



About the Flypaper Taster Set

This reduced size, hand-picked taster set was created so that you can try these web-sized 72dpi versions before you buy our full sized Flypaper Textures!

It's also perfect for use in apps on mobile devices such as Adobe Photoshop Touch, uploading easily using iTunes or the Adobe Creative Cloud.

Why use textures?

Textures are normally used to help produce extra atmosphere and add textural interest in photography, they can also be used in many other ways (see below).

Texturing isn't a new concept, even the Victorians used glass texture plates to give their images a more painterly effect, they were called the Pictorialist movement, and today their antique images are highly sought by collectors.

Where to use textures?

- To add depth and in interest to photographs
- Create vintage effects
- In graphic design
- In website design
- As backgrounds in video and film production
- Book and CD/DVD design

List of included textures

Tex Box 1 - Raw Linen, Leaky Garret, Elysium, Dangerous Liaisons,
Apple Blush

Tex Box 2 - Muscatel, Colosseum, Rainbow Trout

Flypaper Spring Painterly - Lemonchello, Creme Anglaise.

Flypaper Summer Painterly - Sariel Leather, Iridescent Brush, Dawn
Grunge, Dorian Gray, Aquarius, Touchstone

Flypaper Autumn Painterly - Aquaflore, Oakmoss, Chatsworth, Hampton

Using Textures in Image Editing Programmes

Open your original photograph and your texture in your editing programme.
Select the Texture and using the move tool, drag it over your image.
Alternatively you can simply drag your texture into Photoshop from the
folder where it's stored.

To make the texture fit the image use the transform tool and drag to fit.
Play with the blending modes and layer opacity of your texture layer until you find
something you like. The blending modes we usually use are soft light, multiply, overlay
and hard light, but the other modes work well too usually at lower opacities. Try
duplicating the texture and using the same one at different blending modes and
opacities. Use a layer mask or the eraser to remove the textures from the parts you'd
want textured.

The same texture probably won't work in the same way on all photos, so experiment.
Don't be put off by how a texture looks or even by the colour, results can be surprising!
Experimentation is the key with texturing.
Have fun and don't forget to visit the [Flypaper website](#) for more detailed recipes and
tutorials

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