5. Except for a few passages in the biography in which the subject’s flaws are (i)\_\_\_\_\_\_, the author’s treatment of her subject is (ii)\_\_\_\_\_\_.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. too harshly judged | D. erudite |
| B. analyzed in depth | E. judicious |
| C. frankly acknowledged | F. acrimonious |

6. Environmental models—mathematical representations designed to stimulate natural systems— are regularly used by litigants in legal disputes over environmental issues. Unfortunately, the (i)\_\_\_\_\_\_ scientific model is (ii)\_\_\_\_\_\_ in environmental tort litigation. Because of the adversarial nature of litigation, models are often used by one side to (iii)\_\_\_\_\_\_ empirical evidence presented by the other. And because modeling is a particularly technical field, the task of assessing a given model’s relevance and reliability may exceed the abilities of judges and juries.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. evidentiary value of | D. avoided | G. adduce |
| B. uncertainty inherent in | E. predictive | H. obfuscate |
| C. increasing reliance on | F. exacerbated | I. replicate |

3. Among the most popular Currier & Ives lithographic prints in nineteenth-century America were bird’s-eye views of great cities such as New York, Chicago, and San Francisco. These were edited into books, and the cities’ (i)\_\_\_\_\_\_ meant that new views were (ii)\_\_\_\_\_\_ for successive editions.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. tremendous productivity | D. hard to obtain |
| B. extraneous growth | E. rendered superfluous |
| C. unparalleled activity | F. regularly required |

6. It is plausible to regard a collection of letters spanning youth and old age as (i)\_\_\_\_\_\_ of autobiography: the procession of characters who inhabit a life and a chronology of incidents turn up reliably in either form. Yet autobiography, even when ostensibly steeped in candor, tends toward (ii)\_\_\_\_\_\_ through later perspectives, afterwords, and second thoughts, whereas letters have an undeniable (iii)\_\_\_\_\_\_, offering select glimpses of the fraught and living moment.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. an approximation | D. concision | G. sensitivity |
| B. a precursor | E. reconsideration | H. immediacy |
| C. the antithesis | F. sensationalism | I. formality |

5. Proffering one increasingly improbable scene and character after another, (i) \_\_\_\_\_\_ by the constraint of realism, the novel revels in this (ii) \_\_\_\_\_\_ by ever more brazenly defying its readers’ presumed expectations.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. untrammeled | D. exiguity |
| B. liberated | E. ponderousness |
| C. confined | F. implausibility |

9. The automation of many of the function performed at the factory, initially inspiriting \_\_\_\_\_\_\_\_ in many of the company’s employee has had came of the deleterious effects forecast either within or beyond the organization.

A trepidation B avidity C diligence D pathos E apprehension F enterprise

4. The journalist was someone whose habitual distrust of authority struck a few people as (i)\_\_\_\_\_\_\_ but who had enough talent and charm that most found the trait to be (ii)\_\_\_\_\_\_\_\_,with the result that it did not become a personal or professional liability.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. pathological | D. regrettable |
| B. inadvertent | E. pardonable |
| C. opportune | F. confusing |

5. One of the fundamental problems with learning mathematics is that the number sense may be (i) \_\_\_\_\_\_\_\_\_\_\_\_ , exact calculation requires cultural tools——symbols and algorithms ——that relatively new and must therefore be absorbed by areas of the brain designed for other purposes, which is easier when what we are learning ii \_\_\_\_\_\_\_\_\_\_\_ our built-in circuitry with an understanding of it we can at least iii \_\_\_\_\_\_\_\_\_\_\_\_ our teaching methods by reflecting on the constraints it imposes.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. innate | D. harmonizes with | G. preserve |
| B. modern | E. intrudes on | H. discard |
| C. complex | F. goes beyond | I. adapt |

6. Leo Tolstoy wrote many works of nonfiction and professed (i)\_\_\_\_\_\_ these explorations of ethics and religion compared with his novels and short stories. The fiction writer in him, however, was hard to (ii)\_\_\_\_\_\_. *Handi Murdd* is a short novel with the breadth and power of an epic, with vivid characterization and intense storytelling that sweep the reader away. While the reader senses the moral concerns of the tale’s creator, the novel is a far cry from the (iii)\_\_\_\_\_\_ of Tolstoy’s nonfiction.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. a preference for | D. suppress | G. didacticism |
| B. an aversion to | E. identity | H. fluidity |
| C. an indifference toward | F. incite | I. creativity |

2. In its literature and its political discourse, the nation has created various narratives about itself that tend to \_\_\_\_\_\_ intractable social divisions in the interest of perpetuating a dubious myth of unity.

A. denounce B. obscure C. corroborate D. anatomize E. explicate

6. This book cannot be evaluated properly without examining the author’s choice of format, which is the (i)\_\_\_\_\_\_ of the format of standard academic works; here the photographs take center stage, with the text playing only a supporting role. This layout poses many dangers for the serious historian, not the least of which being the (ii)\_\_\_\_\_\_ reception that academics—motivated partly by (iii)\_\_\_\_\_\_ but also by genuine concern over scholarly standards—generally reserve for books apparently aimed at the popular market.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. duplicate | D. scornful | G. academic integrity |
| B. epitome | E. deferential | H. snobbish elitism |
| C. inverse | F. good-natured | I. collegial sympathy |

9. Between the late 1800s and early 1900s, various institutional structures emerged that set researchers in scientific fields apart as a professional class and moderated disputes by \_\_\_\_\_\_\_ some kinds of knowledge as real science.

A. differentiating B. sanctioning C. mischaracterizing D. censuring E. reprehending F. endorsing

8. In Schaller’s contradictory introduction to the book, she alternately applauds and \_\_\_\_\_\_\_ humankind’s role in animal conservation.

A. authorizes B. endorses C. denounces D. discloses E. relates F. lambastes

4. Not only is the field of behavioral genetics strewn with (i)\_\_\_\_\_\_ finding, but even among those findings managed to survive, many have turned out to be (ii)\_\_\_\_\_\_ a very restricted class of cases.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. convergent | D. refuted by |
| B. disparate | E. germane to |
| C. repudiated | F. subordinate to |

4. Recent proposals for fixing the climate have taken the form of large-scale geoengineering projects such as launching mirrors into space to reflect solar radiation away from Earth, undertakings that are vastly more (i)\_\_\_\_\_\_ than anything a nineteenth-century rainmaker could have cooked up. What is unclear, as one looks back at the history of weather modification research, is whether this resourceful ambition will be (ii)\_\_\_\_\_\_, or if, by contrast, it serves to make the scientific community’s (iii)\_\_\_\_\_\_ that much more devastating.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. effective | D. anticipated | G. avidity |
| B. enterprising | E. challenged | H. impotence |
| C. accessible | F. productive | I. resignation |

5. A minor criticism of the book, which is (i)\_\_\_\_\_\_ an understanding of the difficulty of doing direct research in Hong Kong’s, is that So relied on secondary sources to tell the story of Hong Kong’s political development, with previous histories of the period (ii)\_\_\_\_\_\_ his research. Given So’s (iii)\_\_\_\_\_\_ many of the players in Hong Kong politics, it is surprising that he did not use interviews and other forms of direct research to delve further into the motivations, strategies, and tactics of participants.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. attributable to | D. largely debunked by | G. deference to |
| B. exacerbated by | E. obviating the need for | H. estrangement from |
| C. tempered by | F. playing a large role in | I. proximity to |

3. Harper’s draw, while (i)\_\_\_\_\_\_ in the United States for years, has remained (ii)\_\_\_\_\_\_ in London, where the public greets virtually every work with unabashed enthusiasm.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. in eclipse | D. controversial |
| B. unrivaled | E. unsurpassed |
| C. unchanged | F. unexceptional |

4. Trying to fix problems that affect vast numbers of people has an intuitive appeal that politicians and policy makers find (i)\_\_\_\_\_\_, but several warehouses of research studies show that intuition is often a poor guide to fixing (ii)\_\_\_\_\_\_ problems.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. logical | D. localized |
| B. irresistible | E. systemic |
| C. off-putting | F. theoretical |

7. The latest publications predicting disastrous coastal erosion are unlikely to \_\_\_\_\_\_ knowledgeable readers because variations on the same claims have been effectively refuted in the past few years.

A. intrigue B. reassure C. baffle D. alarm E. unsettle F. calm

7. Humanity’s struggle with bedbugs is \_\_\_\_\_\_ : archaeologists have recovered remains of the parasites dating back 3,500 years to the time of the Egyptian pharaohs.

A. disconcerting B. unexceptional C. perennial D. preordained E. inevitable F. long-standing

5. The (i)\_\_\_\_\_\_ current-generation solar cells are (ii)\_\_\_\_\_\_ : although experimental cells have reached efficiencies greater than 40 percent, most commercially available cells in the early part of the twenty-first century still struggle to get past about 20 percent.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. attractions of | D. clear |
| B. limitations of | E. unmatched |
| C. improvements in | F. misunderstood |

3. Tagore had a sharply defined sense of the (i)\_\_\_\_\_ of scientific inquiry. The fact that science dealt in statistics and numbers, that its logic was probabilistic, meant that the domain of moral questions (ii)\_\_\_\_\_ it: moral questions, for Tagore, required certainties, not probabilities.

|  |  |
| --- | --- |
| A. irrationality | D. guarded over |
| B. limits | E. lay outside |
| C. futility | F. was subject to |

8. The difficulty of reforming electoral politics is not lack of the right tools but the need to put them into the hands of impartial agents: the goal should be to build capacity while \_\_\_\_\_.

A. expediting B. constraining C. facilitating D. deterring E. exacerbating F. lamenting

3. Because reading on the Web entails quickly scanning and sorting through a deluge of information, many wonder if our level of engagement with the text (i)\_\_\_\_\_ or if the ability to read closely and carefully is one that can be (ii)\_\_\_\_\_ if we simply spend more time immersed in a book.

|  |  |
| --- | --- |
| A. irreparably compromised | D. fully reactivated |
| B. tentatively disrupted | E. further degraded |
| C. permanently restored | F. summarily disregarded |

5. Recently released statistics on the prevalence of heart disease in the United States, while (i)\_\_\_\_\_, nevertheless reflect a decline from heights reached in the 1960s, before health officials began publicly (ii)\_\_\_\_\_ people to guard against heart disease.

|  |  |
| --- | --- |
| A. definitive | D. entreating |
| B. sobering | E. defying |
| C. implausible | F. absolving |

5. During the Harlem Renaissance, Alain Locke (i)\_\_\_\_\_ the first flourishing of a self-consciously racial art movement in America and was widely credited with providing the philosophical basis for its emergence. His importance as a critic of African America art and as an art theorist is (ii)\_\_\_\_\_ if controversial, yet he has received (iii)\_\_\_\_\_ attention for his unique insight into the broad forces that shaped American modernism and cultural nationalism in the visual arts.

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| --- | --- | --- |
| A. forestalled | D. undisputed | G. undeserved |
| B. presided over | E. misleading | H. meticulous |
| C. seethed over | F. questionable | I. insufficient |

5. Much of the newspapers readership found it hard to (i)\_\_\_\_\_ the allegations of venality laid against the superintendent, since these readers were still (ii)\_\_\_\_\_ the superintendents reputation for (iii)\_\_\_\_\_. The superintendents subsequent vindication will have come as no surprise to them.

|  |  |  |
| --- | --- | --- |
| A. ignore | D. swayed by | G. grouchiness |
| B. credit | E. unaware of | H. probity |
| C. dismiss | F. learning about | I. creativity |