

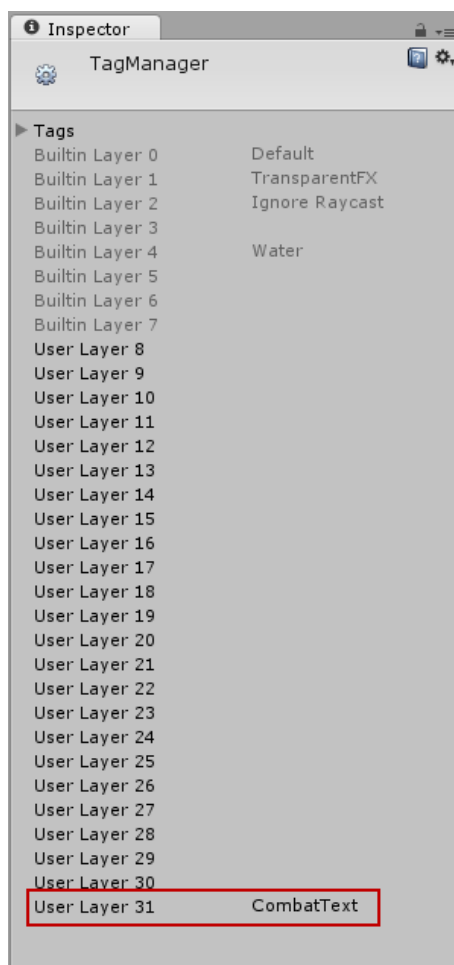
Combat Text Manual

Note: The names BattleText and CombatText are used interchangeably in the text, this is due to the original name being BattleText, but it was changed to CombatText before release.

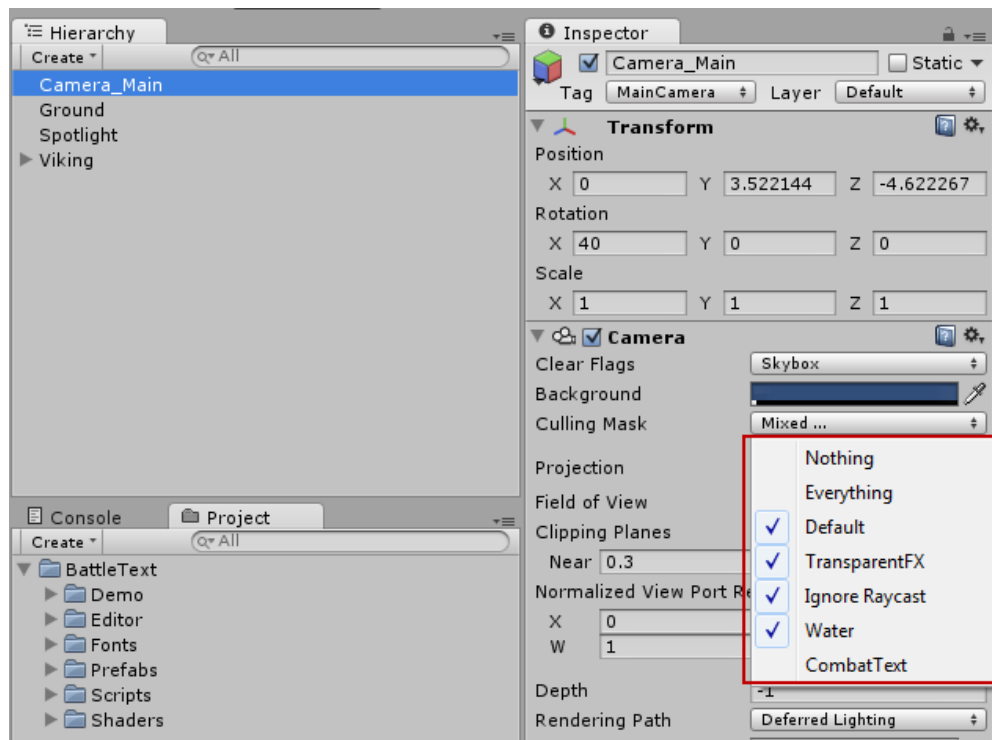
Initial Setup

The first thing we're going to do is to create a piece of static text, more specifically a nameplate. Open the scene file BattleText/Demo/Scenes/Manual. This scene contains a basic setup with a floor, spotlight, camera and Viking model.

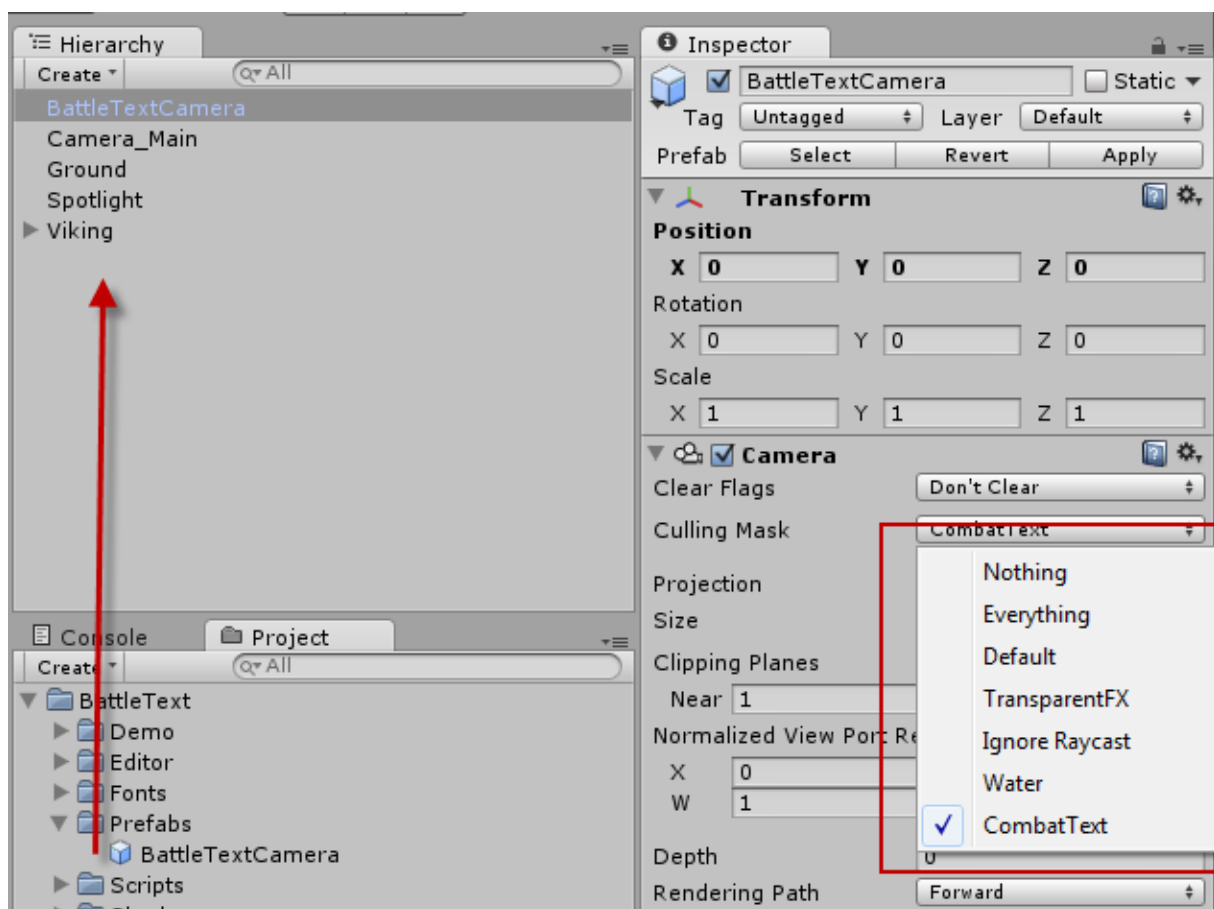
Next we want to setup a specific Combat Text layer, go into the Tag/Layer manager and add it:



After creating the layer, find the Camera_Main object in the scene and set its culling mask to everything except the CombatText layer.

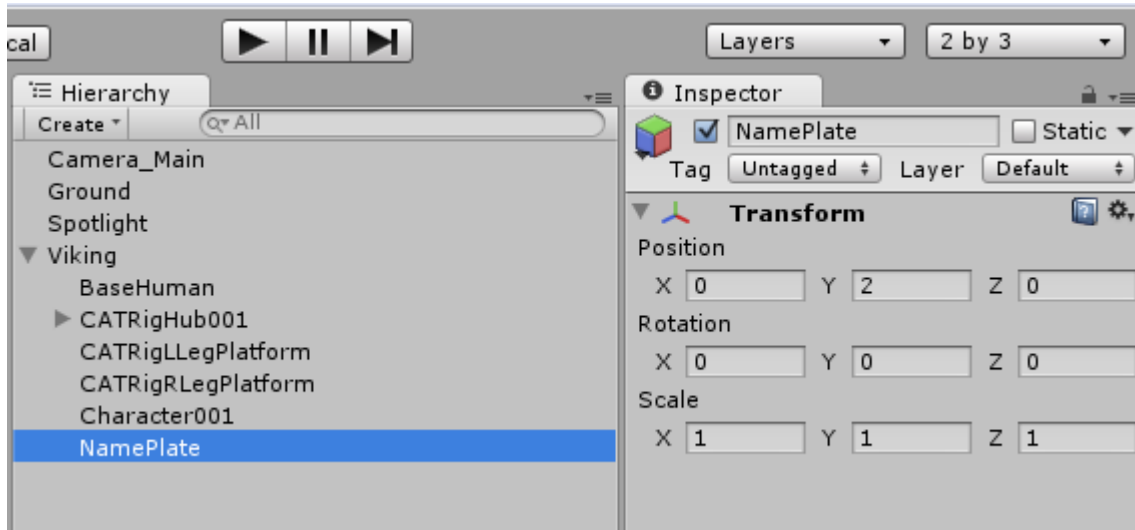


After setting up the layers we're going to create a battle-text camera, find the prefab in BattleText/Prefabs called BattleTextCamera and drag it into the scene. Make sure that the culling mask of the camera is set to only render the CombatText layer.

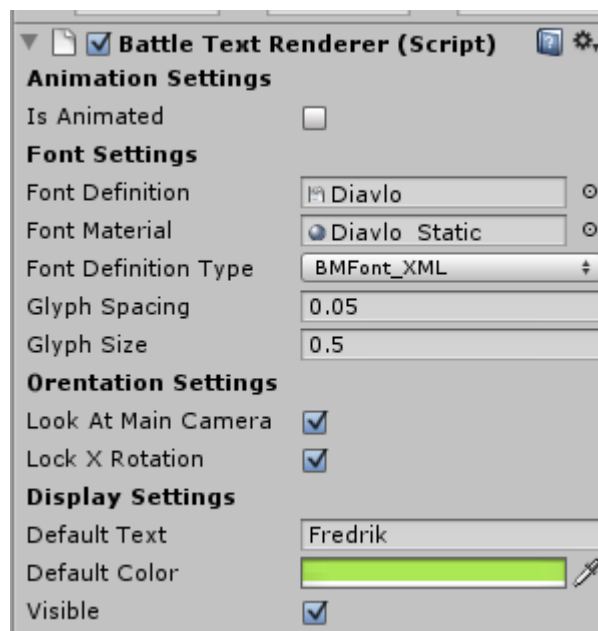


Static Text

Now it's time to render some text. We're going to start with a simple static text or more specifically a name plate for the Viking. Create a new empty game object, call it "NamePlate" and add it as a child to the Viking object, make sure the position is set to (0, 2, 0):



Next, drag an instance of the BattleTextRenderer script from BattleText/Scripts to the NamePlate object. Un-check "Is Animated" and a couple of more options will open up. In the Font Definition drag the BattleText/Fonts/Diavlo text asset to it. In the Font Material drag the BattleText/Fonts/Diavlo_Static material. Make sure to check both "Look at Main Camera" and "Lock X Rotation". Under Display Settings you can set a text and default color, I chose my name "Fredrik" and a nice green color. You can also control the size and spacing of the glyphs under Font Settings.



If you hit play now, the Viking will appear with a nameplate above its head.



If you need to set or change the text during runtime, you can grab the BattleTextRenderer script from the NamePlate object and call the SetText method on it, like this:

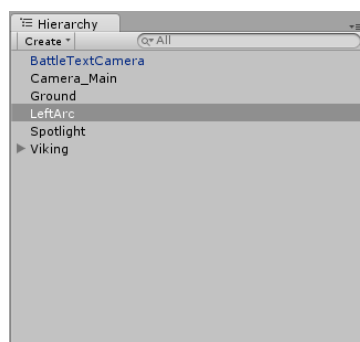
```
GetComponent<BattleTextRenderer>().SetText("New Text");
```

There is also an overload for SetText which lets you update the font definition and material if you need to change it during runtime. That's really all there is to creating static text plates.

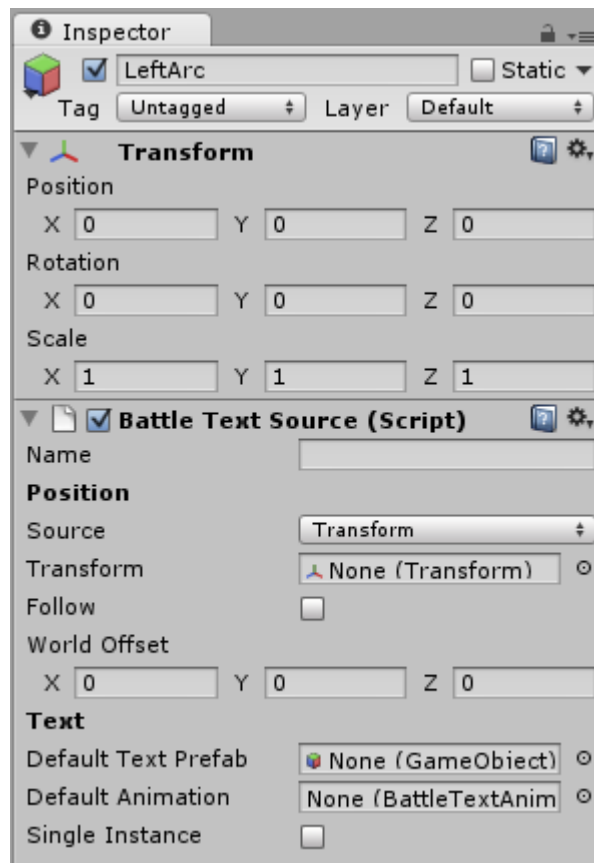
Animated Text

Let's get into the real meat of BattleText: Animated Text, this allows you to create all kinds of animations and effects on your text. There are two main ways of displaying animated text, you can either display it in screen or world mode. Screen mode positions the text on screen and uses the BattleTextCamera to render it at the same size with no scaling, etc. World mode actually puts the text in the world and renders it using the standard camera, giving it perspective relative to its position to the camera.

Let's start by creating one of the "scrolling combat text" on-screen arcs found in the webplayer demo. Start by creating an empty game object, and call it "LeftArc":



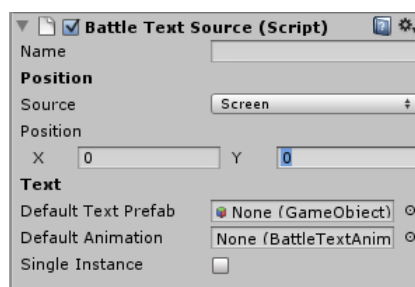
Now drag an instance of the BattleTextSource script from BattleText/Scripts to it:



Let's step through the different settings available, first up is the Name – this is purely for organizational reasons and is not required. Since there will be cases where you need more than one Battle Text Source attached to a game object, you can give them a name and then retrieve them with an extension method called `GetBattleTextSource` which exists on both `MonoBehaviour` and `GameObject` instances, like this:

```
this.GetBattleTextSource("name of source");
```

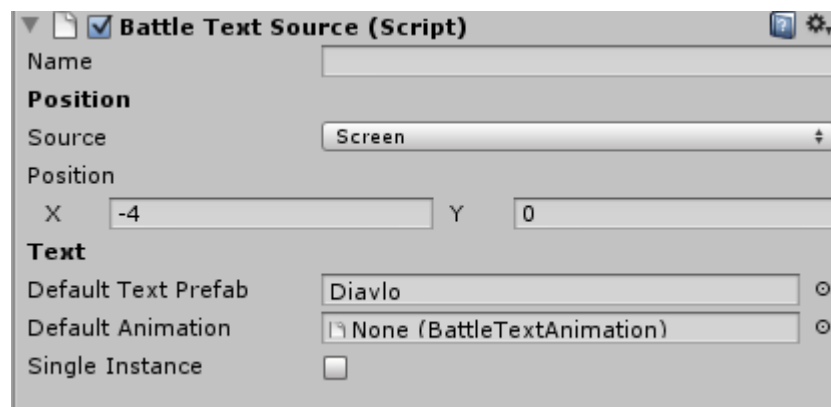
The Position section of the settings allow you to customize the positioning of the text, there are two possible position sources: Transform and Screen. The most complex being Transform, it asks for a target transform to pull its position from. If you check "Follow" the text will keep following the transform around as it moves, if it's not checked only the initial position will be taken from the Transform. You can also specify an offset that gets added to the position pulled from the Transform. However, as we're creating an arc we want to be position on our screen, switch Source to "Screen", and it will look like this:



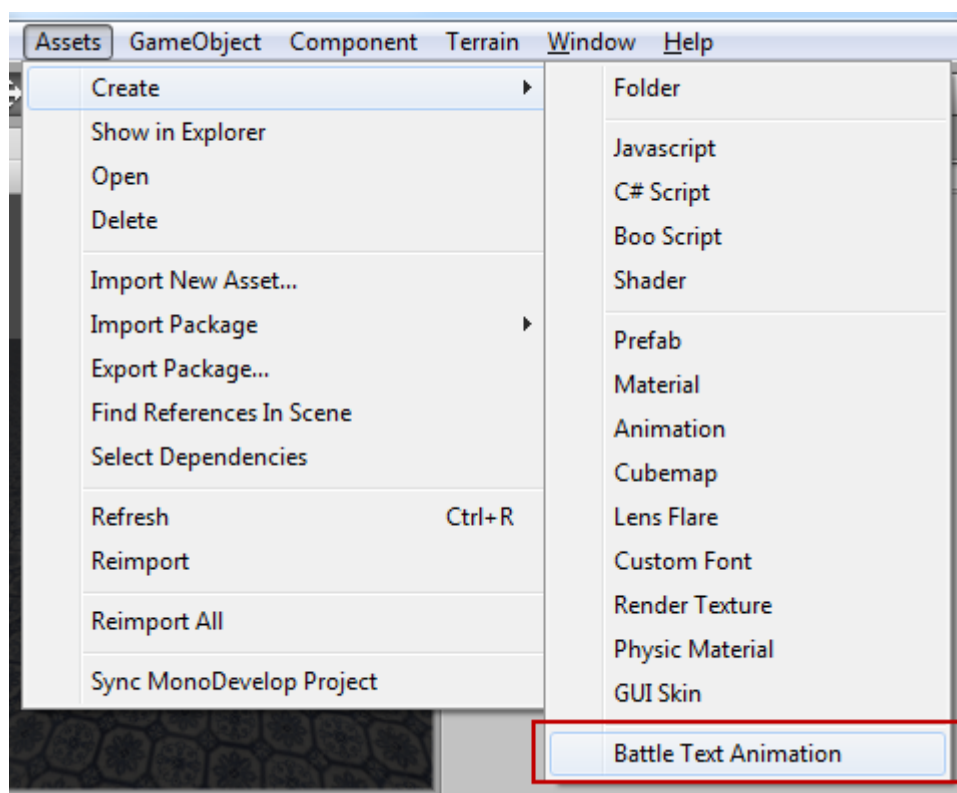
Positioning using the Screen source is a bit easier, you can set two coordinates: X and Y, -10 being left/top and 10 being right/bottom.

Under the Text settings you can specify a default prefab and default animation to use if none is specified when calling the text sources DisplayText method. If you check Single Instance the text source will only allow one text to be displayed at any one time and will destroy the previous existing text if one already exists when you call DisplayText. This is used for the “Trigger Notice” text in the web player demo.

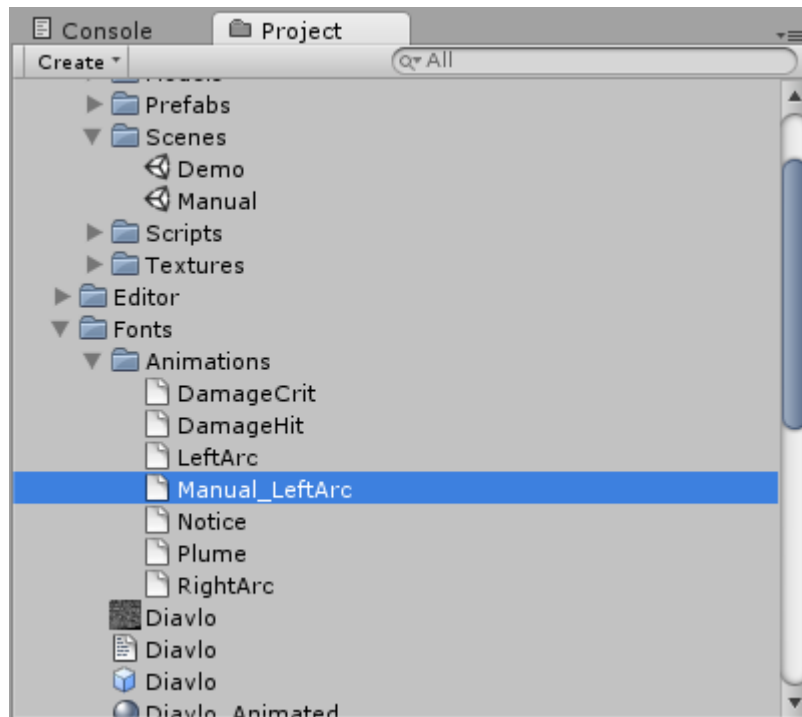
We want an X screen position of -4, and the Text Prefab to be set to the Diavlo prefab available in the BattleText/Fonts folder, like this:



We can't fill in the Default Animation yet, as we don't have one, let's create it right now. Go the Assets/Create/Battle Text Animation option:



This will create a new animation in the BattleText/Fonts/Animations folder, I'm going to call it Manual_LeftArc.



Now let's create our animation and go through our animations settings.

Animate In World

This will display the text in the worlds coordinate space instead of the screen space, the "Trigger Plume" effect in the webplayer demo is set to animate in world which shows it above the head of the Viking as he moves around. Don't enable this.

Time

The amount of time, in seconds, until the text with this animation will be destroyed. Set this to 4.

Fade Delay

The amount of time, in seconds, until the text will start fading out. The time it takes for the fade itself is specified on the font material. Set this to 0.75.

Default Color

The default color if none is specified when calling DisplayText on a BattleTextSource script. Pick any color you want.

Fixed Offset

A fixed offset that will be applied to the position the animation gets from the BattleTextSource. Leave this at (0, 0, 0)

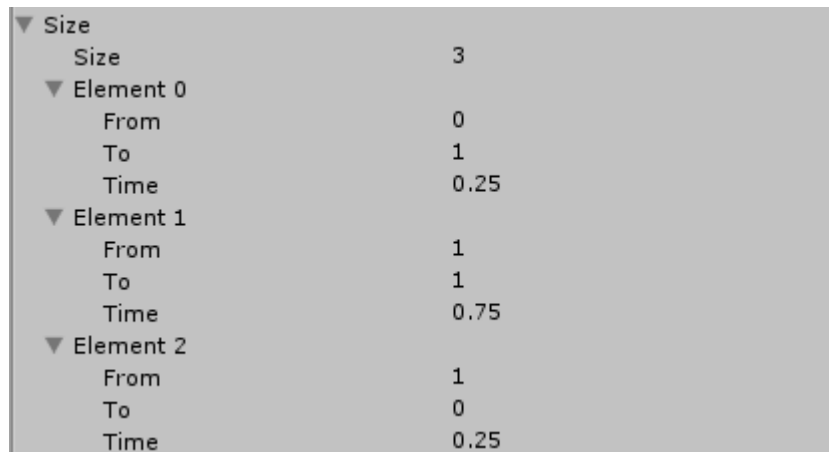
Random Offset

A random offset that will be calculated for each instance of text using this animation. Set this to (1, 1, 1)

Size

Allows you to animate the size of the text over time, each element will be applied after the previous one expired. Create three elements in here, and give them these values:

1. From = 0, To = 1, Time = 0.25
2. From = 1, To = 1, Time = 1
3. From = 1, To = 0, Time = 0.25



The screenshot shows a software interface with a tree view on the left and a settings panel on the right. The tree view has a root node 'Size' with a dropdown arrow, and three child nodes: 'Element 0', 'Element 1', and 'Element 2', each also with a dropdown arrow. The settings panel on the right displays the values for each element: 'Size' is 3, 'Element 0' has From=0, To=1, Time=0.25, 'Element 1' has From=1, To=1, Time=0.75, and 'Element 2' has From=1, To=0, Time=0.25.

▼ Size	
Size	3
▼ Element 0	
From	0
To	1
Time	0.25
▼ Element 1	
From	1
To	1
Time	0.75
▼ Element 2	
From	1
To	0
Time	0.25

This will pop the text from 0 to 100% size over 0.25 second, then display the text at 100% size for 0.75 seconds and then shrink it from 100% to 0 size over 0.25 seconds.

Position

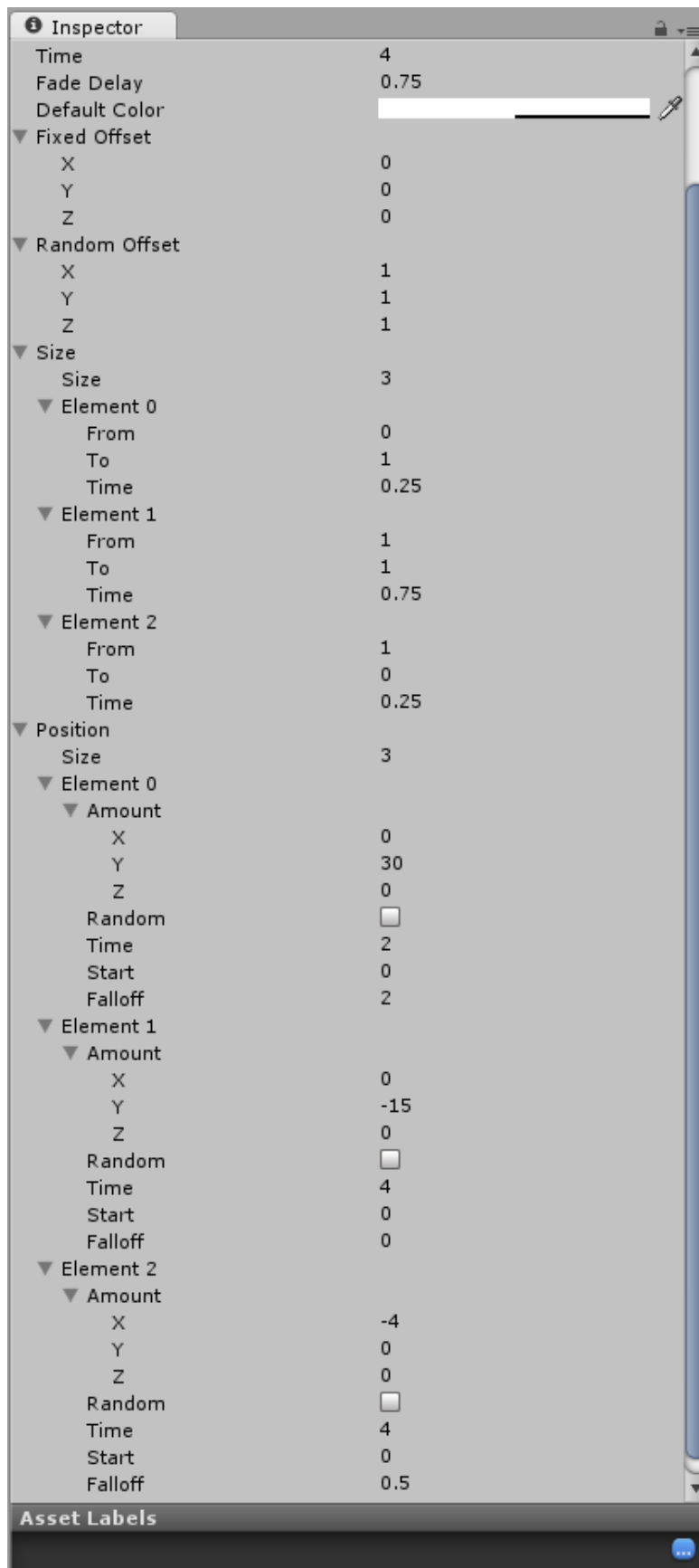
Allows you to animate the position of a text over time, however while the Size animations are applied after one another – the position animations are applied all at the same time. Create three position animations here, and give them the following values:

1. Amount = (0, 30, 0), Time = 2, Start = 0, Falloff = 2
2. Amount = (0, -15, 0), Time = 4, Start = 0, Falloff = 0
3. Amount = (-4, 0, 0), Time = 4, Start = 0, Falloff = 0.5

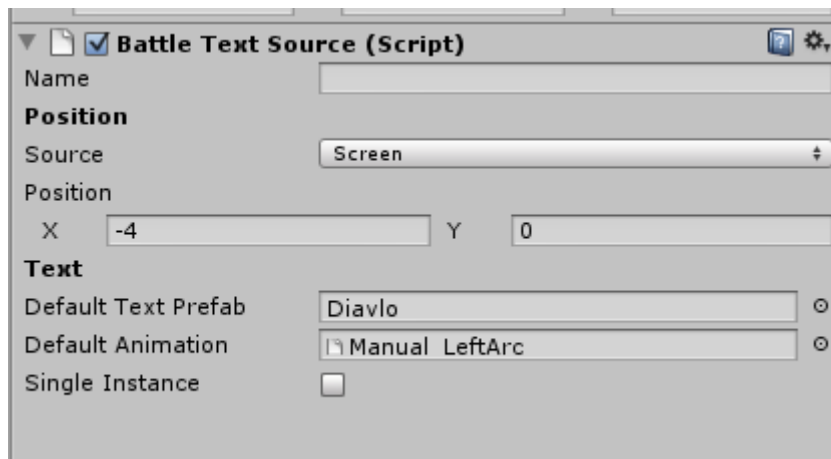
Leave “Random” unchecked on all of them. Let me go into detail on what each setting does.

- Amount, The force and direction of the position change
- Random, Instead of applying amount directly a random value is picked that lies between – amount and amount
- Time, The duration of the position change, in seconds
- Start, Delay start of Time by this many seconds
- Falloff, After starting, reduce to 0 over this amount of time

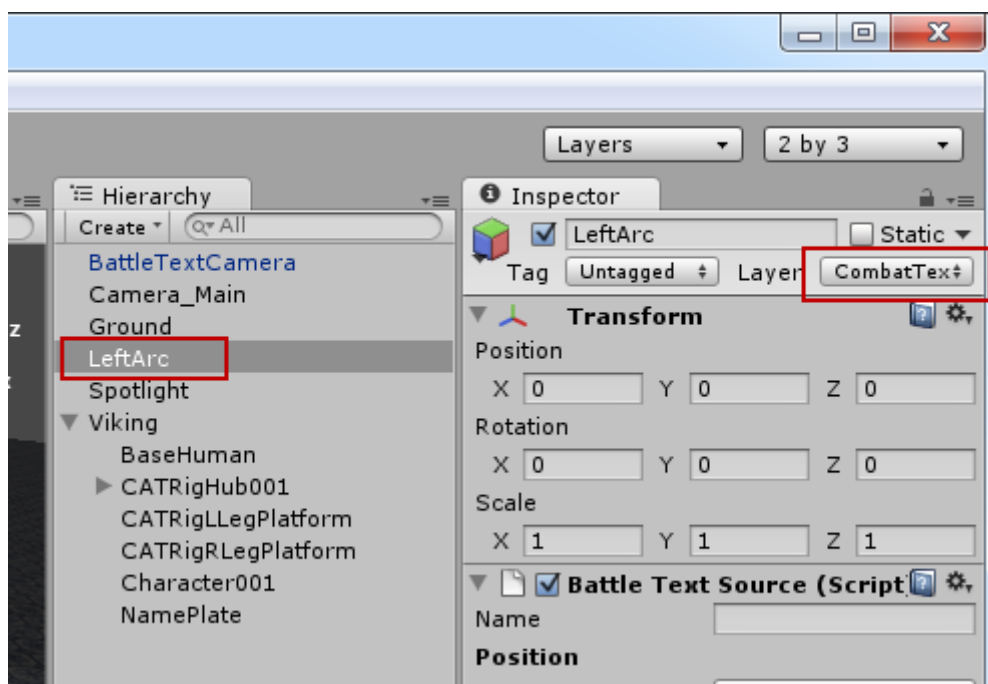
When you’re done, all the settings for the animation should look like this:



Now drag the Manual_LeftArc animation into the Default Animation slot on the Battle Text Source script attached to the LeftArc game object:



Last but not least, remember to set the layer for the LeftArc object to “CombatText”.



Now we’re ready to use our text source, all we need to do is to create a tiny script that triggers the text for demonstration purposes. The script looks like this, and if you don’t want to write it yourself you can find it in the BattleText/Demo/Scripts folder.

```

using UnityEngine;

public class TriggerArc : MonoBehaviour
{
    Color[] colors = new Color[] { Color.red, Color.green };
    BattleTextSource source;

    void Start()
    {
        source = GetComponent<BattleTextSource>();
    }

    void Update()
    {
        if (Input.GetKeyDown(KeyCode.T))
        {
            source.DisplayText("-" + Random.Range(1, 1000).ToString(),
            colors[Random.Range(0, colors.Length)]);
        }
    }
}

```

If we attach the TriggerArc script to the LeftArc game object and hit play, we will be able to trigger the arc by pressing T several times, it will look something like this:



And that's really all there is to creating animated texts, if you want to see more examples on how to create different effects I urge you to check out the scripts and scene that can be found in the BattleText/Demo folder.

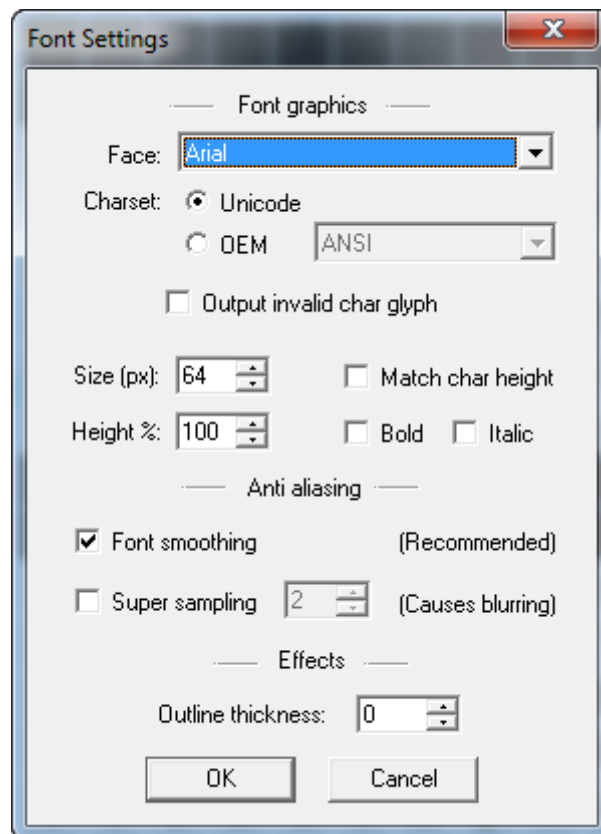
Importing your own font

Notice: Importing your own fonts currently requires you to use a program called BMFont which is only available for Windows currently. Future support for the OS X based Glyph Designer is planned.

To import your font for use with BattleText, follow these steps.

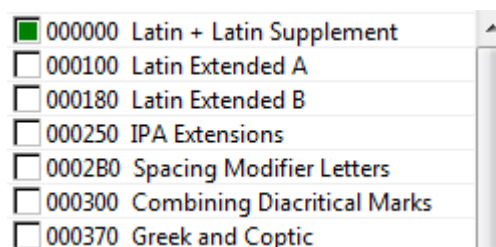
Step 1

Start BM Font and open font settings, select the font you want and the pixel size you want, 32 or 64 are common options depending on how many characters you need. For this tutorial I'm going to export Arial:



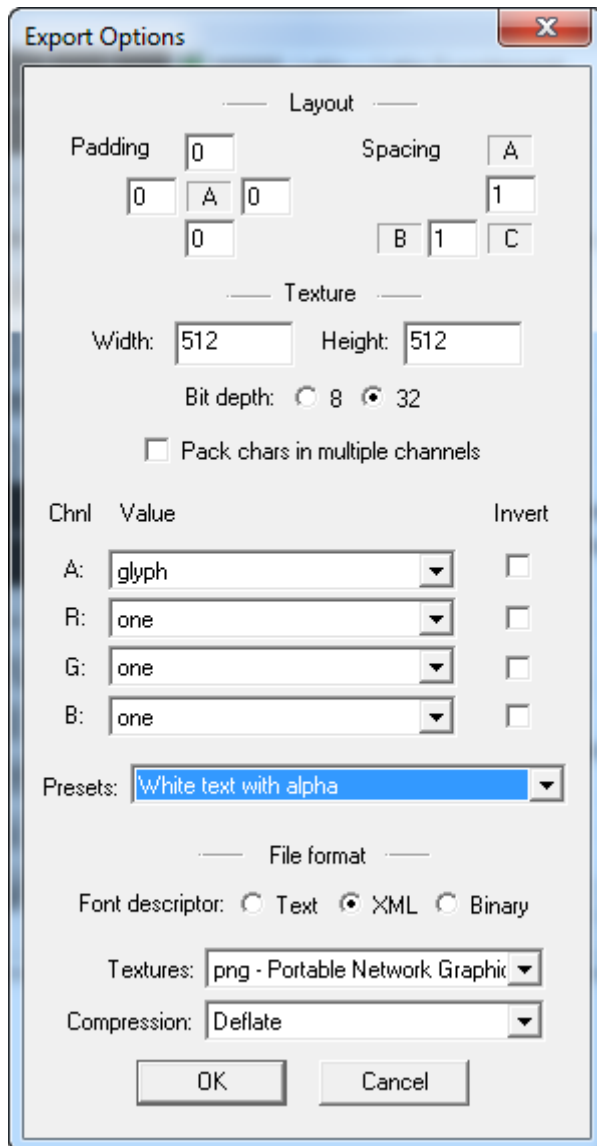
Step 2

Check the glyphs you want in the main BM Font window:



Step 3

Open export options, from presets select “White text with alpha”. On font descriptor select XML, on textures select png. On compression select deflate. I usually use a texture size of 512x512 as it fits most western characters in 64x64 size.

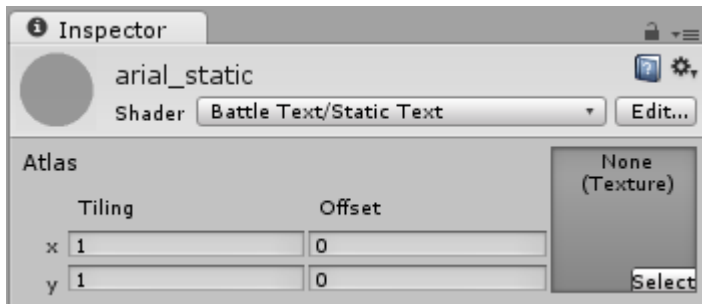
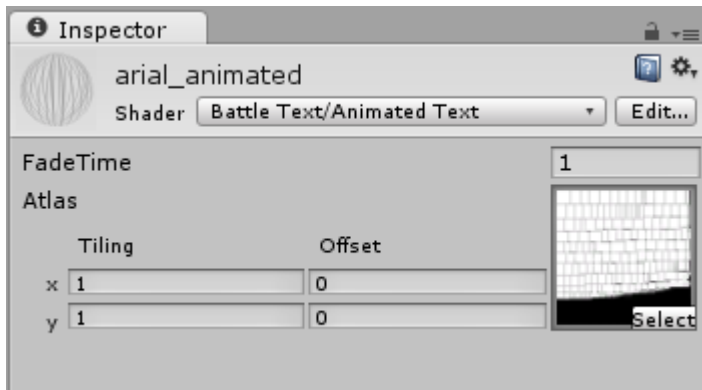


Step 4

From the options menu select “Save bitmap font as...”, save it somewhere on your hard drive. I chose the name “arial” and saved it on my desktop. This creates two files, one arial_0.png and arial.fnt. Rename the arial_0.png to arial.png and rename arial.fnt to arial.txt.

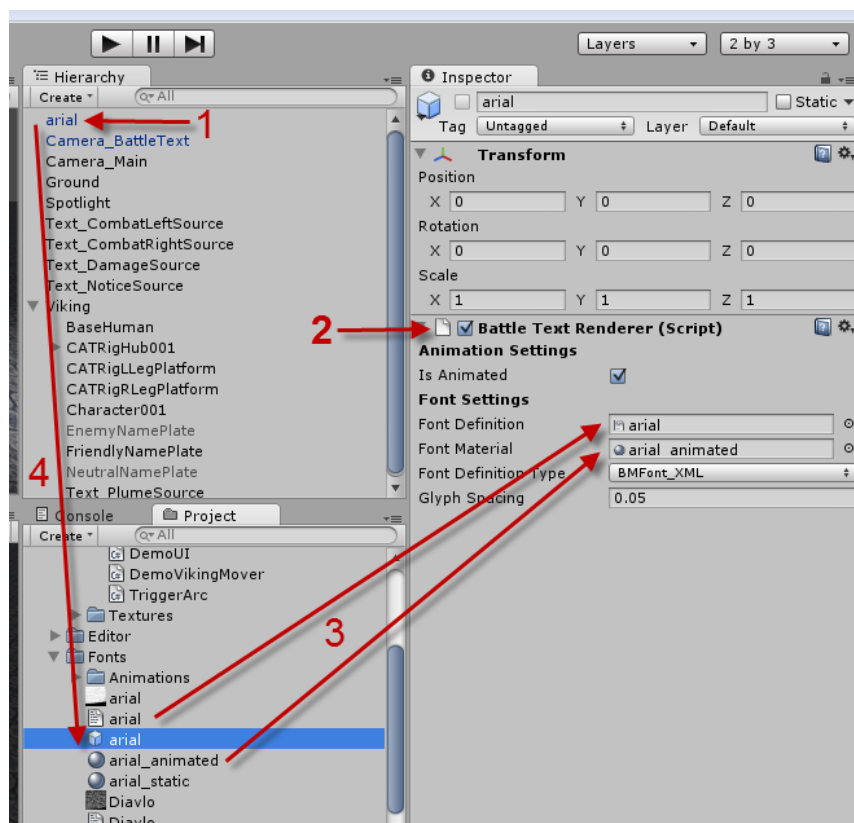
Step 5

Drag both arial.png and arial.txt into the BattleText/Fonts folder. Create two new materials, one called arial_static and one called arial_animated, set the Battle Text/Static shader on the static one and Battle Text/Animated shader on the animated one.



Now do this

1. Create a new game object, call it arial
2. Drag a BattleTextRenderer script to it
3. Drag the arial font definition and arial_animated material to the script
4. Drag the game object into the BattleText/Fonts directory to create a prefab



Now you're ready to use your custom font!
That's all folks!