

Extra Markup

DOCTYPES

HTML5

HTML

```
<!DOCTYPE html>
```

HTML 4

```
<!DOCTYPE html PUBLIC  
"-//W3C//DTD HTML 4.01 Transitional//EN"  
"http://www.w3.org/TR/html4/loose.dtd">
```

Transitional XHTML 1.0

```
<!DOCTYPE html PUBLIC  
"-//W3C//DTD XHTML 1.0 Transitional//EN"  
"http://www.w3.org/TR/xhtml1/DTD/  
xhtml1-transitional.dtd">
```

Strict XHTML 1.0

```
<!DOCTYPE html PUBLIC  
"-//W3C//DTD XHTML 1.0 Strict//EN"  
"http://www.w3.org/TR/xhtml1/DTD/  
xhtml1-strict.dtd">
```

XML Declaration

```
<?xml version="1.0" ?>
```

COMMENTS

```
<!-- start of introduction -->
<h1>Current Exhibitions</h1>
<h2>Olafur Eliasson</h2>
<!-- end of introduction -->
<!-- start of main text -->
<p>Olafur Eliasson was born in Copenhagen, Denmark
    in 1967 to Icelandic parents.</p>
<p>He is known for sculptures and large-scale
    installation art employing elemental materials
    such as light, water, and air temperature to
    enhance the viewer's experience.</p>
<!-- end of main text -->
<!--
    <a href="mailto:info@example.org">Contact</a>
-->
```

ID

```
<p>Water and air. So very commonplace are these
substances, they hardly attract attention - and
yet they vouchsafe our very existence.</p>
<p id="pullquote">Every time I view the sea I feel
a calming sense of security, as if visiting my
ancestral home; I embark on a voyage of seeing.
</p>
<p>Mystery of mysteries, water and air are right
there before us in the sea.</p>
```

RESULT

Water and air. So very commonplace are these substances, they hardly attract attention - and yet they vouchsafe our very existence.

EVERY TIME I VIEW THE SEA I FEEL A CALMING SENSE OF SECURITY, AS IF VISITING MY ANCESTRAL HOME; I EMBARK ON A VOYAGE OF SEEING.

Mystery of mysteries, water and air are right there before us in the sea.

Class

<p class="important">For a one-year period from November 2010, the Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA) will host a cycle of four Hiroshi Sugimoto exhibitions.</p>

<p>Each will showcase works by the artist thematically contextualized under the headings "Science," "Architecture," "History" and "Religion" so as to present a comprehensive panorama of the artist's oeuvre.</p>

<p class="important admittance">Hours: 10:00 - 18:00 (No admittance after 17:30)</p>

RESULT

FOR A ONE-YEAR PERIOD FROM NOVEMBER 2010, THE MARUGAME GENICHIRO-INOKUMA MUSEUM OF CONTEMPORARY ART (MIMOCA) WILL HOST A CYCLE OF FOUR HIROSHI SUGIMOTO EXHIBITIONS.

Each will showcase works by the artist thematically contextualized under the headings "Science," "Architecture," "History" and "Religion" so as to present a comprehensive panorama of the artist's oeuvre.

HOURS: 10:00 - 18:00 (NO ADMITTANCE AFTER 17:30)

Block Elements

```
<h1>Hiroshi Sugimoto</h1>
<p>The dates for the ORIGIN OF ART exhibition are as
follows:</p>
<ul>
  <li>Science: 21 Nov - 20 Feb 2010/11</li>
  <li>Architecture: 6 Mar - 15 May 2011</li>
  <li>History: 29 May - 21 Aug 2011</li>
  <li>Religion: 28 Aug - 6 Nov 2011</li>
</ul>
```

RESULT

Hiroshi Sugimoto

The dates for the ORIGIN OF ART exhibition are as follows:

- Science: 21 Nov - 20 Feb 2010/11
- Architecture: 6 Mar - 15 May 2011
- History: 29 May - 21 Aug 2011
- Religion: 28 Aug - 6 Nov 2011

Inline Elements

Timed to a single revolution of the planet around the sun at a 23.4 degrees tilt that plays out the rhythm of the seasons, this `Origins of Art` cycle is organized around four themes: `science,` architecture, history`` and `religion`.

RESULT

Timed to a single revolution of the planet around the sun at a 23.4 degrees tilt that plays out the rhythm of the seasons, this *Origins of Art* cycle is organized around four themes: **science, architecture, history** and **religion**.

Grouping Text & Elements In a Block

```
<div id="header">
  
  <ul>
    <li><a href="index.html">Home</a></li>
    <li><a href="biography.html">Biography</a></li>
    <li><a href="works.html">Works</a></li>
    <li><a href="contact.html">Contact</a></li>
  </ul>
</div><!-- end of header -->
```

<div>

The <div> element allows you to group a set of elements together in one block-level box.

RESULT

ANISH KAPOOR

- [Home](#)
- [Biography](#)
- [Works](#)
- [Contact](#)

Grouping Text & Elements In a Line

```
<p>Anish Kapoor won the Turner Prize in 1991 and  
exhibited at the <span class="gallery">Tate  
Modern</span> gallery in London in 2003.</p>
```

RESULT

Anish Kapoor won the Turner Prize in 1991 and exhibited at the
TATE MODERN gallery in London in 2003.

The element acts like an inline equivalent of the <div> element. It is used to either:

1. Contain a section of text where there is no other suitable element to differentiate it from its surrounding text
2. Contain a number of inline elements

Iframes

```
<iframe
  width="450"
  height="350"
  src="http://maps.google.co.uk/maps?q=moma+new+york
  &output=embed">
</iframe>
```

<iframe>

An iframe is like a little window that has been cut into your page — and in that window you can see another page. The term iframe is an abbreviation of inline frame.

RESULT



```
<iframe
  src="http://maps.google.co.uk/maps?q=moma+new+york
  &output=embed"
  width="450"
  height="350"
  frameborder="0"
  scrolling="no">
</iframe>
```

RESULT



scrolling

The `scrolling` attribute will not be supported in HTML5. In HTML 4 and XHTML, it indicates whether the iframe should have scrollbars or not. This is important if the page inside the iframe is larger than the space you have allowed for it (using the height and width attributes).

frameborder

The `frameborder` attribute will not be supported in HTML5. In HTML 4 and XHTML, it indicates whether the frame should have a border or not. A value of 0 indicates that no border should be shown. A value of 1 indicates that a border should be shown.

seamless

In HTML5, a new attribute called `seamless` can be applied to an iframe where scrollbars are not desired. The `seamless` attribute (like some other new HTML5 attributes) does not need a value, but you will often see authors give it a value of `seamless`. Older browsers do not support the `seamless` attribute.

Information About Your Pages

```
<!DOCTYPE html>
<html>
  <head>
    <title>Information About Your Pages</title>
    <meta name="description"
      content="An Essay on Installation Art" />
    <meta name="keywords"
      content="installation, art, opinion" />
    <meta name="robots"
      content="nofollow" />
    <meta http-equiv="author"
      content="Jon Duckett" />
    <meta http-equiv="pragma"
      content="no-cache" />
    <meta http-equiv="expires"
      content="Fri, 04 Apr 2014 23:59:59 GMT" />
  </head>
  <body>
  </body>
</html>
```

<meta>

The <meta> element lives inside the <head> element and contains information about that web page.

pragma

This prevents the browser from caching the page. (That is, storing it locally to save time downloading it on subsequent visits.)

expires

Because browsers often cache the content of a page, the expires option can be used to indicate when the page should expire (and no longer be cached). Note that the date must be specified in the format shown.

robots

This indicates whether search engines should add this page to their search results or not. A value of noindex can be used if this page should not be added. A value of nofollow can be used if search engines should add this page in their results but not any pages that it links to.

<	Less-than sign < <	¢	Cent sign ¢ ¢	‘	Left single quote &lquo; ‘
>	Greater-than sign > >	£	Pound sign £ £	’	Right single quote &rquo; ’
&	Ampersand & &	¥	Yen sign ¥ ¥	“	Left double quotes &lquo; “
”	Quotation mark " "	€	Euro sign € €	”	Right double quotes ” ”
		©	Copyright symbol © ©	×	Multiplication sign × ×
		®	Registered trademark ® ®	÷	Division sign ÷ ÷
		™	Trademark ™ ™		

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