

Yash Mistry is currently working as a Freelance Colorist providing post-production service through his own company called Axiom Post. Yash specializes in stylized and unique looks for his commercial, feature film clients. An artist of unique vision, Yash has an experience of wide variety of long- and short-form work, most recently completing commercial color grading for US Sailing Team featuring Olympic Athlete Lara Dallman-Weiss. In addition, Yash has delivered fine work to other companies includes TIY, Her Vitals, Harken Derm, , OnPurposeCUBED, BGR, Skep360, Honey Glace Cakes and many others. Recent commercial work includes projects for artists including **Marisol Nichols and Isabela Grutman**.

In the film realm, Yash has colored feature film 'Push', starring and directed by Marilyn Camacho featured on Amazon Prime Video, and short-film 'Maxico' directed by Luke Jacobson, presented by Torquay Film Society. In addition to grading film and commercials, he has also graded documentaries which featured on various OTT platform.

A native of Gujarat, India, Yash was always fascinated by all aspects of visual imagery. He started his career as a colorist in 2019. In later 2021, he started presenting work under his own post-production hub called Axiom Post.

Instagram: @yashmistry17

For inquiries please contact: hi@yashmistry.com