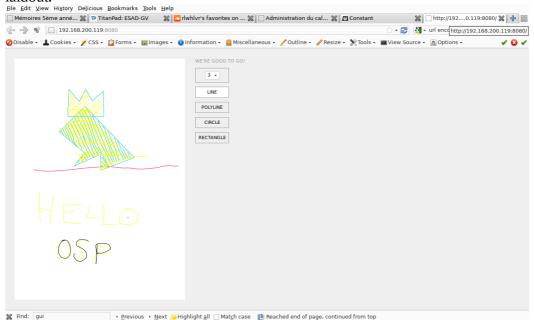
splinter fields is an initiative of brussels based organizations active within the fields of technological and media arts (constant, foam, nadine and okno) to foster collaborative, agile and flexible learning. the programme of workshops, studygroups and field-tests is open to artists, designers, technologists and other generalists curious to explore tools and mindware for experiments in contemporary culture and daily life.

undertype was originally built as an educationnal platform to make apparent the processes that a typesetting engine may go through. it was purposely rudimentary and bare. for todays purpose, pierre built a version that allows for copying and pasting functions. we may take these abilities for granted, but they didn't necessarely fit in the original idea of the program. undertype imitates a linotype machine as is sets slugs of text line by line and one by one. reenacting digitally what these machines did with masters and hot lead.

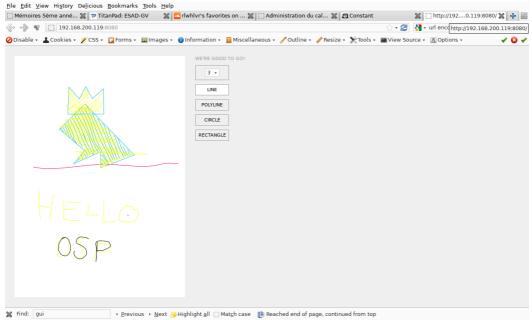
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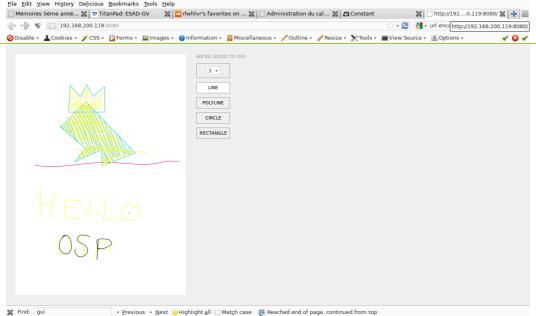
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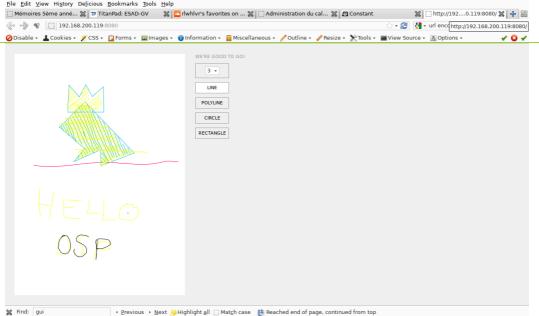


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