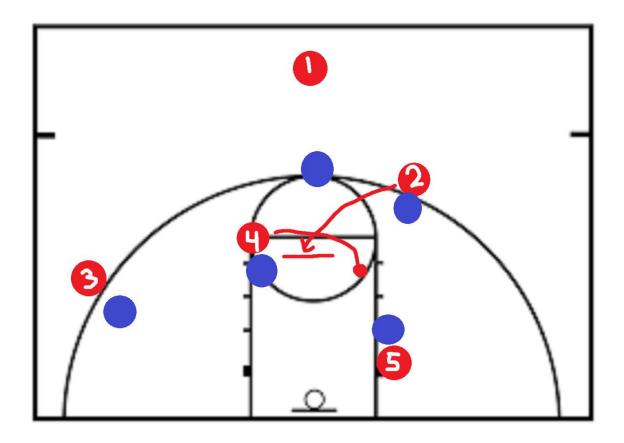
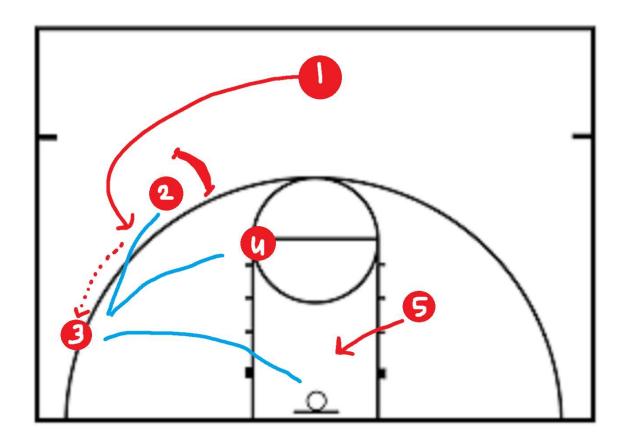
Philip's Play-book

Offensive set 1:



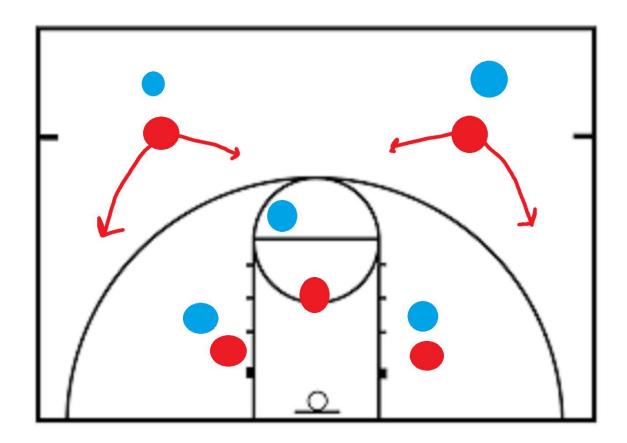
In this play, we give the ball to 2, who takes to steps in then passes to 4, setting up for a screen, then 4 goes below the screen and shoots.

Offensive set 2:



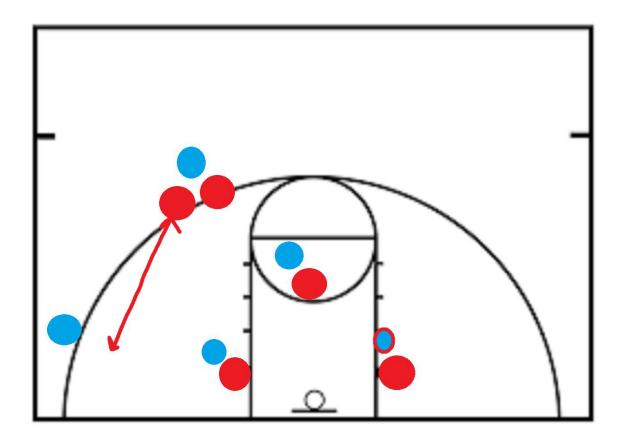
In this play, 2 sets the screen for 1 who drops behind, and passes to 3. From there 3 can shoot or pass to either 2 or 4. If 3 shoots 5 runs up for the offensive rebound. (We assume 3 is a good shooter.)

Defense Setup 1:



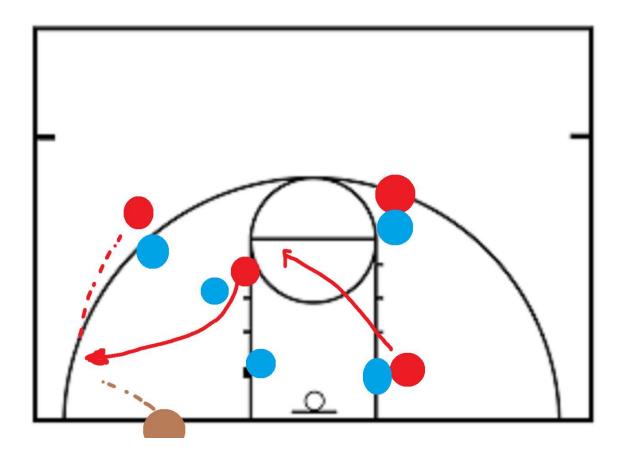
This is a hybrid man-to-man/zone defense where the two up front guard the whole 3 point line including the corners, and everyone else stays right up in the paint, of course also making sure to run up and defend if someone's going to shot.

Defense Setup 2:



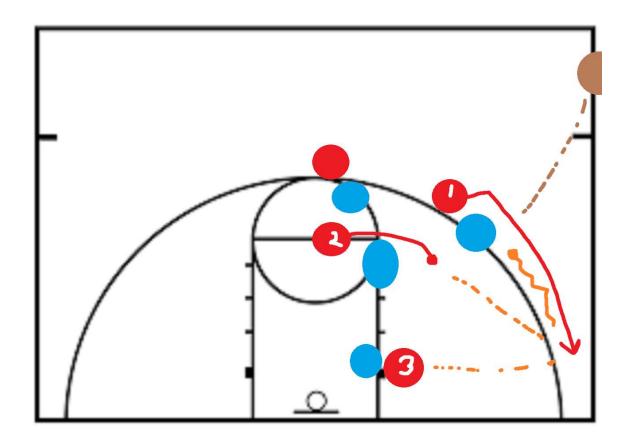
This particular set is for when there is one star player on the offense that really needs to be taken care of. The left-most defender runs up to that player whenever they have possesion, and returns to man-to-man otherwise.

Offensive press-break plan:



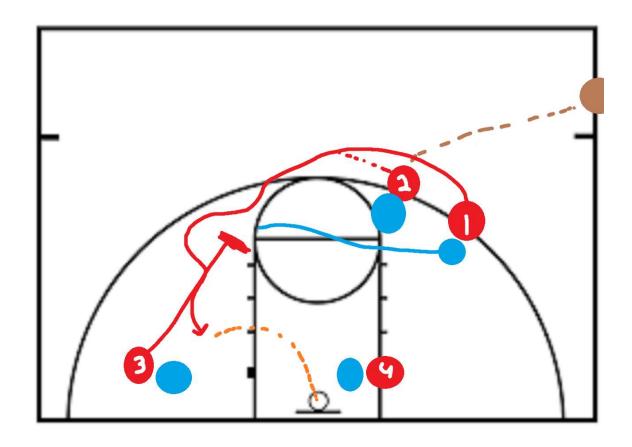
In this press-break the player in the left elbow goes to the corner for the pass in, then the center runs to the left corner to take his place. Then the corner-player with possesions has two people to pass to and a good line to the hoop depending on how the press is played.

Sideline Set 1:



In this set 1 runs out to the corner accepting the pass, then can pass in closer to the paint, or side step for the 3 pointer.

Sidline Set 2:



In this play we pass the ball out front to 2, then 1 takes the ball as he runs behind, 3 sets up a screen for 1, and 1 pulls up to the hoop and shoots.