



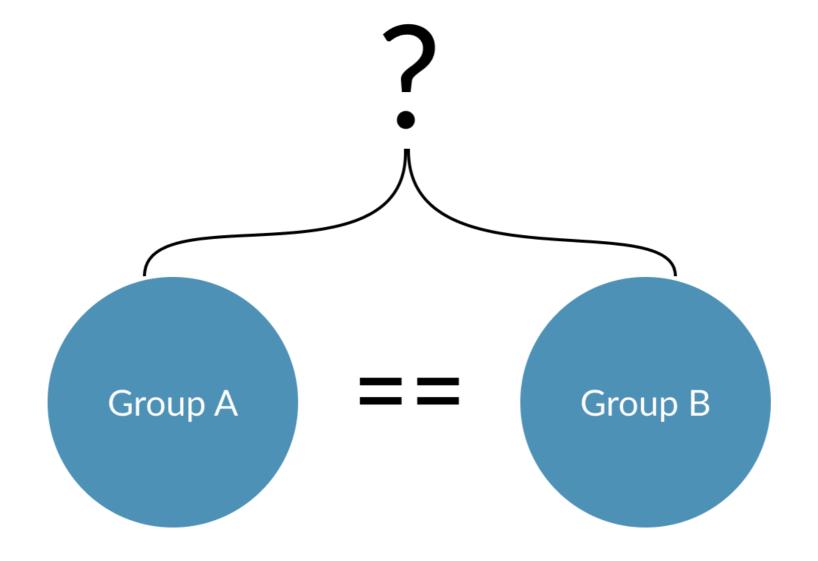
# **Comparing Distributions**

Nick Strayer Instructor



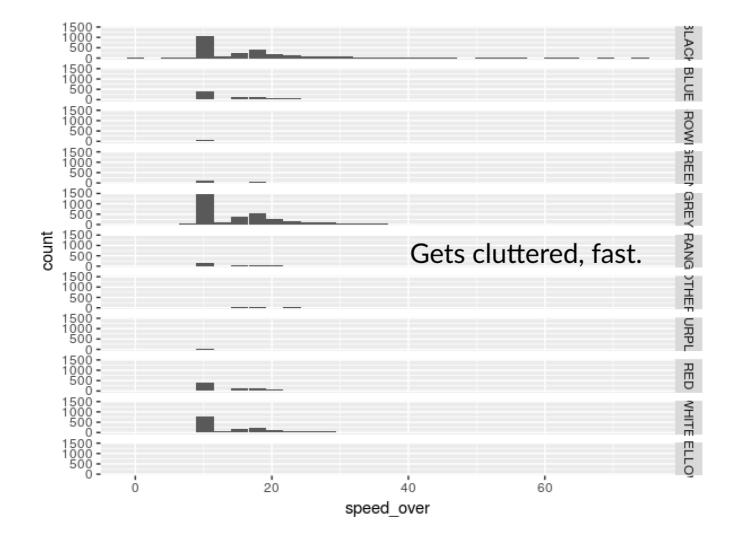
# Why compare distributions?

- Verify balanced groups
- For comparisons sake



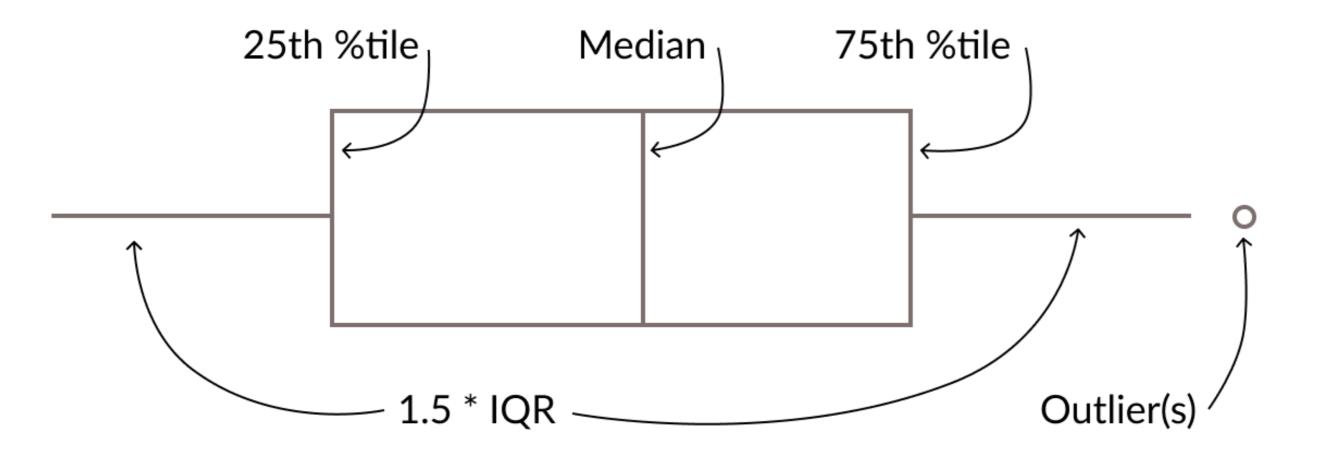
# Why not facet histogams?

```
ggplot(md_speeding, aes(x = speed_over)) +
  geom_histogram() +
  facet_grid(vehicle_color~.)
```



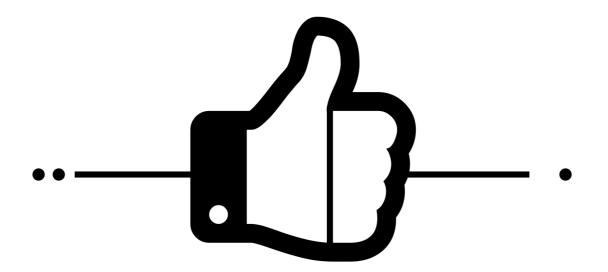


# The box plot



# Box plot pros

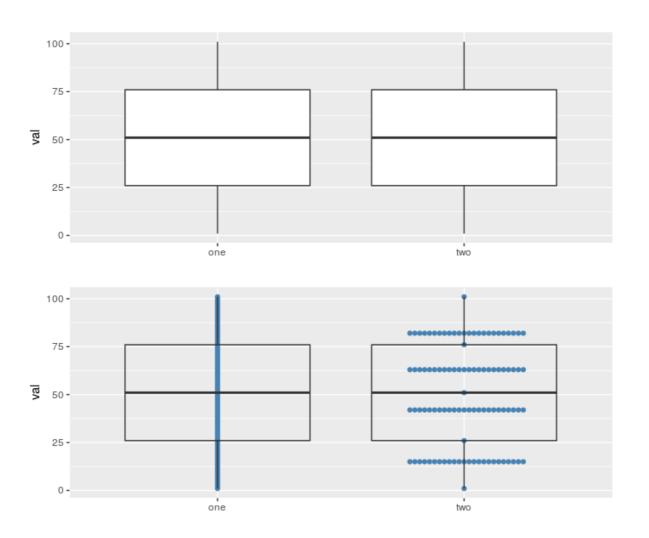
- Familiar
- Lots of good summary statistics





# Boxplot cons

• Show me the data!



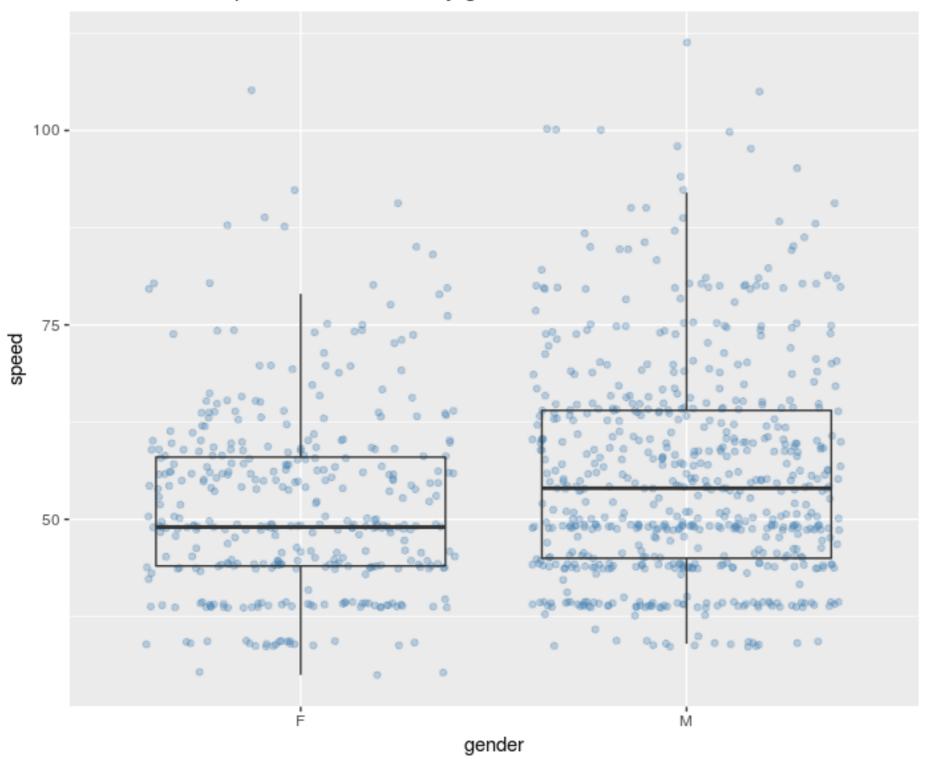


### A simple addition

- geom jitter() shows raw points jostled to avoid overlap.
- Layer under your geom boxplot.

```
md_speeding %>%
  filter(vehicle_color == 'BLUE') %>%
  ggplot(aes(x = gender, y = speed)) +
  # Draw points behind
  geom_jitter(alpha = 0.3, color = 'steelblue') +
  geom_boxplot(alpha = 0) + # make transparent
  labs(title = 'Distribution of speed for blue cars by gender')
```

#### Distribution of speed for blue cars by gender







# Let's compare some distributions





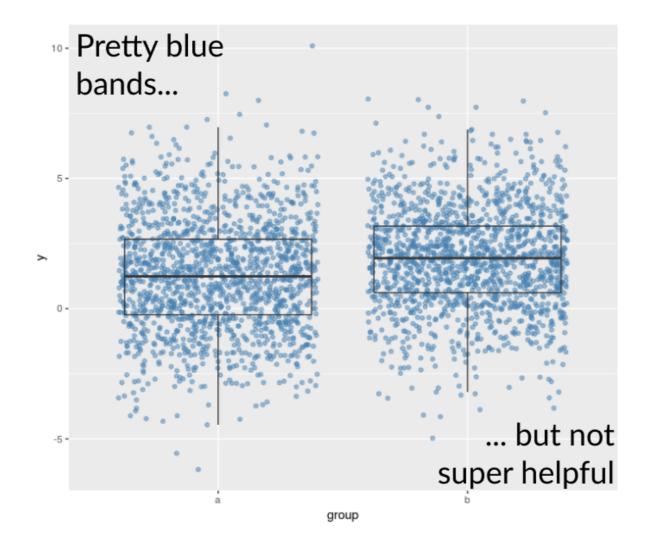
# **Boxplot alternatives**

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## Limitations of the boxplot w/ jitter

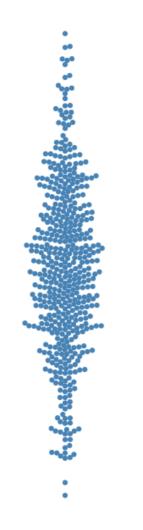
- Josteling points can only deal with so much overlap
- Hard to get an idea of data density

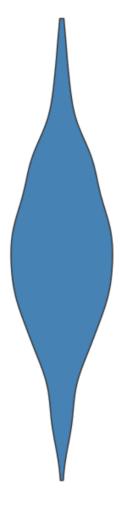


# What are some other options?

**Beeswarm plots** 

**Violin plots** 





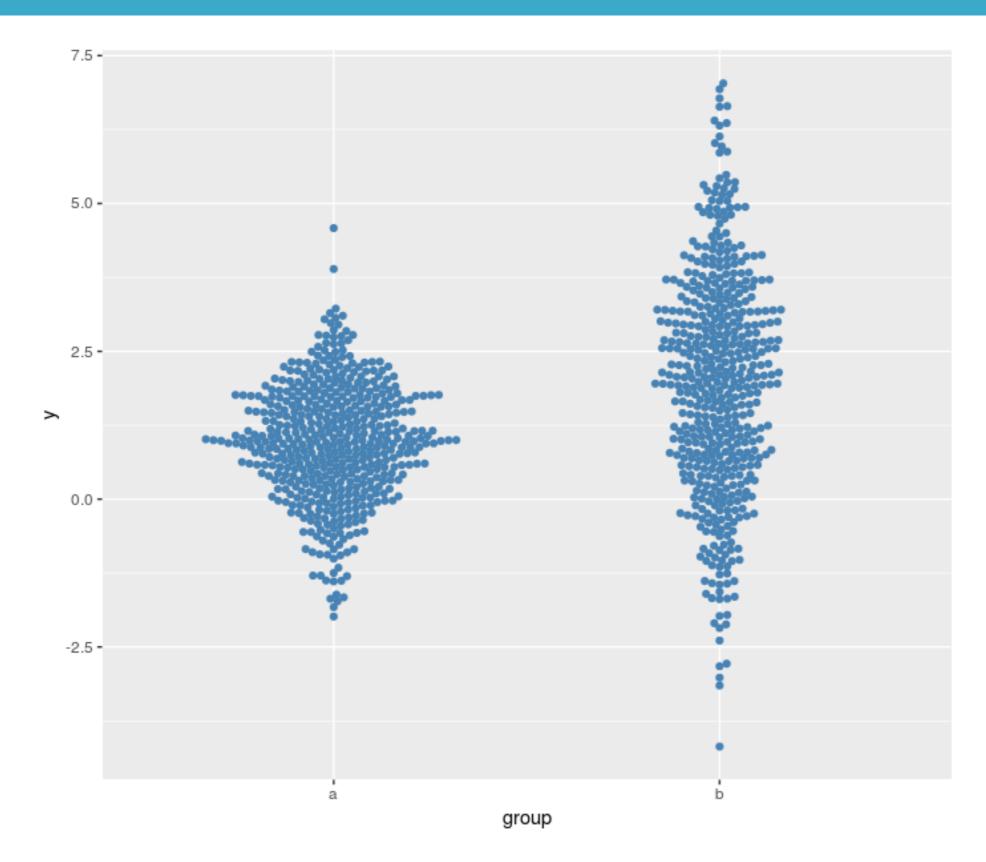


### Beeswarm plots

- 'Smart' jittering
- Individual points are clumped together as close to the axis as possible
- Handily included as geom\_beeswarm in the ggbeeswarm package.

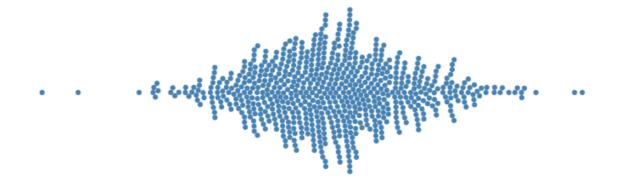
```
library(ggbeeswarm)
ggplot(data, aes(y = y, x = group)) +
  geom_beeswarm(color = 'steelblue')
```





### Beeswarm pros

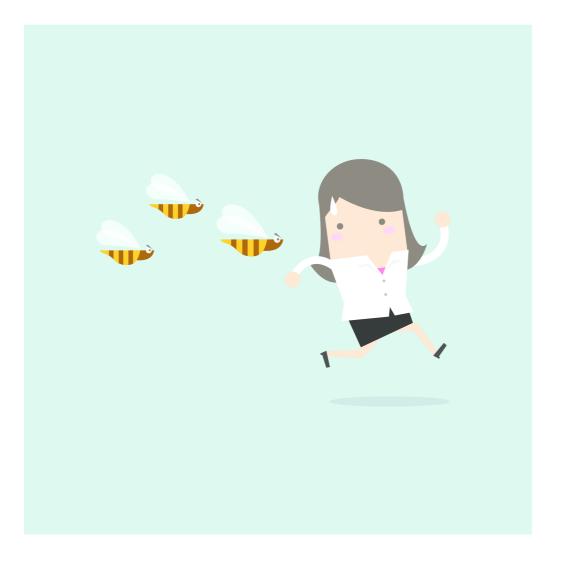
- Individual datapoints
- Distributional shape





#### Beeswarm cons

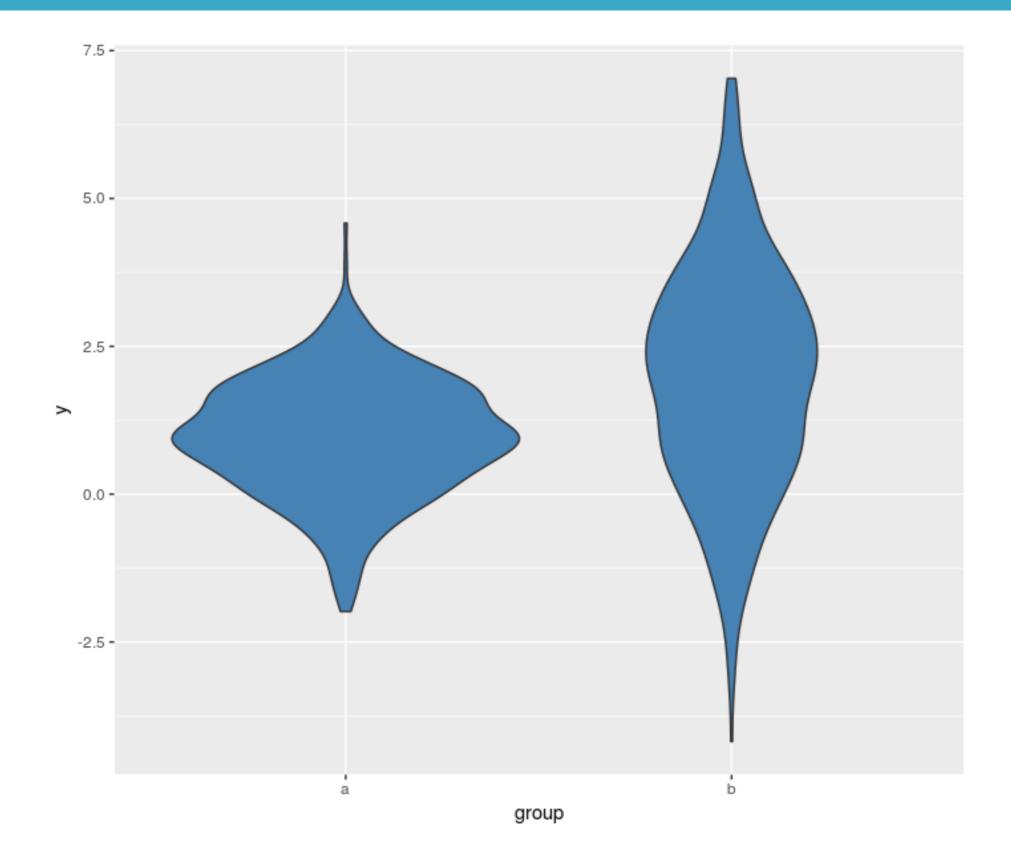
- Get hard with lots of data
- Arbitrary stacking



## Violin plots

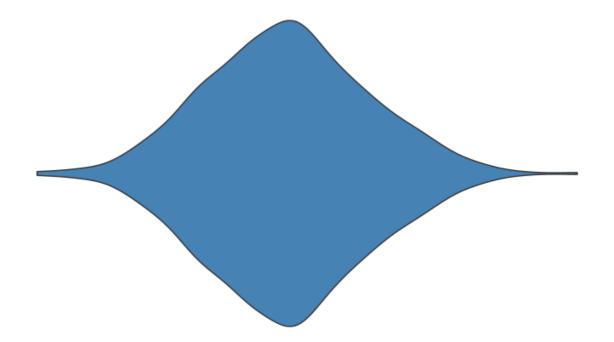
- KDE reflected to be symmetric
- Just replace geom\_boxplot with geom\_violin.

```
ggplot(data, aes(y = y, x = group)) +
geom_violin(fill = 'steelblue')
```



# Violin pros

- Every datapoint is heard
- Not every datapoint is seen, so good for lots of data.



## Violin cons

- Kernel width choice
- Not every datapoint is seen







# Let's try some more advanced comparisons!



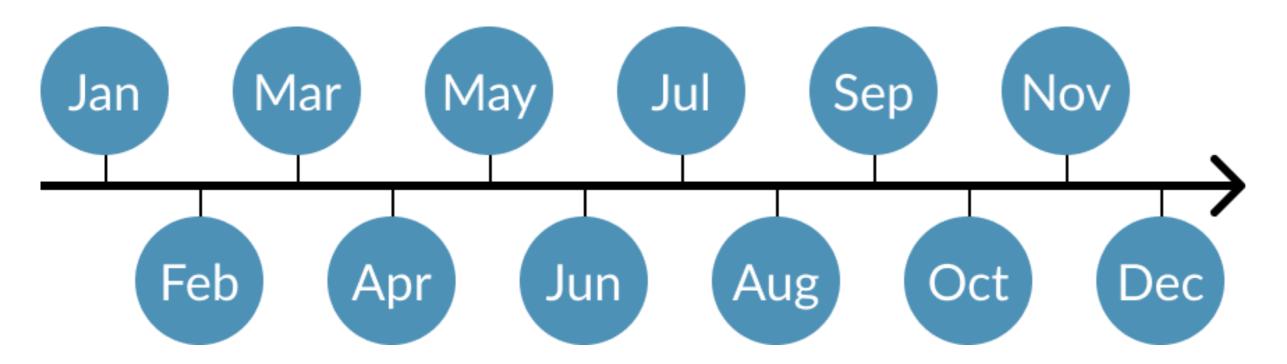


# Comparing spatially related distribution

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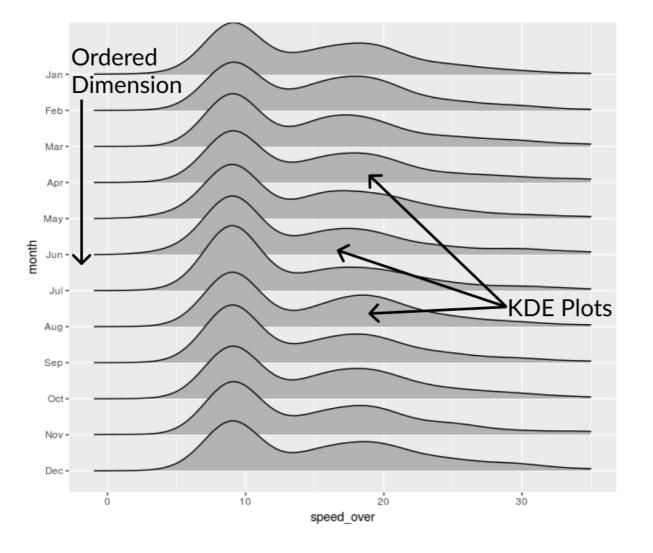
### What are 'spatially connected axes'?

- There is an underlying ordering of the classes.
- E.g. months of the year: Jan < Feb < Mar < ...



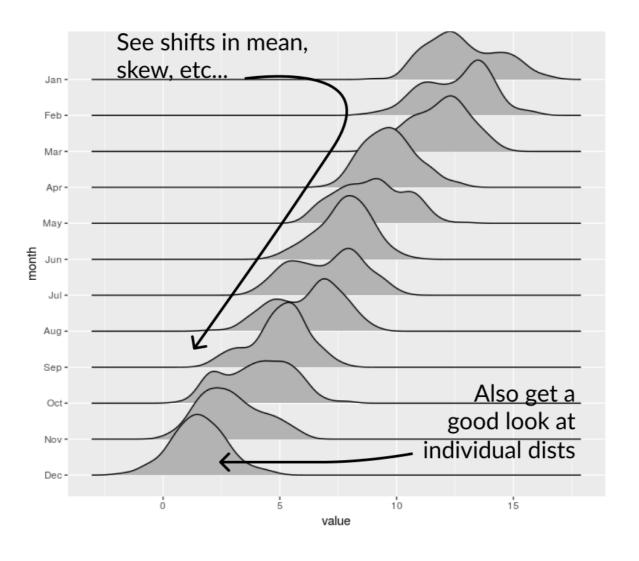
# The ridgeline plot

```
library(ggridges) # gives us geom_density_ridges()
ggplot(md_speeding, aes(x = speed_over, y = month)) +
  geom_density_ridges(bandwidth = 2) +
  xlim(1, 35)
```

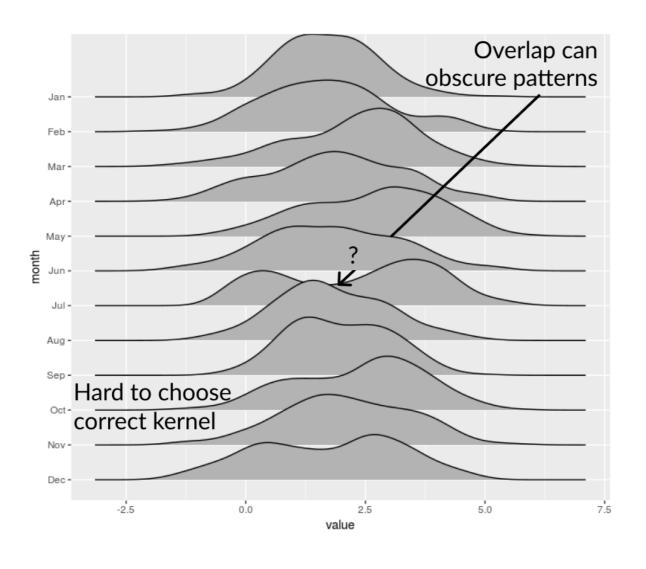




# Ridgeline pros

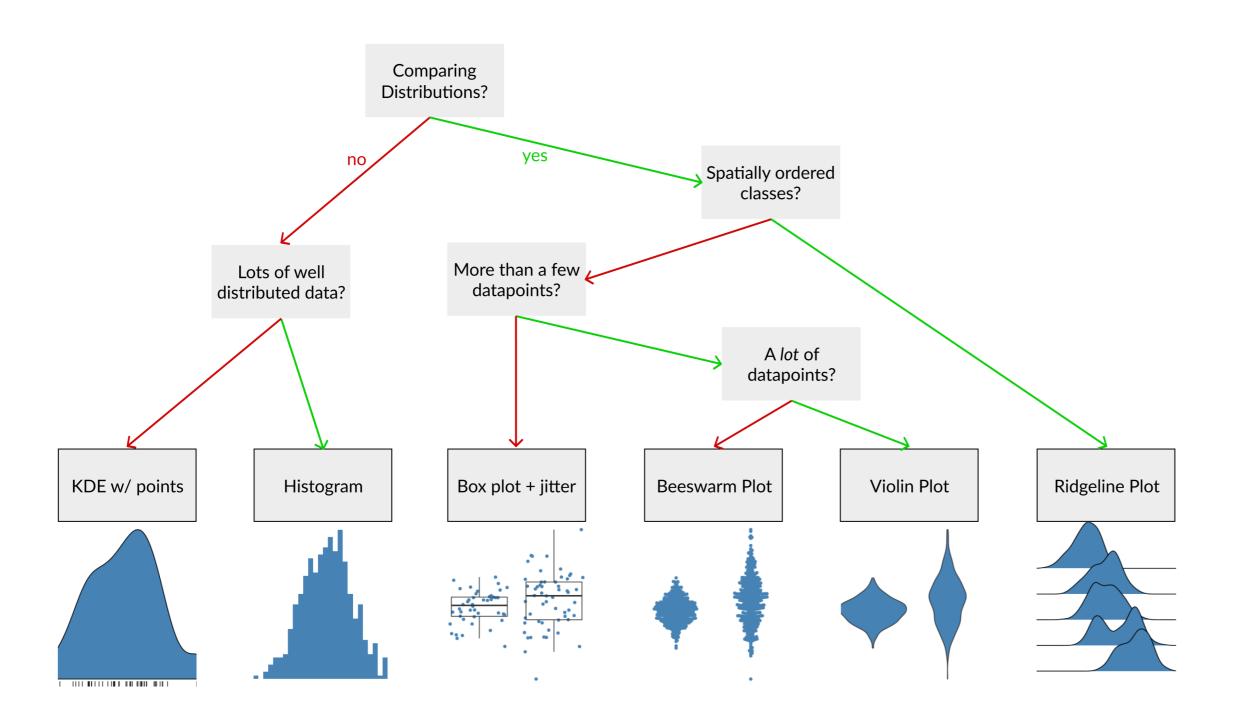


# Ridgeline cons





#### Overview of distribution visualizations







# Let's make some ridgelines!





# Congratulations!

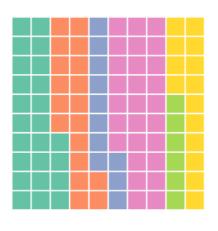
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#### **Chapter 1: Proportions**

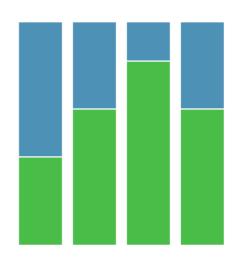
Three or less classes and precision not important?



Need more precision and have the space?



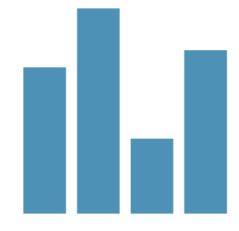
Good for comparing values *across* populations....



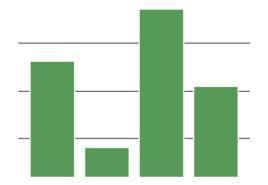
... bad for comparing values within populations

#### Chapter 2: Point data

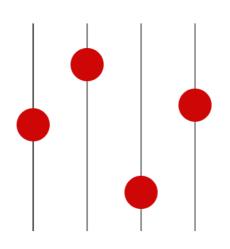
Data is a stackable quantity? E.g. dollars, counts...



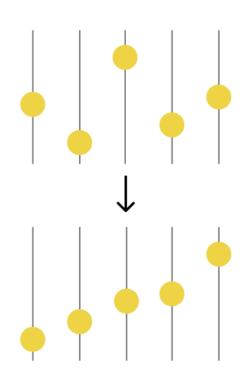
No need for vertical grid lines on bars.



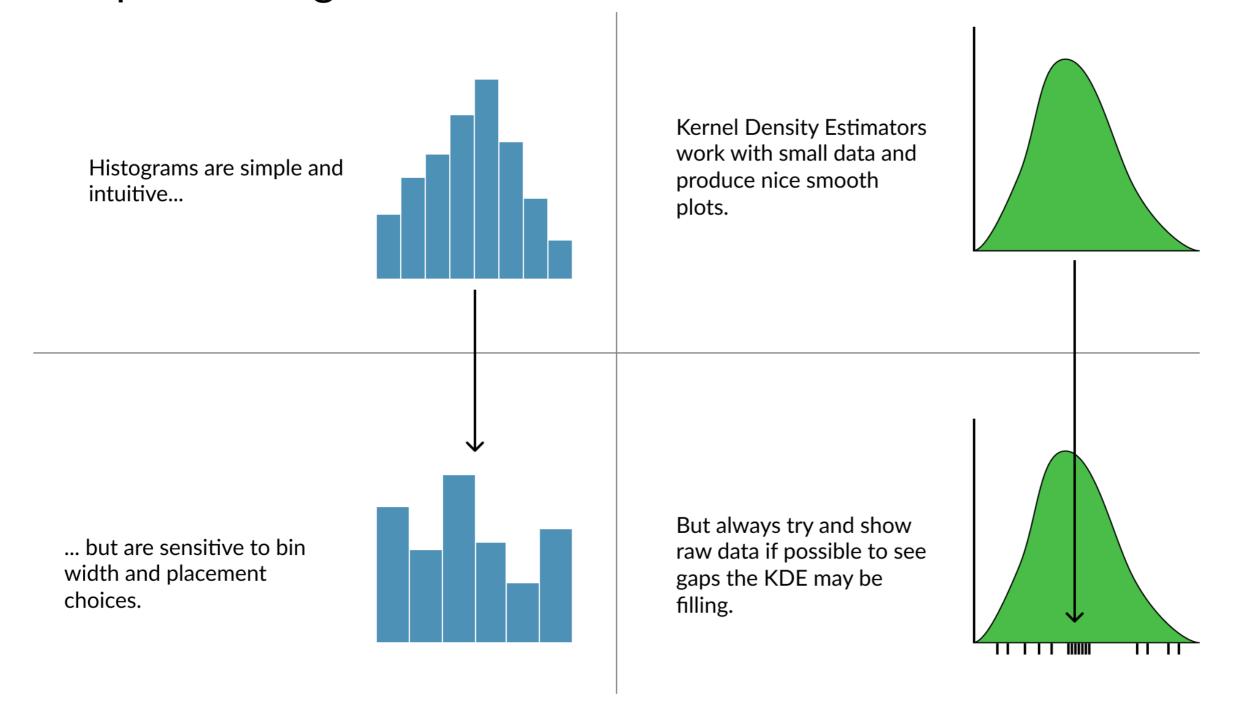
Not stackable? E.g. percents, ratio...



Ordering is almost always a good idea.

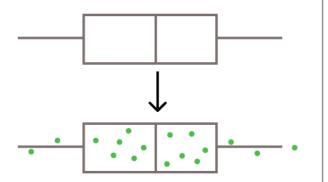


#### Chapter 3: Single distributions

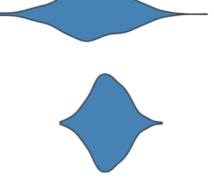


#### Chapter 4: Comparing distributions

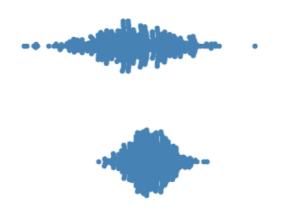
Boxplots hide a lot of data, so augment them with jittered points



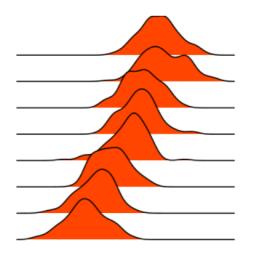
Violin plots are symmetric KDEs that work well when you have lots of points.



Beeswarm plots are an alternative 'smart' jittering that shows density.



If you have spatially ordered groups, consider the ridgeline plot.



## Going further

#### Flowing data

Curated list of data visualizations and R-based tutorials.

#### **Datawrapper Blog**

Articles that dig deep into visualization techniques and mistakes.

#### Twitter (#datavis)

An ongoing stream of cool projects and inspiration.

#### Books!

- Data Visualization, Andy Kirk
- The Functional Art and The Truthful

Art by Alberto Cairo





# **Thank You!**