Guideline	Relevant to mechanic?	Implemented?	Notes
	("no" automatically greys out row)		
Motor			
(Control / mobility)			
Basic			
	Yes	Yes	Game allows for up to 60 custom-button mappings which are not shared across
Allow controls to be remapped / reconfigured			characters. Settings are saved automatically to game servers on menu exit and are tied to the player's online account, but they may be changed or reset during game updates.
· · · · · · · · · · · · · · · · · · ·			There should absolutely be options to backup settings and to share settings across
	Yes	Yes	characters Player may be required to switch between up to 18 inputs during gameplay, but aside
Ensure controls are as simple as possible, or provide a simpler alternative	163	100	from allowing players to automate some features, it is not apparent how this could be
Ensure that all areas of the user interface can be	Yes	Yes	simplified without fundamental Relationships between input mappings in various parts of the game are unclear and
accessed using the same input method as the	ies	163	unintuitive, but can be manually coordinated. A reevaluation of controls would allow
gameplay			greatly improve the experience, especially for users with many custom input mappings.
Include an option to adjust the sensitivity of controls	Yes	Yes	
Ensure interactive elements / virtual controls are large and well spaced, particularly on small or touch	Yes	Yes	Interface scaling is available on PC, but only for the entire UI. The game is not available on mobile platform, and is not intended to be played on touch screens. Console platforms
screens			have not been evaluated
Intermediate			
Support more than one input device	Yes	Yes	
Make interactive elements that require accuracy (eg. cursor/touch controlled menu options) stationary	Yes	Yes	
Ensure that multiple simultaneous actions (eg.	Yes	Yes	
click/drag or swipe) are not required, and included			
only as a supplementary / alternative input method			
Ensure that all key actions can be carried out by digital	Yes	Yes	
controls (pad / keys / presses), with more complex			
input (eg. analogue, speech, gesture) not required, and included only as supplementary / alternative			
input methods			
	No	No	Game is a MMORPG where real-time online interaction from other online players must be
Include an option to adjust the game speed			synchronized, therefore implementation of variable game speed would fundamentally
			undermine the entire game.

Guideline	Relevant to mechanic?	Implemented?	Notes
Avoid repeated inputs (button-mashing/quick time	Yes	Yes	
<u>events</u>)			
If producing a PC game, support windowed mode for	Yes	Yes	Unable to confirm what virtual keyboard compatibility might be
compatibility with overlaid virtual keyboards Avoid / provide alternatives to requiring buttons to be	Yes	No	The interface frequently requires buttons to be held down for approximately half a
held down	163	NO	second, and no alternative modality is provided for
Allow interfaces to be rearranged	Yes	Yes	Some interface elements can be moved around, but options are limited.
Allow interfaces to be resized	Yes	Yes	Main interface elements can be scaled, but only certain elements can be individually resized.
Provide a macro system	Yes	No	External macros is listed as a "bannable" offense
Allow for varied body types in VR	No	No	No VR functionality
· · · · · · · · · · · · · · · · · · ·			,
Advanced			
Allow play in both portrait and landscape	No	No	Game is only playable on computers. Game primarily takes place primarily along the x-
	(u		and y-axes, so portrait play would be somewhat unfeasible.
<u>Do not make precise timing essential to gameplay –</u> offer alternatives, actions that can be carried out	Yes	Yes	The game is playable without precise timing, but much of the game's content will be more difficult or impossible to accomplish
while paused, or a skip mechanism			difficult of impossible to accomplish
Include a cool-down period (post acceptance delay) of	Yes	Yes	Dodging has an adjustable timing for double-press activation, and can alternatively be
0.5 seconds between inputs			assigned to a single input. There may be undetected exceptions to the cooldown period.
Provide very simple control schemes that are	Yes	Yes	Certain gameplay features like lockpicking require variable input, but they can be
compatible with assistive technology devices, such as switch or eye tracking			bypassed by "attempting to break" a lock. Bypass uses RNG based on player skills to determine success.
<u>SWITCH OF EYE TRACKING</u>			determine success.
Cognitive			
Cognitive			
(Thought / memory / processing information)			
Basic			
	V	V	
Allow the game to be started without the need to navigate through multiple levels of menus	Yes	Yes	
Use an easily readable default font size	Yes	Yes	
•	Yes	Yes	Basic controls and menus use simple language, yet many poorly defined terms and
<u>Use simple clear language</u>			complex language exists elsewhere.
Use simple clear text formatting	Yes	Yes	
Include tutorials	Yes	Yes	

Guideline	Relevant to mechanic?	Implemented?	Notes
Allow players to progress through text prompts at	Yes	Yes	
their own pace			
Avoid flickering images and repetitive patterns	Yes	Yes	
Intermediate			
Include contextual in-game help/guidance/tips	Yes	Yes	
Indicate / allow reminder of current objectives during	Yes	Yes	
gameplay			
Indicate / allow reminder of controls during gameplay	Yes	Yes	
Include a means of practicing without failure, such as	Yes	Yes	Outside of the tutorial, practice is possible, but not clearly or easily available to players
a practice level or sandbox mode			
Employ a simple, clear narrative structure	Yes	choose	
If using a long overarching narrative, provide	Yes	choose	
summaries of progress			
Ensure no essential information (especially	Yes	Yes	
instructions) is conveyed by text alone, reinforce with visuals and/or speech			
Give a clear indication that interactive elements are	Yes	Yes	
interactive	ies	163	
	Yes	Yes	There are some options to reduce the amount of animated objects in "towns," and
Provide an option to turn off / hide background			indirectly the distance at which animated elements of the environment are rendered in
<u>movement</u>			graphics. There are more animated elements that could be disabled without
			compromising gameplay
Support voice chat as well as text for multiplayer	Yes	No	Voice chat is not available through the game
games			
Provide gameplay thumbnails with game saves	Yes	Yes	There are no saves in the traditional sense, but the players are prompted with a model of
Provide separate volume controls or mutes for effects,	Yes	Yes	the in-game avatar and its vital details when selecting which character to load for play.
speech and background/music	ies	ies	
Ensure sound / music choices for each key objects /	Yes	Yes	
events are distinct from each other	.00		
	No	No	Game is a MMORPG where real-time online interaction from other online players must be
<u>Include an option to adjust the game speed</u>			synchronized, therefore implementation of variable game speed would fundamentally
			undermine the entire game.
Provide a choice of text colour, low/high contrast	Yes	Yes	
choice as a minimum	Vac	Ne	
Highlight important words	Yes	No	

Guideline	Relevant to mechanic?	Implemented?	Notes
Advanced			
Provide an option to disable blood and gore	No	No	
Provide pre-recorded voice-overs for all text, including menus and installers	Yes	No	
Avoid any sudden unexpected movement or events	Yes	Yes	Outside of combat, there are no such events
Allow all narrative and instructions to be replayed	Yes	No	
Use symbol-based chat (smileys etc)	Yes	No	
Provide an option to turn off / hide all non interactive	Yes	No	
elements			
Vision			
Basic			
Ensure no essential information is conveyed by a	Yes	Yes	
<u>colour alone</u>			
If the game uses field of view (3D engine only), set an	Yes	Yes	
appropriate default for expected viewing environment		Ne	
Avoid VR simulation sickness triggers	No	No	
Use an easily readable default font size	Yes	Yes	
Use simple clear text formatting	Yes	Yes	The Calcius and increase in Laurely also complete an account of the Calcius live and also calculated
Provide high contrast between text/UI and background	Yes	Yes	The fishing minigame is largely shown through movement of the fishing line, an element which often has low contrast
Ensure interactive elements / virtual controls are large	Yes	Yes	which often has low contrast
and well spaced, particularly on small or touch			
screens			
Intermediate			
If the game uses field of view (3D engine only), allow a	Yes	Yes	
means for it to be adjusted			
Avoid (or provide option to disable) any difference	No	No	
between controller movement and camera			
movement, such as weapon/walk bobbing or mouse			
smoothing			

Guideline	Relevant to mechanic?	Implemented?	Notes
Use surround sound	Yes	Yes	
Provide an option to turn off / hide background	Yes	No	
animation			
Ensure screen-reader support for mobile devices	No	No	
Provide an option to adjust contrast	Yes	Yes	
Ensure sound / music choices for key objects / events	Yes	Yes	
are distinct from each other			
Provide a choice of cursor / crosshair colours / designs	Yes	Yes	There is no available crosshair, but options exist to move player focus position and corresponding prompts
Give a clear indication that interactive elements are	Yes	Yes	Pop-up interaction dialogs are illustrative, but a hover focus color might occasionally be
interactive			helpful
Ensure manual / website are provided in a	Yes	Yes	
screen-reader friendly format	Yes	Vac	
Provide separate volume controls or mutes for effects, speech and background/music	res	Yes	
Avoid placing essential temporary information outside	Yes	Yes	
the player's eye-line	103	103	
Allow interfaces to be resized	Yes	Yes	
Advanced			
Allow the font size to be adjusted	Yes	Yes	Text size can be individually adjusted, but only when not using "accessibility mode"
	No	No	Text size can be individually adjusted, but only when not using accessibility mode
Provide a pingable sonar-style audio map Provide pre-recorded voice-overs for all text, including	Yes		
menus and installers	res	No	
Provide a voiced GPS	Yes	No	
Allow easy orientation to / movement along compass	Yes	Yes	
points	163	103	
Ensure that all key actions can be carried out by digital	Yes	No	
controls (pads / keys / presses), with more complex			
input (eg. analogue, gesture) not required, and			
included only as supplementary / alternative input			
methods 0	· ·		
Ensure screen-reader support, including menus &	Yes	No	Interaction prompts and quest tracking are important, but excluded from narration
installers Use dictinct cound / music design for all phicets and	Voc	Voc	
<u>Use distinct sound / music design for all objects and</u> events	Yes	Yes	
Simulate binaural recording	Yes	Yes	
Simulate billaural recording	100	103	

Guideline	Relevant to mechanic?	Implemented?	Notes
Provide an audio description track	Yes	No	
Hearing			
9			
Basic			
Provide subtitles for all important speech	Yes	Yes	
Provide separate volume controls or mutes for effects,	Yes	Yes	
speech and background / music			
	Yes	No	Many events both essential and non-essential are only available via sound if out of the
Ensure no essential information is conveyed by sounds			current view-window, or they are only observable indirectly. For example, the player can be engaged in combat from behind, from the sides, or from above where the attackers are
alone			not visible. The player will be completely unaware until they start taking damage. Some
			tools and usable items are similarly undetectable depending on the selected
If any subtitles / captions are used, present them in a	Yes	Yes	
clear, easy to read way			
Intermediate			
Keep background noise to minimum during speech	Yes	choose	
Provide subtitles for supplementary speech	Yes	Yes	There is an option to allow subtitles for ambient speech
Ensure subtitles/captions are or can be turned on	choose	choose	
before any sound is played			
Provide captions or visuals for significant background	Yes	No	
sounds Provide a visual indication of who is currently	Yes	choose	
speaking	163	CHOOSE	
Allow subtitle/caption presentation to be customised	Yes	Yes	There are no captions
Support text chat as well as voice for multiplayer	Yes	Yes	
Provide visual means of communicating in multiplayer	Yes	Yes	
Allow a preference to be set for playing online	Yes	No	
multiplayer with players who will only play with / are			
willing to play without voice chat			
Ensure that all important supplementary information	Yes	No	
(eg. the direction you are being shot from) conveyed by audio is replicated in text / visuals			
Provide a stereo/mono toggle	Yes	No	

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Guideline	Relevant to mechanic?	Implemented?	Notes
A alversa a al			
Advanced			
Ensure that subtitles/captions are cut down to and	Yes	Yes	
presented at an appropriate words-per-minute for the target age-group			
Provide signing	No	No	No video capabilities
Use symbol-based chat (smileys etc)	Yes	No	
Speech			
1			
Basic			
Ensure that speech input is not required, and included	Yes	Yes	
only as a supplementary / alternative input method			
Intermediate			
Allow a preference to be set for playing online	Yes	No	
multiplayer with players who will only play with / are			
willing to play without voice chat	Van	V	
Support text chat as well as voice for online multiplayer	Yes	Yes	
Provide visual means of communicating in multiplayer	Yes	Yes	Players can communicate through text or emotes (also printed to chat). Optional speech
			bubbles appear over players.
Base speech recognition on individual words from a	No	No	
small vocabulary (eg. 'yes' 'no' 'open') instead of long			
phrases or multi-syllable words			
Advanced			
Base speech recognition on hitting a volume threshold	No	No	No speech recognition is implemented
(eg. 50%) instead of words			op 222 2006. Ild III bi
<u>Use symbol-based chat (smileys etc)</u>	Yes	No	

General

Guideline	Relevant to mechanic?	Implemented?	Notes
Basic			
Provide details of accessibility features on packaging	Yes	Yes	
and/or website			
Provide details of accessibility features in-game	Yes	Yes	
	No	No	As content is shared between online players, difficulty adjustments for individual players
Offer a wide choice of difficulty levels			is not expected, yet possible even for some Player-vs-player content. Difficulty is preset
			for all content and adjusts automatically based on player level. Content difficulty varies greatly, but there is no clear indication of this.
Ensure that all settings are saved/remembered	Yes	No	greatly, but there is no clear indication of this.
Solicit accessibility feedback	choose	choose	
SS. S. S S S S S S S S S S S S S S S S			
Intermediate			
	N	A.	
Allow difficulty level to be altered during gameplay, either through settings or adaptive difficulty	No	No	Difficulty is preset for all content and adjusts automatically based on player level. Content difficulty varies greatly, but there is no clear indication of this.
Include some people with impairments amongst	Unmeasured	Unmeasured	unknown
play-testing participants	Offificasarea	Offificasarca	dikiowii
Offer a means to bypass gameplay elements that	Yes	Yes	Many mini-games are optional, but cannot be bypassed. Lockpicking mini-game is
aren't part of the core mechanic, via settings or			occassionally required, but can be bypassed via a RNG prompt
in-game skip option			
Include assist modes such as auto-aim and assisted	Yes	Yes	Adjustable aim-assist is included.
steering	NI-	NI=	
Provide a manual save feature	No	No	
Provide an autosave feature	No	No	
Allow a preference to be set for playing online multiplayer with/without others who are using	Yes	No	
accessibility features that could give a competitive			
advantage			
Allow gameplay to be fine-tuned by exposing as many	Yes	Yes	
variables as possible			
Advanced			
Include every relevant category of impairment (motor,	Unmeasured	Unmeasured	Unknown
cognitive etc) amongst play-testing participants, in			
representative numbers based on age / demographic			
of target audience			

Game Accessibility Guidelines: Elder Scrolls Online (draft) completed by S. K. McKenzie

Guideline	Relevant to mechanic?	Implemented?	Notes
Allow settings to be saved to different profiles, at either game or platform level	Yes	Yes	Preferences can be set individually for different characters, and the assignments are automatically saved online
Realtime text <-> speech transcription	No	No	The game does not provide voice chat capabilities, however voice chat is commonly used by players via the Discord app

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