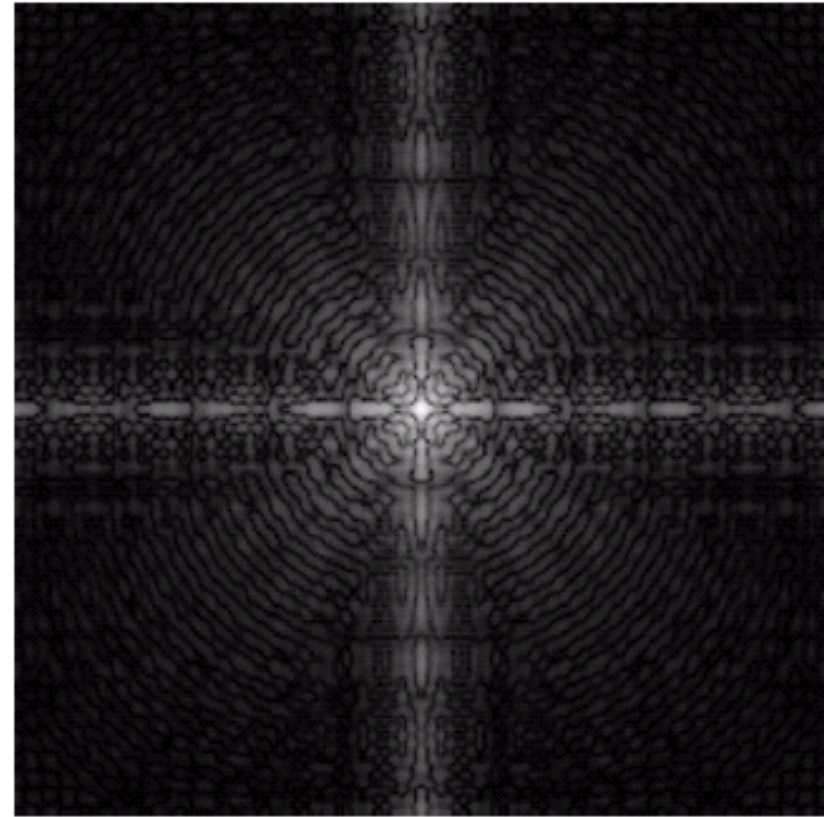
# Log Transformations

a b

(a) Fourier spectrum.  
(b) Result of applying the log transformation

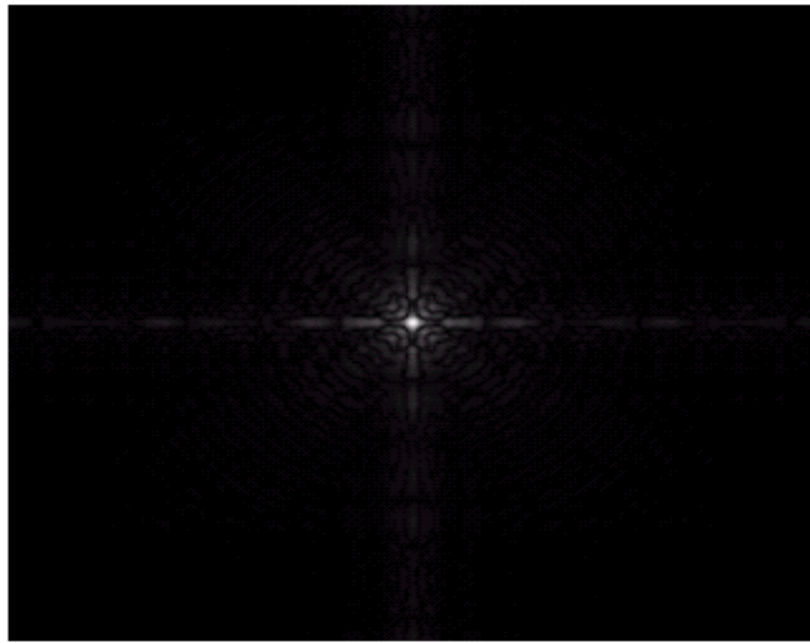


(a)

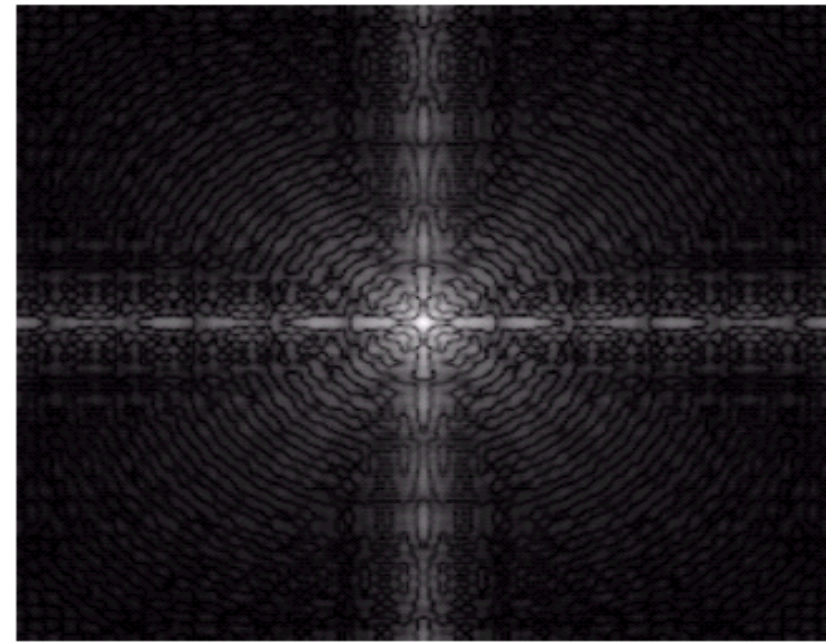


(b)

# Log Transformations



(a)



(b)

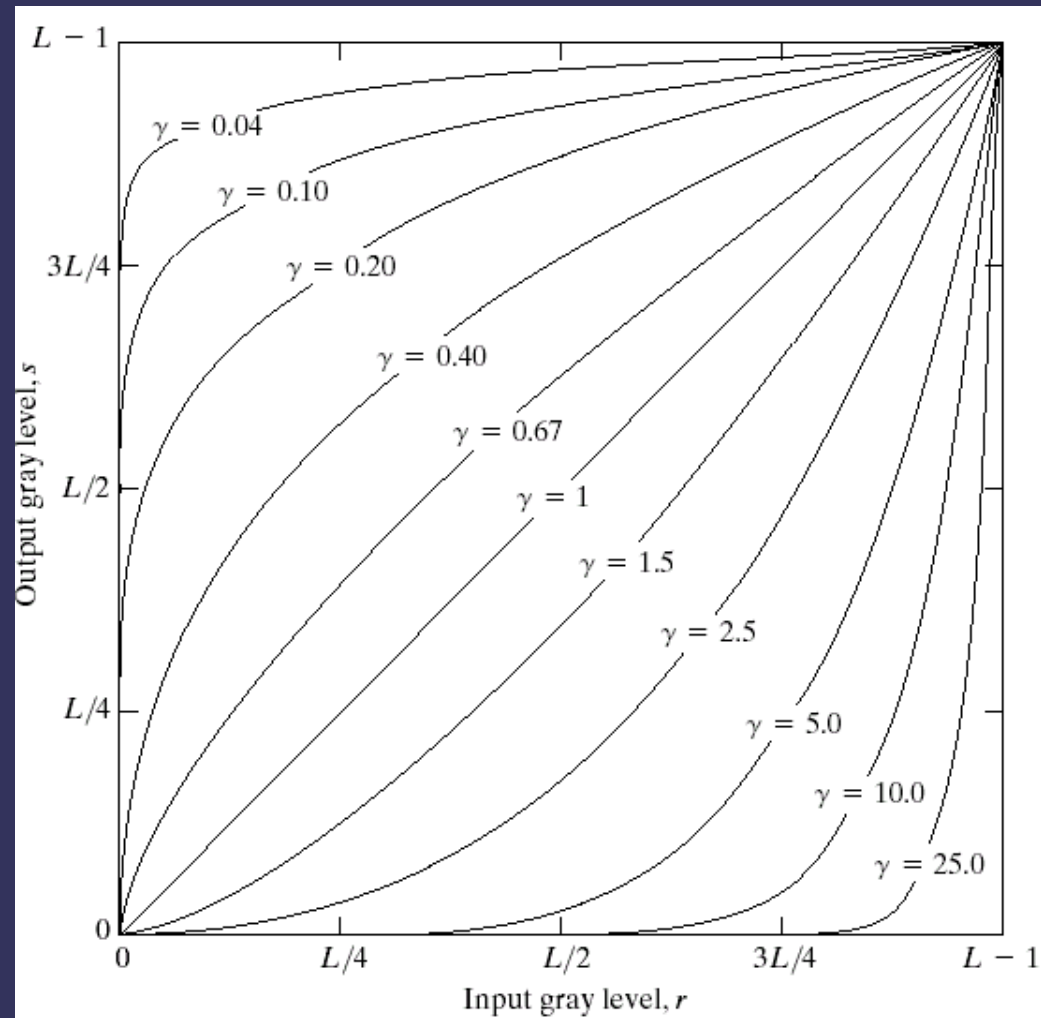
- $s = c * \log (1+ r)$
- For  $r = 0$  ,  $s=0$
- For  $r = 10^6$

$$s = \log_{10} (1+ 10^6) = 6$$

- Range of 0 to  $10^6$  becomes 0 to 6.2 on log scale
- Therefore Logarithm of FT reveals more details

# Power Law Transformations

$$s = T(r) = c \times r^\gamma$$



# Power Law Transformations

$$s = c \times r^\gamma$$

- ✂ For  $\gamma < 1$ , map a narrow range of dark input values into a wider range of output values
- ✂ For  $\gamma > 1$ , map a narrow range of light input values into a wider range of output values
- ✂ Varying  $\gamma$  gives a family of curves

## example, 3-bit image intensity change

Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

Use

1. Power law Transformation using  $n^{\text{th}}$  root

Given multiplier,  $c=3$  and root,  $n=2$

# examples

3-bit Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

1.  $n=2$  for  $n^{\text{th}}$  root of the image

$$I = 3 \times A^{1/2} =$$

4.24	5.19	0	7.34	7.93
0	5.19	7.93	6.70	4.24
6.7	5.19	4.24	6	0
6	4.24	4.24	3	0
3	7.93	7.34	6	6.7

$\approx$

4	5	0	7	8
0	5	8	7	4
7	5	4	6	0
6	4	4	3	0
3	8	7	6	7

# Application of gamma-correction

a	b
c	d

**FIGURE 3.7**

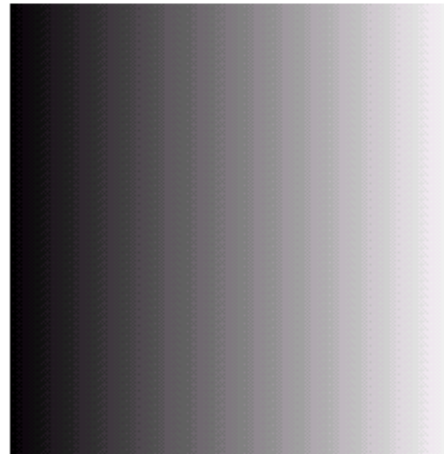
(a) Linear-wedge gray-scale image.

(b) Response of monitor to linear wedge.

(c) Gamma-corrected wedge.

(d) Output of monitor.

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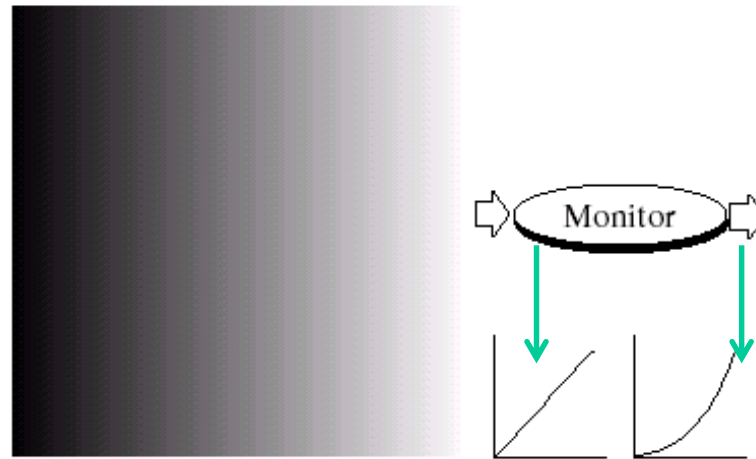


# Application of gamma-correction

a b  
c d

**FIGURE 3.7**

(a) Linear-wedge gray-scale image.  
(b) Response of monitor to linear wedge.  
(c) Gamma-corrected wedge.  
(d) Output of monitor.



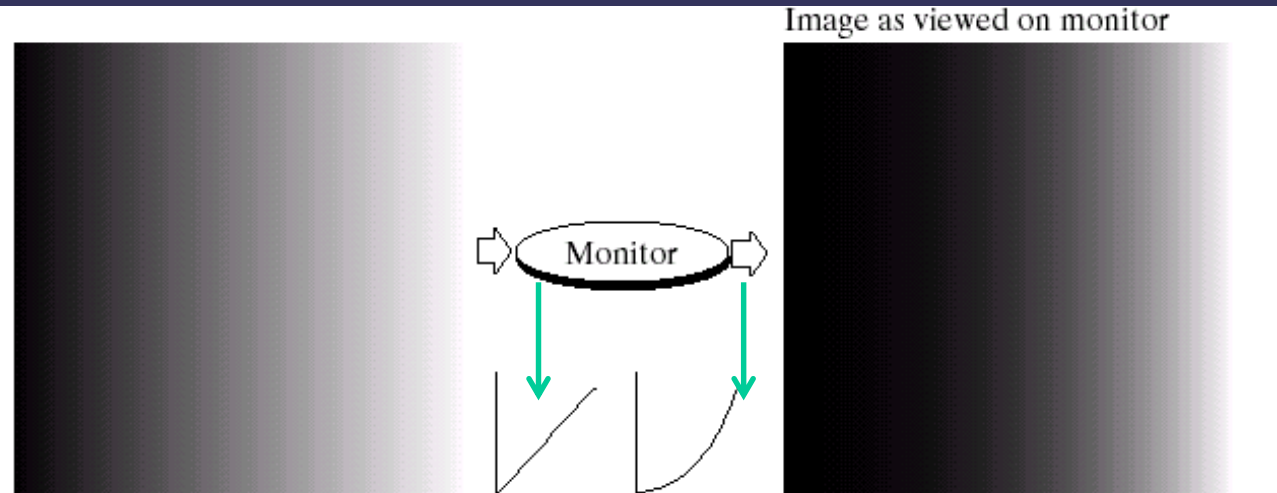


# Application of gamma-correction

a b  
c d

**FIGURE 3.7**

(a) Linear-wedge gray-scale image.  
(b) Response of monitor to linear wedge.  
(c) Gamma-corrected wedge.  
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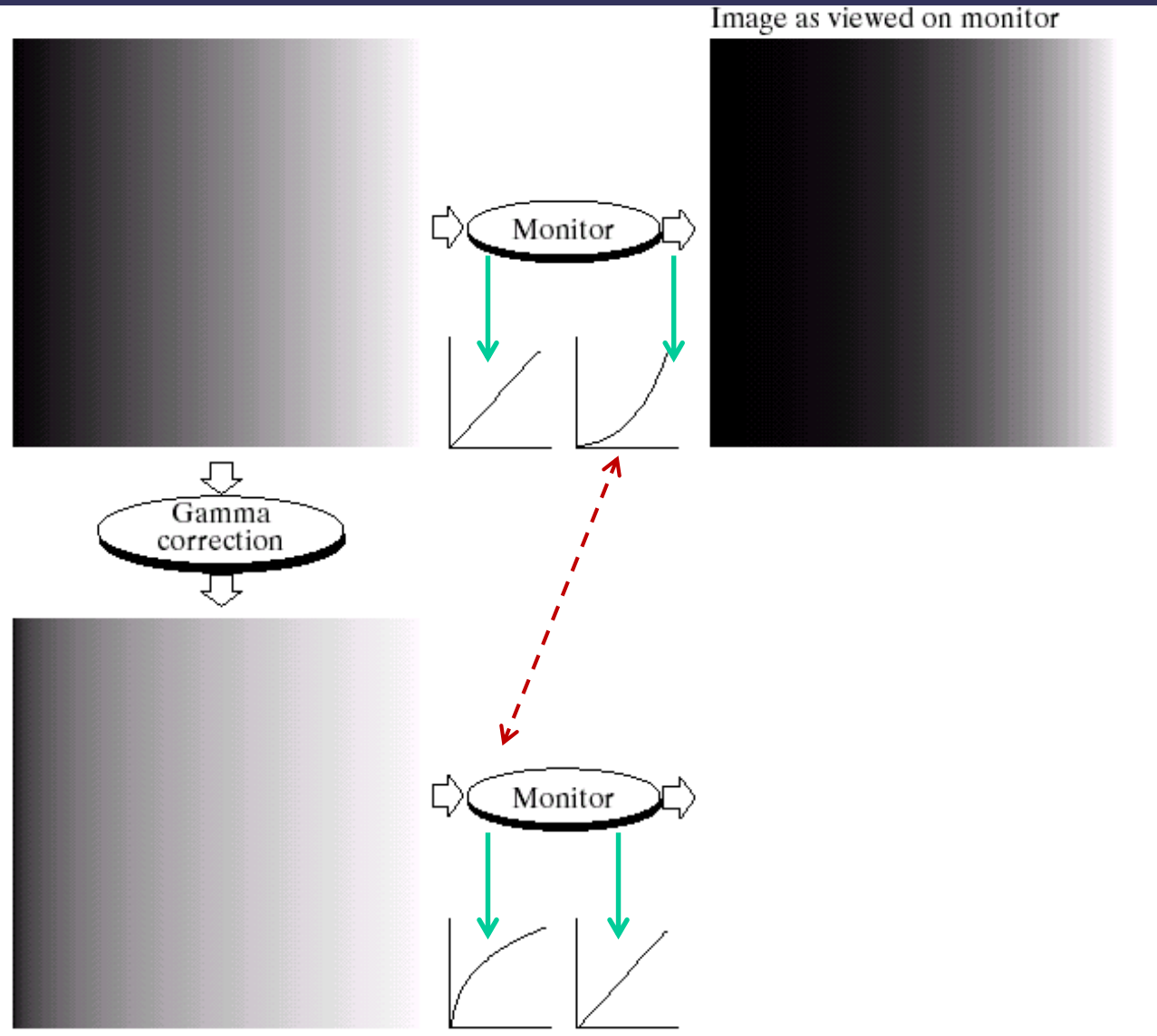


# Application of gamma-correction

a b  
c d

**FIGURE 3.7**

(a) Linear-wedge gray-scale image.  
(b) Response of monitor to linear wedge.  
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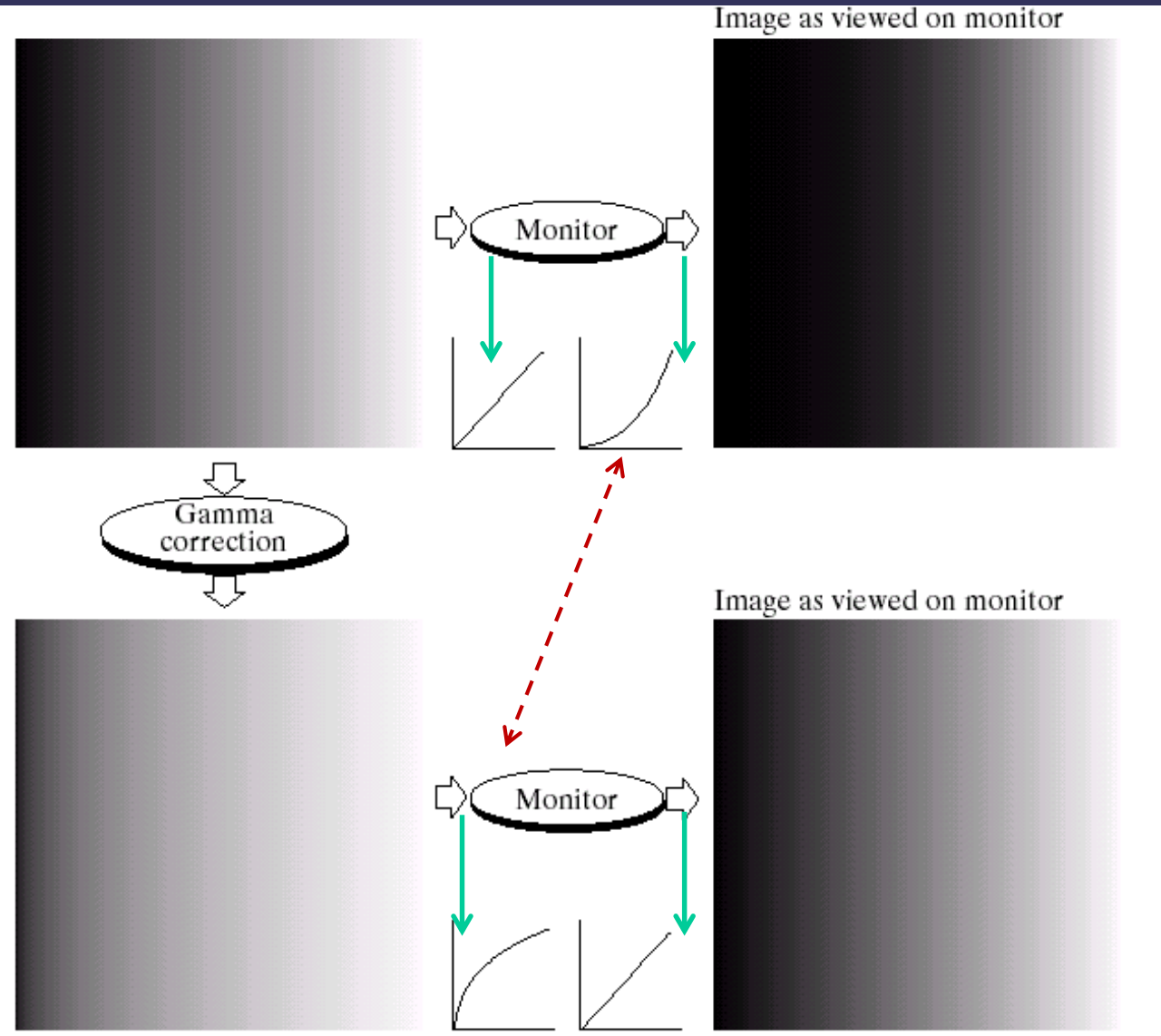


# Application of gamma-correction

a b  
c d

**FIGURE 3.7**

(a) Linear-wedge gray-scale image.  
(b) Response of monitor to linear wedge.  
(c) Gamma-corrected wedge.  
(d) Output of monitor.



# Power Law Example



Magnetic Resonance  
(MR) image of a  
fractured human  
spine

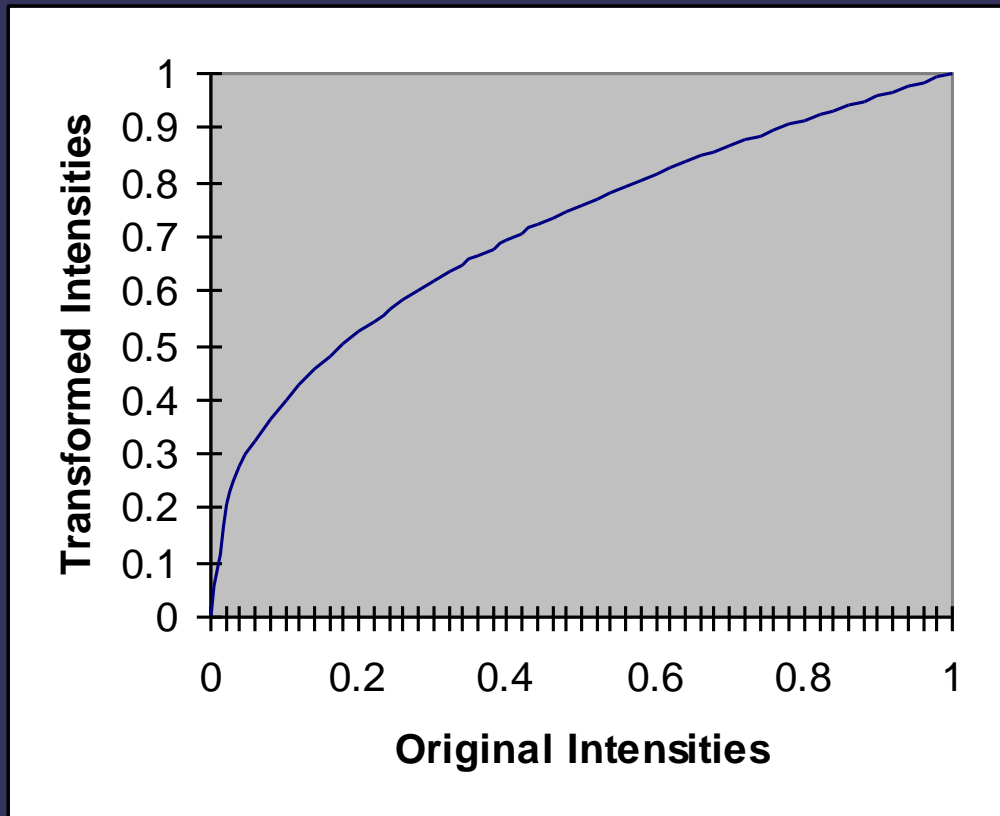
# Power Law Example

$$\gamma = 0.6$$



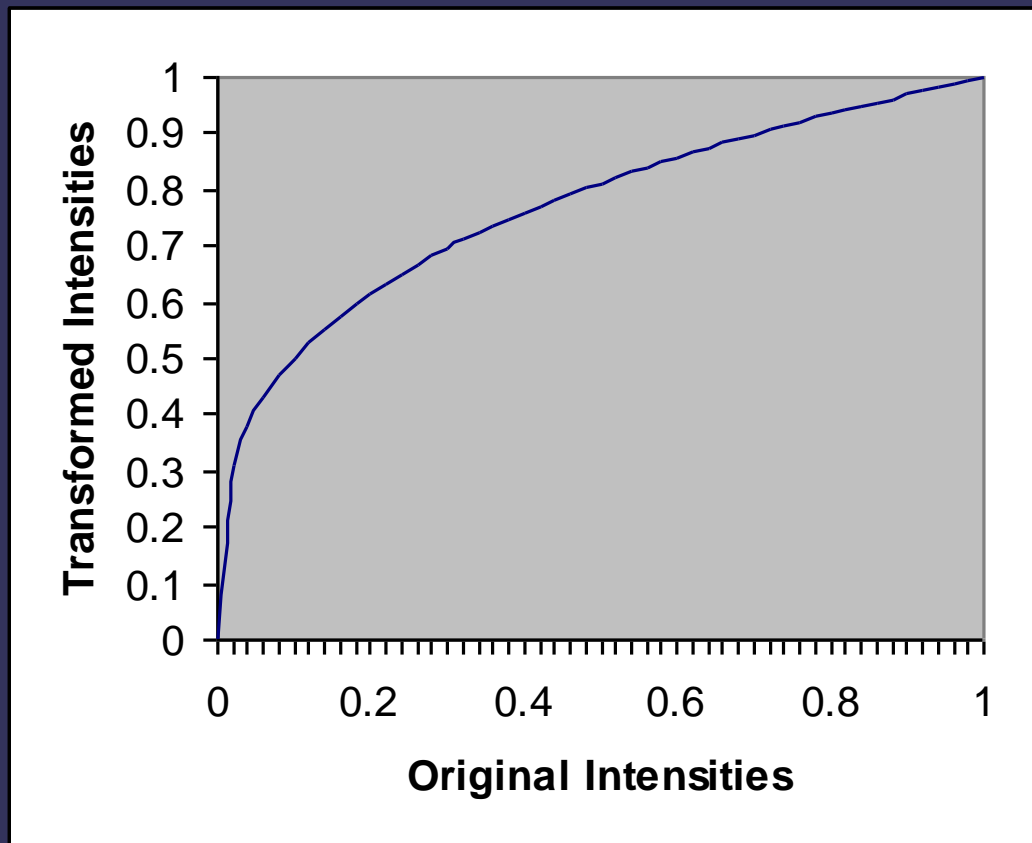
# Power Law Example ( $\gamma = 0.4$ )

$$\gamma = 0.4$$



# Power Law Example ( $\gamma = 0.3$ )

$$\gamma = 0.3$$





# Power Law Example for power law





# Power Law Example

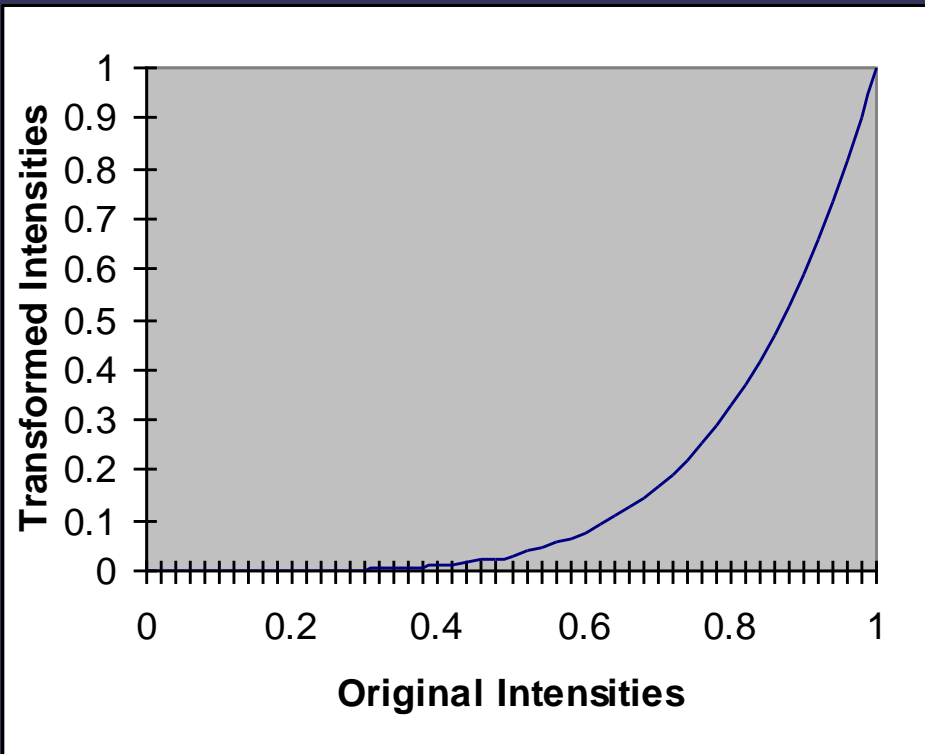
(Image with washed out appearance)

An aerial view  
of a runway

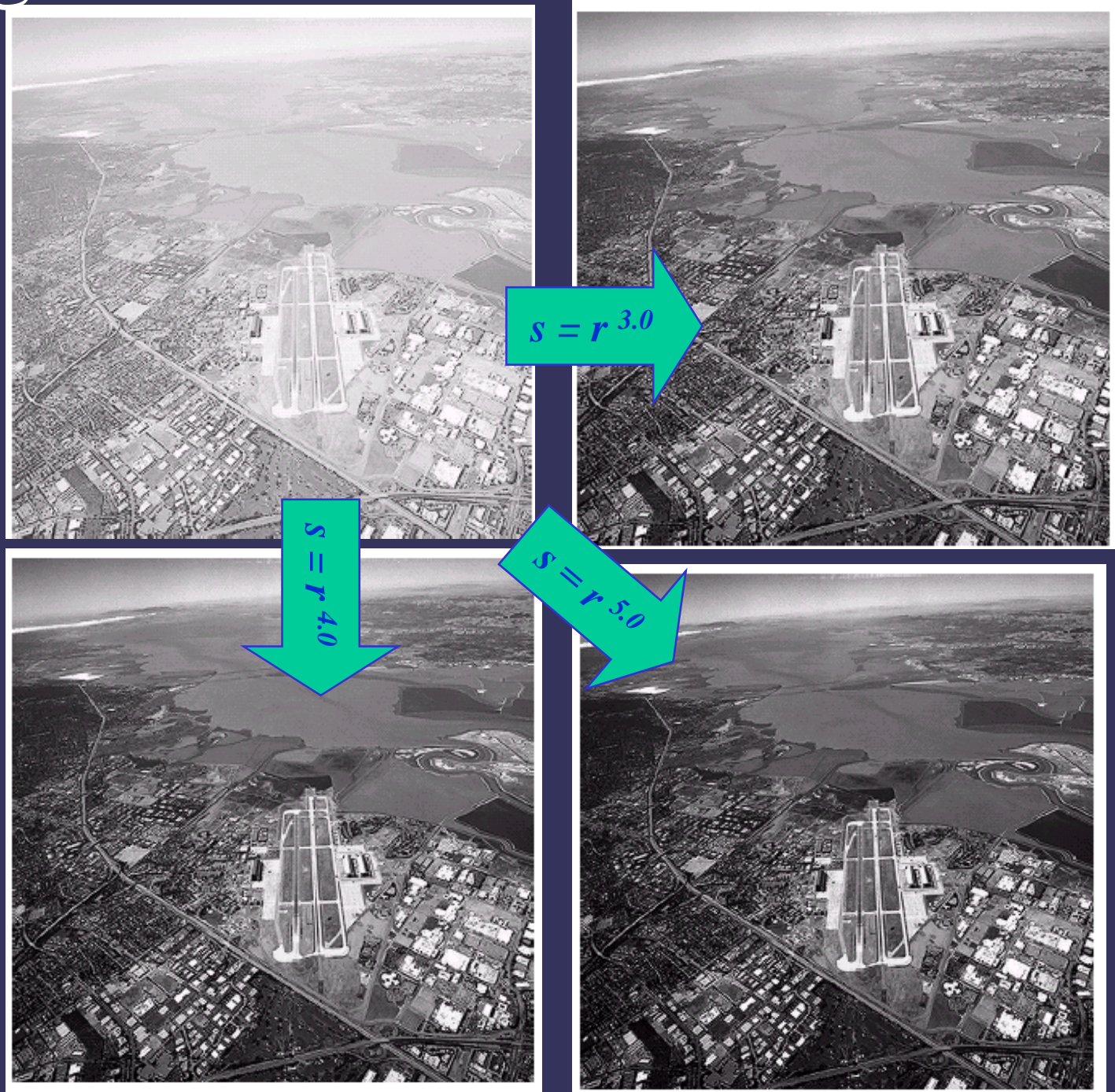


# Image after gamma correction ( $\gamma > 1$ )

$$\gamma = 5.0$$



# Image after gamma correction



# Brightness/ contrast modification

- $g(m,n) = f(m,n) + k$  (increase brightness)
- $g(m,n) = f(m,n) - k$  (decrease brightness)
- $g(m,n) = k \times f(m,n)$



# Brightness/contrast modification

- $g(m,n) = f(m,n) + k$  (increase brightness)
- $g(m,n) = f(m,n) - k$  (decrease brightness)
- $g(m,n) = k \times f(m,n)$

original image



increased brightness by 50





# Brightness/contrast modification

- $g(m,n) = f(m,n) + k$  (increase brightness)
- $g(m,n) = f(m,n) - k$  (decrease brightness)
- $g(m,n) = k \times f(m,n)$

original image



increased brightness by 50



decreased brightness by 50



# Brightness/contrast modification

- $g(m,n) = f(m,n) + k$  (increase brightness)
- $g(m,n) = f(m,n) - k$  (decrease brightness)
- $g(m,n) = k \times f(m,n)$

original image



increased brightness by 50



decreased brightness by 50



increase in contrast by 1.5



# Gray Level/Intensity Transformations

- Brightness modification
- Log transformations
- Power Law transformations
- Piecewise-Linear transformation Functions



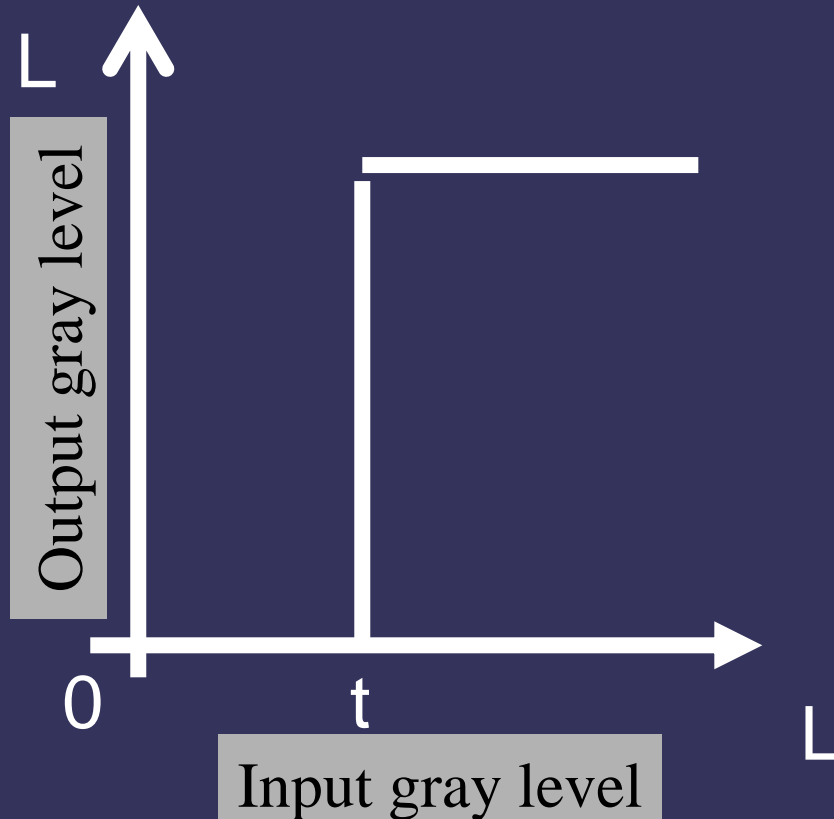
# Piecewise Linear Transformations

## Thresholding Function

$L=255$  for 8-bit image

$$g(x,y) = \begin{cases} L, & \text{if } f(x,y) > t \\ 0, & \text{if } f(x,y) < t \end{cases}$$

$t$  = 'threshold level'



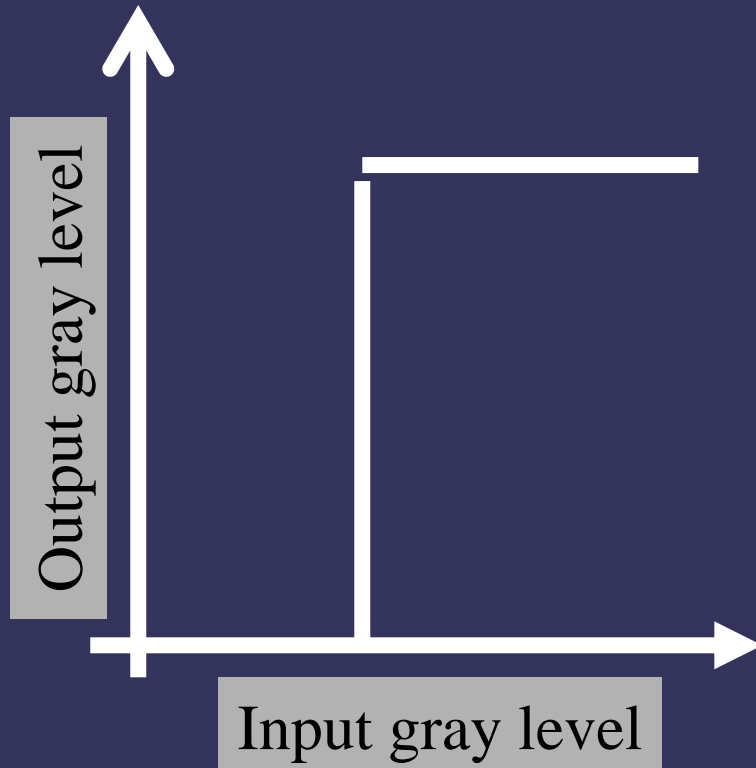
# Piecewise Linear Transformations

## Thresholding Function

$L=255$  for 8-bit image

$$g(x,y) = \begin{cases} L, & f(x,y) > t \\ 0, & f(x,y) < t \end{cases}$$

$t$  = 'threshold level'



$t=128$

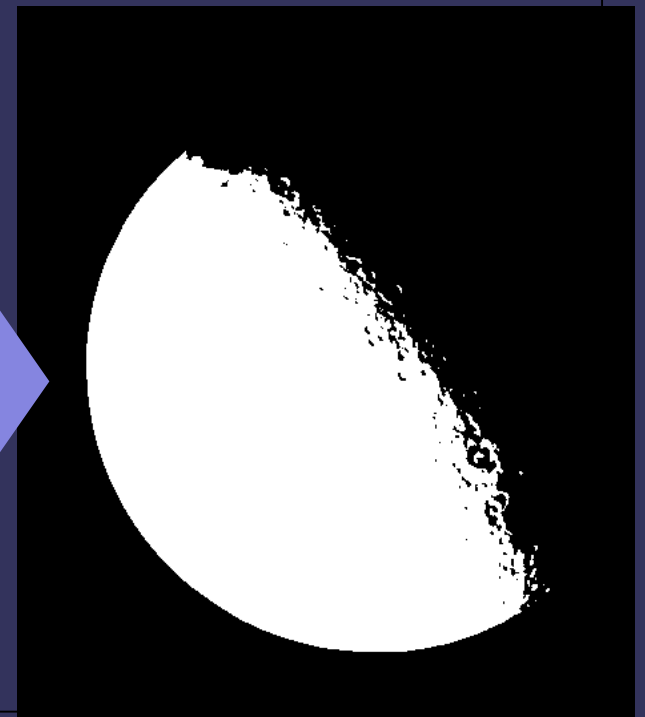


# Thresholding

useful for segmentation in order to isolate an object of interest from a background



$$s = \begin{cases} 1.0 & r > \text{threshold} \\ 0.0 & r \leq \text{threshold} \end{cases}$$



# Examples, Thresholding for 3-bit image

Image matrix is given by

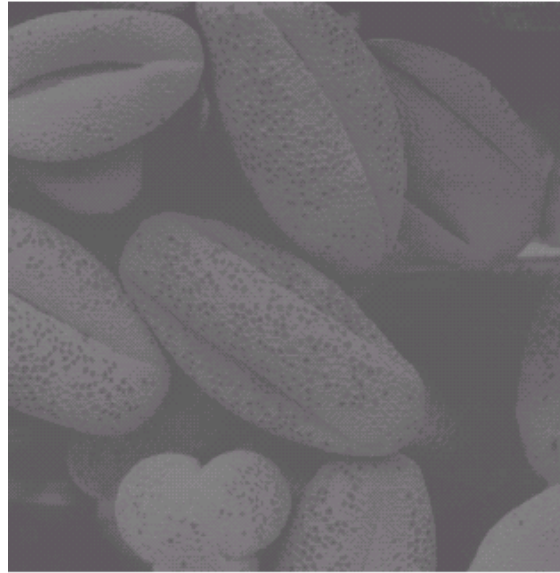
$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

1. Highlight intensity for  $r > 30\%$  of maximum
2.  $T = 0.3 * 7 = 2.1 = 2$  ,  $r > 2, s = 7$  else  $s = 0$

$$A2 = \begin{bmatrix} 0 & 7 & 0 & 7 & 7 \\ 0 & 7 & 7 & 7 & 0 \\ 7 & 7 & 0 & 7 & 0 \\ 7 & 0 & 0 & 0 & 0 \\ 0 & 7 & 7 & 7 & 7 \end{bmatrix}$$

# Contrast stretching to enhance beans

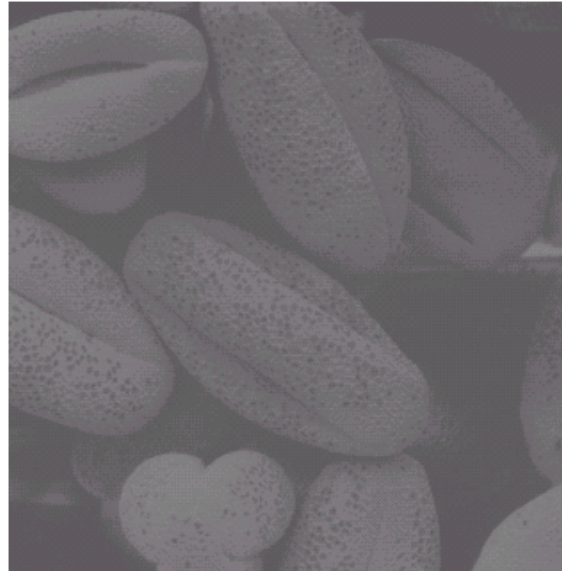
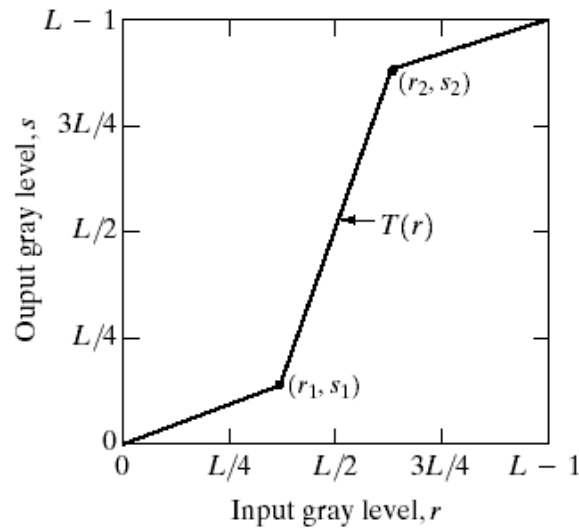
Low contrast image



# Contrast stretching to enhance beans

Low contrast image

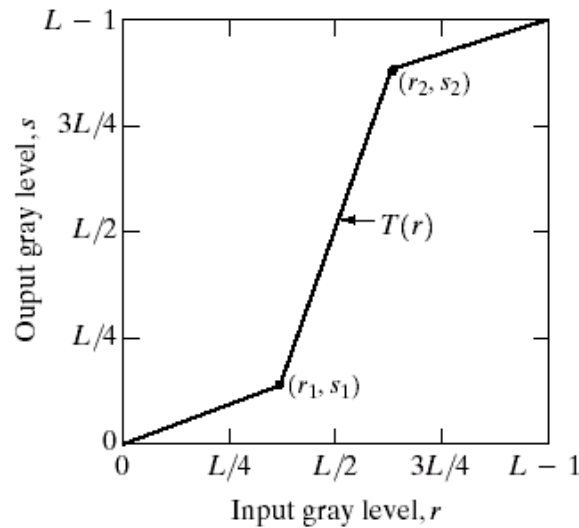
Transformation  
function



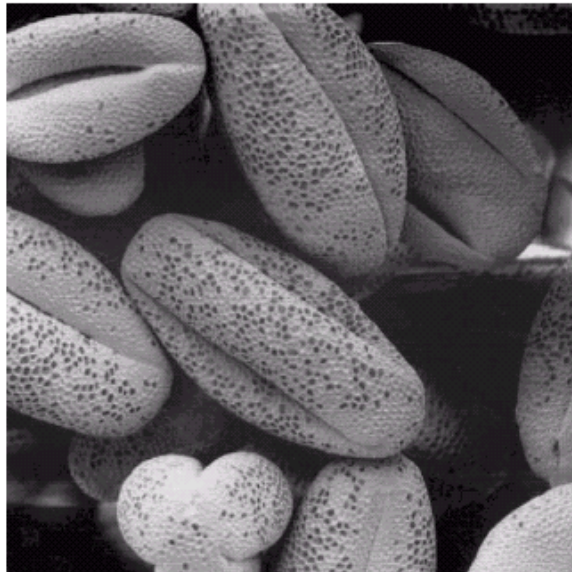
# Contrast stretching to enhance beans

Low contrast image

Transformation  
function



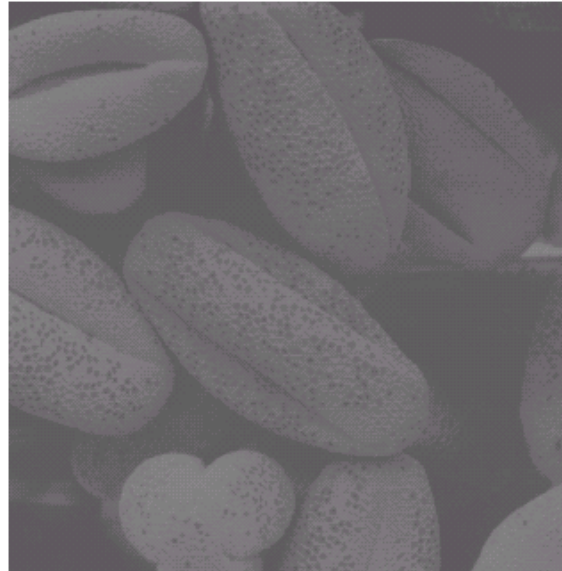
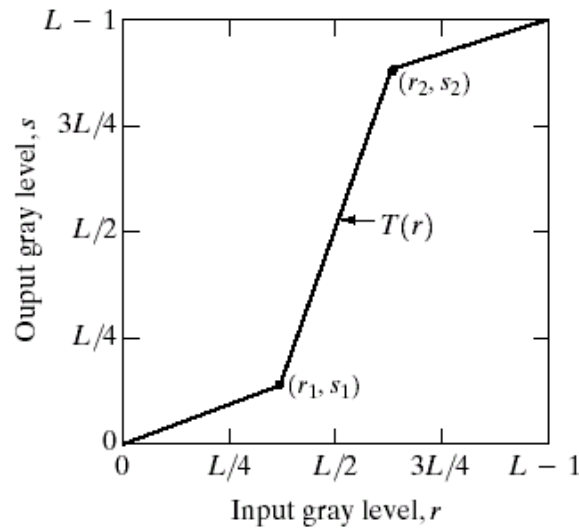
After  
contrast  
stretching



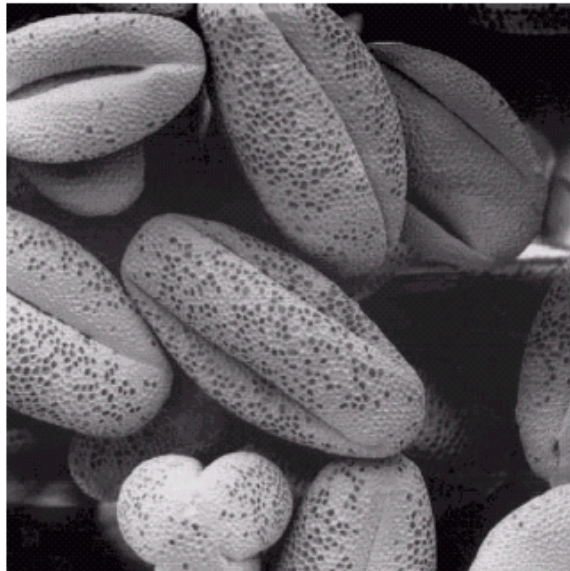
# Contrast stretching to enhance beans

Low contrast image

Transformation  
function



After  
contrast  
stretching



After  
thresholding



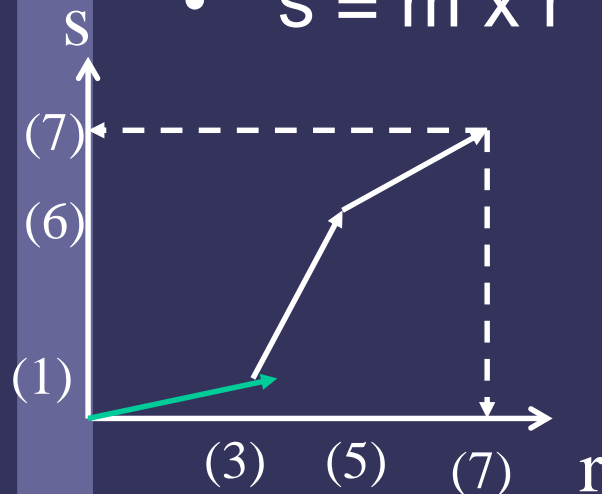


# examples, contrast stretching

Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

- Perform contrast stretching using two location points, (3,1) and (5,6)
- For the first segment, slope,  $m = (1-0)/(3-0) = 0.3$
- $s = m \times r$



r	0	1	2	3				
s	0	0	1	1				

## examples, contrast stretching

Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

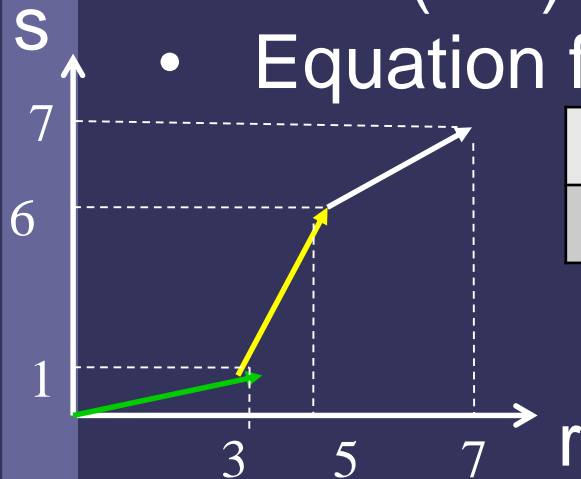
- Perform contrast stretching using two location points, (3,1) and (5,6)

# examples, contrast stretching

Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

- Perform contrast stretching using two location points, (3,1) and (5,6)
- For the middle segment, slope,  $m = (6-1)/(5-3) = 2.5$
- Equation for middle segment,  $s - 1 = m (r - 3)$



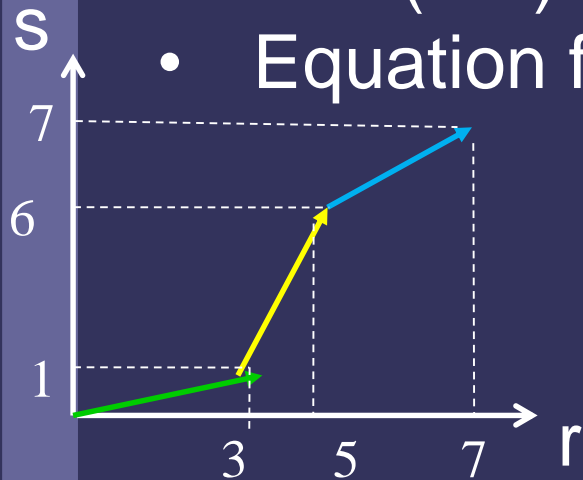
r	0	1	2	3	4	5	6	7
s	0	0	1	1	3	6		

# examples, contrast stretching

3-bit Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

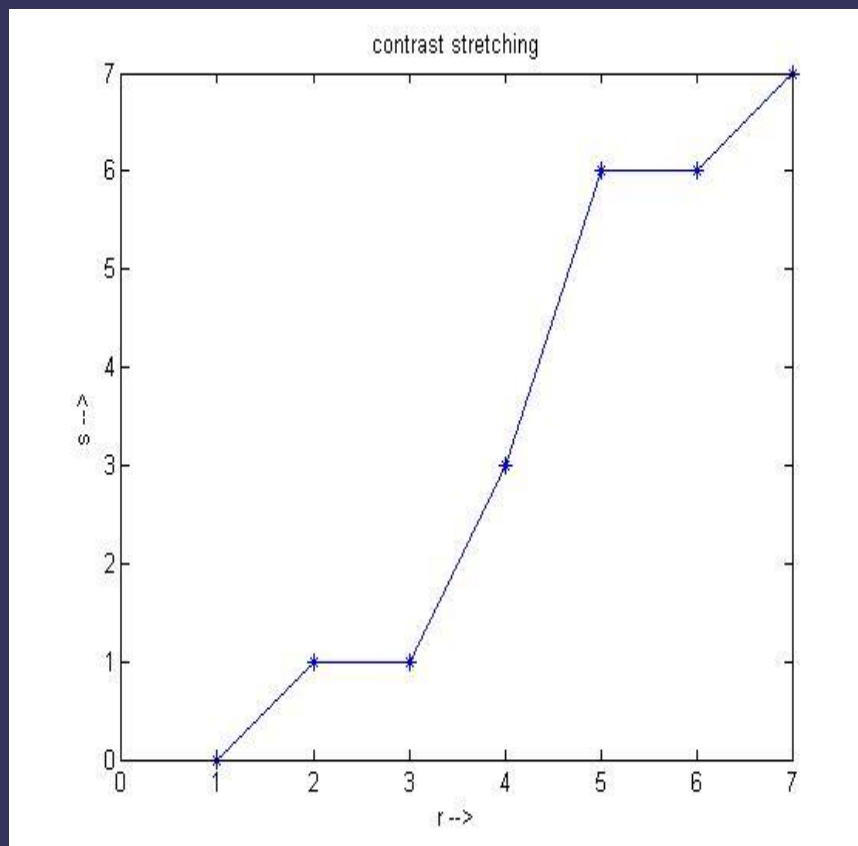
- Perform contrast stretching using two location points, (3,1) and (5,6)
- For the third segment, slope,
- $m = (7-6)/(7-5) = 0.5$
- Equation for the third segment,  $S - 6 = 0.5 (r - 5)$



r	0	1	2	3	4	5	6	7
s	0	0	1	1	3	6	6	7

# examples, contrast stretching

r	0	1	2	3	4	5	6	7
s	0	0	1	1	3	6	6	7



$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

$$B \text{ (enhanced A)} = \begin{bmatrix} 1 & 1 & 0 & 6 & 7 \\ 0 & 1 & 7 & 6 & 1 \\ 6 & 1 & 1 & 3 & 0 \\ 3 & 1 & 1 & 0 & 0 \\ 0 & 7 & 6 & 3 & 6 \end{bmatrix}$$

## examples, contrast stretching

3-bit Image matrix is given by

$$A = \begin{bmatrix} 2 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 4 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$$

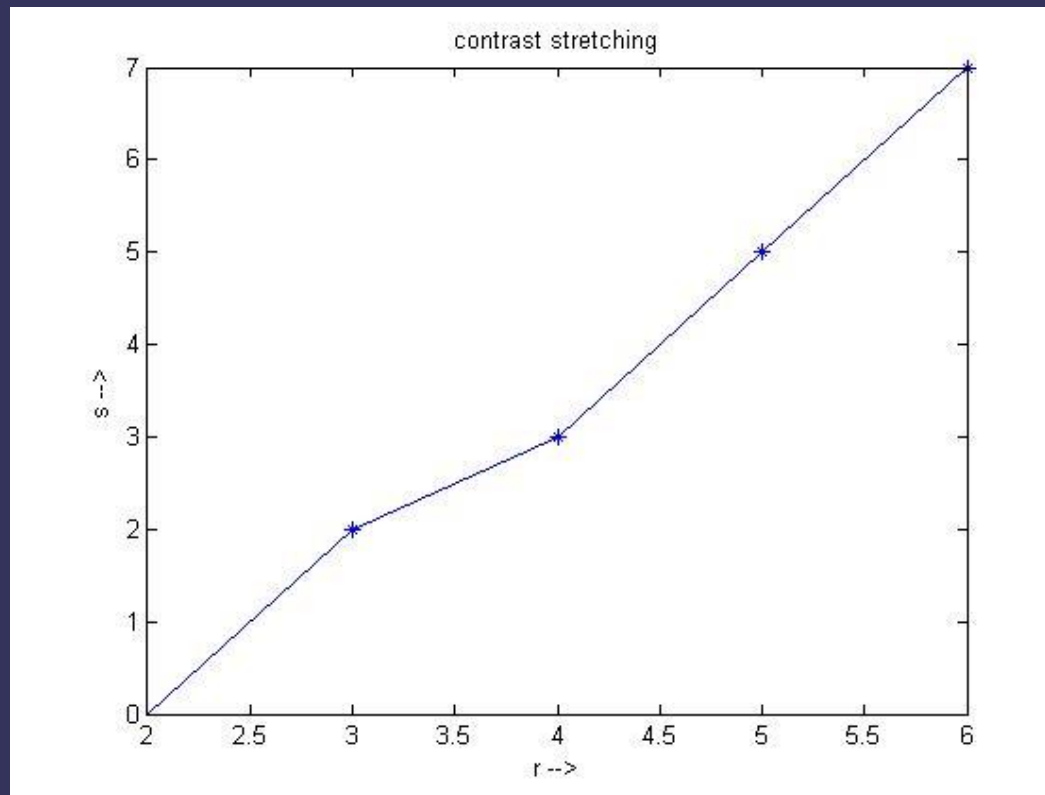
- Apply contrast stretching to cover the entire range of the given image.
- location points,  $r_{\min} = 2$ ,  $r_{\max} = 6$
- To stretch the image  $r_{\min} \rightarrow 0$   $r_{\max} \rightarrow 7$
- Step size for the original image,  $st = (6-2)/7 = 0.57$
- $s = (r - r_{\min})/st = (r - 2)/0.57$

<b>r</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
s	0	2	3	5	7

# Some examples (4), contrast stretching

<b>r</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>s</b>	0	2	3	5	7

$$A = \begin{bmatrix} 2 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 4 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$$



Enhanced  $A = \begin{bmatrix} 0 & 2 & 0 & 7 & 3 \\ 7 & 2 & 3 & 5 & 0 \\ 5 & 2 & 0 & 3 & 0 \\ 3 & 0 & 2 & 7 & 5 \\ 5 & 2 & 7 & 3 & 5 \end{bmatrix}$

## Gray/Intensity Level Slicing

- Highlight a specific range of gray values
- Two approaches:
  - Display high value for range of interest and discard background
  - Display high value for range of interest, and preserve background



# Gray/Intensity Level Slicing

original image



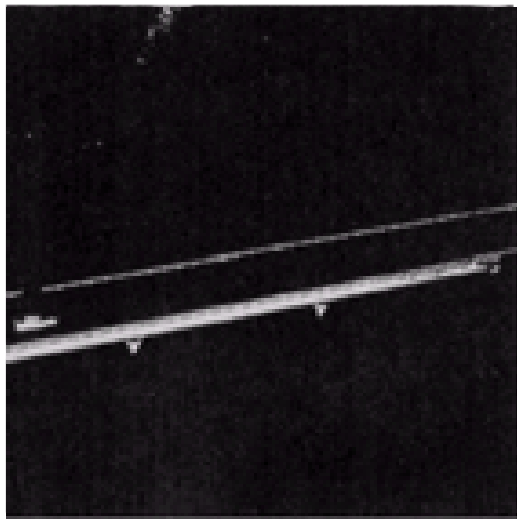
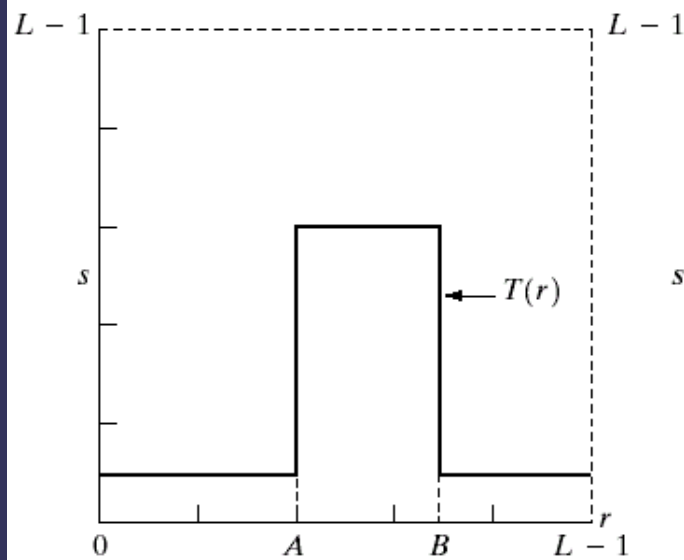
image slice without background



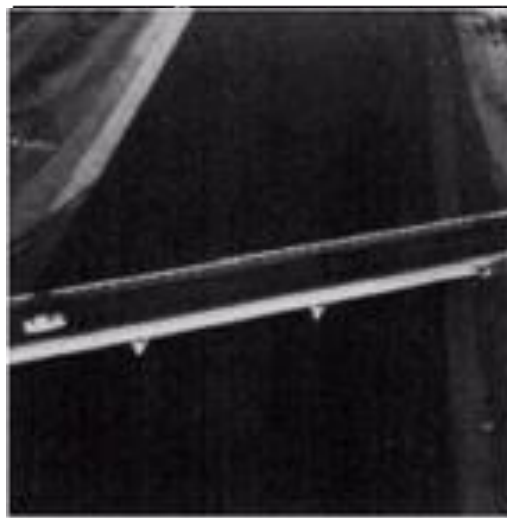
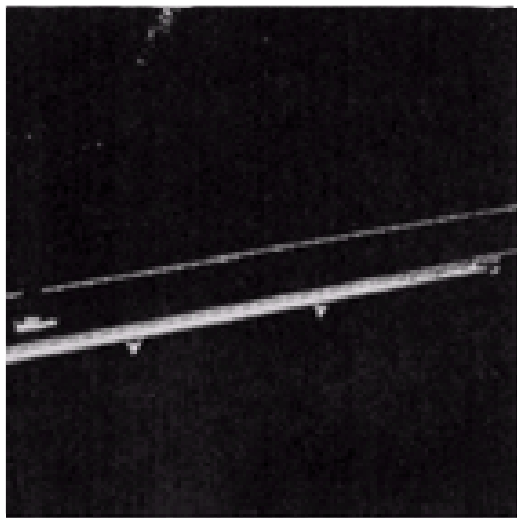
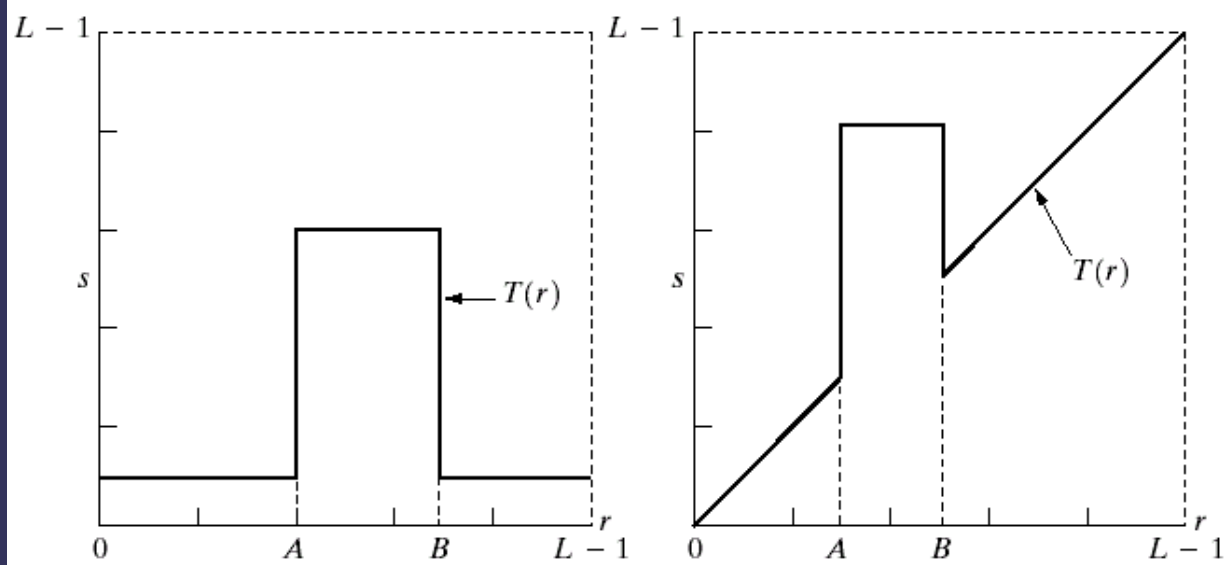
image slice with background



# Gray Level Slicing, example



# Gray Level Slicing, example



## example, intensity level slicing

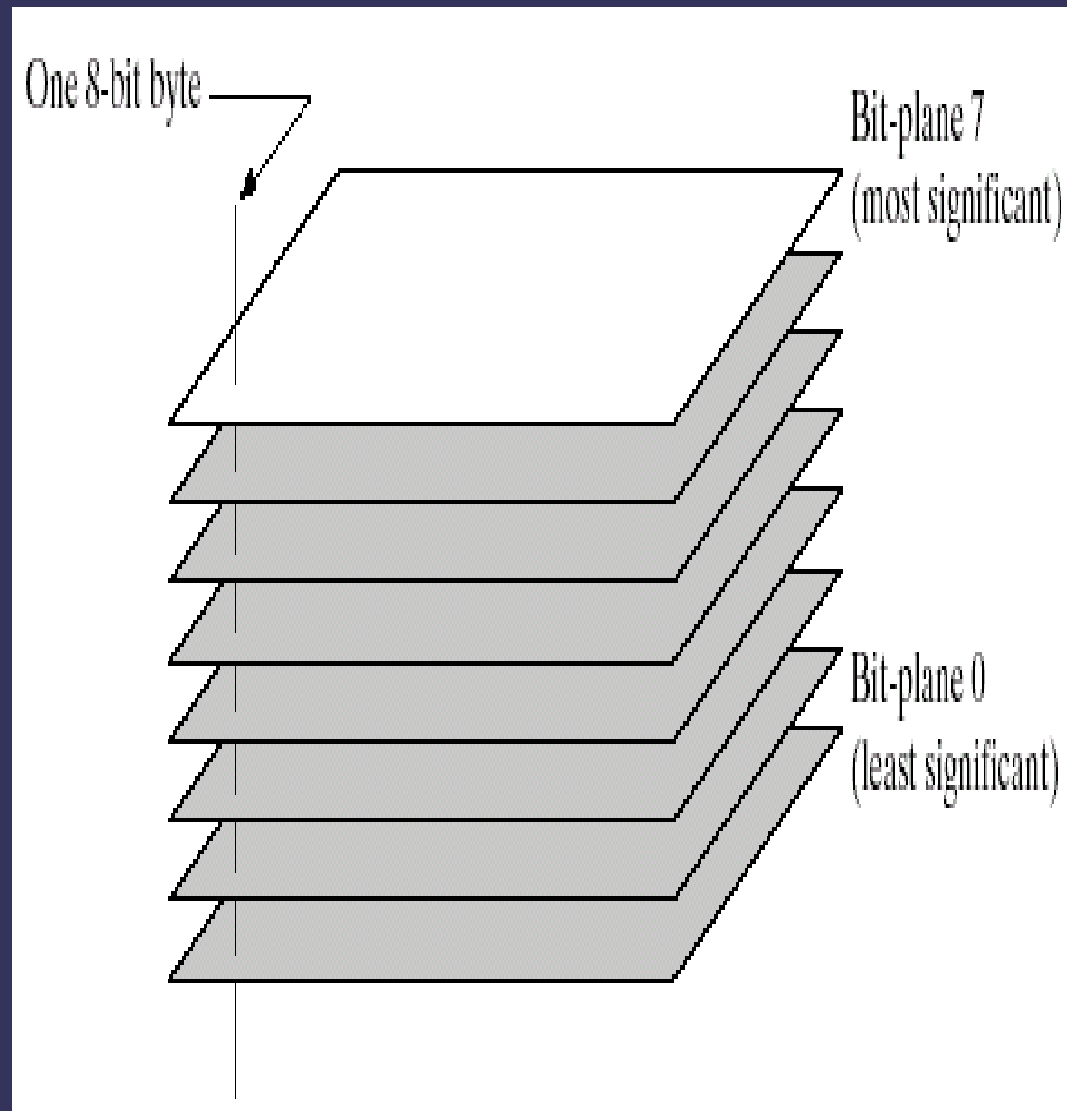
3-bit Image matrix,  $f(x,y) = A =$

$$\begin{bmatrix} 0 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 1 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$$

- Highlight pixel with intensity in the range 40-70 % of max possible intensity and keep other pixels unchanged
- Range is  $.4 \times 7 \approx 3$  to  $0.7 \times 7 \approx 5$
- $g(x,y) = 7, \quad 3 \leq f(x,y) < 5$   
     $= f(x,y), \quad \text{otherwise}$

$$G(x,y) = B = \begin{bmatrix} 0 & 7 & 2 & 6 & 7 \\ 6 & 7 & 7 & 5 & 2 \\ 5 & 7 & 2 & 1 & 2 \\ 7 & 2 & 7 & 6 & 5 \\ 5 & 7 & 6 & 7 & 5 \end{bmatrix}$$

# Bit Plane Slicing



# example, bit plane slicing (3-bit image)

Image matrix,  $A = \begin{bmatrix} 0 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 1 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$

$$B_0 = \begin{bmatrix} 0 & 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 & 1 \\ 1 & 1 & 0 & 0 & 1 \end{bmatrix}$$

- Determine bit planes

$$A = \begin{bmatrix} 000 & 011 & 010 & 110 & 100 \\ 110 & 011 & 100 & 101 & 010 \\ 101 & 011 & 010 & 001 & 010 \\ 100 & 010 & 011 & 110 & 101 \\ 101 & 011 & 110 & 100 & 101 \end{bmatrix}$$

$$B_1 = \begin{bmatrix} 0 & 1 & 1 & 1 & 0 \\ 1 & 1 & 0 & 0 & 1 \\ 0 & 1 & 1 & 0 & 1 \\ 0 & 1 & 1 & 0 & 0 \\ 1 & 1 & 1 & 0 & 0 \end{bmatrix}$$

$$B_2 = \begin{bmatrix} 0 & 0 & 0 & 1 & 1 \\ 1 & 0 & 1 & 1 & 0 \\ 1 & 0 & 0 & 0 & 0 \\ 1 & 0 & 0 & 1 & 1 \\ 1 & 0 & 1 & 1 & 1 \end{bmatrix}$$

# example, bit plane slicing

Image matrix,  $A = \begin{bmatrix} 0 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 1 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$   $B = \begin{bmatrix} 000 & 011 & 010 & 110 & 100 \\ 110 & 011 & 100 & 101 & 010 \\ 101 & 011 & 010 & 001 & 010 \\ 100 & 010 & 011 & 110 & 101 \\ 101 & 011 & 110 & 100 & 101 \end{bmatrix}$

- Compute rms error if two planes ( $B_2$  and  $B_1$ ) are retained.

$B_1 = \begin{bmatrix} 0 & 1 & 1 & 1 & 0 \\ 1 & 1 & 0 & 0 & 1 \\ 0 & 1 & 1 & 0 & 1 \\ 0 & 1 & 1 & 0 & 0 \\ 1 & 1 & 1 & 0 & 0 \end{bmatrix}$   $B_2 = \begin{bmatrix} 0 & 0 & 0 & 1 & 1 \\ 1 & 0 & 1 & 1 & 0 \\ 1 & 0 & 0 & 0 & 0 \\ 1 & 0 & 0 & 1 & 1 \\ 1 & 0 & 1 & 1 & 1 \end{bmatrix}$

For  $B_{2,1}$   $\begin{bmatrix} 000 & 010 & 010 & 110 & 100 \\ 110 & 010 & 100 & 100 & 010 \\ 100 & 010 & 010 & 000 & 010 \\ 100 & 010 & 010 & 110 & 100 \\ 100 & 010 & 110 & 100 & 100 \end{bmatrix} \approx \begin{bmatrix} 0 & 2 & 2 & 6 & 4 \\ 6 & 2 & 4 & 4 & 2 \\ 4 & 2 & 2 & 0 & 2 \\ 4 & 2 & 2 & 6 & 4 \\ 4 & 2 & 6 & 4 & 4 \end{bmatrix}$

# examples, bit plane slicing

$$f(x,y) = A = \begin{bmatrix} 0 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 1 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$$

$$g(x,y) = B_{2,1} \approx \begin{bmatrix} 0 & 2 & 2 & 6 & 4 \\ 6 & 2 & 4 & 4 & 2 \\ 4 & 2 & 2 & 0 & 2 \\ 4 & 2 & 2 & 6 & 4 \\ 4 & 2 & 6 & 4 & 4 \end{bmatrix}$$

$$\text{Error, } g(x,y) - f(x,y) = |A - B_{2,1}| = \begin{bmatrix} 0 & 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 & 1 \\ 1 & 1 & 0 & 0 & 1 \end{bmatrix}, M=5 \text{ and } N=5$$



# examples, bit plane slicing

$$f(x,y)=A=\begin{bmatrix} 0 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 1 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$$

$$g(x,y)=B_{2,1} \approx \begin{bmatrix} 0 & 2 & 2 & 6 & 4 \\ 6 & 2 & 4 & 4 & 2 \\ 4 & 2 & 2 & 0 & 2 \\ 4 & 2 & 2 & 6 & 4 \\ 4 & 2 & 6 & 4 & 4 \end{bmatrix}$$

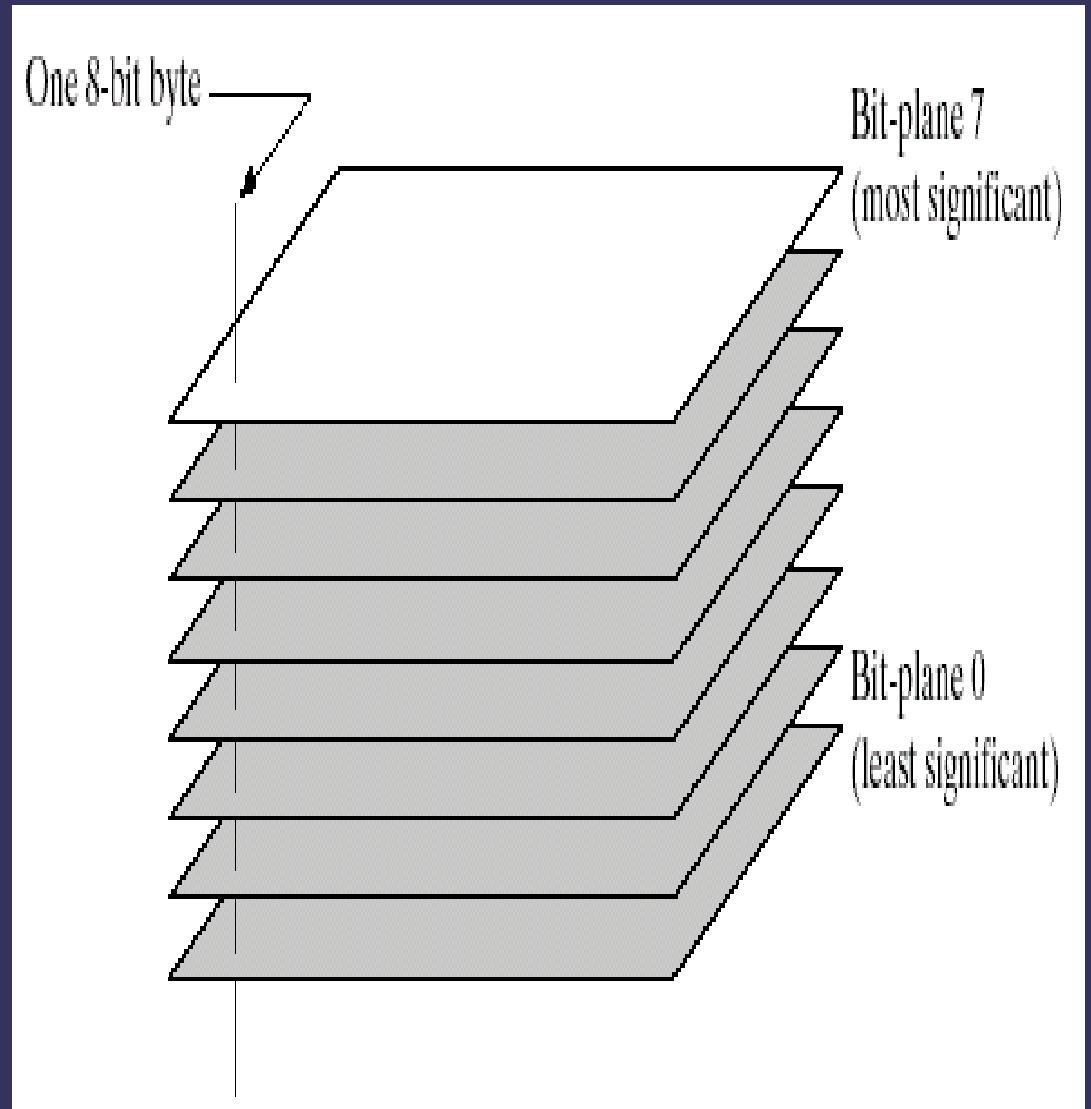
$$\text{Error, } g(x,y)-f(x,y)=s-r = |A - B_{2,1}| = \begin{bmatrix} 0 & 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 & 1 \\ 1 & 1 & 0 & 0 & 1 \end{bmatrix}, M=5 \text{ and } N=5$$

$$rms \text{ error} = \sqrt{\sum_{i=0}^{M \times N} (s_i - r_i)^2 / (M \times N)}$$

$$\begin{aligned} \text{Error} &= (1+1+1+1+1+1+1+1+1+1+1)^{1/2}/25 \\ &= 0.13 \end{aligned}$$

# Bit Plane Slicing

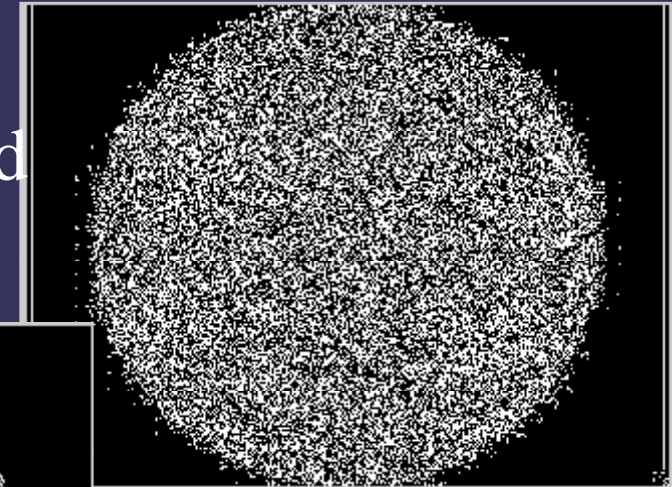
- ✂ Isolate each bit of pixel intensity
- ✂ Higher-order bits usually contain most of the significant visual information
- ✂ Lower-order bits contain subtle details



Pixel intensity =  $(b_7 \ b_6 \ b_5 \ b_4 \ b_3 \ b_2 \ b_1 \ b_0)$



$b_5$  is considered and  
other bits are 0



BP 0

$b_7$  is considered and  
other bits are 0



BP 7



BP 5

# Bit Plane Slicing (all 8 bits are considered)

Pixel intensity =  $(b_7 \ b_6 \ b_5 \ b_4 \ b_3 \ b_2 \ b_1 \ b_0)$



# Bit Plane Slicing, (plane 0)

$b_0$  of each pixel is considered and other bits are 0



# Bit Plane Slicing (plane 1)

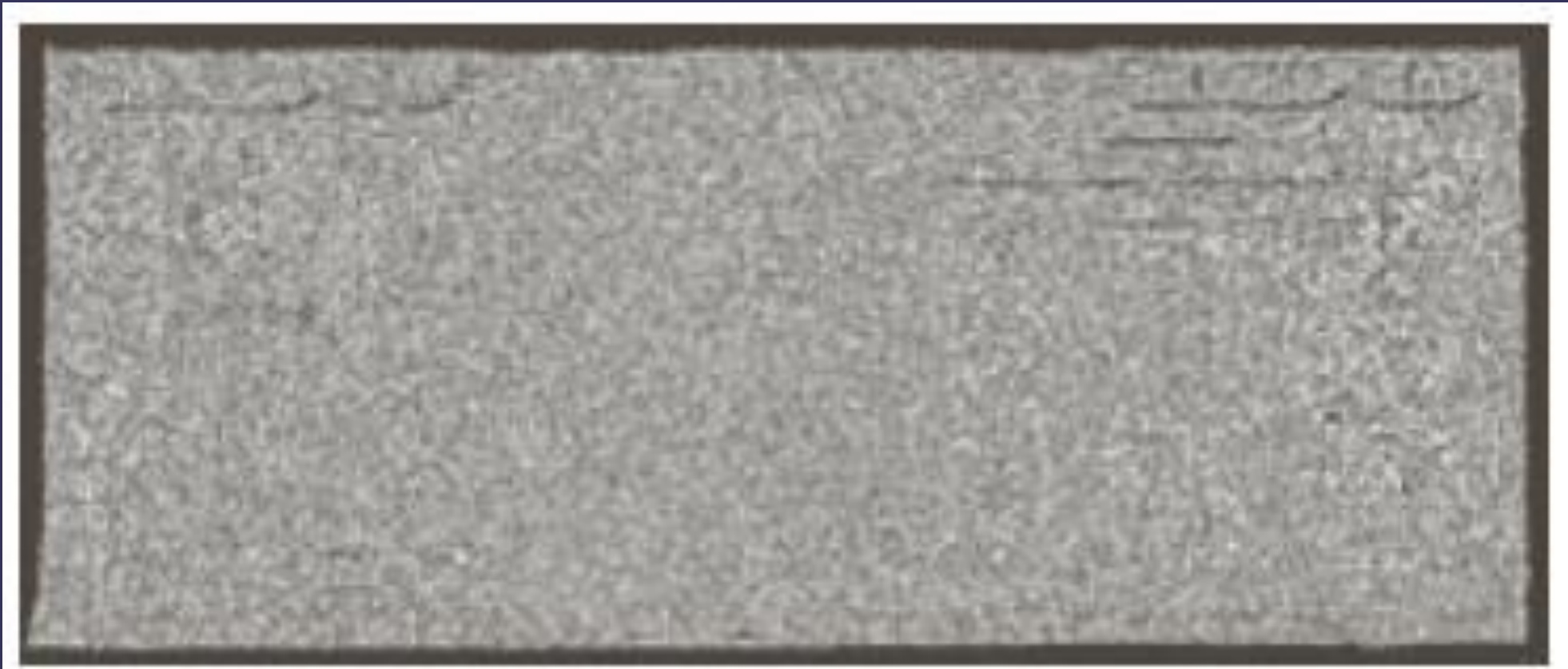
$b_1$  of each pixel is considered and other bits are 0





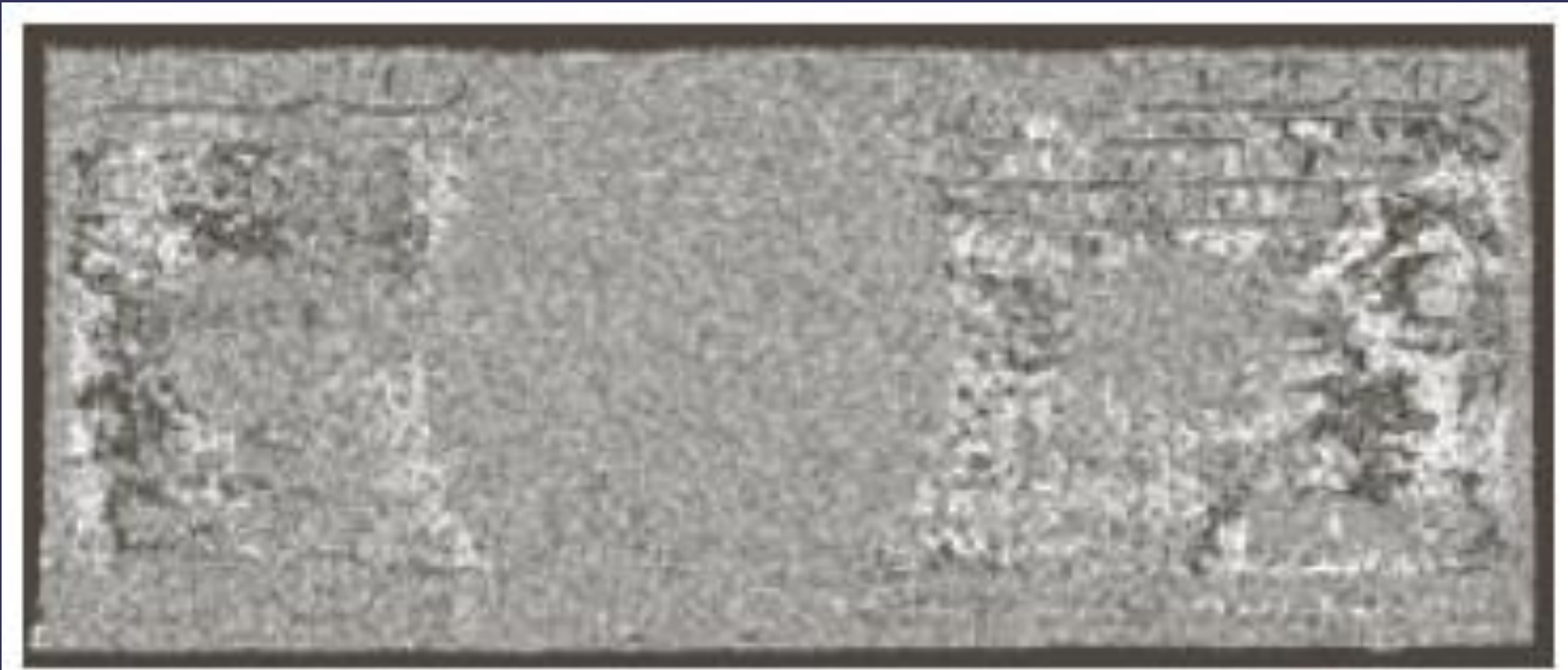
# Bit Plane Slicing (plane 2)

$b_2$  of each pixel is considered and other bits are 0



# Bit Plane Slicing (plane 3)

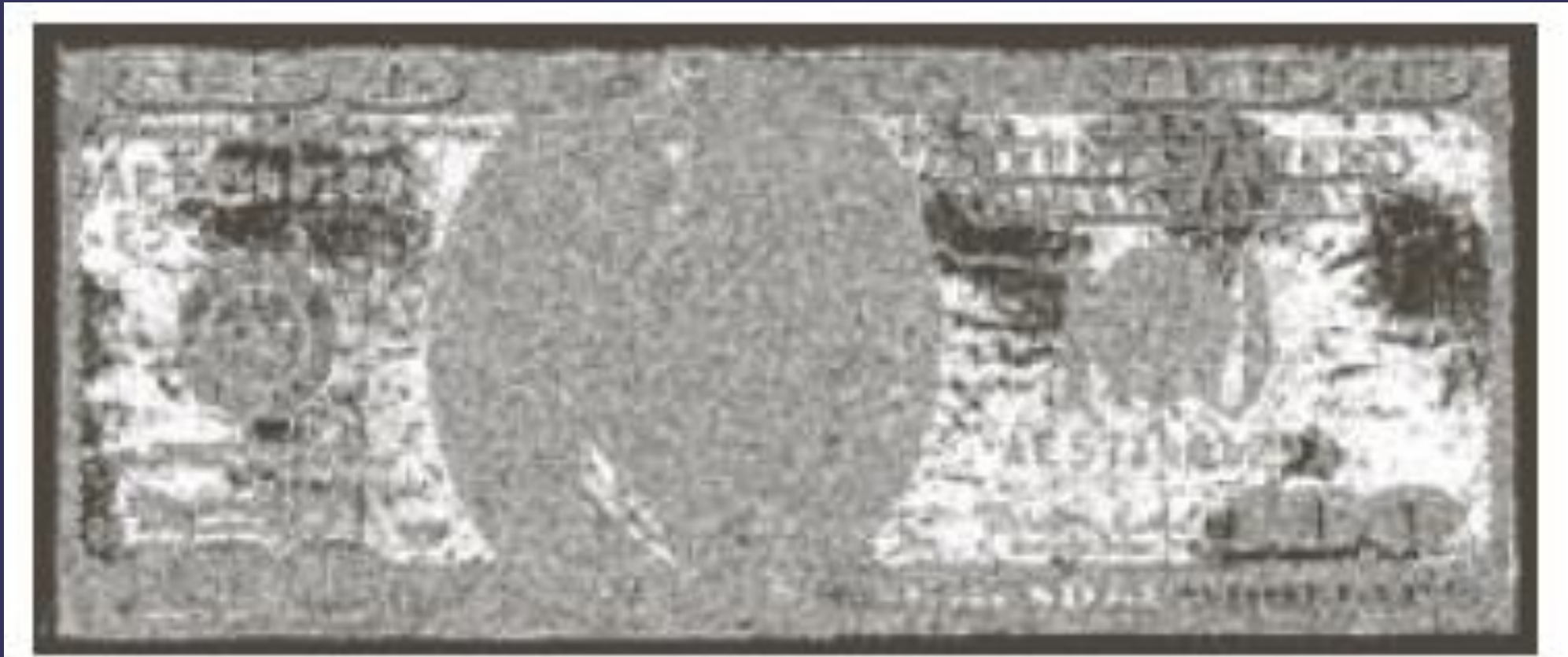
$B_3$  of each pixel is considered and other bits are 0





# Bit Plane Slicing (plane 4)

$B_4$  of each pixel is considered and other bits are 0



# Bit Plane Slicing (plane 5)

$B_5$  of each pixel is considered and other bits are 0



# Bit Plane Slicing (plane 6)

$B_6$  of each pixel is considered and other bits are 0



# Bit Plane Slicing (plane 7)

$B_7$  of each pixel is considered and other bits are 0





# Bit Plane Slicing



Reconstructed image  
using bit planes 7 and 6



Reconstructed image  
using bit planes 7,6 and 5



Reconstructed image  
using bit planes 7, 6, 5  
and 4

# Histogram

Plot of number of occurrences of grey levels against each grey level value for the given image matrix

$$A = \begin{bmatrix} 1 & 3 & 0 \\ 0 & 1 & 2 \\ 1 & 2 & 4 \\ 3 & 5 & 0 \end{bmatrix}$$

# Histogram

Plot of number of occurrences of grey levels against each grey level value for the given image matrix

0	1	2	3	4	5
3	3	2	2	1	1
0.25	0.25	0.16	0.16	0.08	0.08

Intensity,  $r$

No of pixels,  $n$

Probability of pixels,  $p = n/N$

$$A = \begin{bmatrix} 1 & 3 & 0 \\ 0 & 1 & 2 \\ 1 & 2 & 4 \\ 3 & 5 & 0 \end{bmatrix}$$

# Histogram

Plot of number of occurrences of grey levels against each grey level value for the given image matrix

0	1	2	3	4	5
3	3	2	2	1	1
0.25	0.25	0.16	0.16	0.08	0.08

Intensity,  $r$

No of pixels,  $n$

Probability of pixels,  $p = n/N$

$$A = \begin{bmatrix} 1 & 3 & 0 \\ 0 & 1 & 2 \\ 1 & 2 & 4 \\ 3 & 5 & 0 \end{bmatrix}$$



# Histogram

Plot of number of occurrences of grey levels against grey level values for 4 by 3 image,  $N = 12$

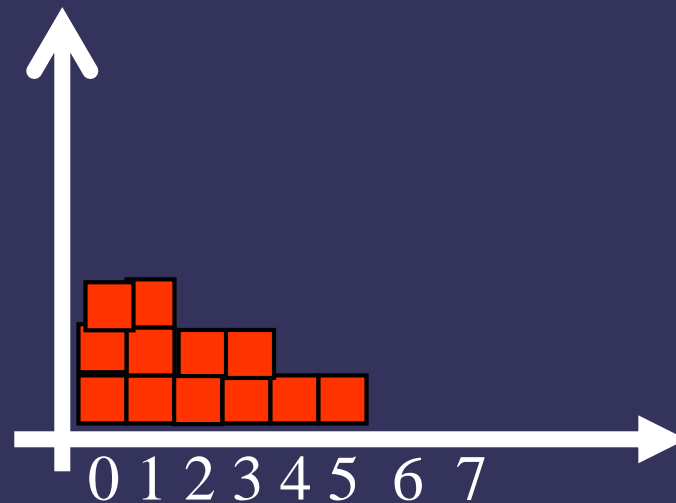
0	1	2	3	4	5
3	3	2	2	1	1
0.25	0.25	0.16	0.16	0.08	0.08

Intensity,  $r$

No of pixels,  $n$

Probability of pixels,  $p = n/N$

Number of Pixels



gray level

$$A = \begin{bmatrix} 1 & 3 & 0 \\ 0 & 1 & 2 \\ 1 & 2 & 4 \\ 3 & 5 & 0 \end{bmatrix}$$

# Histogram

Plot of number of occurrences of grey levels against grey level values for 4 by 3 image,  $N = 12$

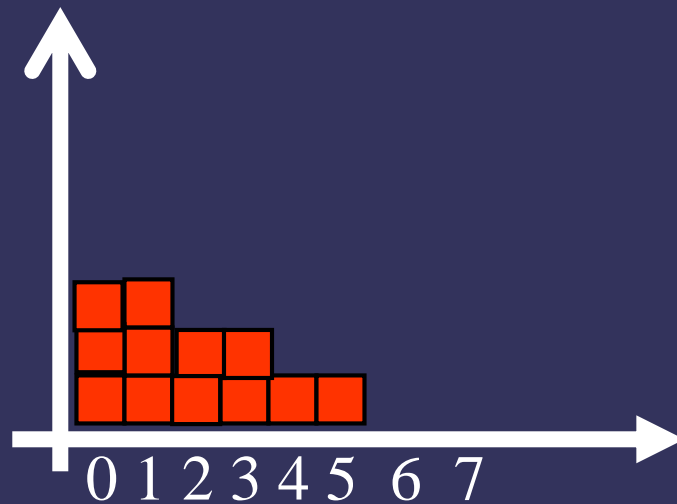
0	1	2	3	4	5
3	3	2	2	1	1
0.25	0.25	0.16	0.16	0.08	0.08

Intensity,  $r$

No of pixels,  $n$

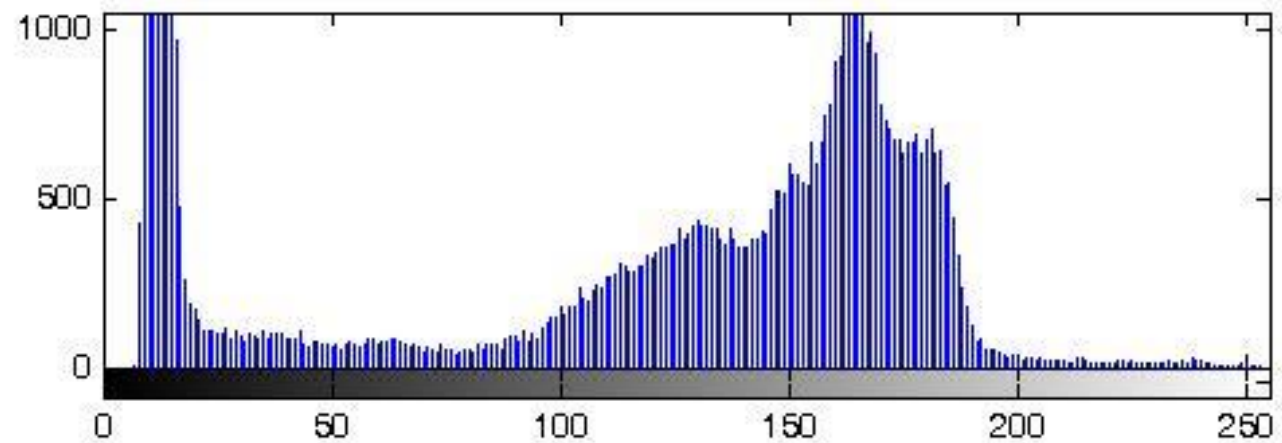
Probability of pixels,  $p = n/N$

Number of Pixels



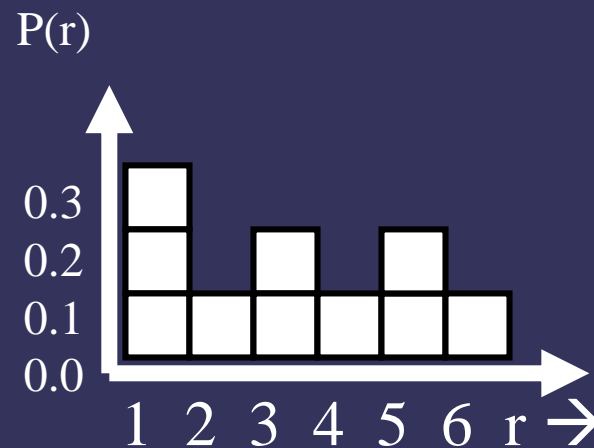
$$A = \begin{bmatrix} 1 & 3 & 0 \\ 0 & 1 & 2 \\ 1 & 2 & 4 \\ 3 & 5 & 1 \end{bmatrix}$$

# Histogram of an image

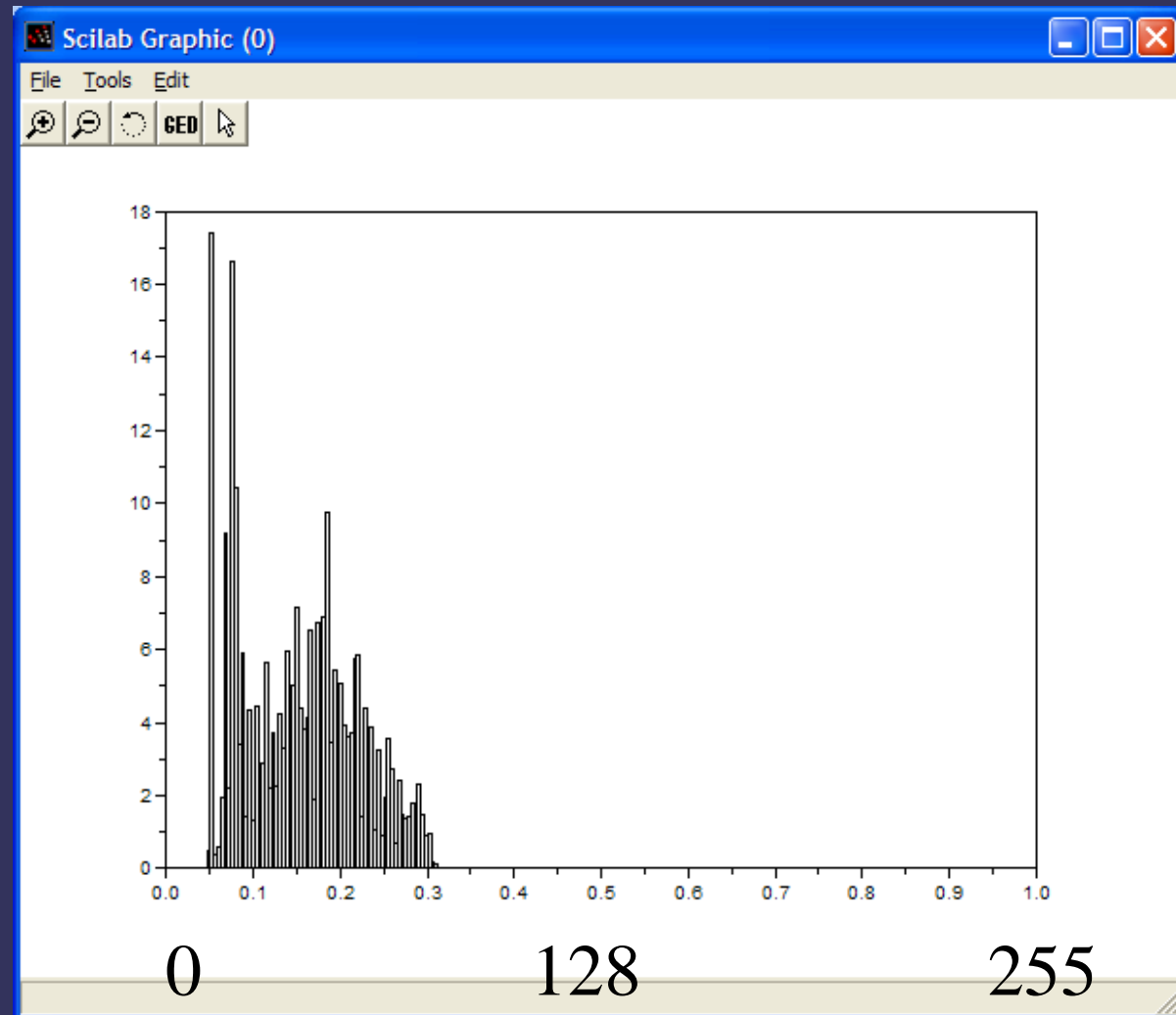
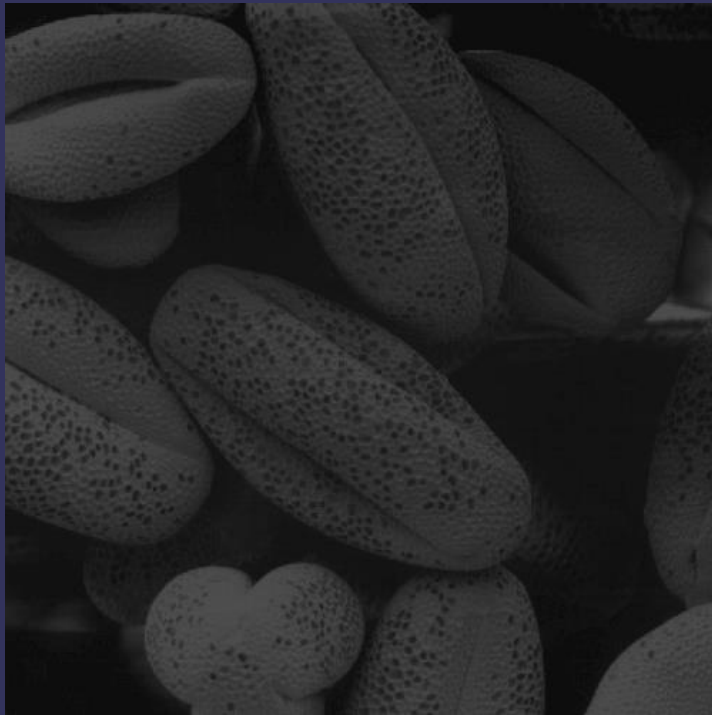


# Mean value (or average gray level)

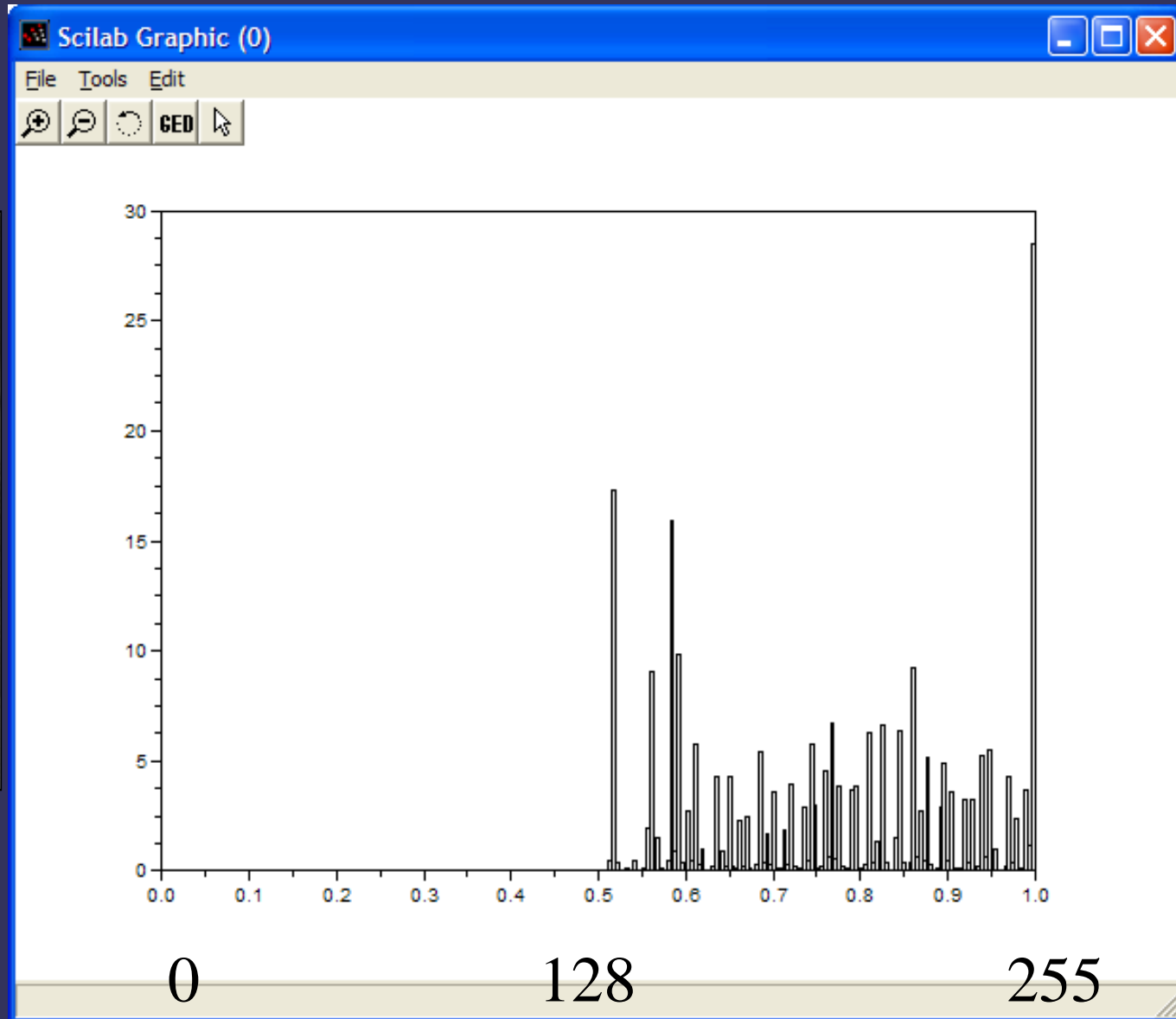
- Probability,  $p(r_i) = n_i/(N)$
- Mean,  $m = \sum_i r_i p(r_i)$   
 $= 1*0.25+2*0.16+3*0.16+4*0.08+5*0.08$   
 $= 1.77$
- Mean value represents overall brightness



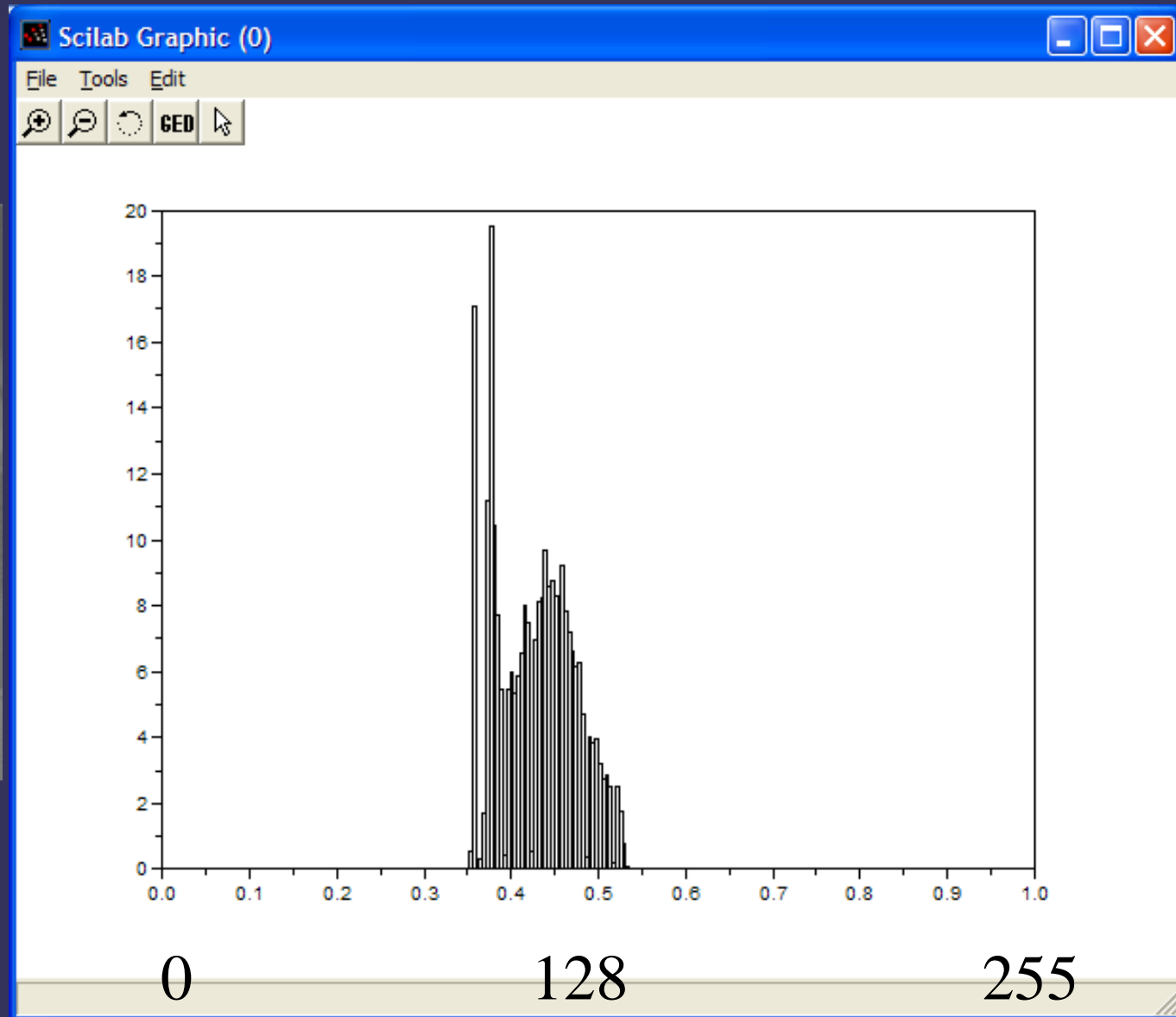
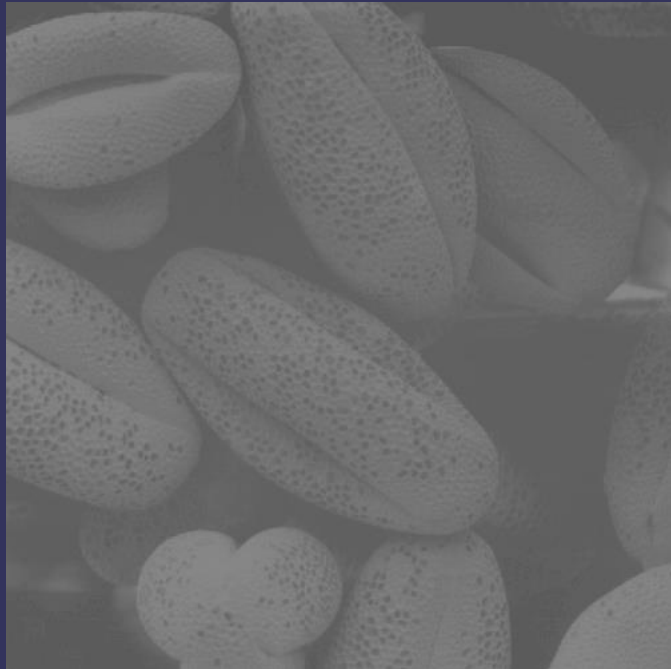
# Histogram for contrast



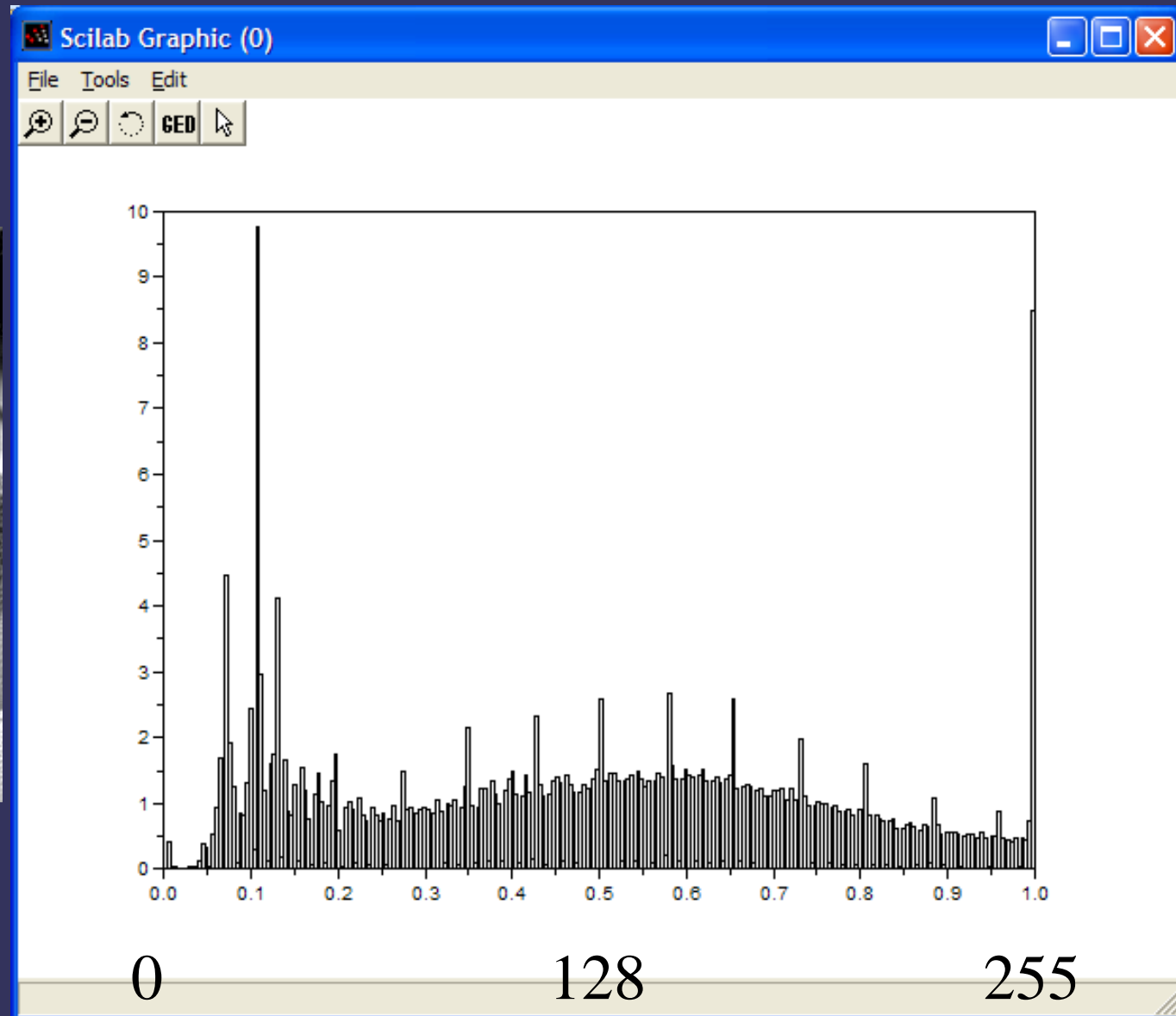
# Histogram for contrast



# Histogram for contrast



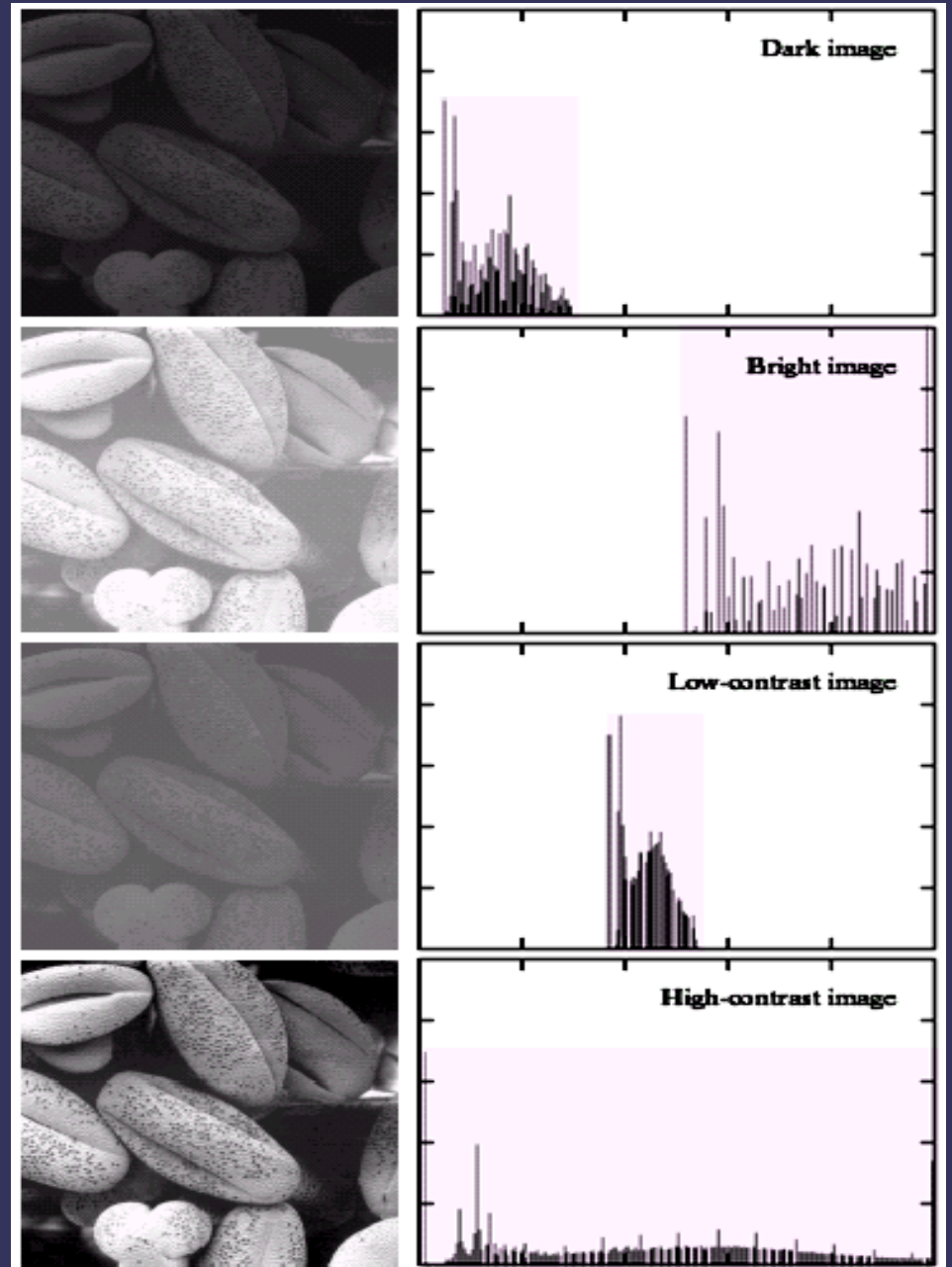
# Histogram for contrast





# Histogram for contrast

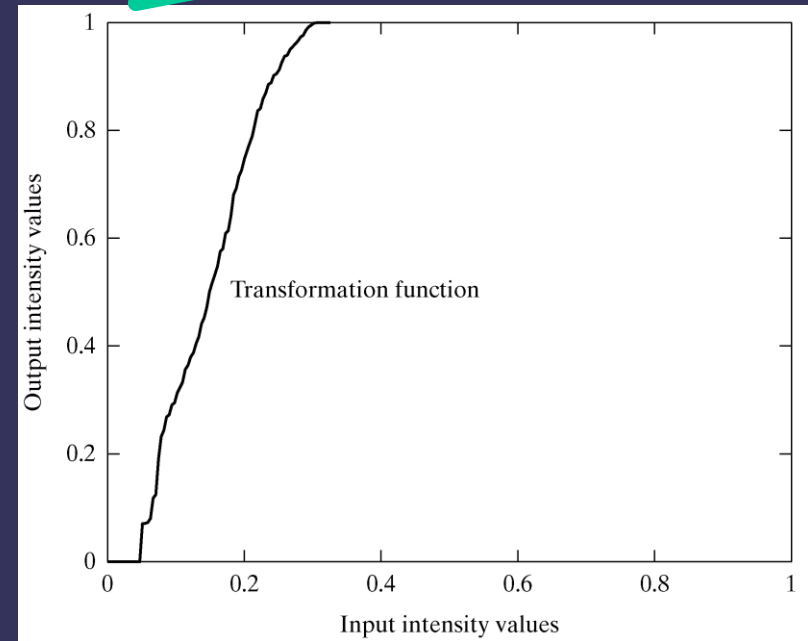
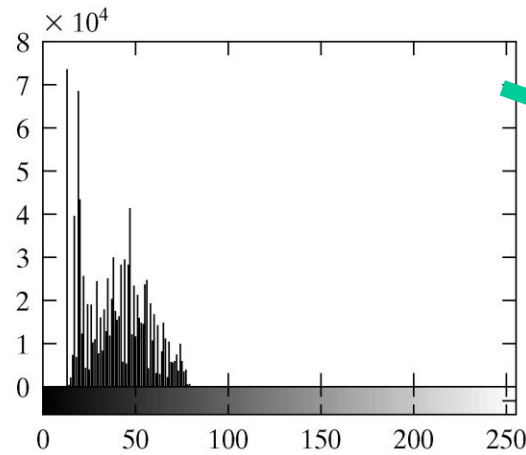
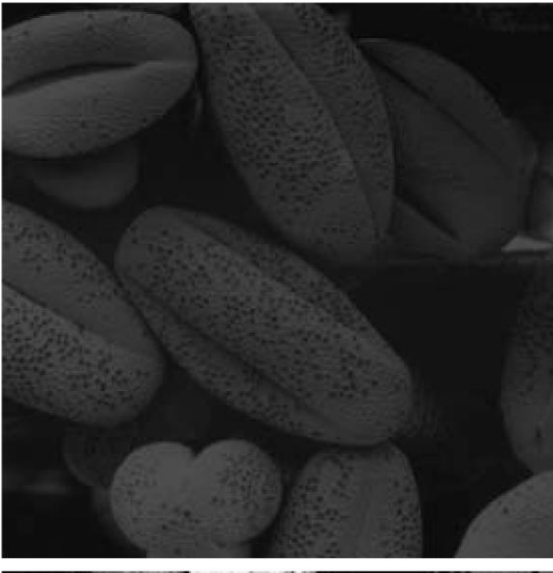
High contrast image has the most evenly spaced histogram



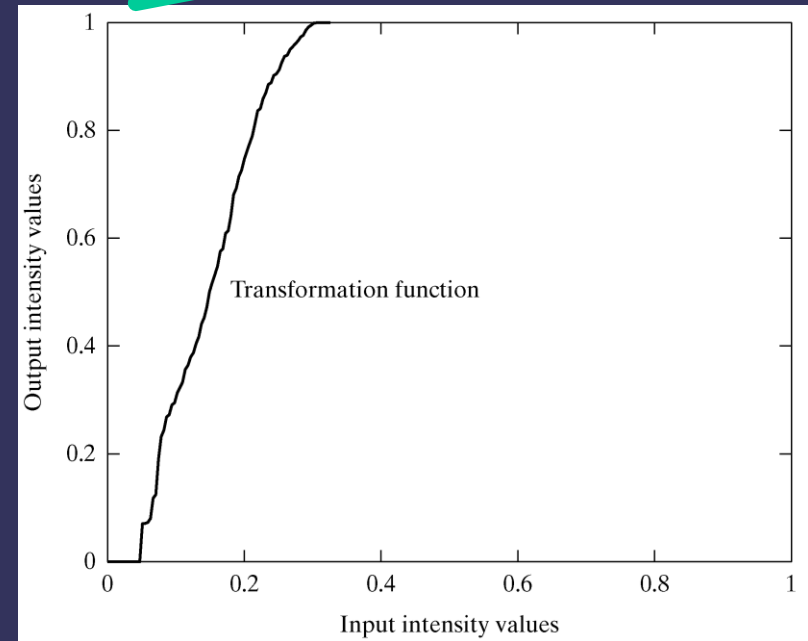
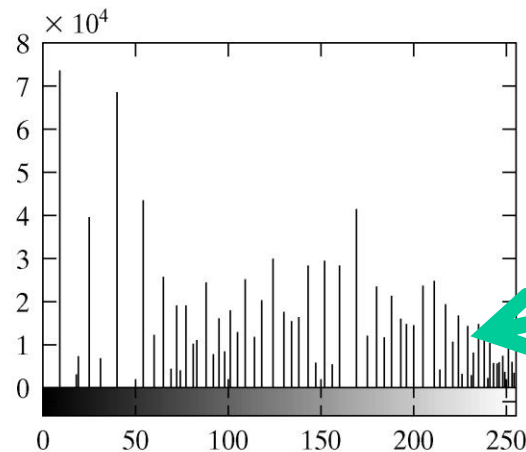
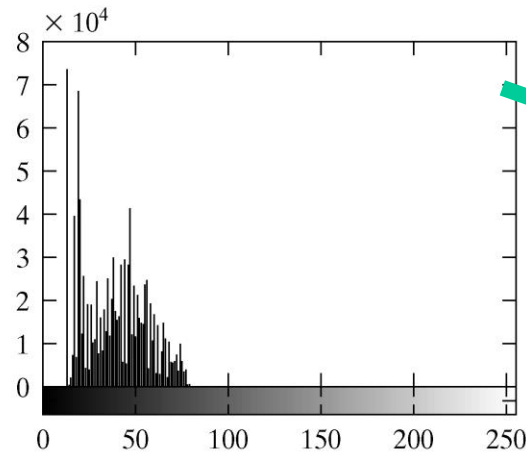
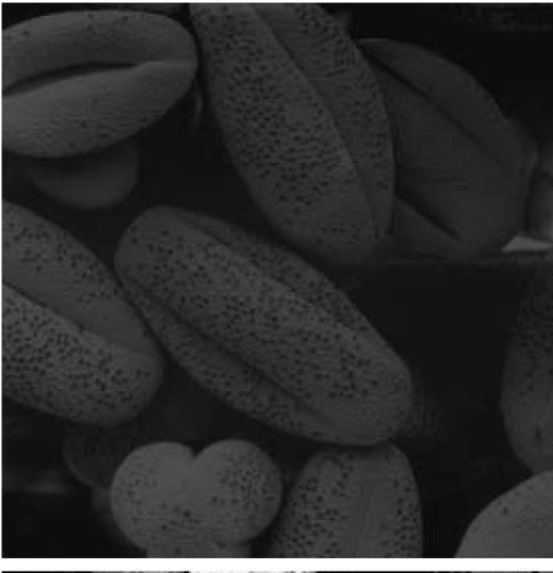
# Histogram Equalization

- Preprocessing technique to enhance contrast in 'natural' images
- Improves dark or washed out images
- Redistributes to generate equal number of pixels for every gray-value
- Spreads the frequencies of an image
- Therefore it is called as equalization
- Gray level transformation function  $T$  to transform image  $f$  such that the histogram of  $T(f)$  is 'equalized'

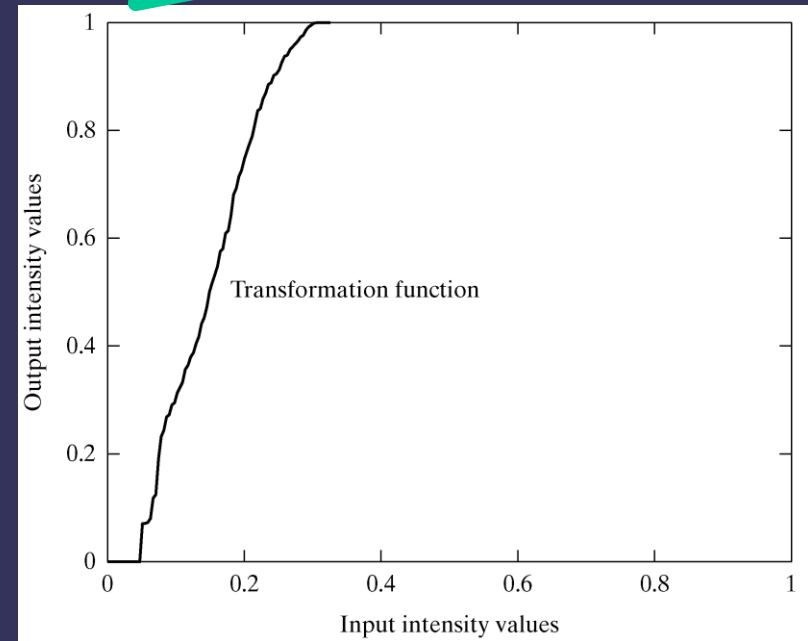
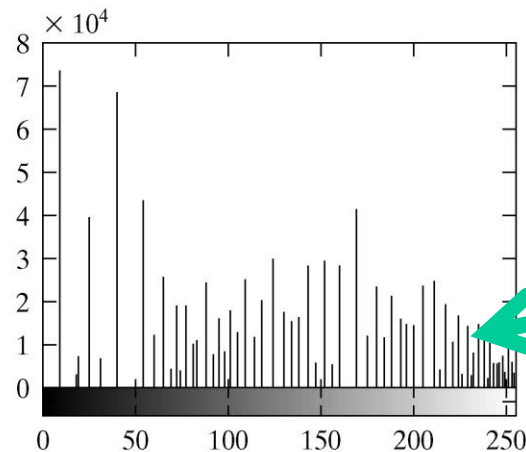
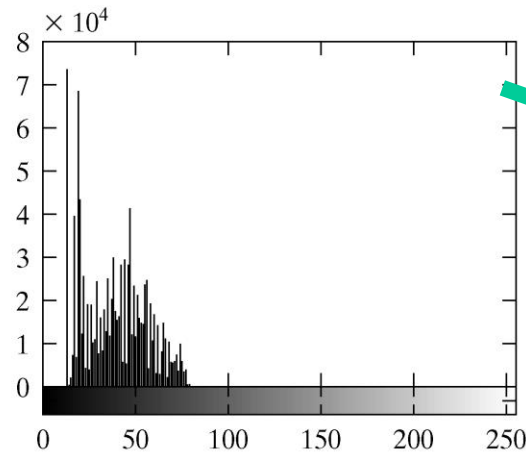
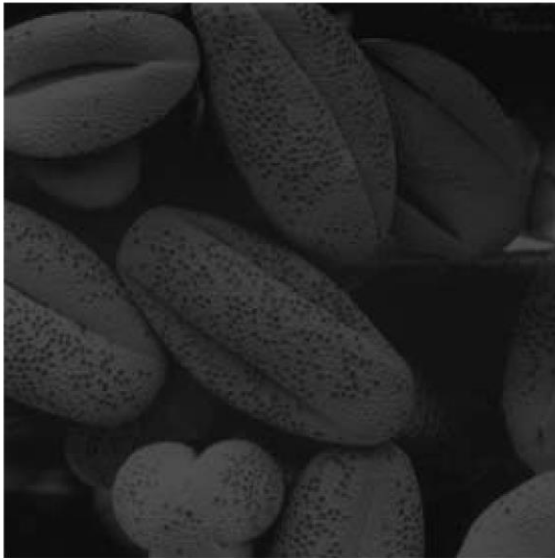
# Equalisation Transformation Function



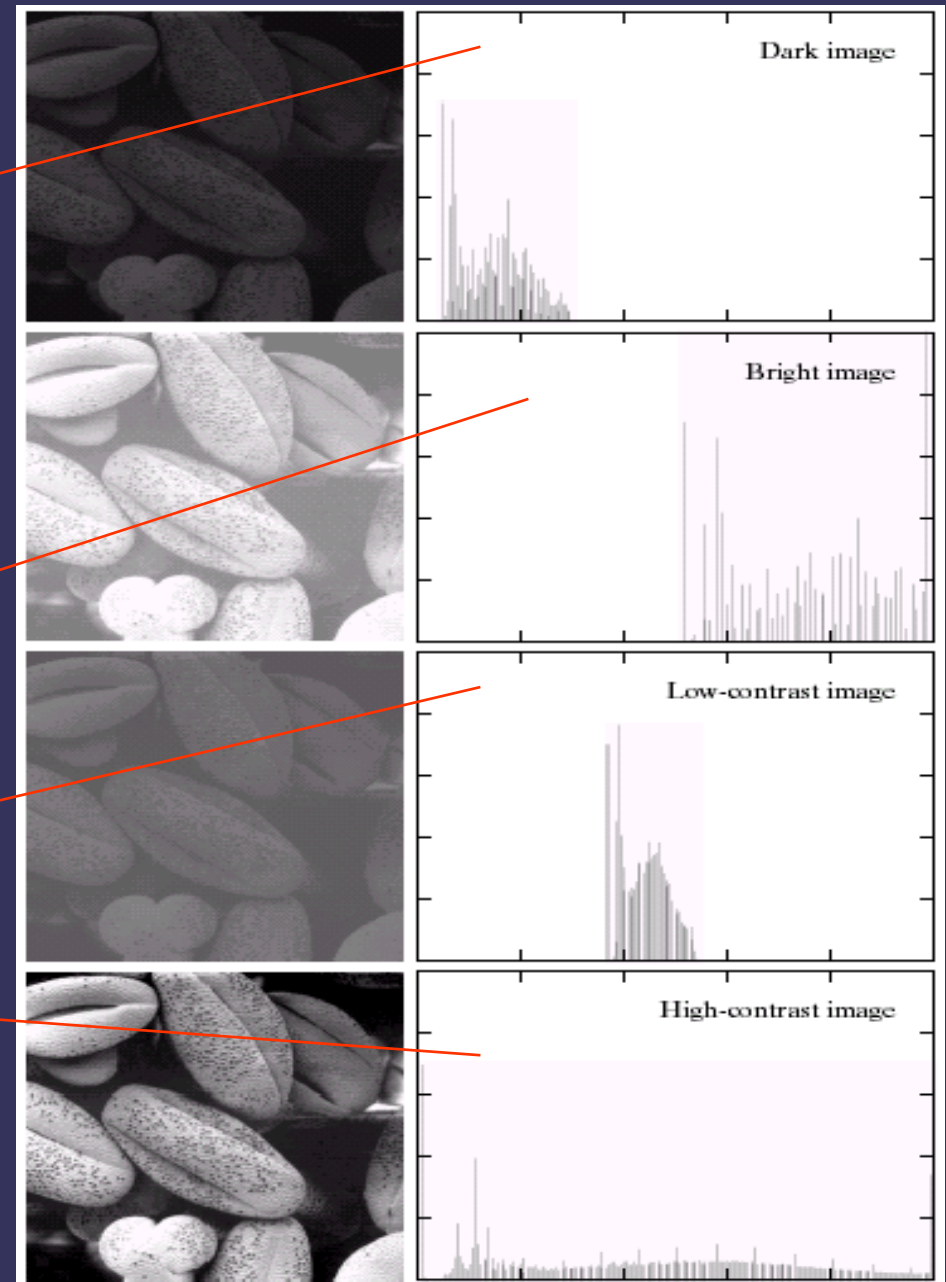
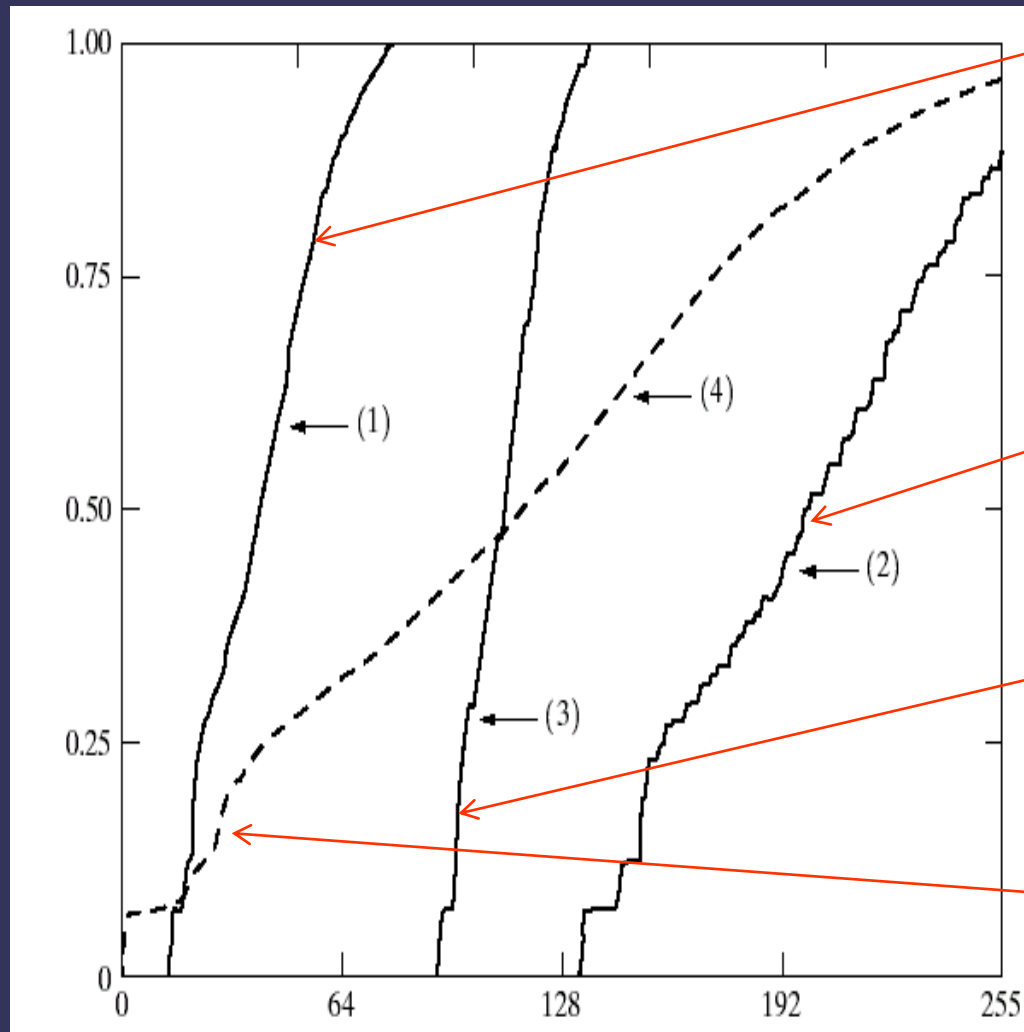
# Equalisation Transformation Function



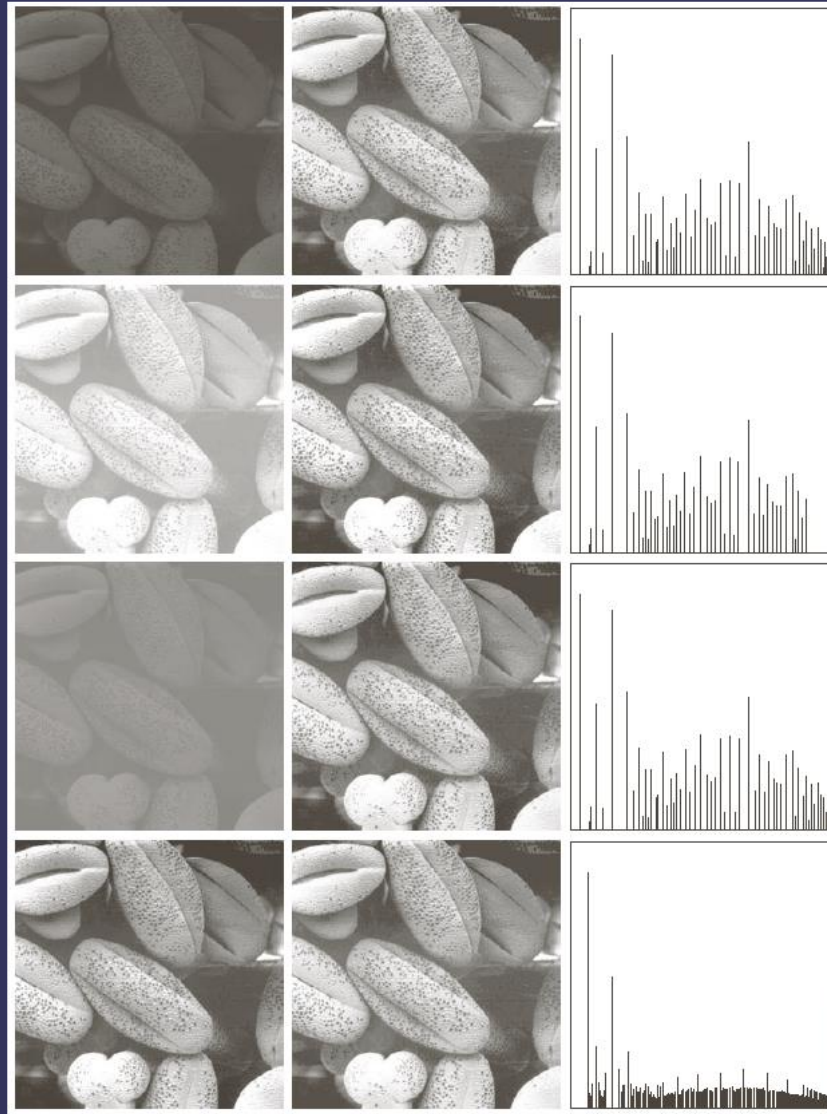
# Equalisation Transformation Function



# Equalisation Transformation Functions



# Histogram Equalization



Original  
images

equalized  
images

Histogram of  
equalized  
images