

Capstone Project - 2

Team: Reality

NETFLIX MOVIES AND TV SHOWS CLUSTERING

Team Members

AYUSH JAIN

DHONGARI PAVAN

NADEEHA A

ROMALY DAS

SREENIVASAN KV

YASH PATIL



Emmy-winning US TV Shows



Police Detective TV Dramas



Critically Acclaimed Witty TV Shows



What is expected from this project?

- Exploratory Data Analysis
- Understanding what type of content is available in different Countries
- Is Netflix has increasingly focussed on TV rather than Movies in recent years?
- Clustering similar content by matching text based features.

Closer look at the dataset..!!

- The data was collected from Flixable which is third party Netflix search engine. The dataset consists of movies and TV shows data till 2019. The dataset has 7787 rows of data.
- The dataset consists of eleven **textual** columns and one **numeric** column.

Show id:- It is unique for all the movies/tv shows.

Type :- Type of content i.e movie/tv show.

Title :- Name of the movie/tv show.

Director :- Name of the director

Closer look at the dataset..!!

Cast:- Actors involved in the movie/tv show.

Country :- Country where the movie/tv show is produced.

Data added :- Date when movie/tv show is added to Netflix.

Release year :- Year when the movie was released.

Rating :- Content rating.

Listed_in :- Genres of the movie/tv show.

Description :- The summary of the movie/tv show.

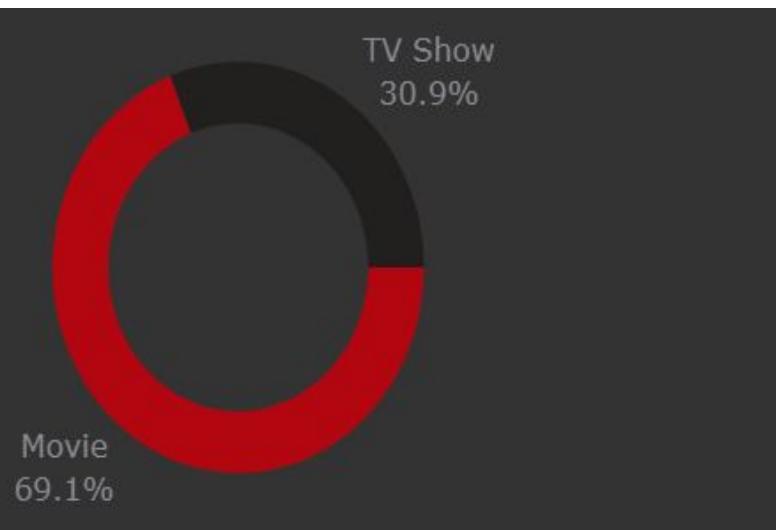
Duration :- total duration of movie in minutes/ seasons for tv shows.

Closer look at the dataset..!!

- There are 2389 null values in **Director** column
- There are 718 null values in **cast** column
- There are 507 null values in **country** column
- There are 10 null values in **date added** column
- There are 7 null values in **rating** column

Exploratory Data Analysis

TV or Movie Shows?



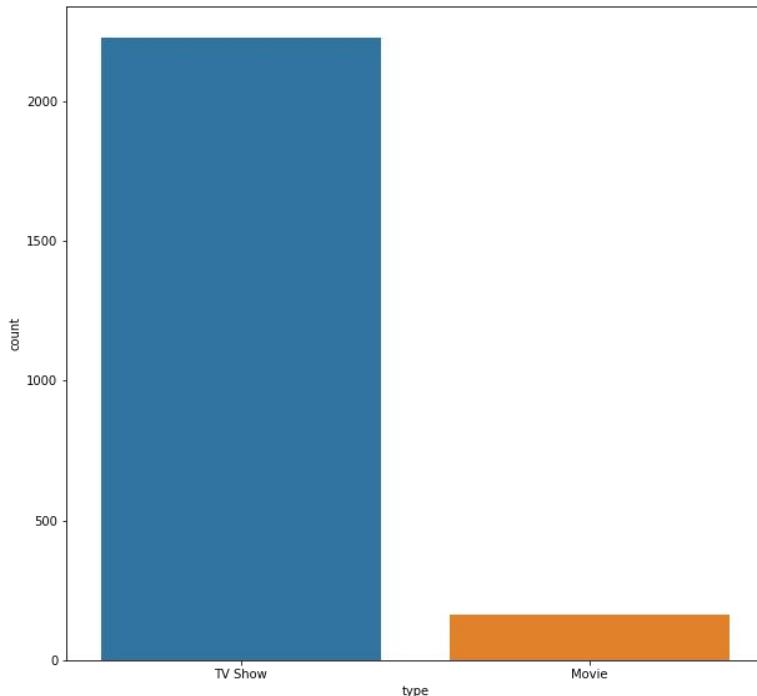
- There are 5377 movies and 2410 tv shows.

Common Titles!



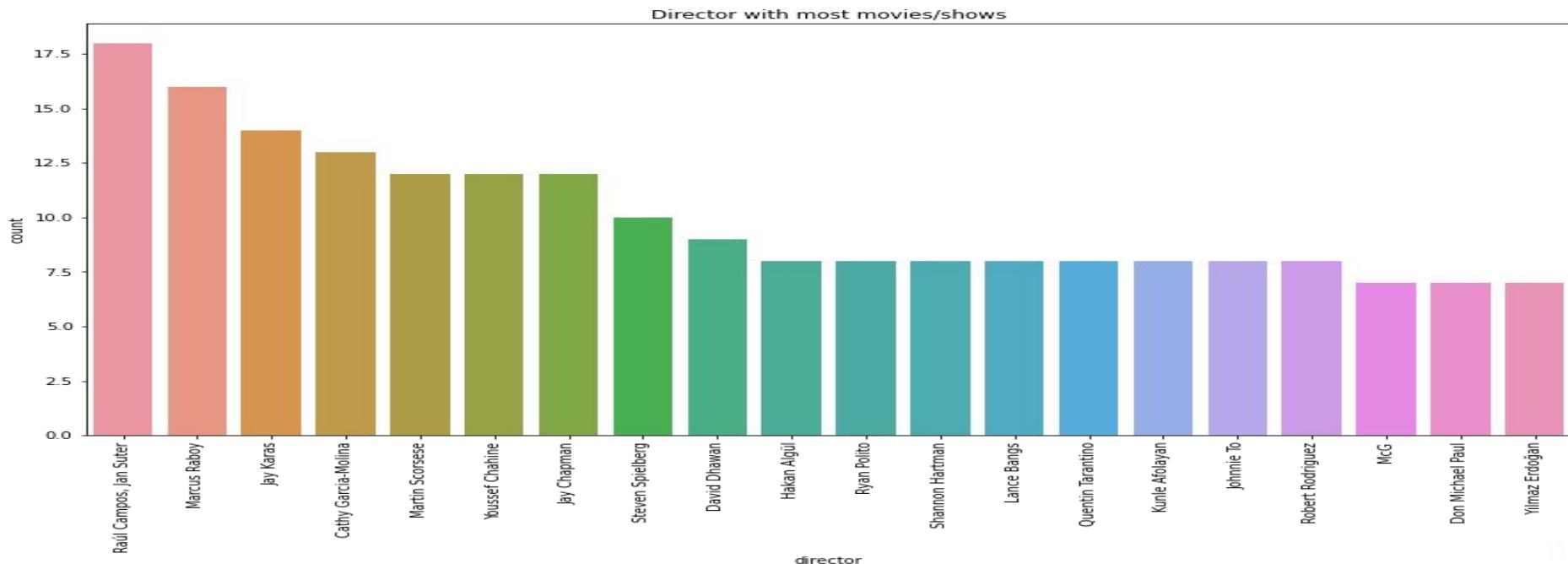
- It seems like words like "Love", "Man", "World", "Story" are very common in titles.

EDA (Continued..)

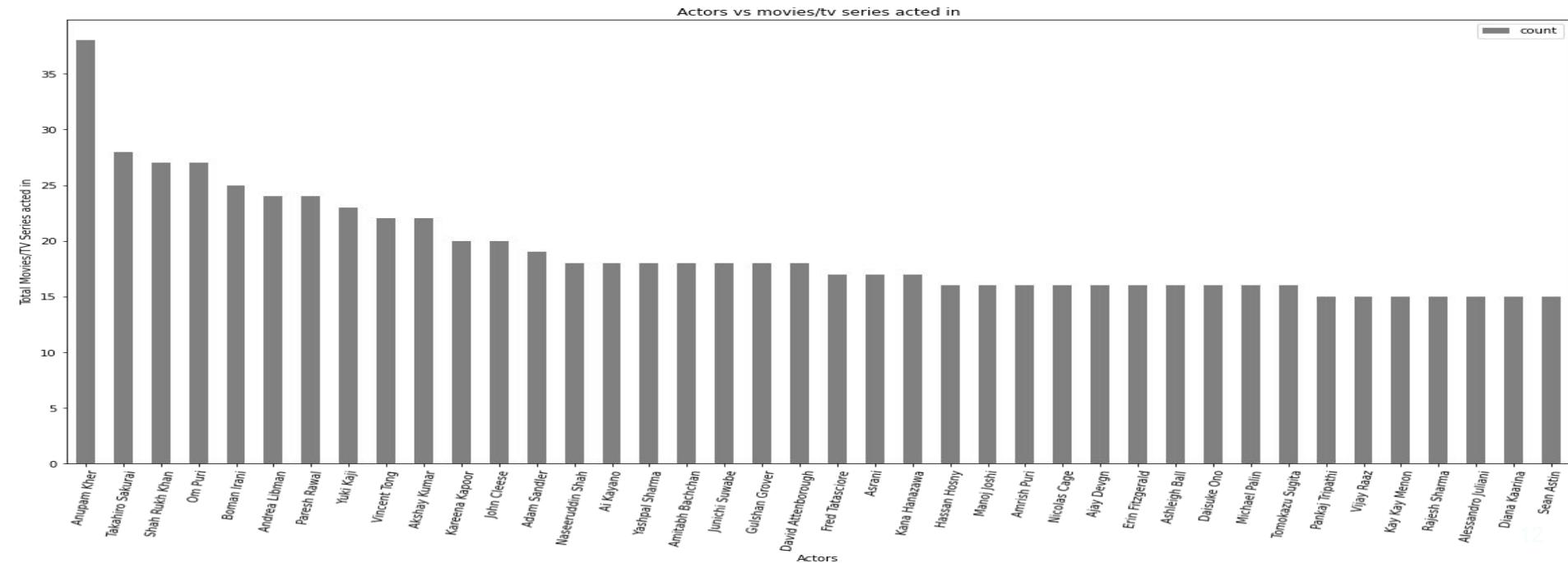


- It looks like most of the missing values of Director is for tv shows.

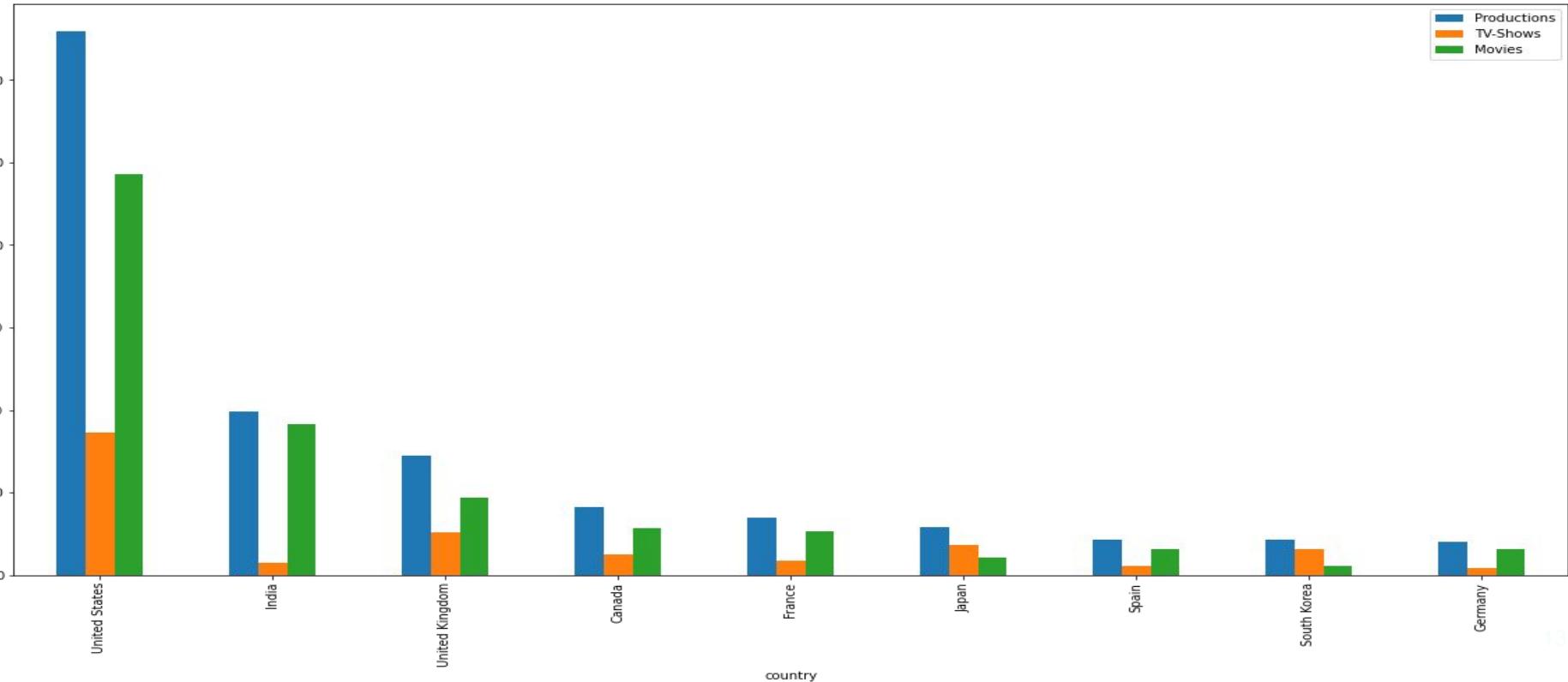
EDA (Continued..)



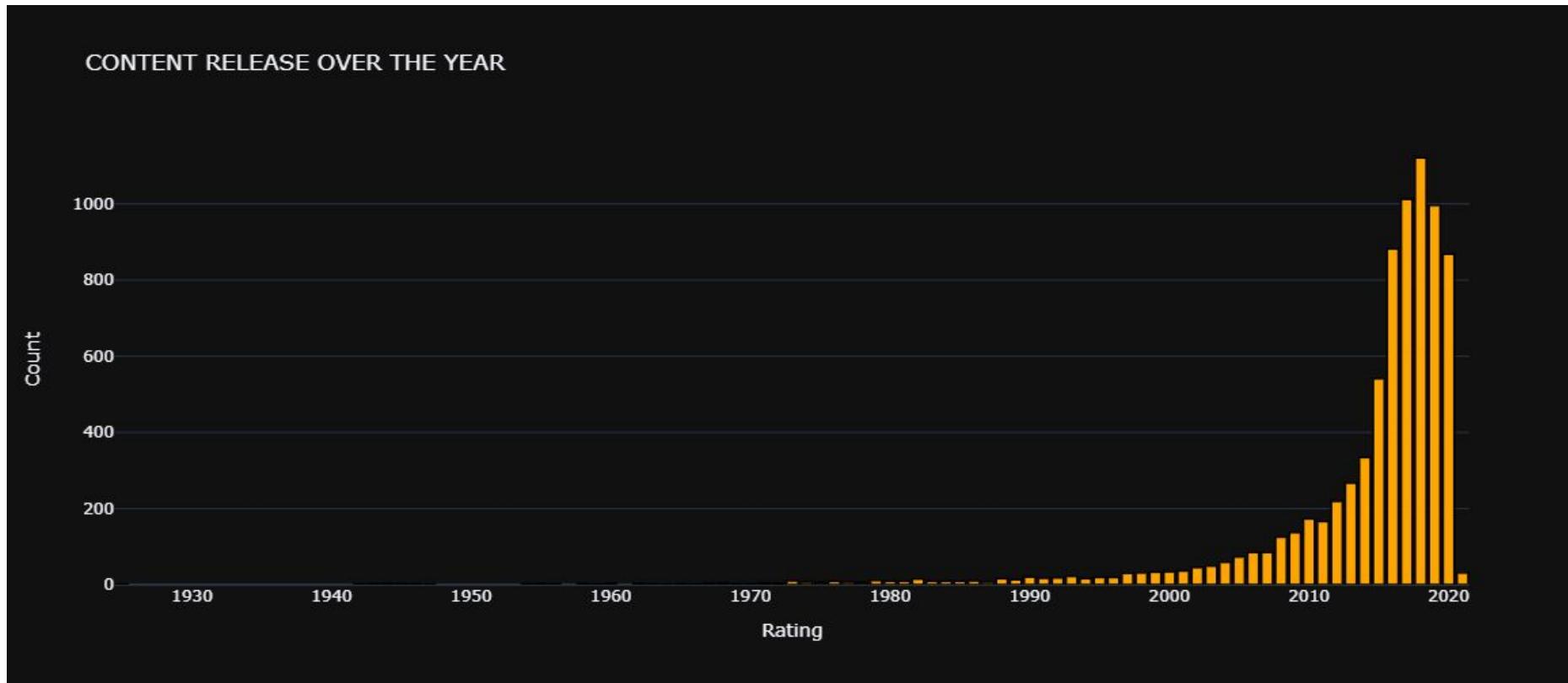
EDA (Continued..)



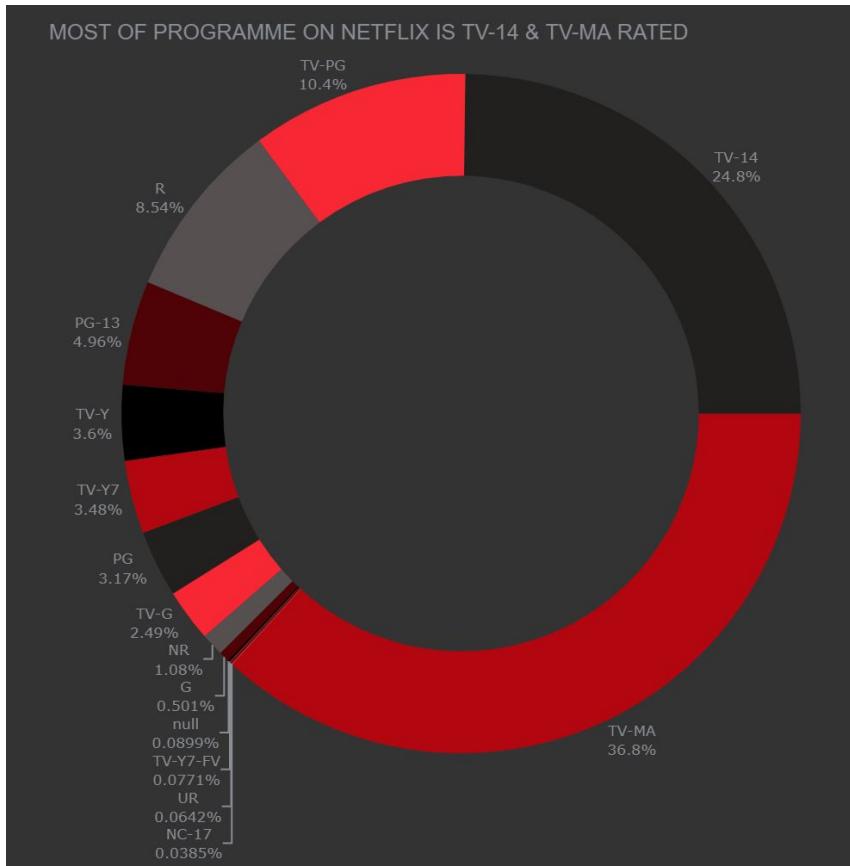
Production split across top countries



Releases over the year!



Split of content ratings..

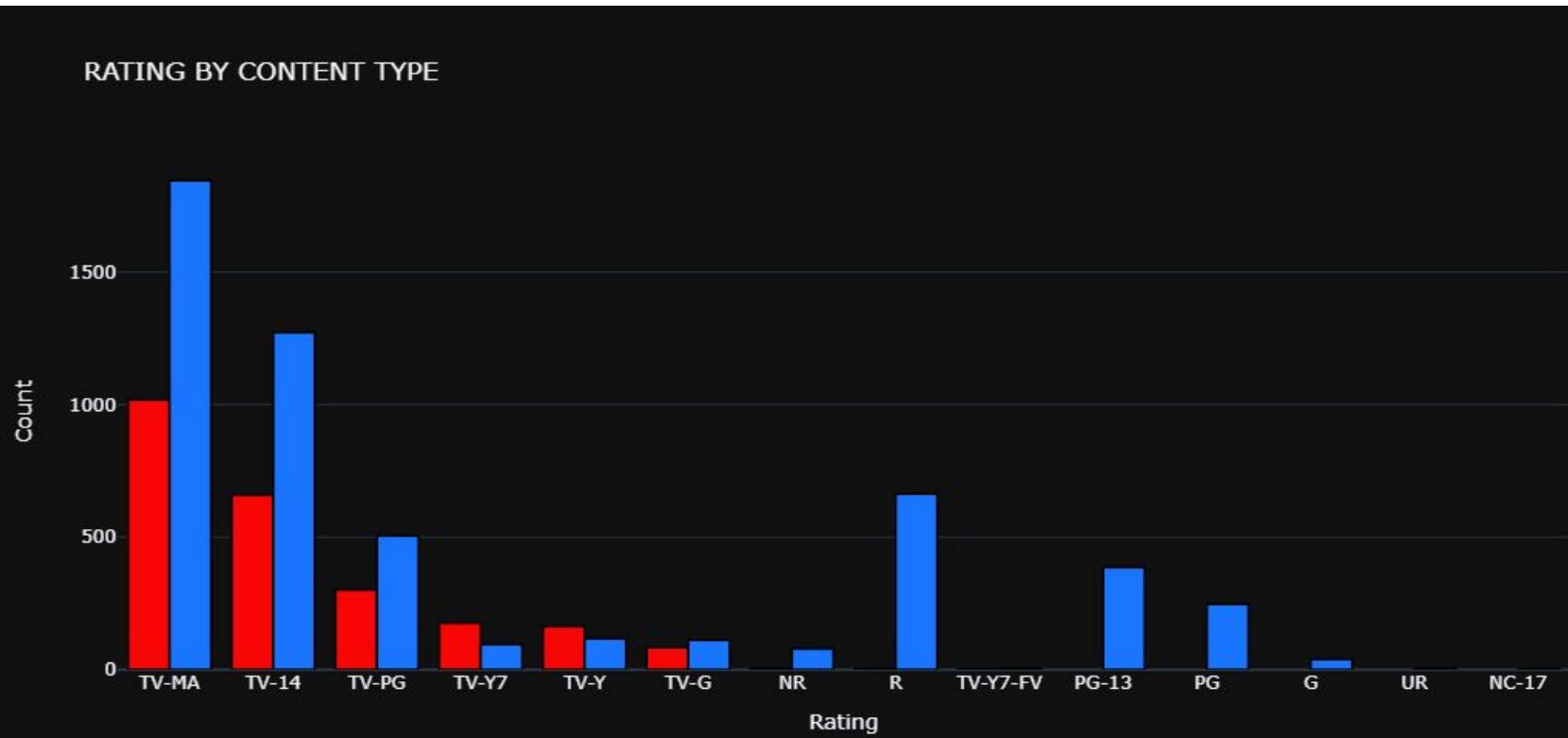


Split of content ratings..

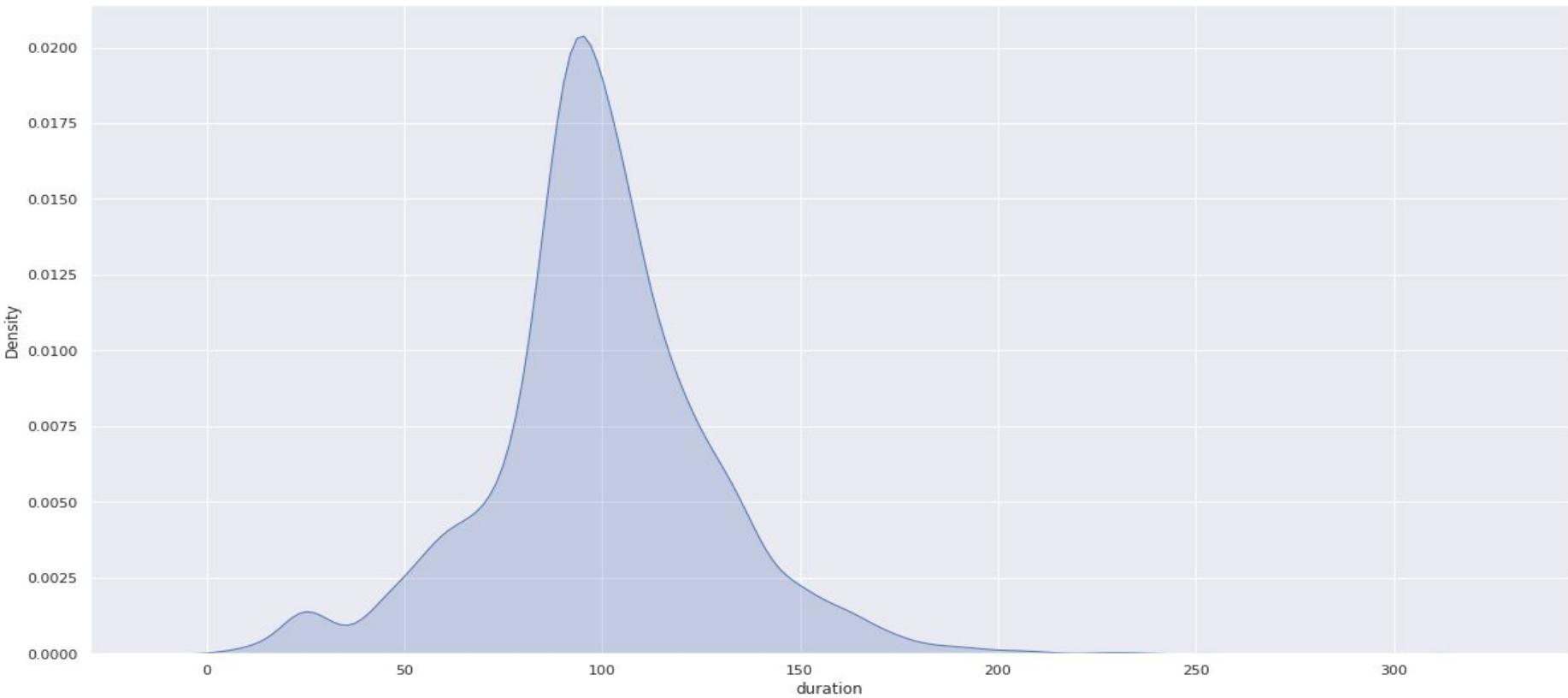
MOST OF PROGRAMME ON NETFLIX IS TV-14 & TV-MA RATED



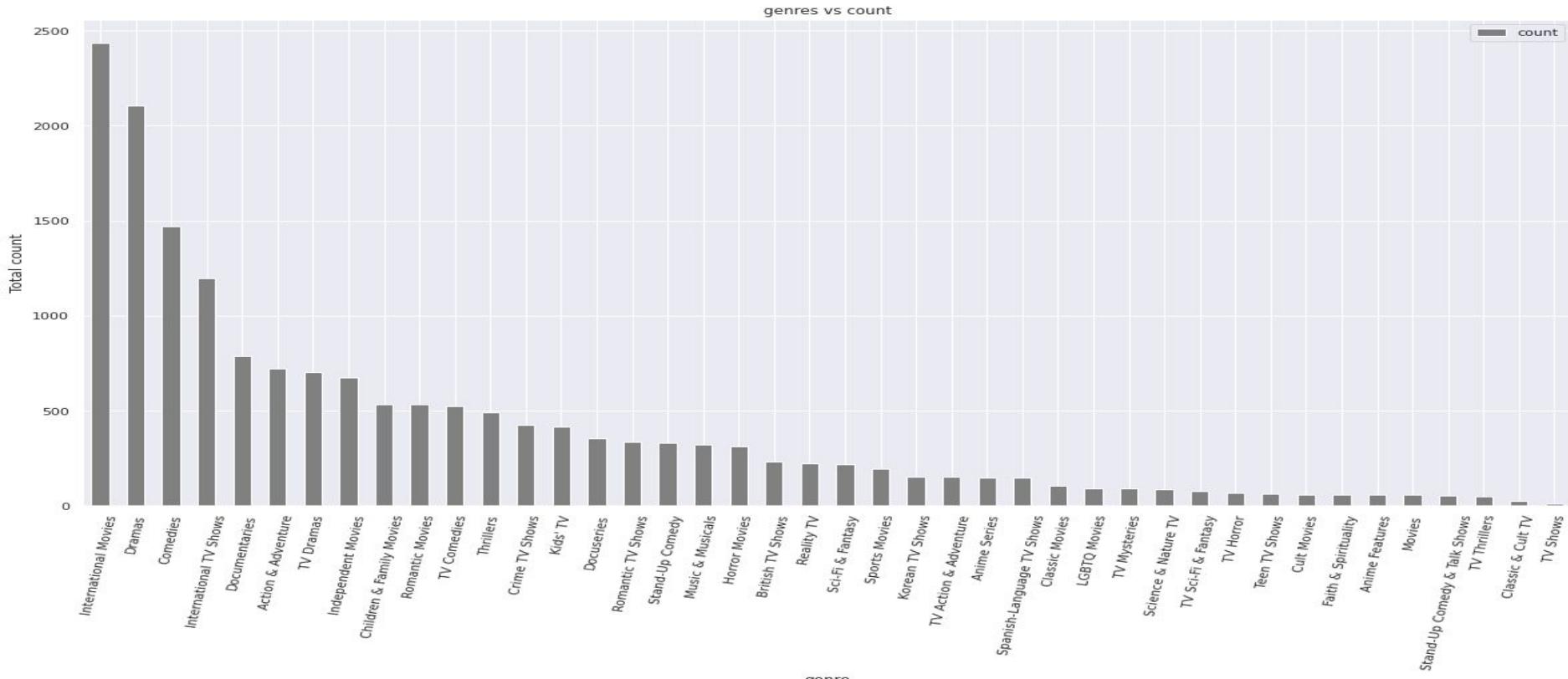
Split of content ratings..



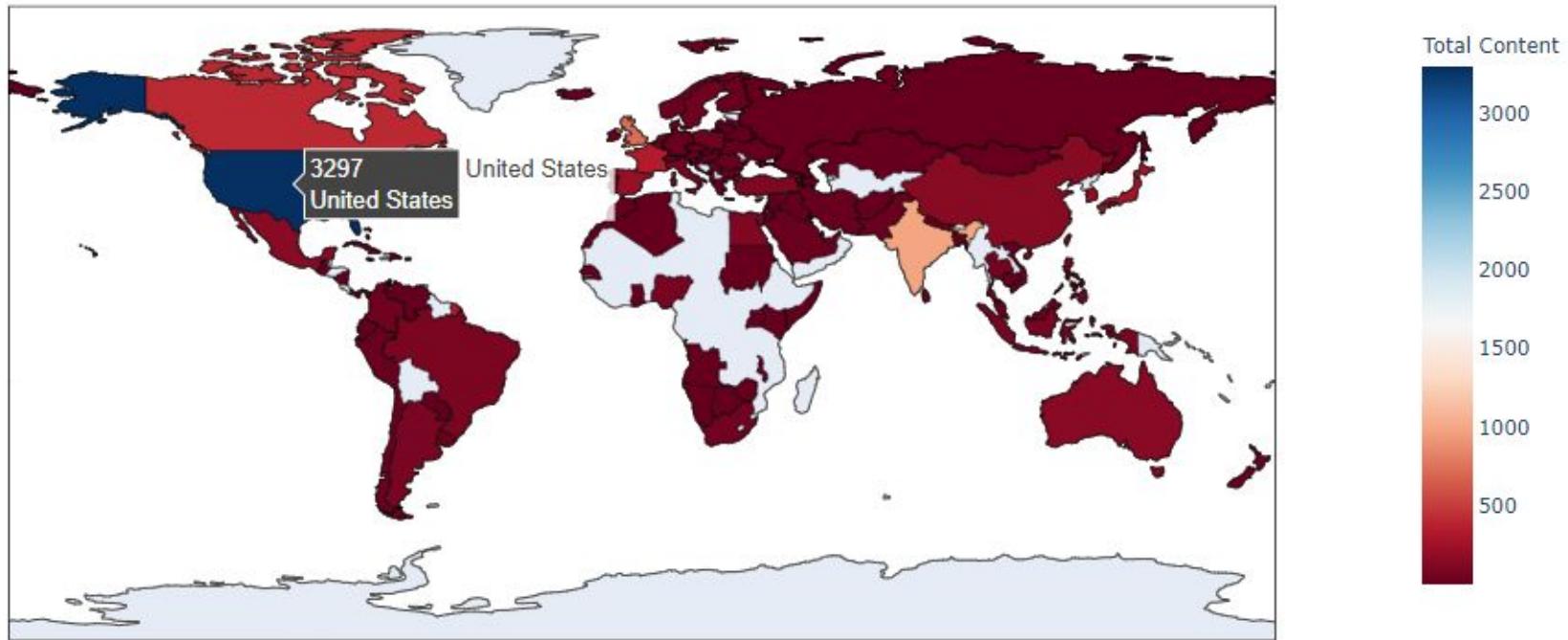
Duration distribution



Top Genre...!!

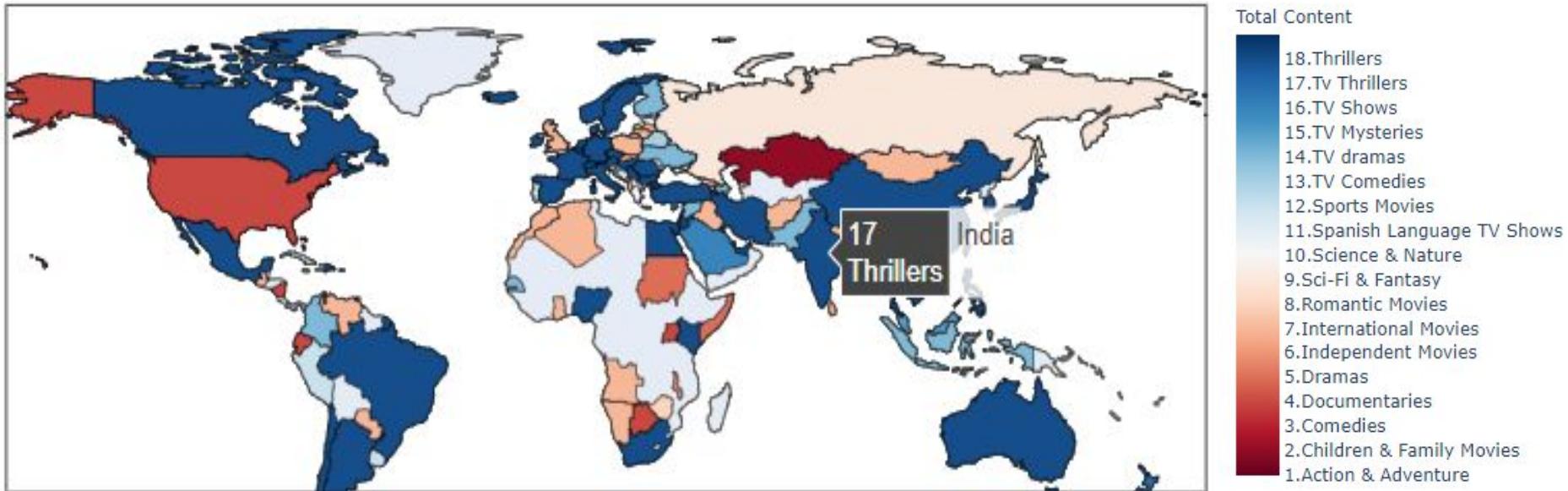


Content produced by Countries



Number of content produced by different countries

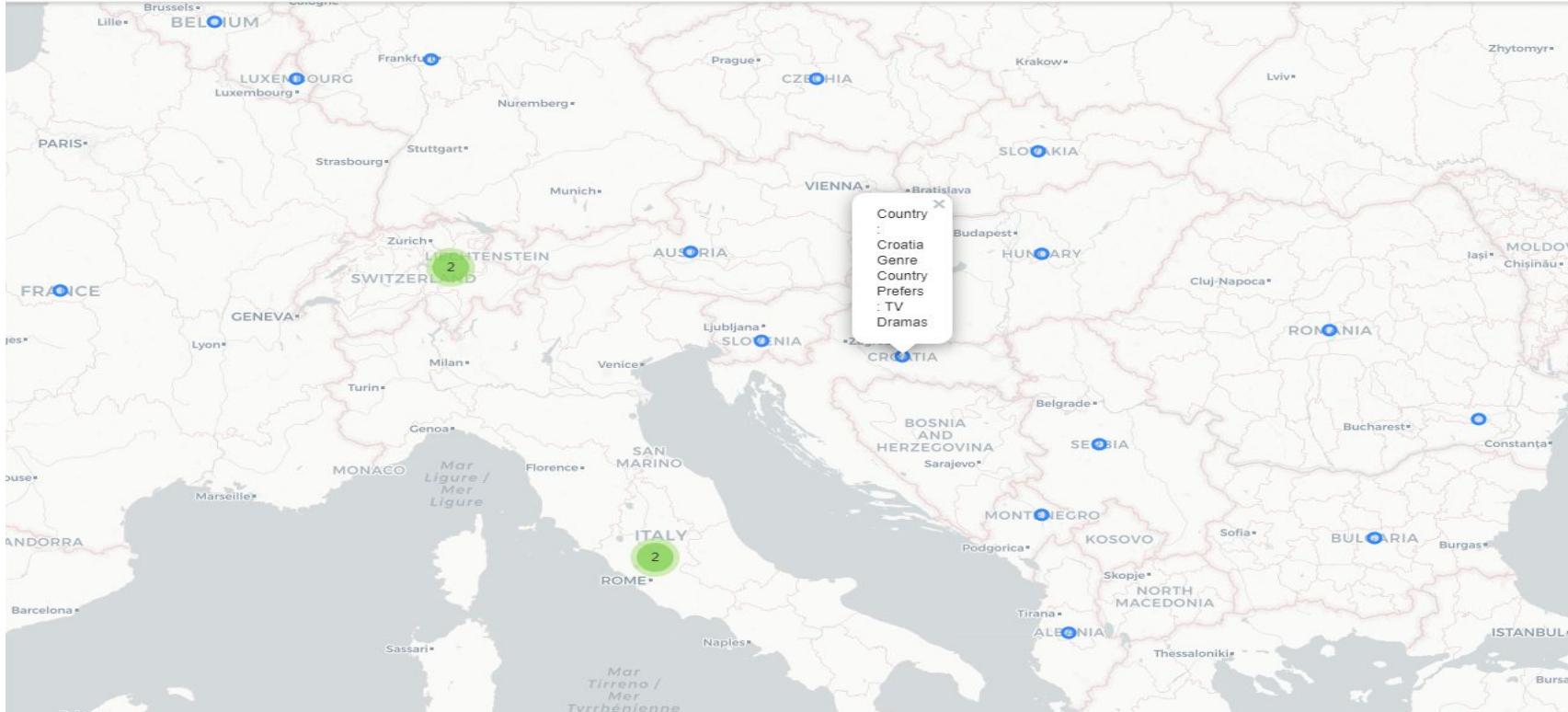
Genre across different Countries



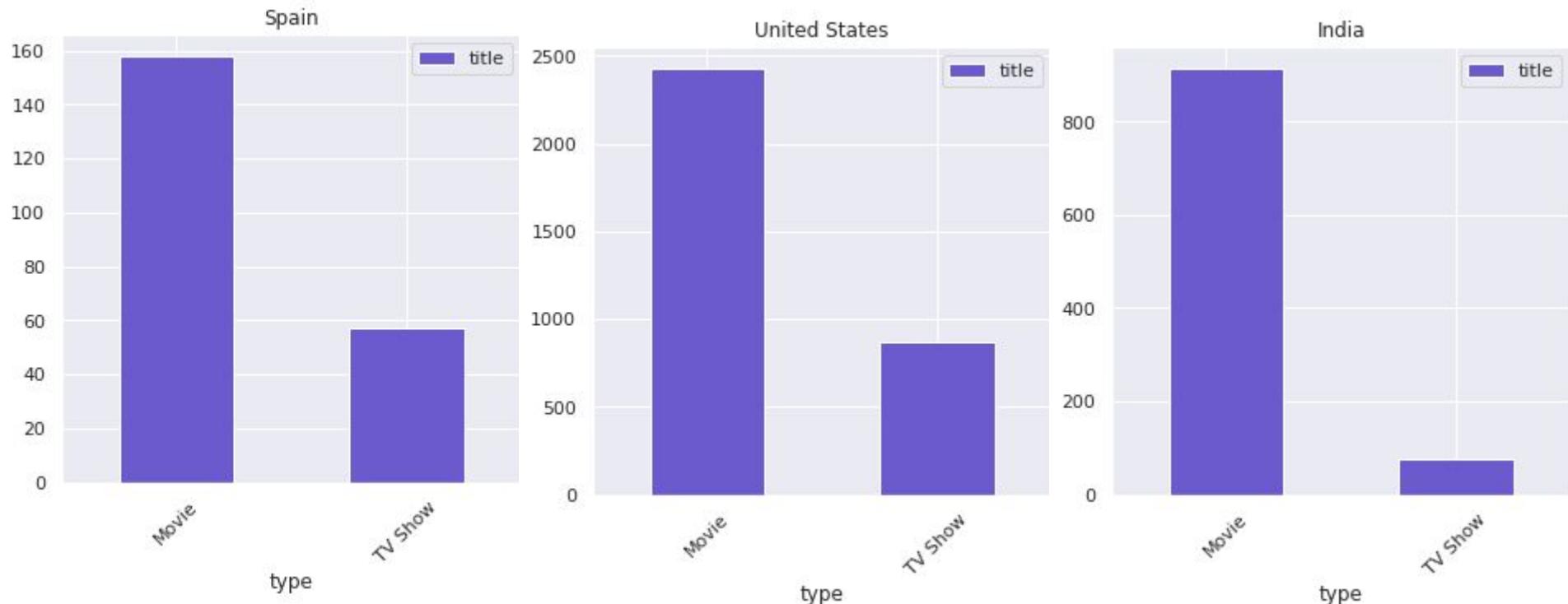
Genre preferred by different countries

Genre across different Countries

AI

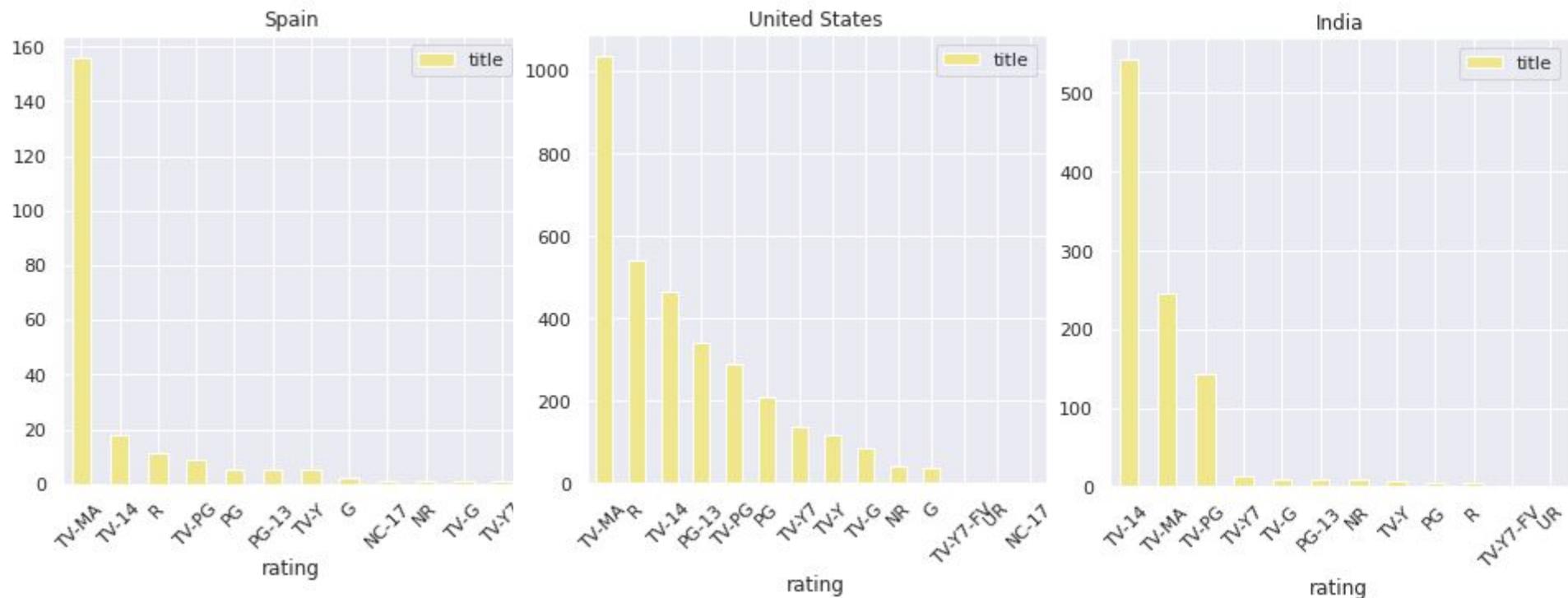


Spain, US & India: Movies or Shows?



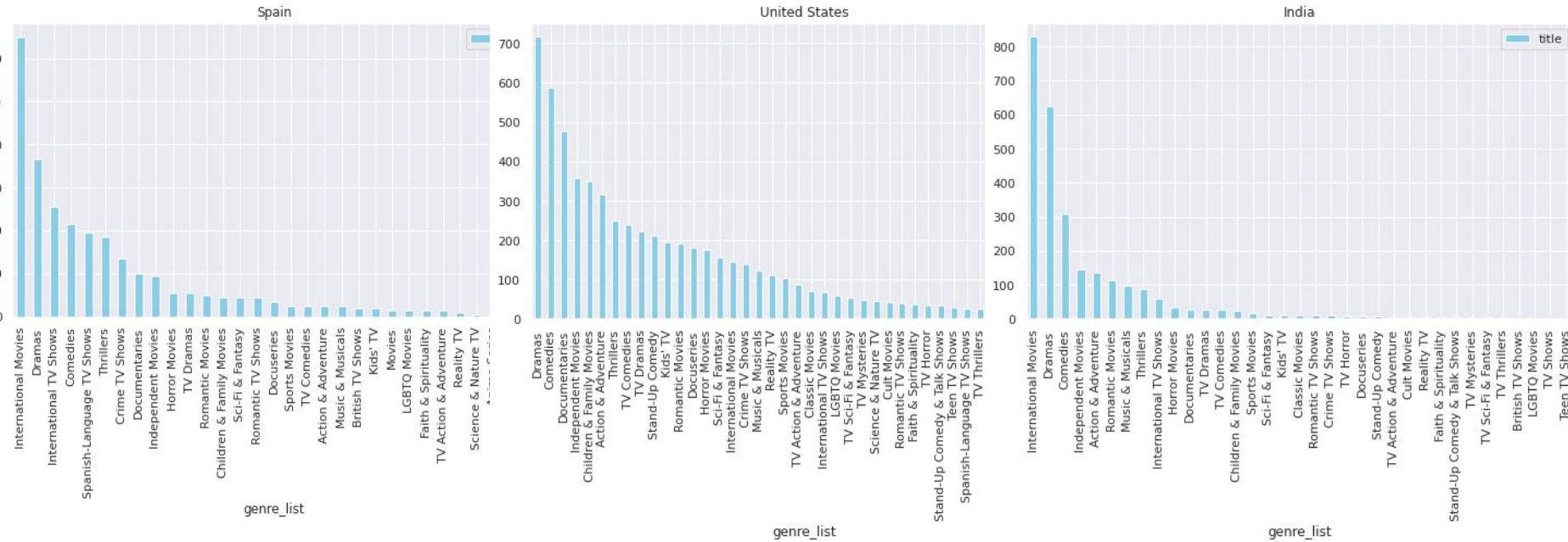
All the countries have preferred Movies over TV shows!!

Spain, US & India: Rating



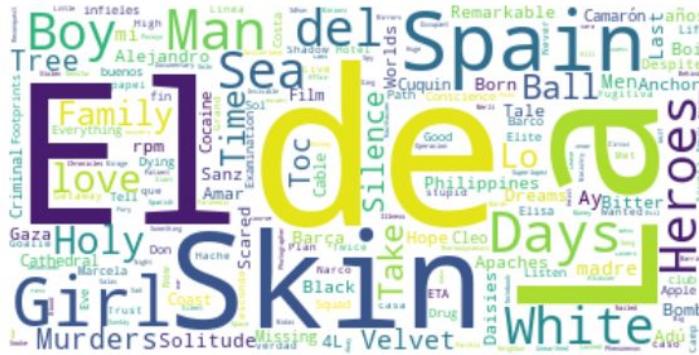
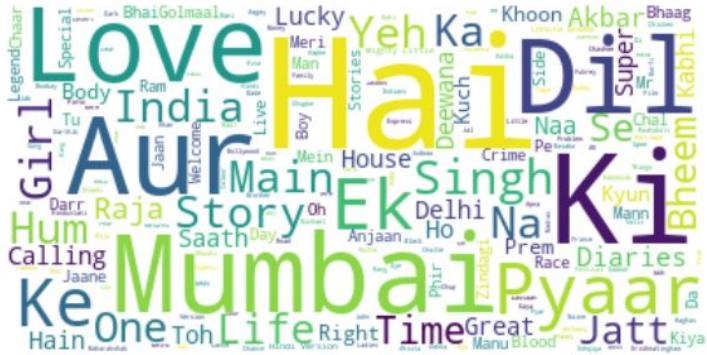
Spain and US prefers TV-Mature content, while India prefers TV -14 (unsuitable for children under the age of 14)

Spain, US & India: Genre

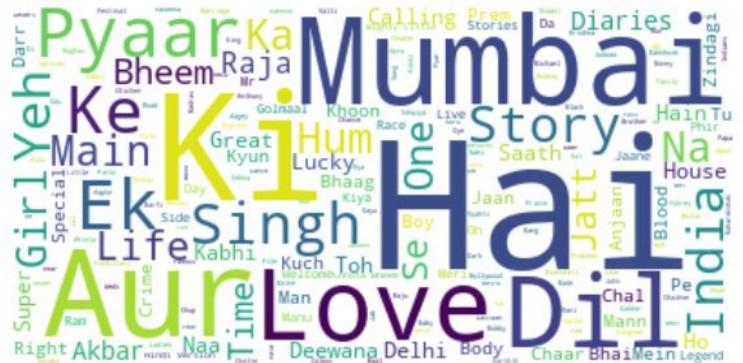


Spain & India has more International Movies, while US has more Drama Content.

Spain, US & Indian: Titles!



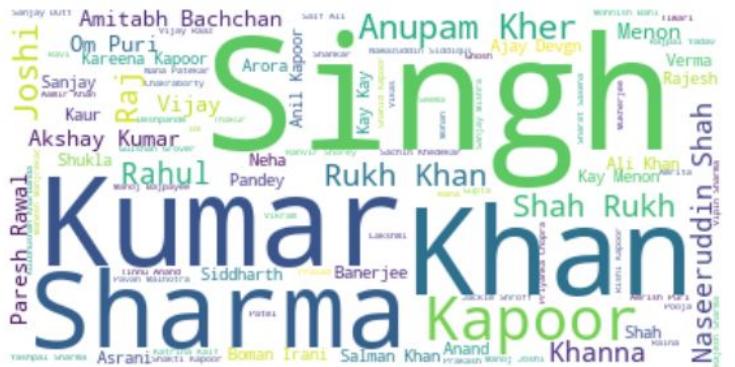
Spain, US & Indian: Description! AI



Which Director to choose?



Actors preferred!



Is Netflix focusing more on TV Shows/Movies

CONTENT RELEASE OVER THE YEAR BY CONTENT TYPE



Clustering dataset - Text Features

Text Preprocessing!

1. CLEANING

- Cleaned Null values
- All Columns: Only characters selected by regex
- All words to lowercase
- Merged text columns

2. STOPWORDS

- Removed Stop words
- Normal english words & problem specific

3. TOKENIZATION

- Splitted sentences to tokens
- Used word_tokenize from nltk

4. STEMMING

- Transformed words to roots
- Used Snowball Stemmer

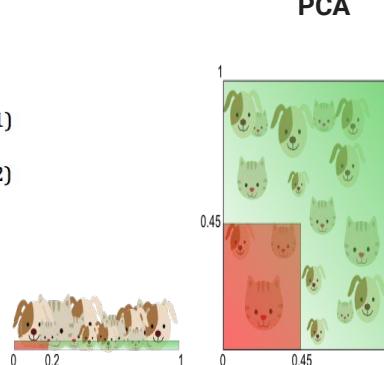
Time to Cluster..



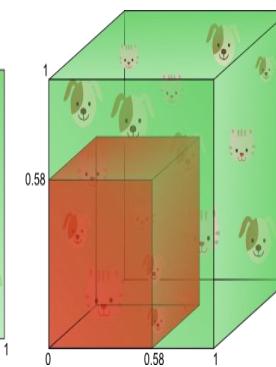
TFIDF Vectorizer

$$\text{tf-idf} = \text{tf} \times \text{idf} \quad (1)$$

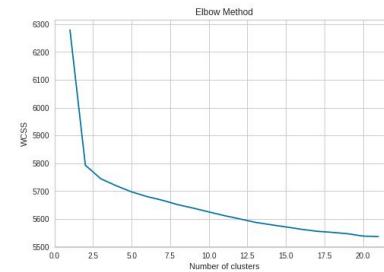
$$\text{idf}(t) = \log \frac{n+1}{\text{df}(d,t)+1} + 1 \quad (2)$$



PCA



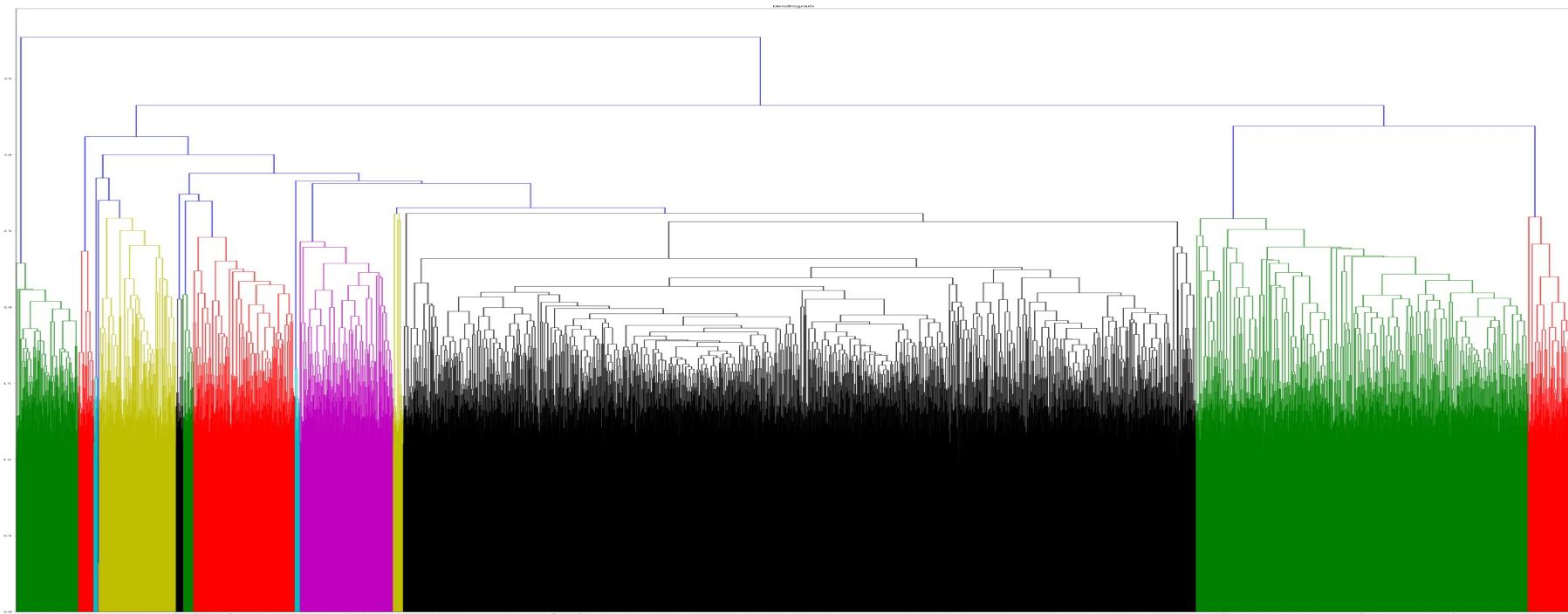
Elbow method: WCSS,
Silhouette score



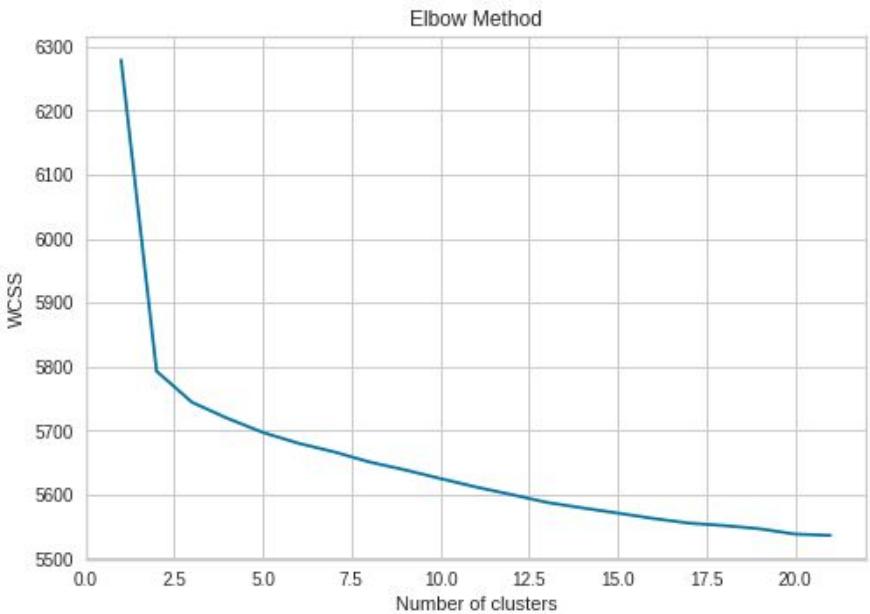
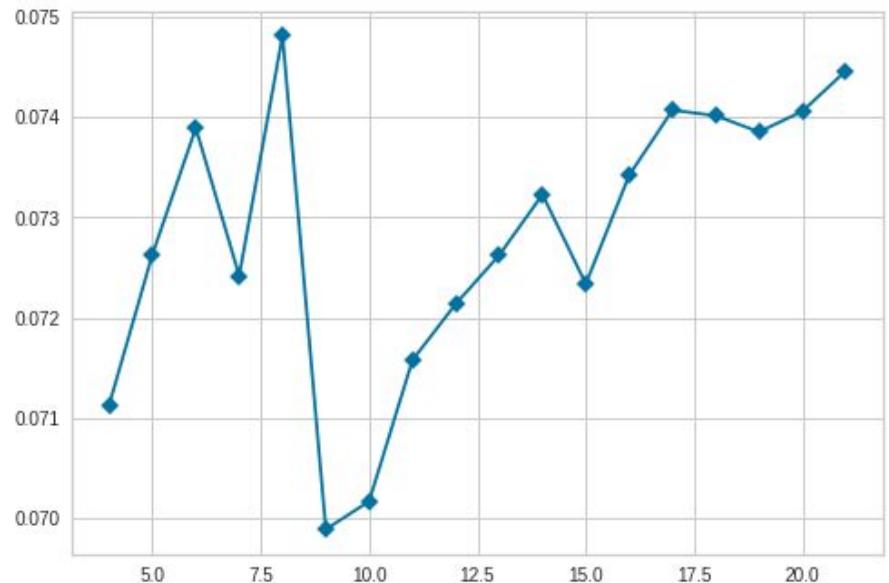
What could we infer?



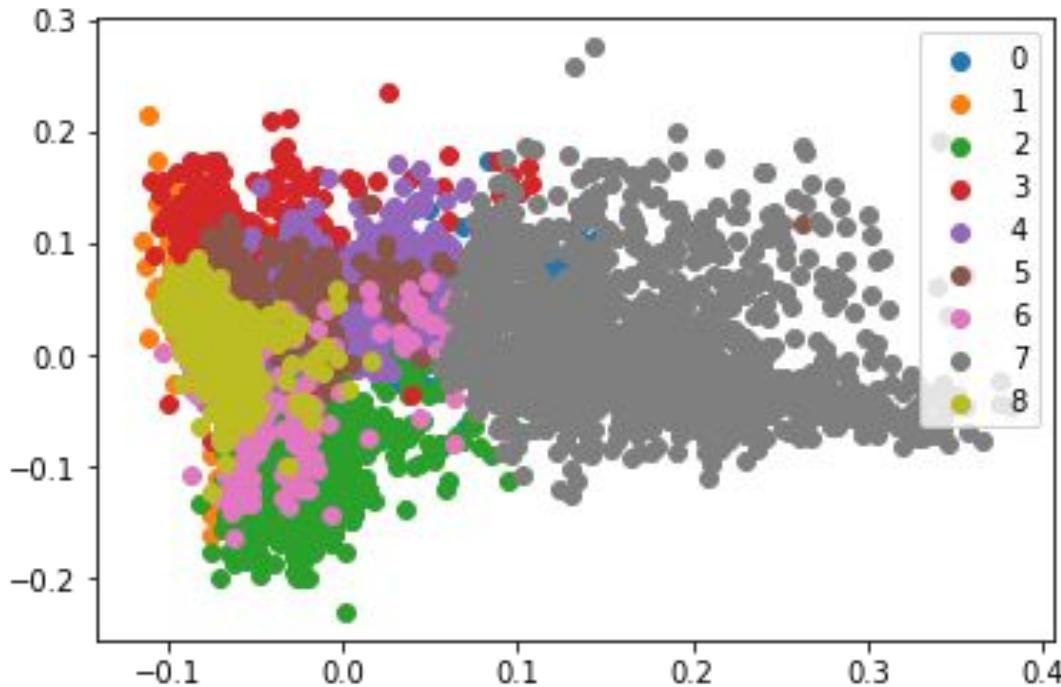
Dendogram..



Finding Optimal K!



Visualizing Clusters

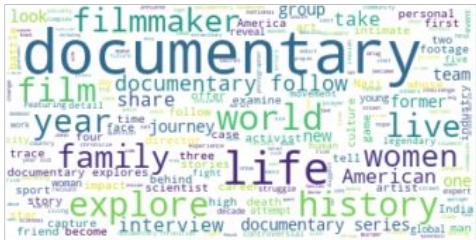


Naming the clusters

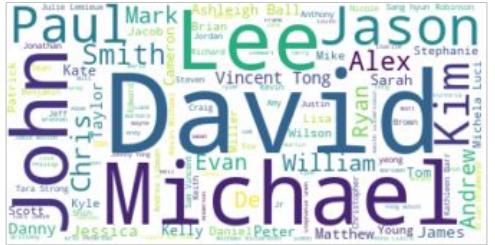
- 0: "Kids, Animation, Anime"
- 1: "Musical International, Indian"
- 2: "Drama, International, Indian"
- 3: "Documentaries, Sports"
- 4: "Drama, American, Adventure"
- 5: "Comedy"
- 6: "Horror"
- 7: "International TV Shows"
- 8: "Family Movies"

Clusters: Description

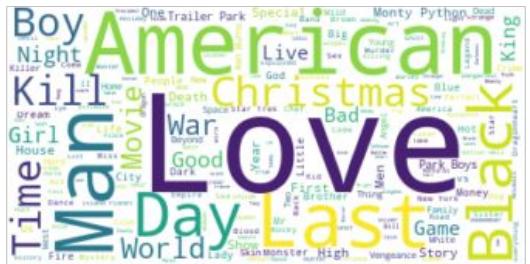
AI



Cluster: Cast

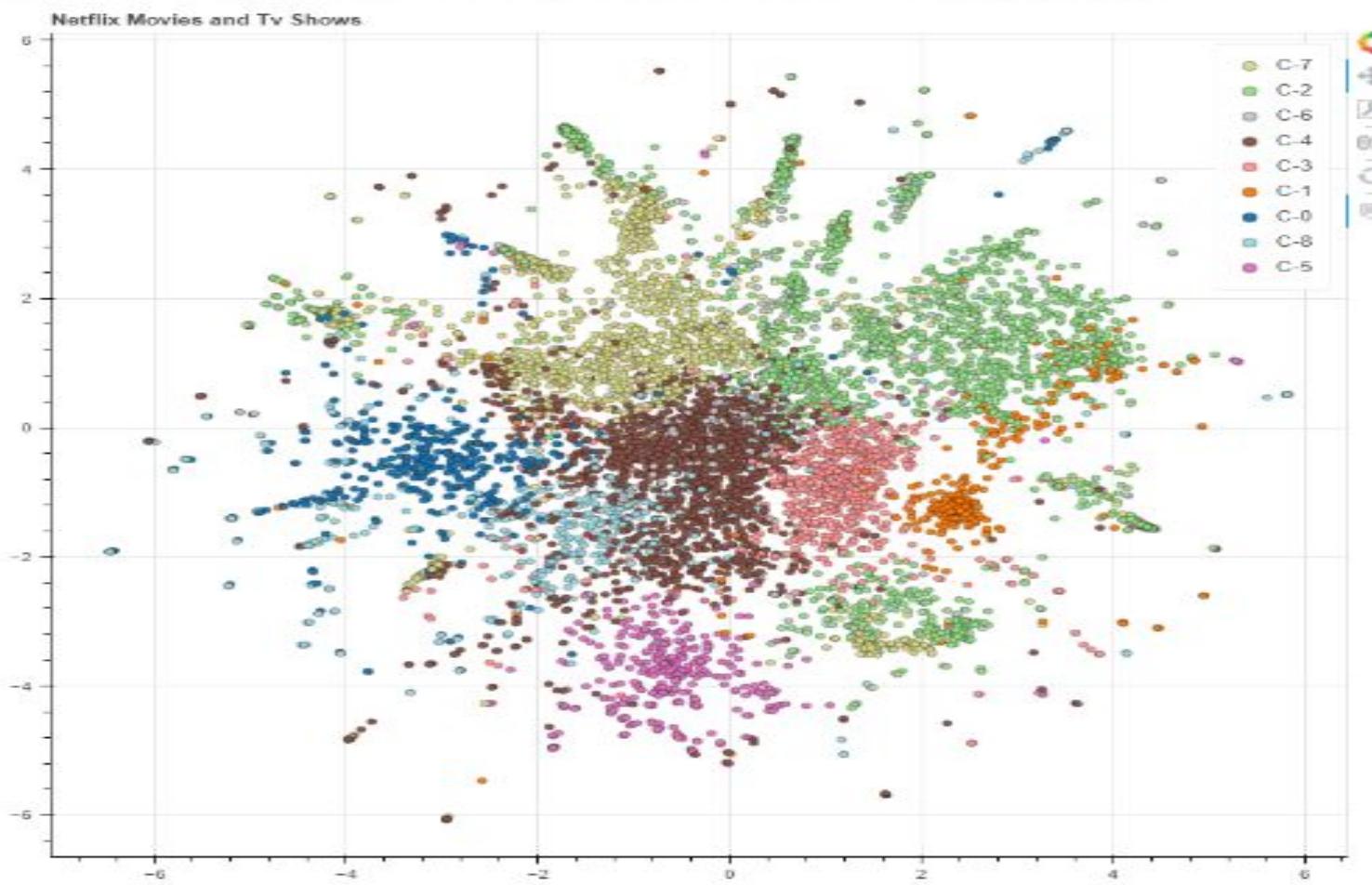


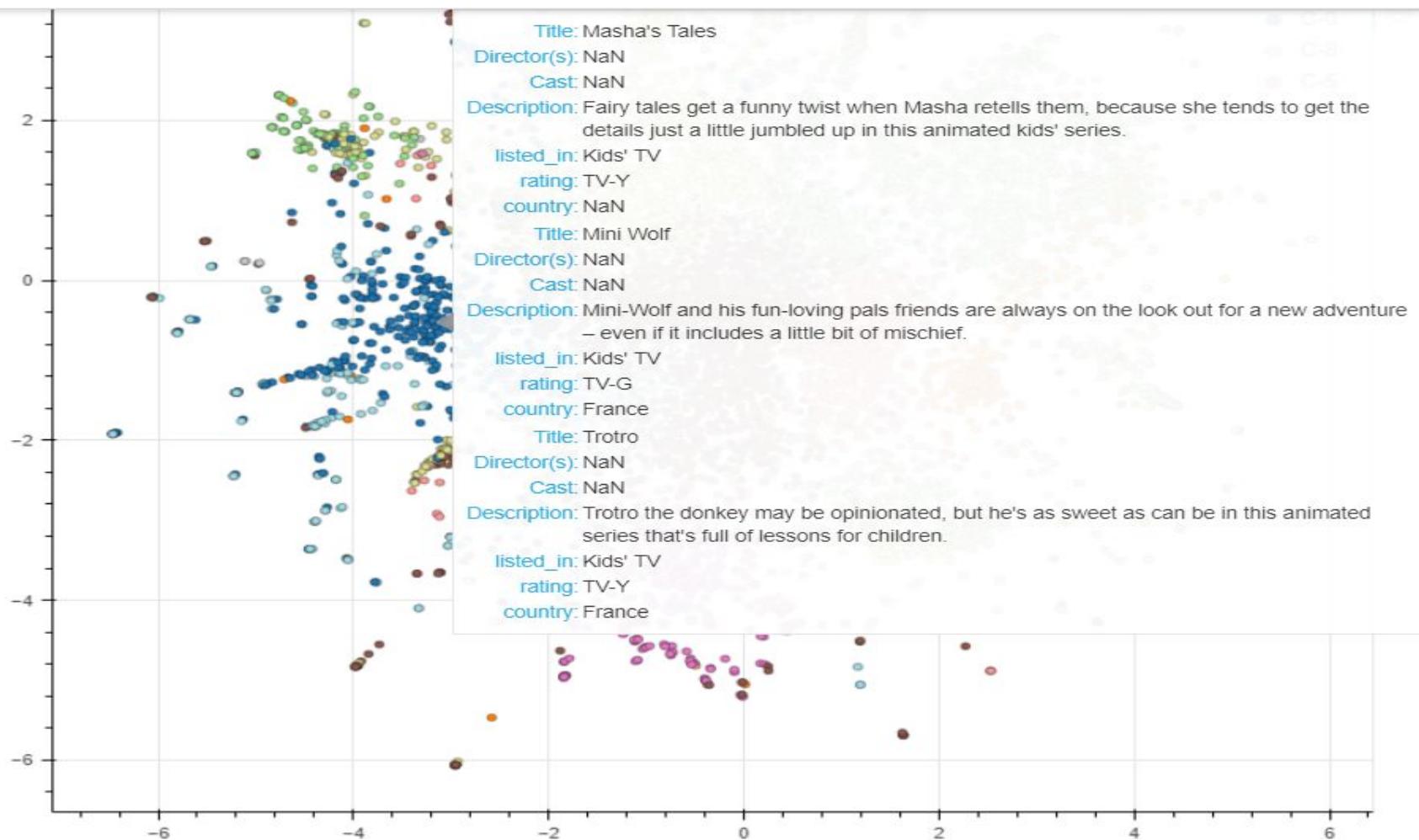
Cluster: Titles!



Find similar movies / tv shows in corresponding Cluster

AI





Recommendation System for Netflix..!!

Chosen Movie/TV Show

Behind Enemy Lines: After dire setbacks in 1940, Winston Churchill commissions a new kind of fighting force: commandos trained to

Top Recommendations

Thunderbolt: A P-47 Thunderbolt squadron is shown in preparation, at play and in bombing raids aiming to halt Nazi supply lines a

A Bridge Too Far: This wartime drama details a pivotal day in 1944 when an Allied task force tried to win World War II by seizing

The Outpost: A group of vastly outnumbered U.S. soldiers at a remote Afghanistan base must fend off a brutal offensive by Taliban

The Siege of Jadotville: Besieged by overwhelming enemy forces, Irish soldiers on a U.N. peacekeeping mission in Africa valiantly

Mission of Honor: As Hitler's Nazis threaten to take command of Britain's skies, a squadron of Polish pilots arrives to aid the R

If only we had more time: Future Scope!

- Integrate Netflix dataset with other data set and present more insights and clusters.
- We could have done some research on recommendation system.



Conclusion

- Performed **EDA**
- Univariate & multivariate **analysis**
- Visualised Data, inferred **insights**
- **Analysed various trends in Countries**
- **TV Shows or Movies?**
- **Text Based Clustering**
- Identified 9 distinct clusters
- Experimented Interacted Visualisations
- Recommendation System



Suggestions

“Torture the data, and it will confess to anything.”

-Ronald Coase, Nobel Prize winner



Time for Q&A!!

