

# SIGCHI Conference Proceedings Format

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### ABSTRACT

UPDATED—1 July 2015. This sample paper describes the formatting requirements for SIGCHI conference proceedings, and offers recommendations on writing for the worldwide SIGCHI readership. Please review this document even if you have submitted to SIGCHI conferences before, as some format details have changed relative to previous years. Abstracts should be about 150 words and are required.

### Author Keywords

Authors' choices; of terms; separated; by semicolons; commas, within terms only; this section is required.

### ACM Classification Keywords

H.5.m. Information interfaces and presentation (e.g., HCI): Miscellaneous; See <http://acm.org/about/class/1998> for the full list of ACM classifiers. This section is required.

### INTRODUCTION

This format is to be used for submissions that are published in the conference proceedings. We wish to give this volume a consistent, high-quality appearance. We therefore ask that authors follow some simple guidelines. You should format your paper exactly like this document. The easiest way to do this is to replace the content with your own material.

This document describes how to prepare your submissions using Microsoft Word on a PC or Mac. Specific instructions about accessing menu items in Word refer to the PC version of Word 2013.

### PAGE SIZE AND COLUMNS

On each page your material should fit within a rectangle of 7 x 9.15 in (18 x 23.2 cm), centered on a US letter page (8.5x11 in), beginning 0.85 in (2.2 cm) from the top of the page, with a 0.3 in (0.85 cm) space between two 3.35 in (8.4 cm) columns. Right margins should be justified, not ragged. Please be sure your document and PDF are US letter and not A4.

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The styles contained in this document have been modified from the default styles to reflect ACM formatting conventions. For example, content paragraphs like this one are formatted using the `Normal` style.

### Title and Authors

Your paper's title, authors, and affiliations should run across the full width of the page in a single column 7 in (17.8 cm) wide. The title should be in Helvetica or Arial 18-point bold (the `Title` style in this document). Authors' names should be in Times New Roman or Times Roman 12-point bold (`Author Name` style), and affiliations in the font as 12-point regular (`Author Affiliation` style).

To position names and addresses, use a single-row table with invisible borders, as in this document. For more than three authors, you may have to place some address information in a footnote, or in a named section at the end of your paper. Names may optionally be placed in a single centered row instead of at the top of each column. Leave one 10-point line of white space below the last line of affiliations.

### Adding and Removing Author Fields Above

If you need a 4<sup>th</sup> block for an additional author with a different affiliation, click on the table, click "layout" under "table tools", and click "insert left" or "insert right". Then right-click anywhere on the table, click "Table Properties", and within the "Table" tab, click the tab box for "Preferred Width" and enter "7".

If you need author blocks for only 1 or 2 authors, you should remove one column from the table. Right-click in the unwanted cell, click "Delete Cell", click "Delete entire column", then click "OK". Repeat if necessary.

### Abstract and Keywords

Every submission should begin with an abstract of about 150 words, followed by a set of keywords. The abstract and keywords should be placed in the left column of the first page under the left half of the title. The abstract should be a concise statement of the problem, approach, and conclusions of the work described. It should clearly state the paper's contribution to the field of HCI.

### Normal or Body Text

Please use 10-point Times New Roman or Times Roman font (the `Normal` style) or, if this is unavailable, another proportional font with serifs, as close as possible in appearance to Times New Roman 10-point. Other than Helvetica or Arial headings, please use sans-serif or non-

proportional fonts only for special purposes, such as source code text.

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### Subsequent Pages

On pages beyond the first, start at the top of the page and continue in double-column format. The two columns on the last page should be of approximately equal length.



Figure 1. Use high-resolution images, 300+ dpi, legible if printed in color or black-and-white. Number all figures and include captions below, using Insert, Caption. All 1-line captions should be centered; justify longer captions.

### SECTIONS

The heading of a section should be in Arial 9-point bold, all in capitals (Heading 1 style). Sections should not be numbered.

#### Subsections

Headings of subsections should be in Arial 9-point bold with initial letters capitalized (Heading 2 style). For subsections and sub-subsections, a word like *the* or *of* is not capitalized unless it is the first word of the heading.

#### Sub-subsections

Headings for sub-subsections should be in Arial 9-point italic with initial letters capitalized (Heading 3 style).

### FIGURES/CAPTIONS

Place figures and tables at the top or bottom of the appropriate column or columns, on the same page as the relevant text (see Figure 1). A figure or table may extend across both columns to a maximum width of two columns, or 17.78 cm (7 in.).

Captions should be Times New Roman 9-point bold (Caption style). They should be numbered (e.g., "Table 1" or "Figure 2"), centered, and placed beneath the figure or table. The words "Figure" and "Table" should be spelled out (e.g., "Figure" rather than "Fig.") wherever they occur.

All figures should also include alt text for improved accessibility. In Word, right click the figure, and select Format Picture | Layout | Alt Text). Papers and notes may use color figures, which are included in the page limit; the figures must be usable when printed in black-and-white in the proceedings.

| Objects | Caption – pre-2002 | Caption – 2003 and afterwards |
|---------|--------------------|-------------------------------|
| Tables  | Above              | Below                         |
| Figures | Below              | Below                         |

Table 1. Table captions should be placed below the table. We recommend table lines be 1 point, 25% black. Minimize use of unnecessary table lines.

The paper may be accompanied by a short video figure up to five minutes in length. However, the paper should stand on its own without the video figure, as the video may not be available to everyone who reads the paper.

### Inserting Images

Occasionally MS Word generates larger-than-necessary PDF files when images inserted into the document are manipulated in MS Word. To minimize this problem, use an image editing tool to resize the image at the appropriate printing resolution (usually 300 dpi), and then insert the image into Word using Insert | Picture | From File.

### Table Style

THE TEXT OF TABLES WILL FORMAT BETTER IF YOU USE THE TABLE TEXT STYLE (AS IN TABLE 1). IF YOU DO NOT USE THIS STYLE, THEN YOU MAY WANT TO ADJUST THE VERTICAL SPACING OF THE TEXT IN THE TABLES. TO ADJUST THE SPACING OF TEXT IN A TABLE IN WORD, USE HOME | PARAGRAPH | INDENTS AND SPACING. GENERALLY, TEXT IN EACH FIELD OF A TABLE WILL LOOK BETTER IF IT HAS EQUAL AMOUNTS OF SPACING ABOVE AND BELOW IT, AS IN ERROR! REFERENCE SOURCE NOT FOUND.ACCESSIBILITY

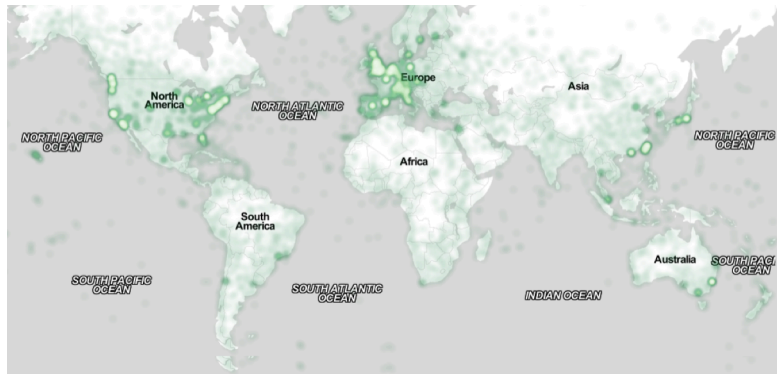
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**Figure 2: Sample of a wide figure. Be sure to place at the top or bottom of the page. Ensure that important information is legible in both black-and-white and color printing. Placing images and their captions within text boxes can make document management easier. Image: CC-BY-ND ayman on Flickr.**

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We recommend that you produce a PDF version of your submission well before the final deadline. Your PDF file must be ACM DL Compliant. The requirements for an ACM Compliant PDF are available at:

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### CONCLUSION

It is important that you write for the SIGCHI audience. Please read previous years’ proceedings to understand the writing style and conventions that successful authors have used. State clearly what you have done, not merely what you plan to do, and explain how your work is different from previously published work, i.e., *the unique contribution that your work makes to the field*. Please consider what the reader will learn from your submission, and how they will find your work useful. If you write with these questions in mind, your work is more likely to be successful, both in being accepted into the conference, and in influencing the work of our field.

### ACKNOWLEDGMENTS

Sample text: We thank all the volunteers, and all publications support and staff, who wrote and provided helpful comments on previous versions of this document. Authors 1, 2, and 3 gratefully acknowledge the grant from NSF (#1234-2012-ABC). This is just an example.

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