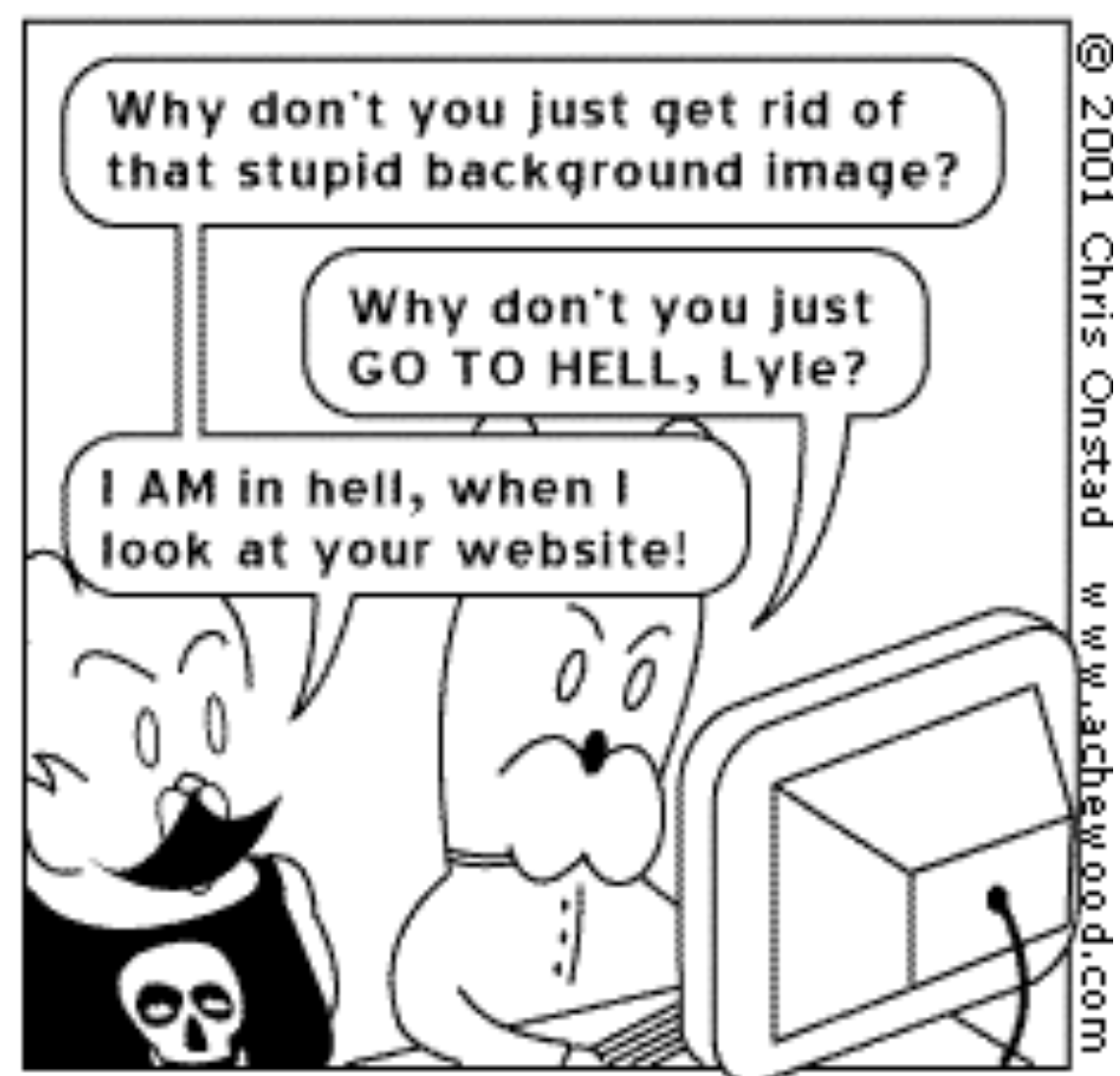
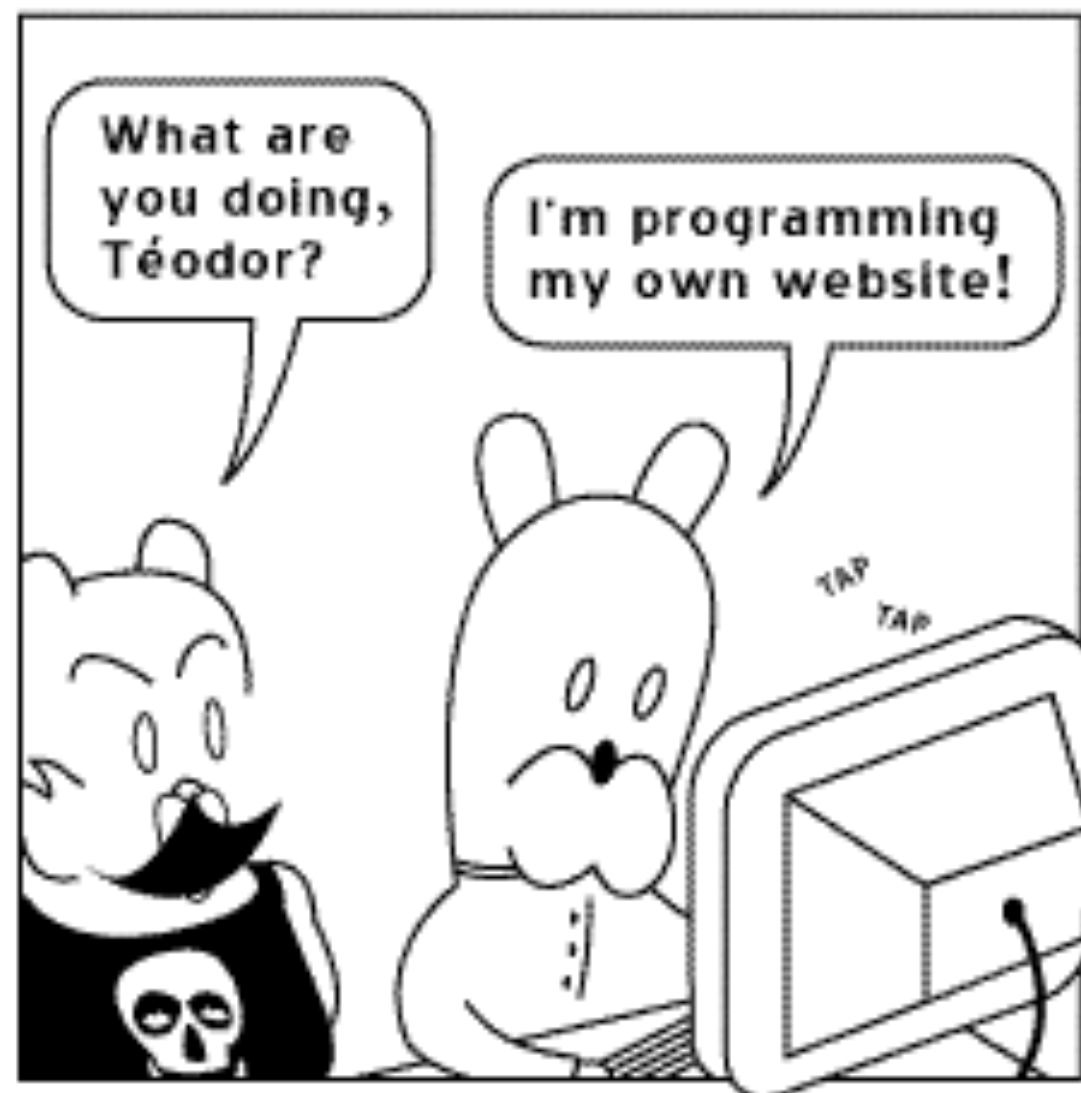


achewood



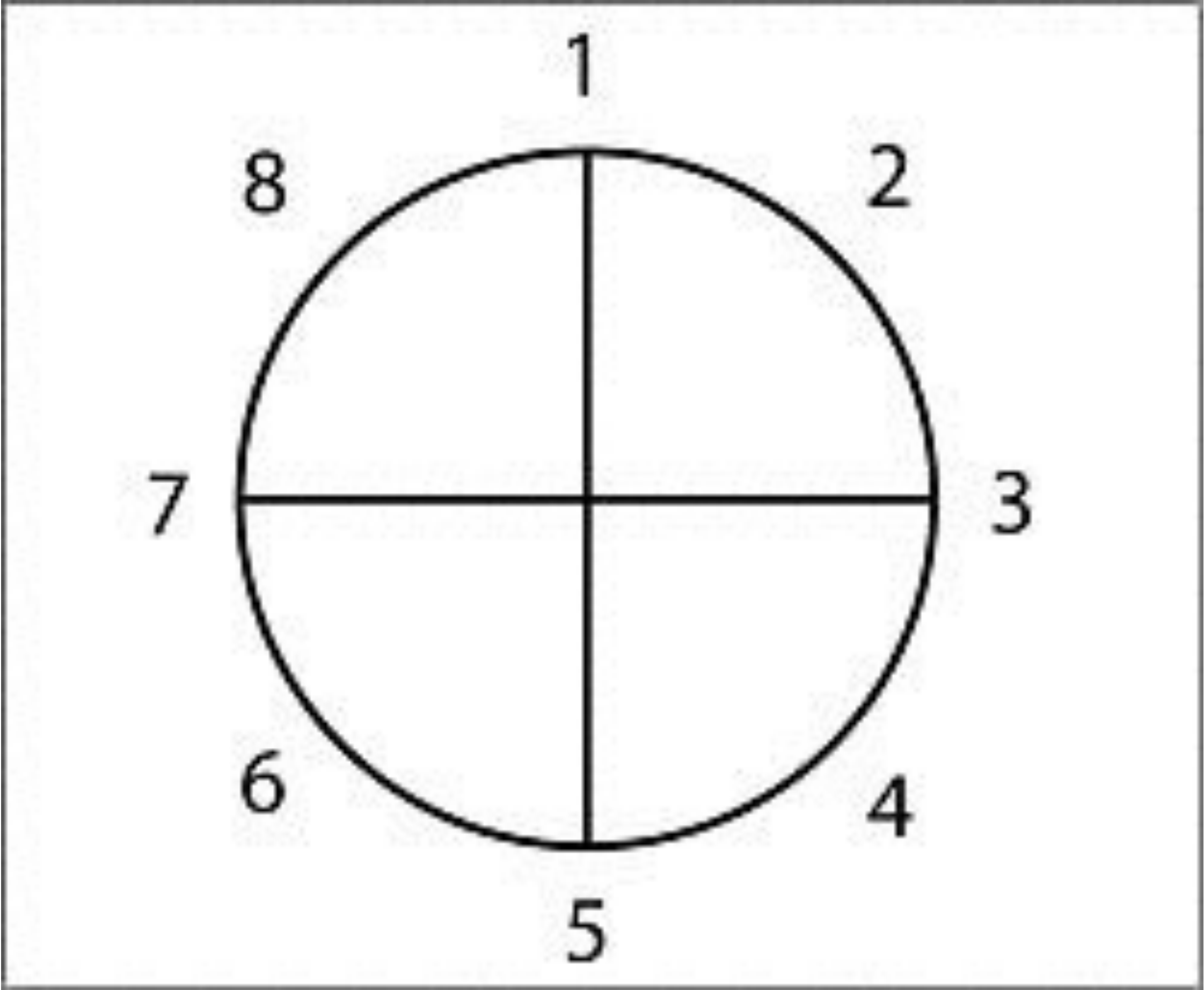
“I am in hell when I look at your website”

a noah berman story

(...says the guy standing in front of a bunch of people talking about himself)

Stories

The Hero With A Thousand Undergraduate
English Major Thesis Papers



How to do coding



You write some code
in the editor



Then you try executing it.



Fuck! You messed it all up, just
like everything else you do.



Your code is exactly
like your life.



A lot of bugs, unreadable...



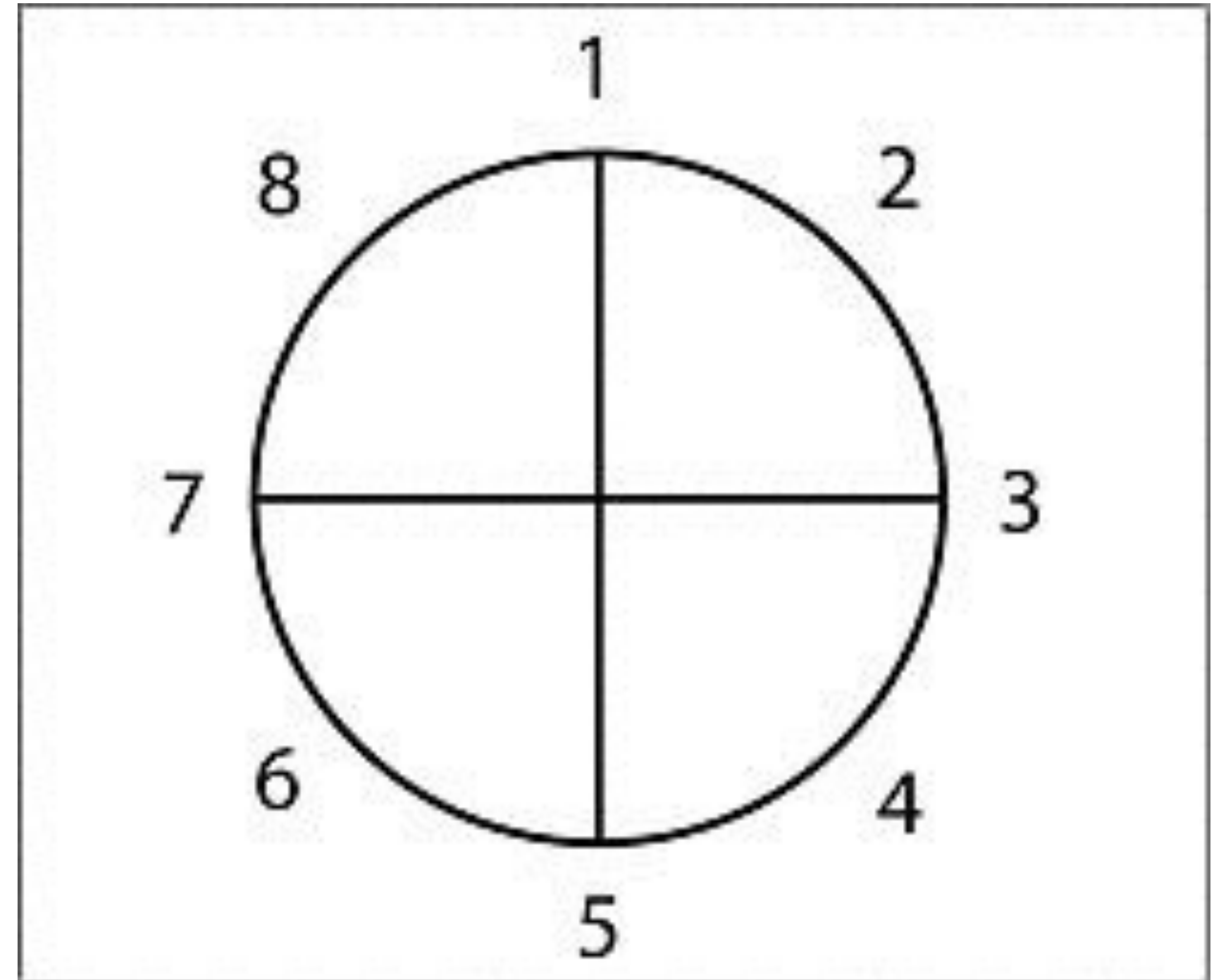
... and no one loves you.

the turing narrative arc

thanks internet

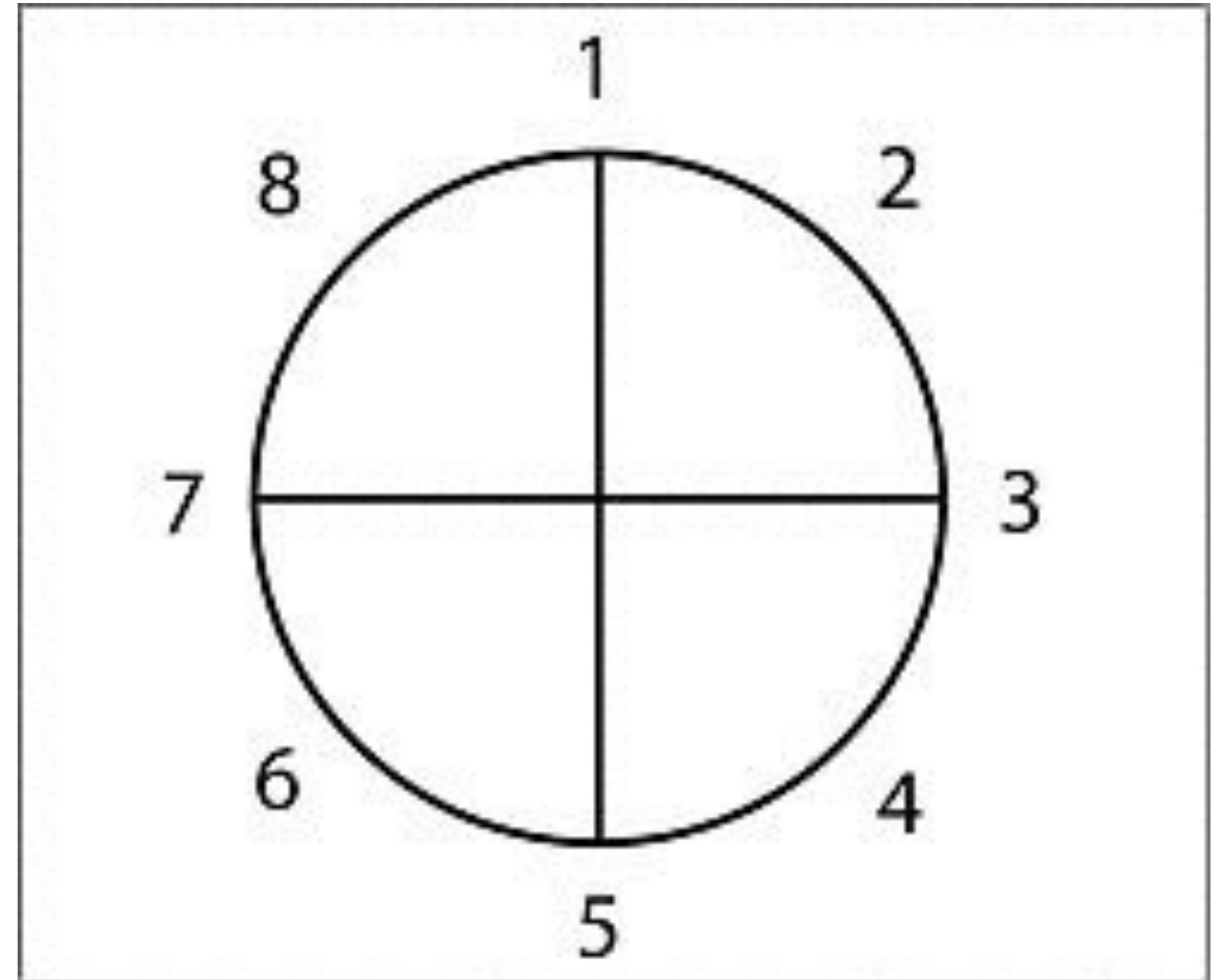
A character is in a zone of
comfort...

... but they want something.



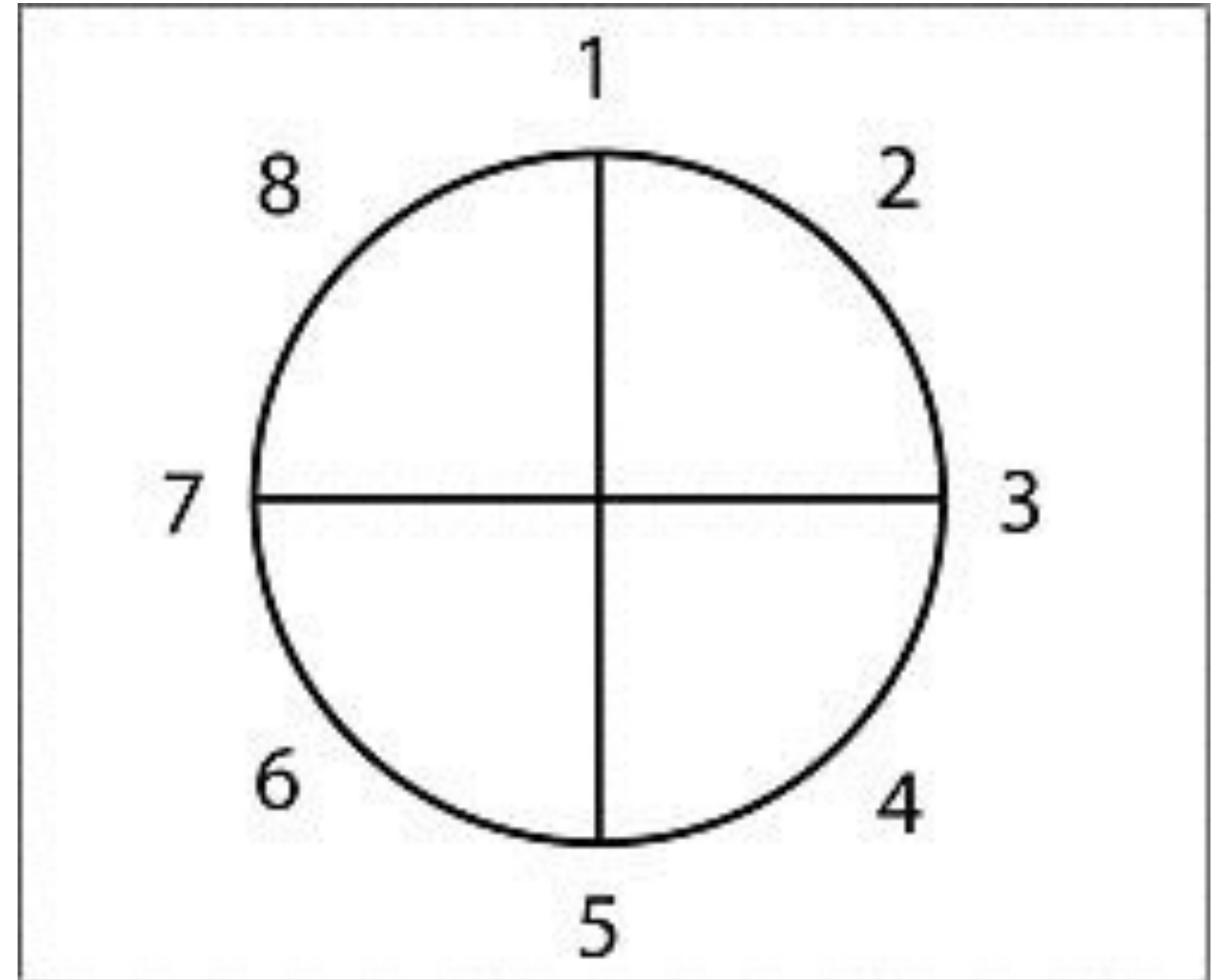
They enter an unfamiliar
situation...

... adapt to it ...



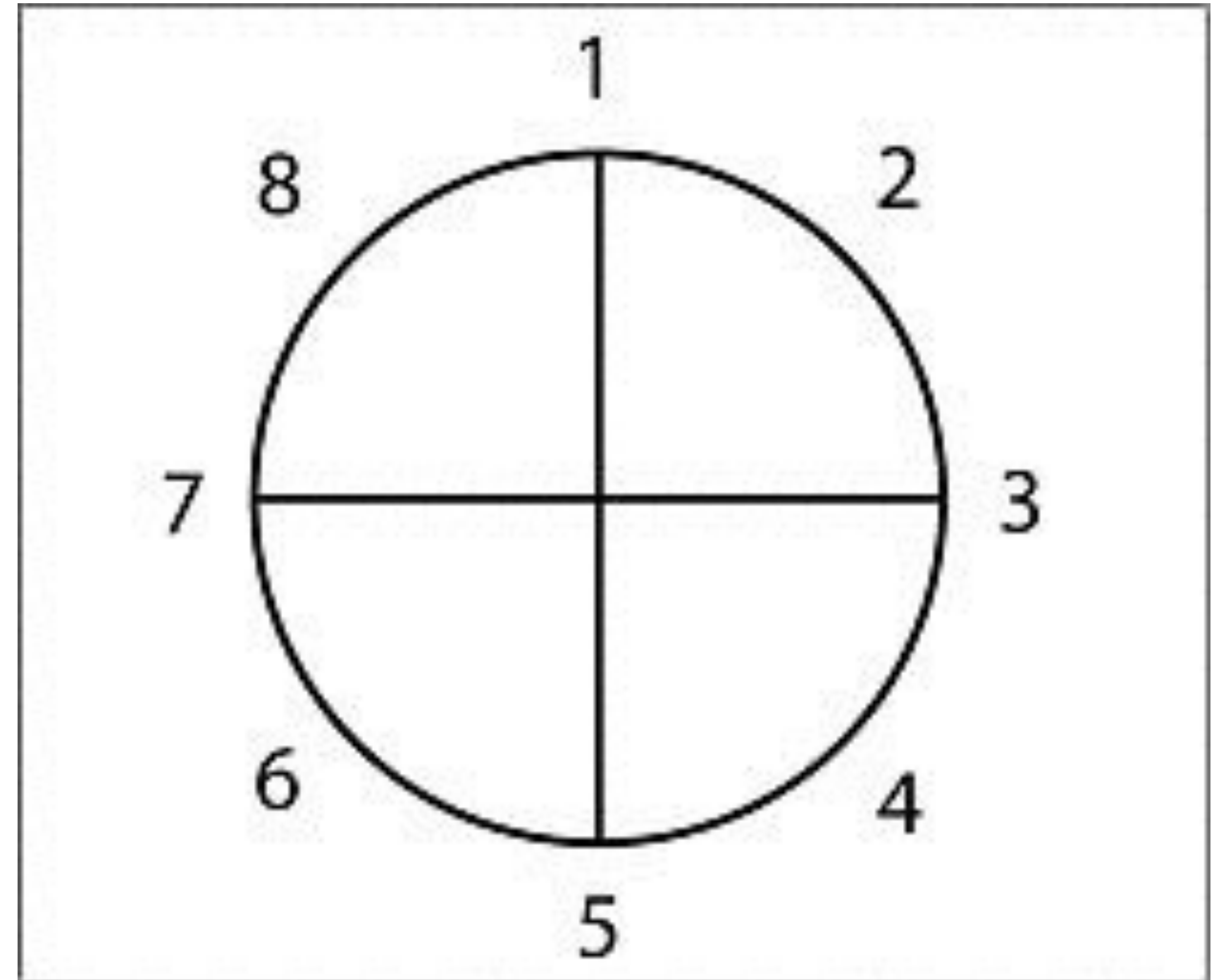
Get what they wanted...

... pay a heavy price for it...



Then return to their familiar
situation

...having changed.



WE REGRET TO INFORM YOU THAT
YOU'LL BE THIS PERSON FOREVER...

SHIT!

A comic book panel depicting a dramatic moment. A man in a dark suit is shown from the side, covering his face with both hands in a gesture of despair or shock. He is looking down towards a woman. The woman has short, wavy red hair and is wearing a blue dress. She has a shocked expression, with wide eyes and an open mouth, and her hand is near her face. A speech bubble above her head contains the word "SHIT!". The background is dark with some foliage and a large yellow circle, possibly a moon or a light source. At the top of the panel, a text box contains the message: "WE REGRET TO INFORM YOU THAT YOU'LL BE THIS PERSON FOREVER..."



NYT Minus Context

@NYTMinusContext

Following



stuck between one obsolete version of yourself
and the new version waiting just ahead

RETWEETS

244

LIKES

288



1:17 PM - 2 Mar 2017

DEATH IS COMING
EAT TRASH
BE FREE

