**WHAT'S ON** 

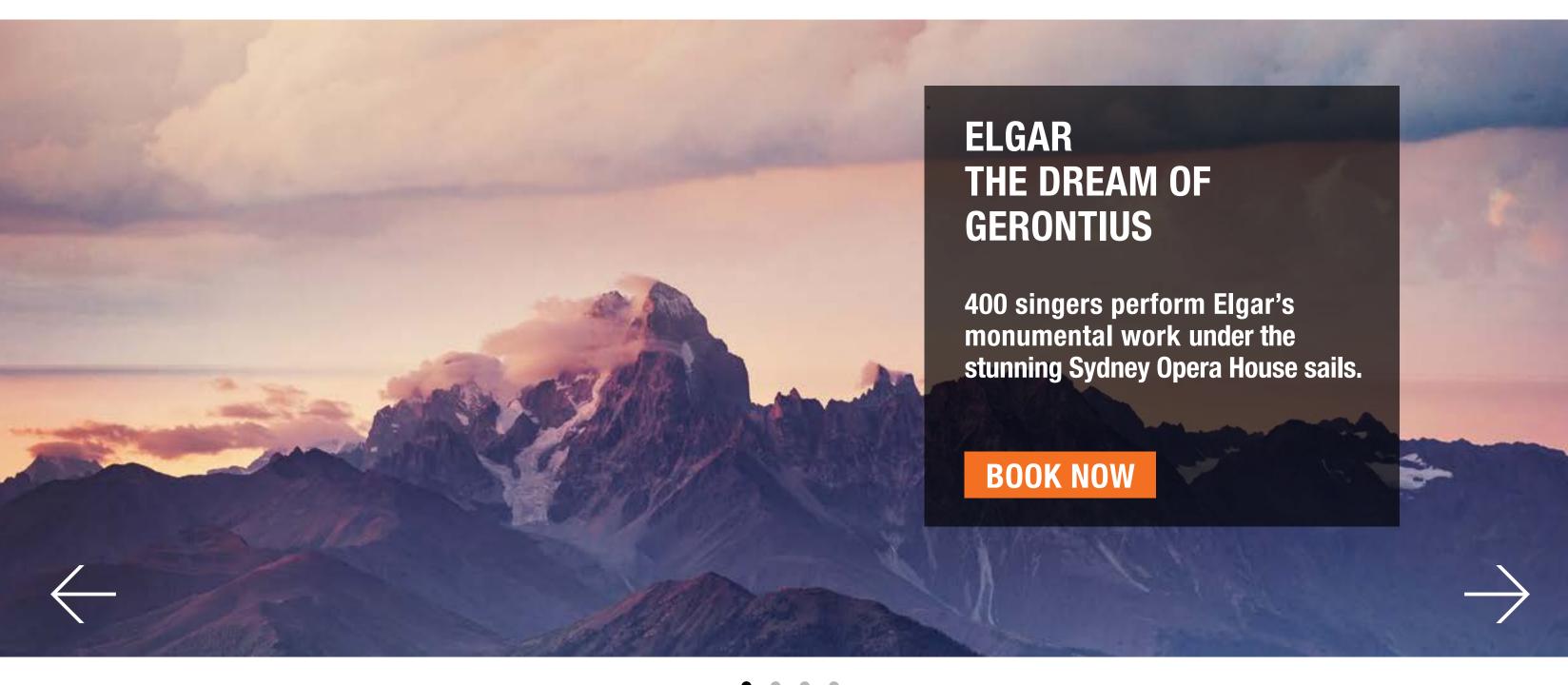
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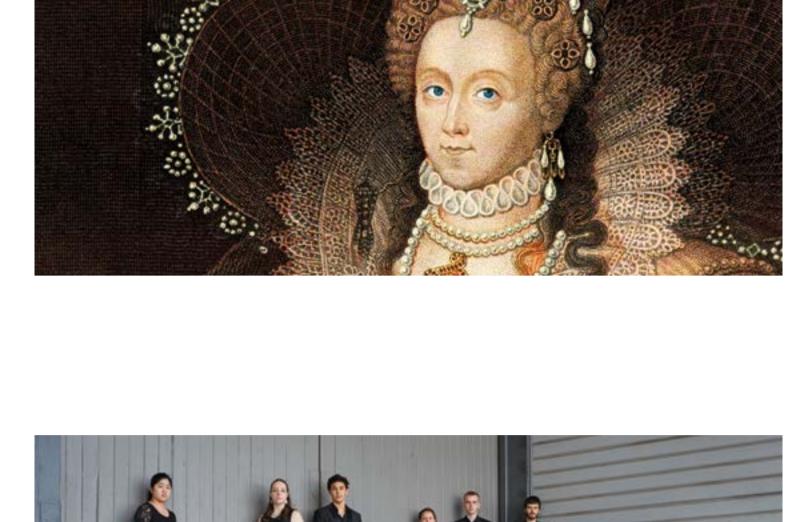
# **Workshop Saturday 10th and Sunday 11th June** Performance Sunday 11th June, 5pm

**BEST SING EVER!** 

**CHORUS OZ** 

**Concert Hall, Sydney Opera House** Tickets: \$75 plus booking fees **MORE INFO BOOK NOW** 

**TUDOR PORTRAITS** 



### **Workshop Saturday 10th and Sunday 11th June Performance Sunday 11th June, 5pm Concert Hall, Sydney Opera House**

Tickets: \$75 plus booking fees

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**Workshop Saturday 10th and Sunday 11th June** 

**NORDIC SONGS** 

**Performance Sunday 11th June, 5pm Concert Hall, Sydney Opera House** Tickets: \$75 plus booking fees

**MORE INFO** 

**ELGAR** THE DREAM OF GERONTIUS

**Workshop Saturday 10th and Sunday 11th June** 

**Performance Sunday 11th June, 5pm** 

**Concert Hall, Sydney Opera House** 

Tickets: \$75 plus booking fees

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## **MORE INFO BOOK NOW**

**MUSIC OF REMEMBERANCE** 

**Workshop Saturday 10th and Sunday 11th June Performance Sunday 11th June, 5pm Concert Hall, Sydney Opera House** Tickets: \$75 plus booking fees

**SONGS OF FAREWELL** 

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### **Performance Sunday 11th June, 5pm Concert Hall, Sydney Opera House** Tickets: \$75 plus booking fees

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**Workshop Saturday 10th and Sunday 11th June** 

**WORKSHOP / DISCOVER** 

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**Performance Sunday 11th June, 5pm** 

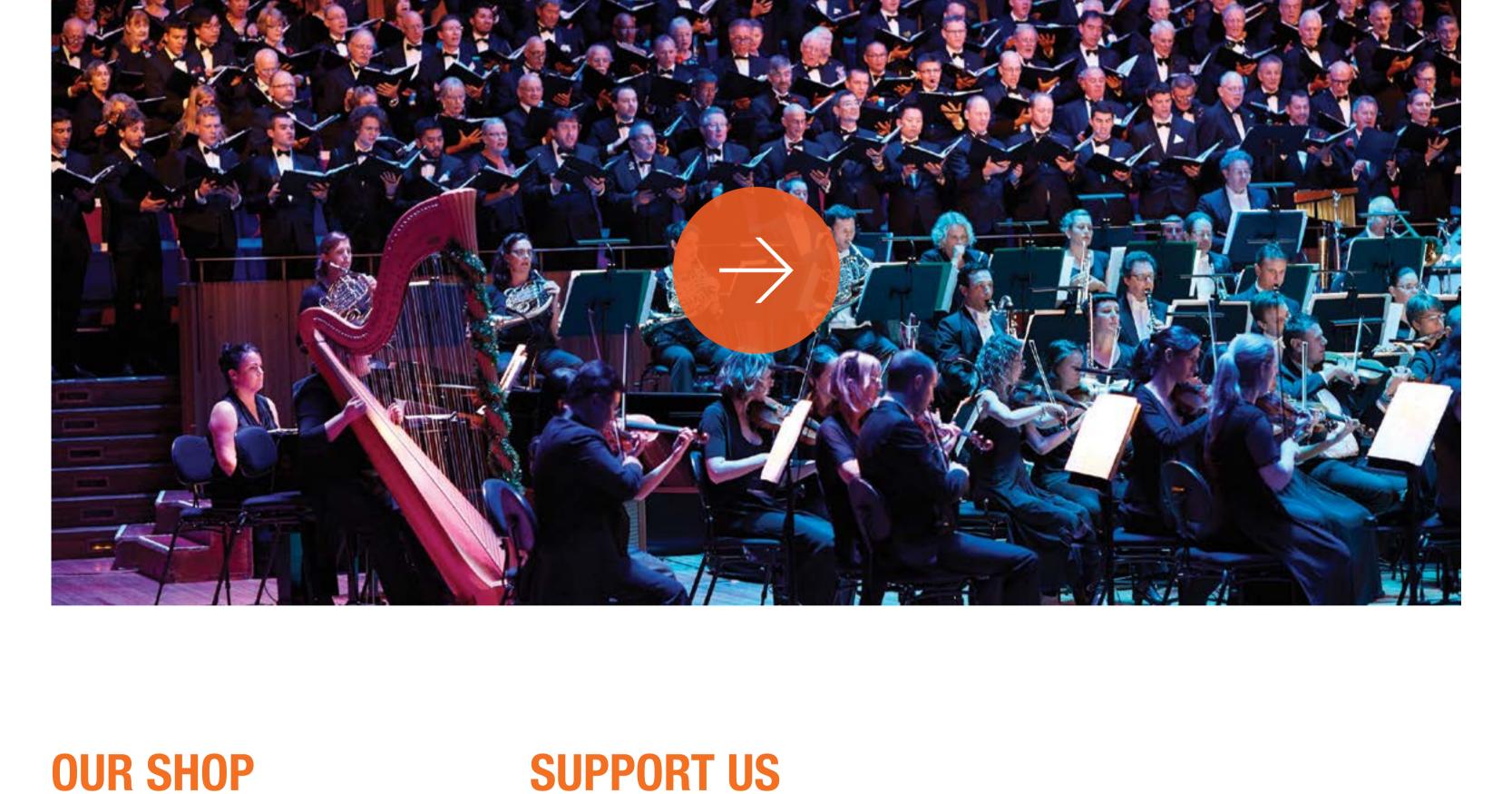
**Concert Hall, Sydney Opera House** 

Tickets: \$75 plus booking fees

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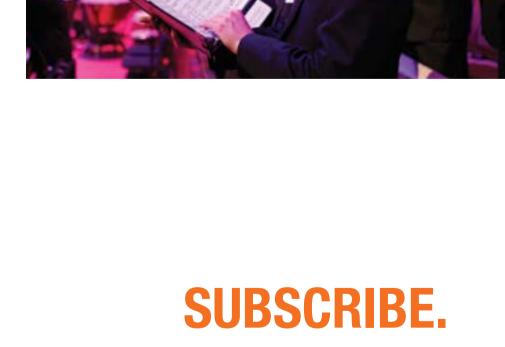
**Workshop Saturday 10th and Sunday 11th June** 











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CHOIRS CELEBRATING 100 YEARS IN 2020

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**SYDNEY PHILHARMONIA CHOIRS** 

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**DESIGN** Sylvia Weimer, Spacelab Design www.spacelabdesign.com **PHOTOGRAPHY** Keith Saunders and Will Taylor

**WHAT'S ON** 

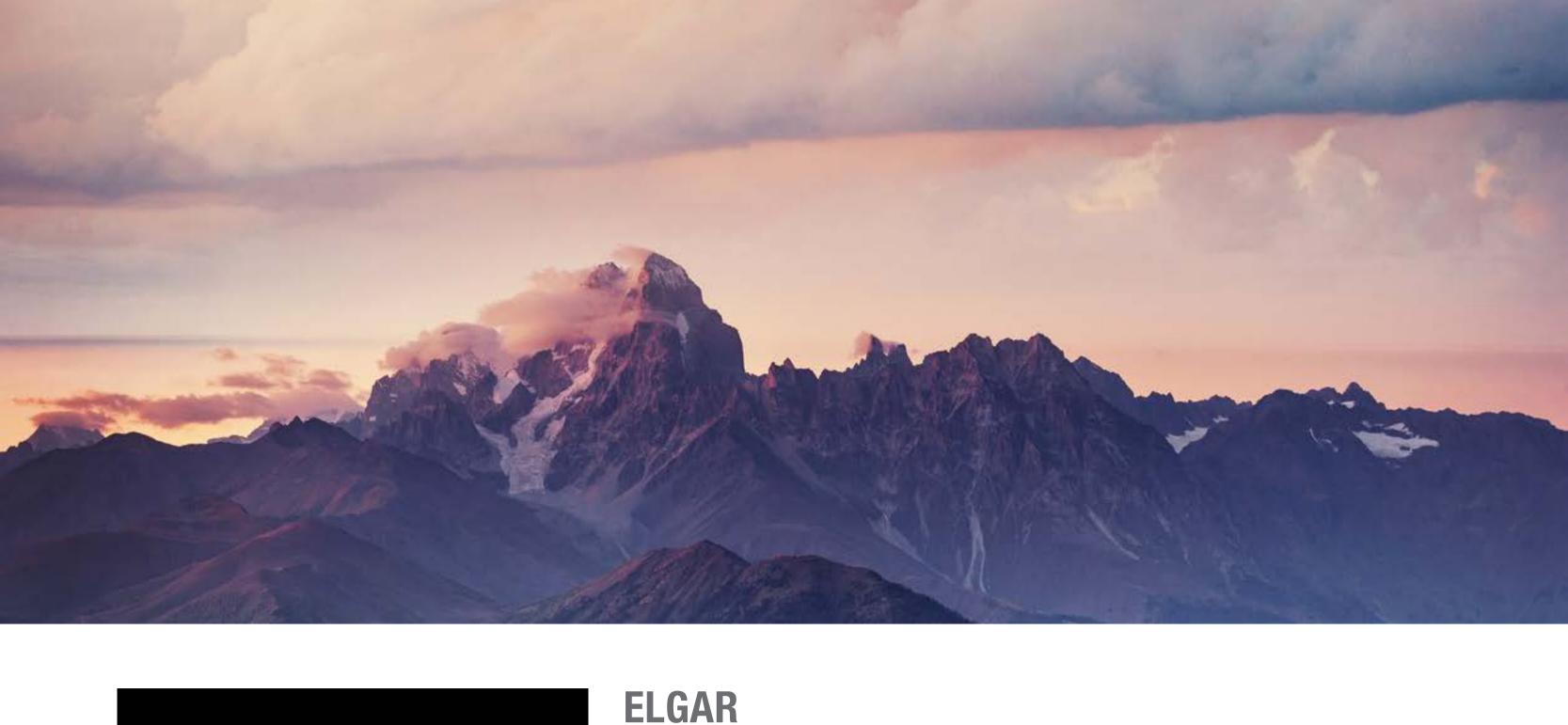
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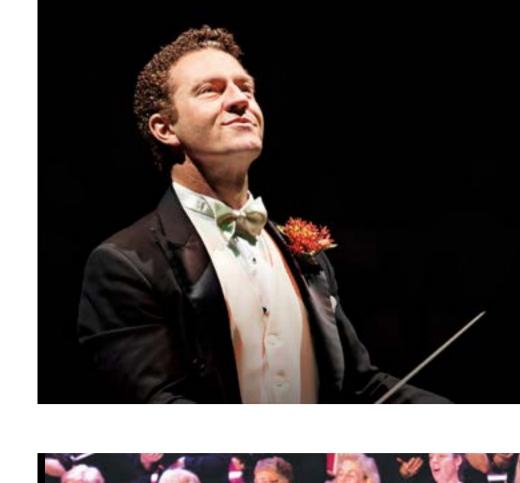
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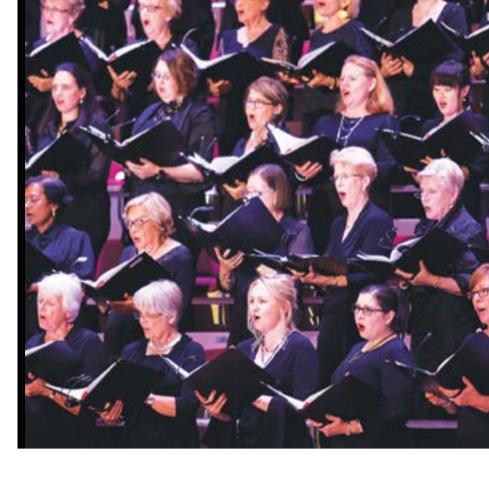
# THE DREAM OF GERONTIUS 400 singers perform Elgar's monumental work

under the stunning Sydney Opera House sails. Thursday 19 October, 8pm

**Concert Hall, Sydney Opera House BOOK NOW** 

# At the end of the score of The Dream of Gerontius, Elgar wrote: "This is the best of me." This monumental work

Saturday 21 October, 2pm



also Elgar's most personal utterance. Elgar poured his "heart's blood" into Gerontius, responding to the words with evocative, sincere and imaginative music – imposing marches full of pomp and circumstance, choirs of demons and angels, and celestial harmonies – that takes us from earth to heaven. Elgar's masterful choral writing celebrates the beauty and power of the voice in partnership with the orchestra. A performance of The Dream of Gerontius is a major event for performers and audiences alike. In this case, the virtuosic young musicians of The Sydney Youth Orchestra join the massed forces of the Festival Chorus and

embodies Elgar's spiritual and artistic ideals – it is as stirringly Romantic and grand as you'd expect, but it is

celebrated vocalists Jacqueline Dark, Andrew Goodwin and José Carbo to contemplate a vast fresco of life and life everlasting. ELGAR The Dream of Gerontius Op.38

Jacqueline Dark mezzo soprano Andrew Goodwin tenor

José Carbo baritone **Festival Chorus** The Sydney Youth Orchestra

**Brett Weymark conductor** 

WHAT'S ON



# **Workshop Saturday 10th and Sunday 11th June**

Performance Sunday 11th June, 5pm

**Concert Hall, Sydney Opera House** 

Tickets: \$75 plus booking fees

**TUDOR PORTRAITS** 

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**NORDIC SONGS** 



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**SONGS OF FAREWELL** 

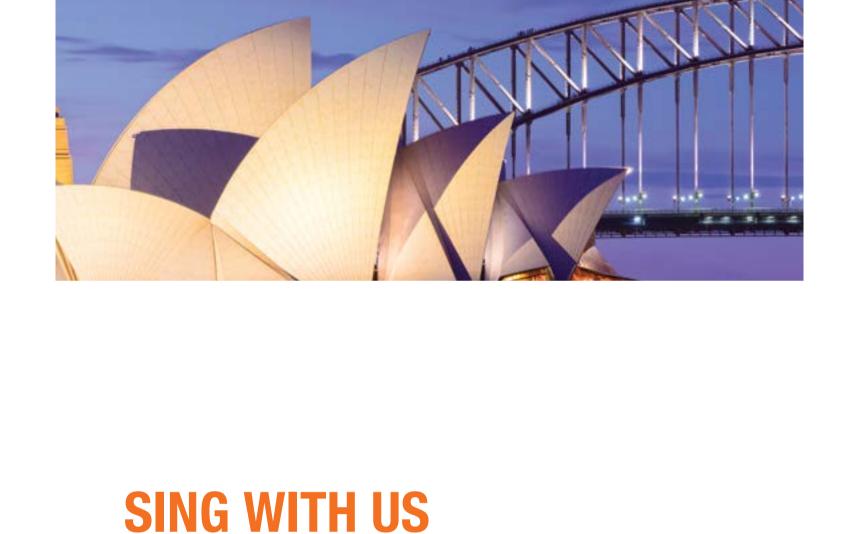


### **Workshop Saturday 10th and Sunday 11th June Performance Sunday 11th June, 5pm**

**MUSIC OF REMEMBERANCE** 

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### **Workshop Saturday 10th and Sunday 11th June Performance Sunday 11th June, 5pm Concert Hall, Sydney Opera House** Tickets: \$75 plus booking fees

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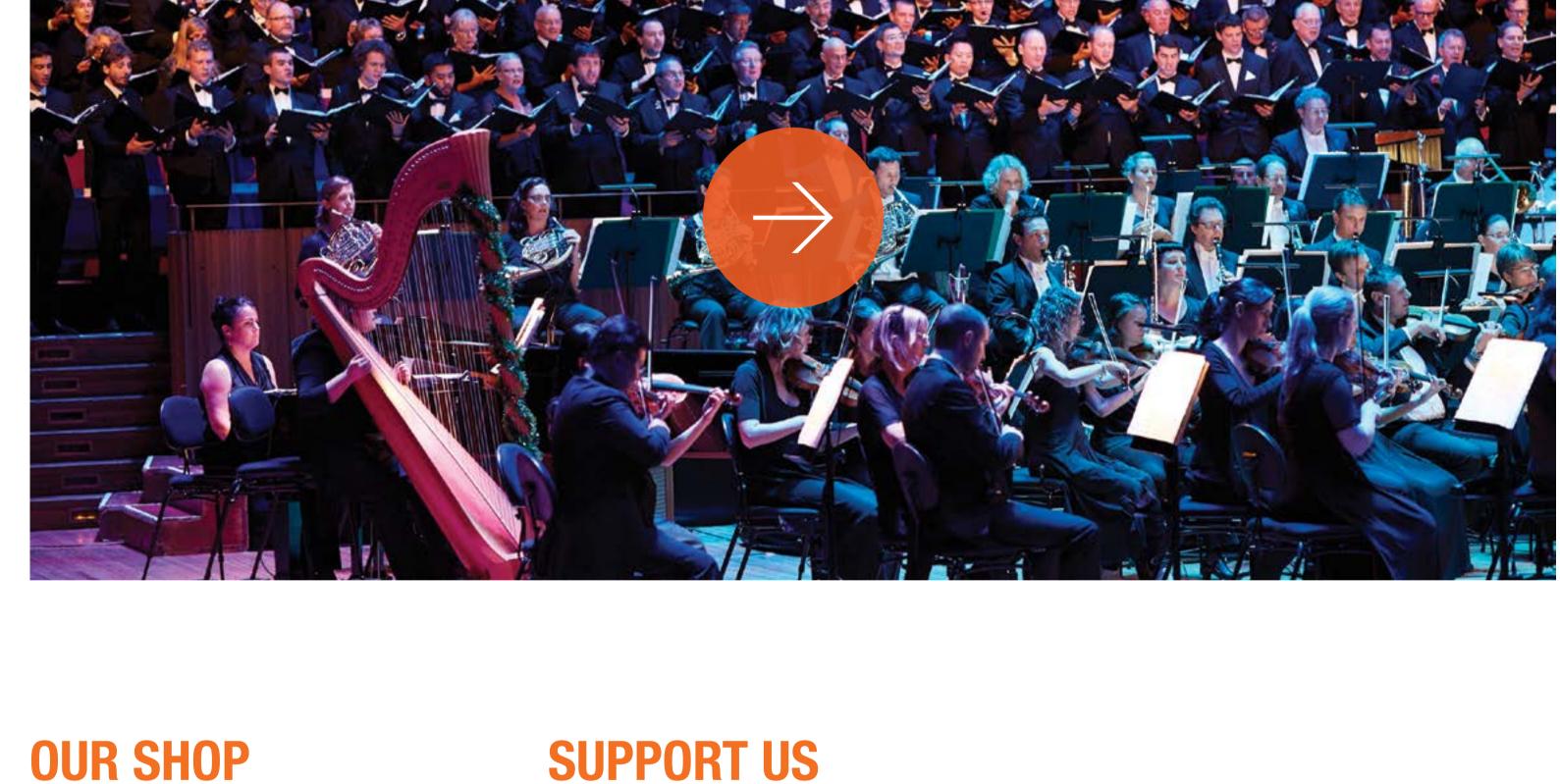


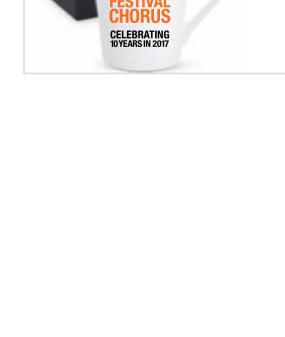
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**Workshop Saturday 10th and Sunday 11th June** 

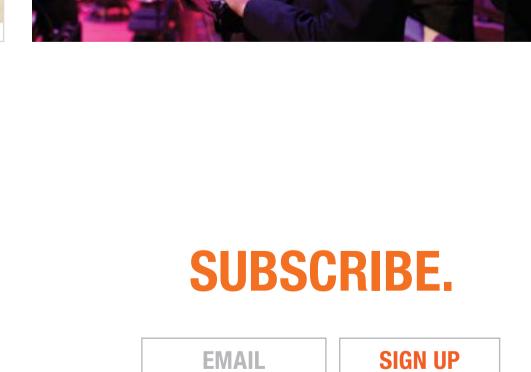
**WORKSHOP / DISCOVER** 

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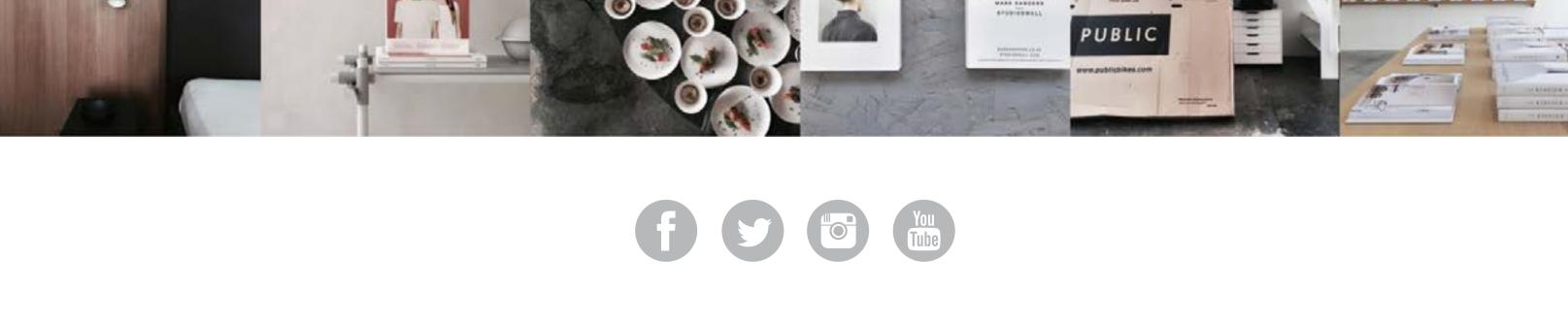




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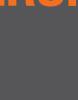
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OBSERVATIONS















**DESIGN** Sylvia Weimer, Spacelab Design www.spacelabdesign.com **PHOTOGRAPHY** Keith Saunders and Will Taylor

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