A close-up, high-angle shot of a marble bust of Emperor Augustus. The bust is made of light-colored marble with some darker, possibly inlaid or stained, areas. It shows the head and neck of the emperor, with a serious expression and a slight smile. The background is solid black.

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ABOUT ARTSY

Artsy's mission is to make the art world accessible to anyone with an Internet connection. It is the premier online platform for discovering, learning about, and collecting art. By bringing together education and commerce, Artsy provides 170,000+ images of world art with one of the largest online collections of contemporary art.

We partner with 2,200 galleries and art fairs and 300 renowned museums and institutions. We are also honored to support the fundraising efforts of important art institutions through state-of-the-art e-commerce and auction technology. Since our launch in October 2012, Artsy has reached 7 million unique art lovers and collectors in 226 countries.



Zhan Wang
Artificial Rock #10 假山石, 2001
Ink Art: Past as Present in Contem...



Shao Fan
Shadow 影, 2009
Ink Art: Past as Present in Contem...



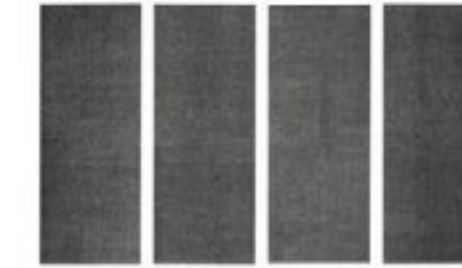
Gonkar Gyatso
Dissected Buddha, 2013
Tibet and India: Buddhist Traditio...



Xu Bing 徐冰
The Song of Wandering Aengus by...
Ink Art: Past as Present in Contem...



Ratnasambhava, the Buddha of the ...
Tibet and India: Buddhist Traditio...



Li Huasheng
0669, 2005
Ink Art: Past as Present in Contem...



Song Dong
Printing on Water (Performance in t...
Ink Art: Past as Present in Contem...



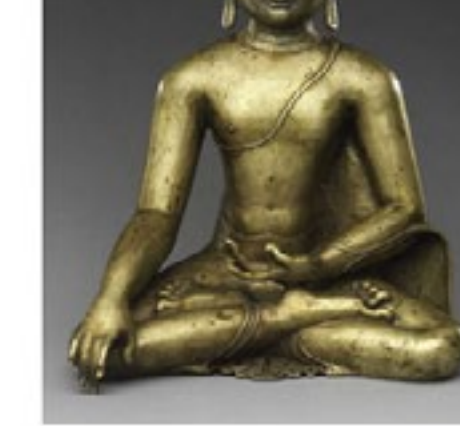
Ai Weiwei
The Wave 浪, 2005
Ink Art: Past as Present in Contem...



Kohei Nawa
Installation view of PixCell-Deer#2...
The Metropolitan Museum of Art:...



Mori Tetsuzan



Seated Buddha Reaching Enlighten...
Tibet and India: Buddhist Traditio...



Zeng Fanzhi
Untitled 无题, 2009
Ink Art: Past as Present in Contem...



Ai Weiwei
Map of China 中国地图, 2006
Ink Art: Past as Present in Contem...



Ai Weiwei
Table with Two Legs 桌, 2004
Ink Art: Past as Present in Contem...



Tenzing Rigdol
Pin drop silence: Eleven-headed Ava...
Tibet and India: Buddhist Traditio...



Crowned Buddha. India (Bihar), P...
Tibet and India: Buddhist Traditio...



Duan Jianyu 段建宇
Beautiful Dream 4 美丽的梦 4, 2...



Fung Mingchip 馮明秋
Heart Sutra 心经, 2001
Ink Art: Past as Present in Contem...





OUR SERVICES FOR INSTITUTIONS

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Installation view of “Dunhuang: Buddhist Art at the Gateway of the Silk Road” Courtesy of China Institute Gallery



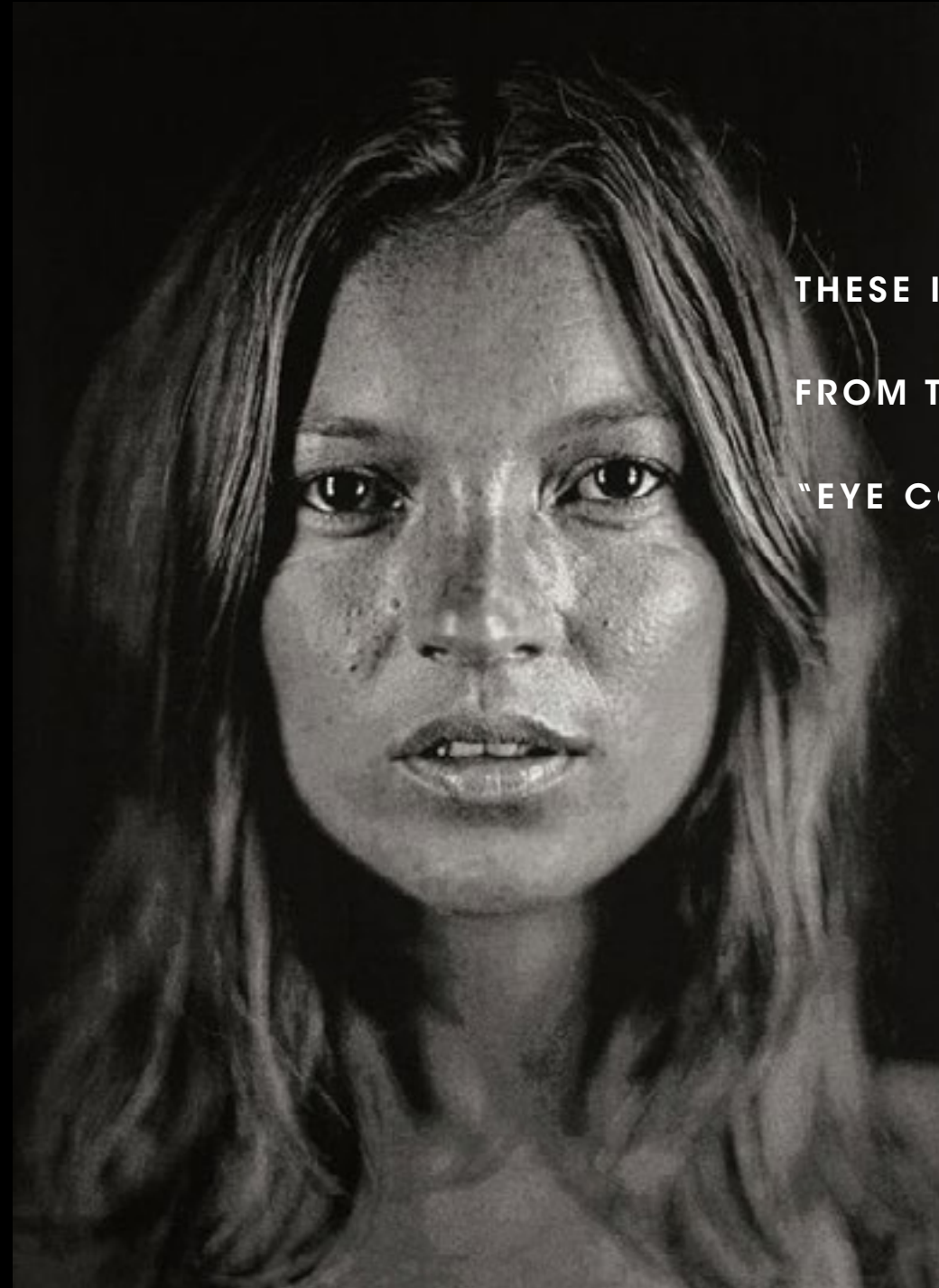
Mickalene Thomas
Qusuquzah, Une Très Belle Nègresse 1, 2012
Lehmann Maupin



Robert Longo
Untitled (Leo)
Christie's Post-War & Contemporary Art



Johannes Vermeer
Girl with the Red Hat, ca. 1665/1666
National Gallery of Art, Washington D.C.



THESE IMAGES ARE
FROM THE GENE
“EYE CONTACT.”

Chuck Close
Untitled (Kate - 16), 2011
Adamson Gallery

THE ART GENOME PROJECT

Artsy is powered by The Art Genome Project, an ongoing study to map the characteristics (we call them “genes”) of art, covering medium, style/ movement, concept, technique, visual qualities, and geographic region.

Genoming is done by Artsy's team of art historians and we welcome input from our partners as we develop The Art Genome Project. Inspired by Pandora (where if you like one song, Pandora recommends more similar songs), Artsy creates associations among artists and artworks to enable experts and non-experts alike to browse art serendipitously.

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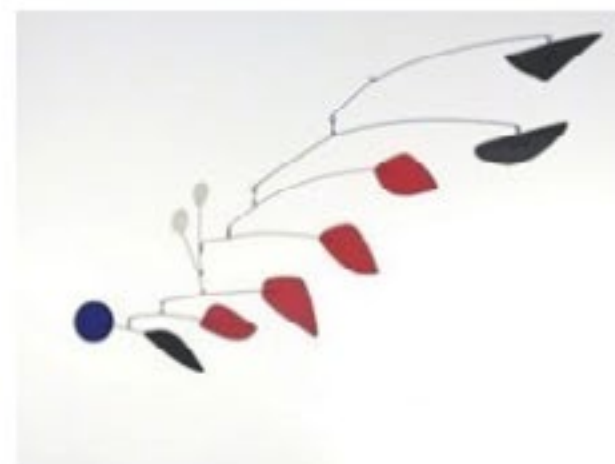
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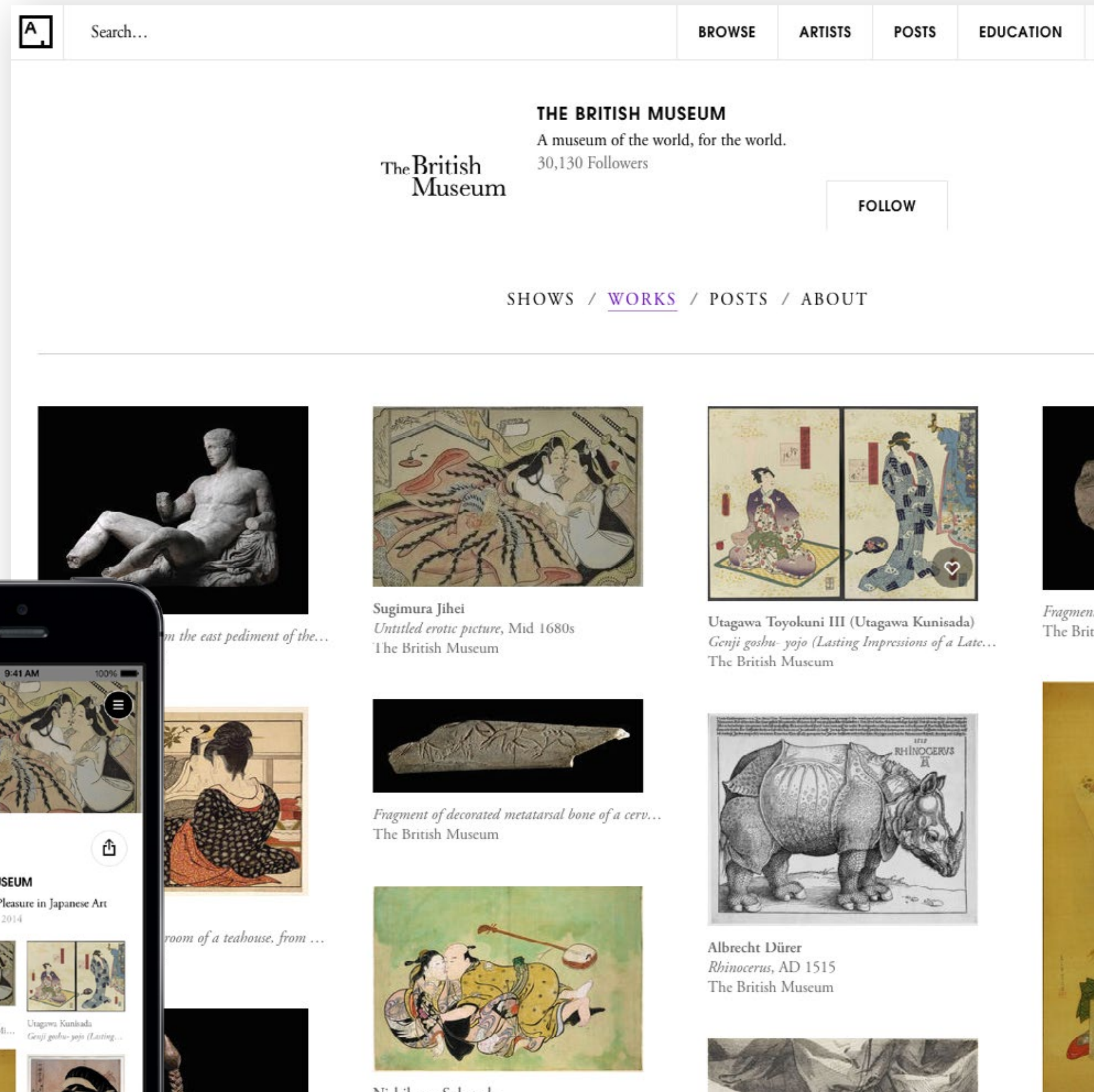
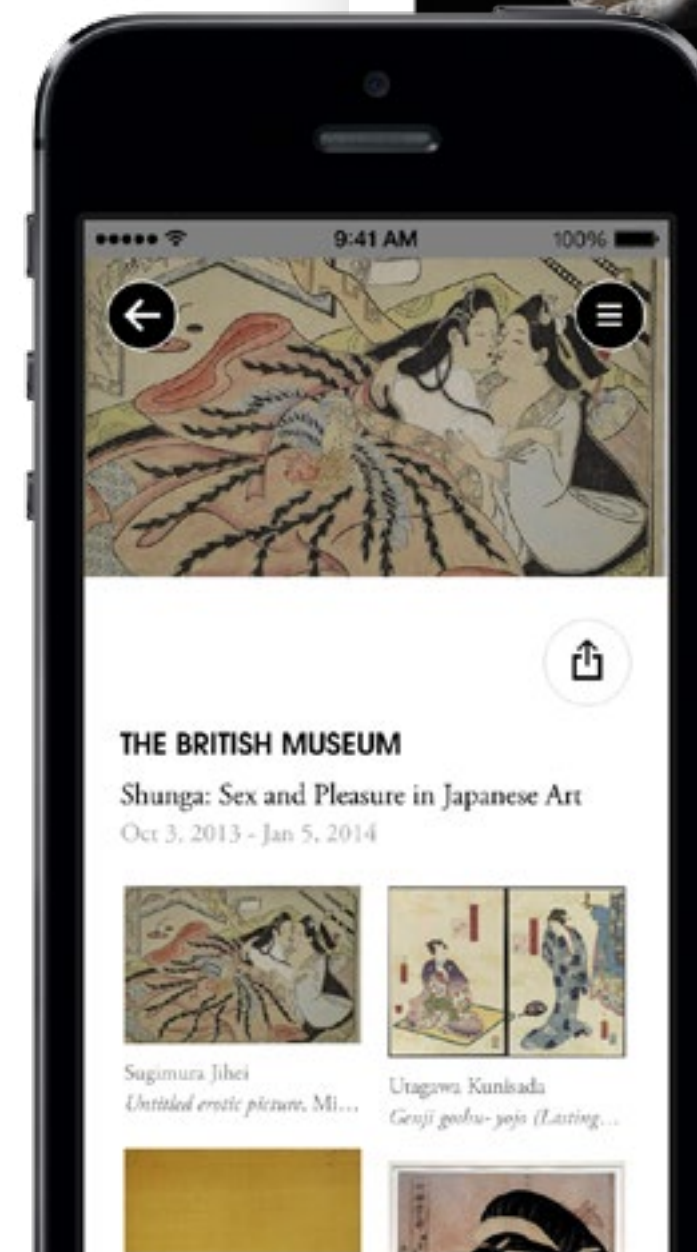
ARTSY
EDUCATION

In October 2013, Artsy became an official part of public education in New York City through Digital Ready—a new NYC Department of Education digital literacy program for high school students. Now 40,000 open-access images on Artsy are freely downloadable for educational use.

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The Metropolitan Museum of Art: Asian Art

Feb. 1st – Sep. 7th

The Flowering of Edo Period Painting: Japanese Masterworks from the Feinberg Collection

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Brooklyn Museum

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Brooklyn, New York, 200 Eastern Parkway

Wangechi Mutu: A Fantastic Journey

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Little Sun in Florida: The Fondation Beyeler presents Olafur Eliasson's art and social business project at Art Basel in Miami Beach



FONDATION BEYELER

4 MONTHS AGO

The presentation of the Fondation Beyeler at Art Basel in Miami Beach from 5 to 8 December 2013 will provide Little Sun, the solar-powered lamp developed by artist Olafur Eliasson and engineer Frederik Ottesen with a platform for North and Latin America.



500 Years of Italian Master Drawings from the Princeton University Art Museum



PRINCETON UNIVERSITY ART MUSEUM

2 MONTHS AGO

500 Years of Italian Master Drawings from the Princeton University Art Museum focuses on the renowned collection of more than 1,000 Italian drawings at the Princeton University Art Museum, which includes significant works by artists Luca



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It is free to list artworks for sale on Artsy. We take a 6% sales commission and a 3% credit card processing fee for any works that sell via Artsy.



SERPENTINE GALLERY
The Serpentine Gallery is one of London's best-loved galleries for modern and contemporary art.
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Ed Atkins
Ribbons (fuck my life) , 2014
Serpentine Gallery
\$210



Marina Abramović
Hands as Energy Receivers, 2014
Serpentine Gallery
\$495



Ilya & Emilia Kabakov
The House of Dreams, 2005
Serpentine Gallery
\$250

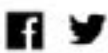


Hans-Peter Feldmann
One Dollar Bill with Red Nose, 2012
Serpentine Gallery
\$1,050

ARTSY CITY GUIDES



City Guide: London



Take a stroll through London with Artsy this summer. Discover art through curated guides from our team, featured galleries and institutions, invigorating day trips outside the city limits, and must-see shows from Marina Abramović at Serpentine Gallery to edgy exhibitions and digital interventions in the East End.



s Guide
Gallery Liaison



The Digital Art Guide
Anil Bawa-Cavia | Software Engineer



The Adventurous Weekender
Clare McLaughlin | Contributor to The Art Genome Project

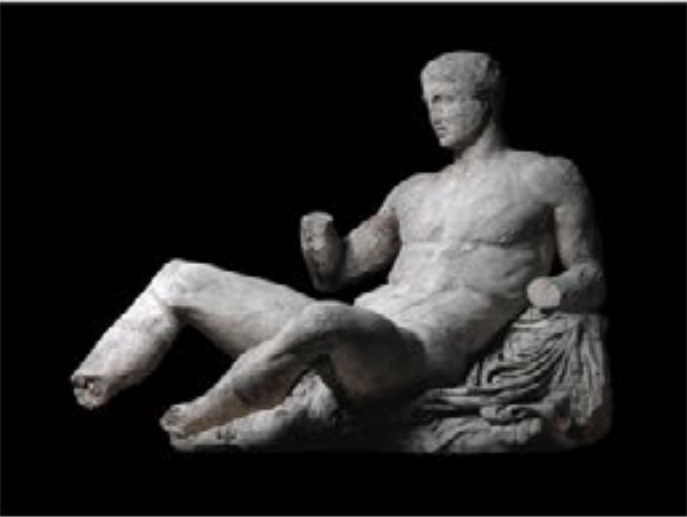


The New East End
Francesca Gavin | London-Based Writer & Curator

Central London



of Contemporary Arts (ICA)
The Mall, SW1Y 5AH



The British Museum
Great Russell St., WC1B 3DG



The Royal Collection
Buckingham Palace, SW1A 1AA



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City Guide: Los Angeles



Take in Los Angeles this summer with Artsy. Navigate the city through curated guides from our team and venture to must-see galleries and institutions from Santa Monica to Downtown L.A.



A Drive Down Wilshire with an L.A. Native
Liz Luna, Institutional Partnerships Manager



A Slice of L.A.'s Multicultural Art Scene and Rising Talent
Melanie Edmunds, Content Partner Manager



Hot Summer Shows, From Silverlake to Venice
Haley Rose Cohen, Specialist



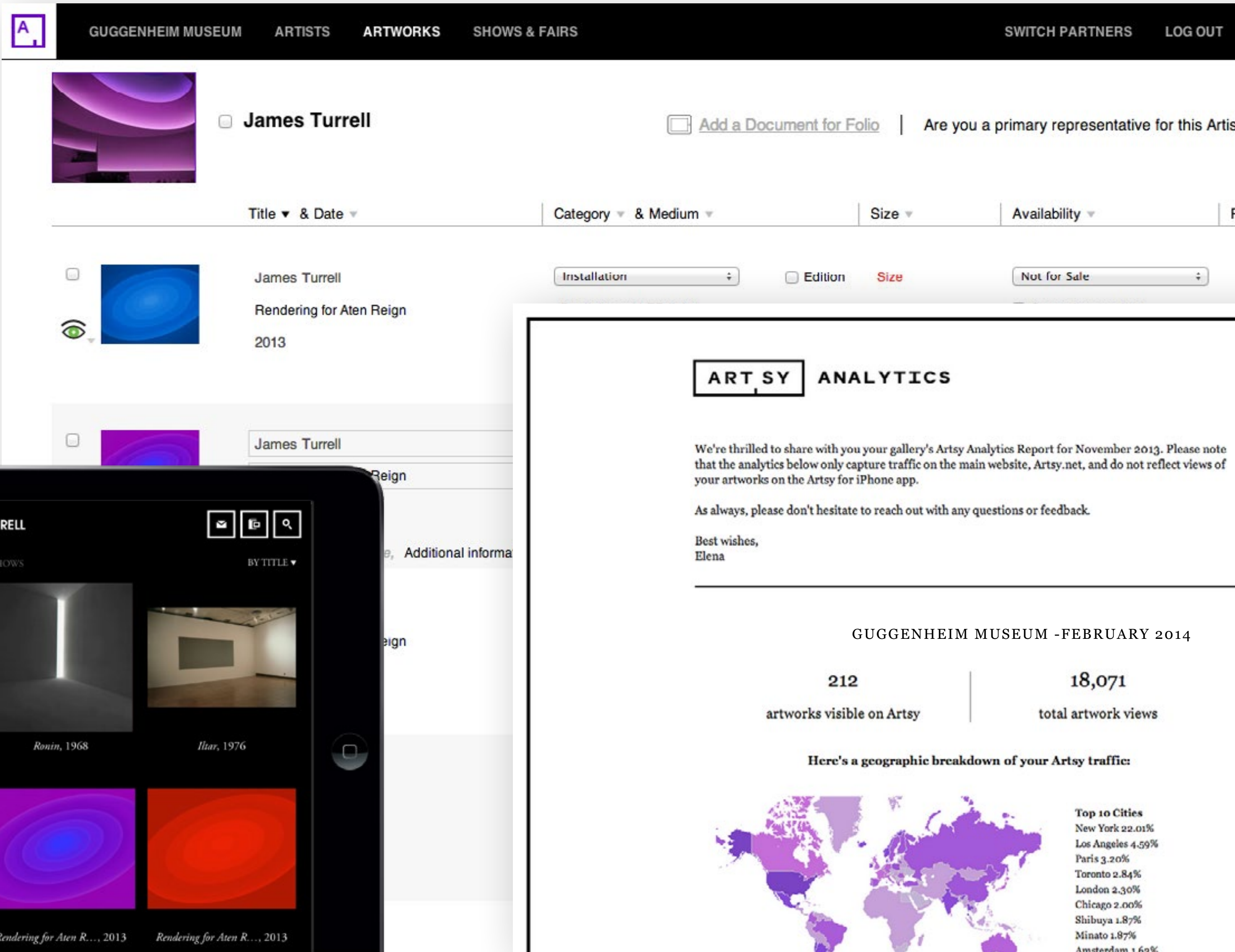
J. Paul Getty Museum
1200 Getty Center Dr.



Hammer Museum
10899 Wilshire Blvd.

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ABOUT THE ARTSY TEAM

Carter Cleveland created Artsy while he was an engineering student at Princeton University. Today, we are a startup technology company of 65+ staff based in New York, with colleagues in Berlin, Los Angeles, and Munich.

Artsy is free to the public and it is free for non-profits to participate. Through gallery subscriptions and sales commissions from works for sale provided by our partners, we plan to sustain our services and foster new generations of art lovers, collectors, museum visitors, and patrons of the arts. We look forward to collaborating with you.



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*Chief Curator
& Director of
Strategic Partnerships*



LIZ LUNA

*Institutional Partnerships
Manager*



KARA LI

Curatorial Assistant



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Founder & CEO



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JOHN ELDERFIELD

*Chief Curator Emeritus, MoMA;
Senior Advisor, Artsy*

THANK YOU.

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