1. Scientists have argued not only that the chains of atoms called ladder compounds have \_\_\_\_\_\_ theoretical interest but also that studies of such systems can lead to important practical applications.

A. limited  B. dubious C. superfluous  D. unidimensional E. **intrinsic**

6. It is possible for human to go 40 or more hours without sleep and still be able to (i)\_\_\_\_\_\_ information acquired at the beginning of the sleepless period. Thus, when we are considering a role for sleep in human memory consolidation, we are referring to a possible role in the (ii)\_\_\_\_\_\_ encoding of information and optimizing of recall, not a (iii)\_\_\_\_\_\_ of sleep for recalling events of the prior day.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. legitimate | D. **longer-term** | G. **requirement** |
| B. augment | E. acute | H. surplus |
| C. **disgorge** | F. qualitative | I. facet |

6. Inuit print making is less (i)\_\_\_\_\_\_ than carving in that it does not have substantial historical precedents, although there are (ii)\_\_\_\_\_\_ incised carvings on bone or antler, facial tattoo marks, or inlay skin work on clothing, mitts and footwear. Carving materials such as stone, bone, antler, wood, and ivory were (iii)\_\_\_\_\_\_, but paper and drawing tools were unknown until introduced by early explorers and missionaries.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **traditional** | D. **affinities** with | G. available locally |
| B. prestigious | E. objections to | H. **rarely** used |
| C. anomalous | F. regulations about | I. virtually interchangeable |

2. In modern times, friendship has become a \_\_\_\_\_\_ relationship: a form of connection in terms of which all are understood and against which all are measured.

A. conciliatory  B. mercenary C. **paradigmatic** D. contentious  E. supplementary

4. The politician’s record while in office, though (i)\_\_\_\_\_\_, hardly accounts for her high standing three decades later—a standing all the more (ii)\_\_\_\_\_\_ because of continuing assaults on her reputation during those years.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. bewildering | D. **unusual** |
| B. **admirable** | E. regrettable |
| C. unappreciated | F. persistent |

6. For Plato the art of music was so (i)\_\_\_\_\_\_ moral and political reality that any alteration to music system would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seem merely as a lifestyle accessory, Plato’s conception seems (ii)\_\_\_\_\_\_. To be sure, there are still people who consider classical music to be of (iii)\_\_\_\_\_\_ cultural importance, but few of them are able to articulate this convincingly.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. rarely identified with | D. apt | G. marginal |
| B. tenuously connected to | E. **absurd** | H. **profound** |
| C. firmly **anchored** in | F. disingenuous | I. uncertain |

8. Even overt deficiencies in the author’s work have not \_\_\_\_\_\_ its respectful reception by most modern critics.

A. tainted  B. **hindered**  C. superseded D. **inhibited** E. proscribed F. forbidden

10. Titan, Saturn’s largest moon, looks surprisingly \_\_\_\_\_\_, even though it is a cold, dimly lit world

made from unknown materials.

A. habitable B. **familiar** C. forbidding D. placid E. daunting  F. **recognizable**

7. Although its director \_\_\_\_\_\_ that the movie uses a documentary approach in portraying the famous sit-down strike, in practice its characters are heavily fictionalized and fall into familiar Hollywood types.

A. **asserts** B. concedes C. guarantees D. disputes E. grants F. **maintains**

8. When studying the ancient Greek astronomers, Copernicus realized that despite the intrinsic beauty of many of their arguments, the ancients often made claims that \_\_\_\_\_\_ logic.

A. refuted  B. questioned C. influenced D. swayed  E. **defied**  F. **disregarded**

7. The uniquely human ability to rethink and revise our social arrangements is a weird blessing, allowing us to create systems that are as likely to \_\_\_\_\_\_\_ us as to liberate us.

A. cheer B. **shackle** C. admonish D. educate E. **stifle** F. enliven

6. Biologists have little (i)\_\_\_\_\_\_ drawing the link between the success of humanity and human (ii)\_\_\_\_\_\_. Indeed, many biologists claim that this attribute, the ability to (iii)\_\_\_\_\_, or, to put it more sharply, to make individuals subordinate their self-interest to the needs of the group, lies at the root of human achievement.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. consensus regarding | D. resilience | G. reflect |
| B. **compunction** about | E. **sociability** | H. communicate |
| C. justification for | F. uniqueness | I. **cooperate** |

5. Scientific papers often (i)\_\_\_\_\_\_\_\_ what actually happened in the course of the investigations they describe. Misunderstandings, blind alleys, and mistakes of various sorts will fail to appear in the final written accounts, because (ii)\_\_\_\_\_\_\_ is a desirable attribute when transmitting results in a science report and would be poorly served by (iii)\_\_\_\_\_\_\_\_.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. amplify | D. transparency | G. a **comprehensive** historical account |
| B. **misrepresent** | E. **efficiency** | H. a purely quantitative analysis |
| C. particularize | F. exhaustiveness | I. an overly superficial discussion |

10. One of the vocalists who auditioned for a leading part in the local production of Sweeney Todd seemed to prefer \_\_\_\_\_\_\_ to any attempt at producing a melody; a more unpleasant voice was hard to imagine.

A. warbling B. imitating C. improvising D. **shrieking** E. crooning F. **caterwauling**

3. Although trains may use energy more (i)\_\_\_\_\_\_\_ than do automobiles, the latter move only when they contain at least one occupant, whereas railway carriages spend a considerable amount of time running up and down tracks (ii)\_\_\_\_\_\_\_ , or nearly so.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. lavishly | D. **vacant** |
| B. **efficiently** | E. unimpeded |
| C. routinely | F. overloaded |

5. One sometimes hears that Macro Polo introduced pasta to the western world, having encountered it in China. This durable myth, which (i)\_\_\_\_\_\_\_ that nothing should have been known of pasta in Italy until 1295, when Macro Polo returned from the Far East, can easily be (ii)\_\_\_\_\_\_\_ by pointing out that there are Italian references to pasta that (iii)\_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **requires** | D. augmented | G. praise its virtues |
| B. demonstrates | E. **debunked** | H. can be authenticated |
| C. symbolizes | F. traced | I. **predated that event** |

6. Both very good and very bad books are easy to review. Praise and (i)\_\_\_\_\_\_ come easily. But what of books that contain a muddle of virtues and vices? Here the reminder’s task is more (ii)\_\_\_\_\_\_\_: the author’s useful and thought provoking observations need to be (iii)\_\_\_\_\_\_\_ the useless and tedious.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. ambivalence | D. evident | G. supplanted by |
| B. compliment | E. **demanding** | H. **sifted** from |
| C. **censure** | F. manageable | I. overshadowed by |

8. It is hardly \_\_\_\_\_\_\_ the committee calls for: rudimentary competence would be an improvement on the current chaos.

A. accountability B. **faultlessness** C. disarray D. loyalty

E. unruliness F. **perfection**

10. Films that critics have slumbered through rarely generate industry excitement, even though the critics’ \_\_\_\_\_\_\_\_ reception may be less the fault of the movie than of its unfortunate time slot near

a fatiguing film festival’s conclusion.

A. **somnolent** B. impartial C. **lethargic** D. laconic

E. befuddled F. evenhanded

4. The reclusive clergyman may have lived and died in melancholy, but this doesn’t seem to have (i)\_\_\_\_\_ his genius in any way. On the contrary, we find ourselves wondering whether his genius wasn’t (ii)\_\_\_\_\_ in some mysterious way by his mood.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. influenced | D. **served** |
| B. **hampered** | E. controlled |
| C. triggered | F. identified |

9. Jackie Wullschlager’s biography of Mans Christian Andersen \_\_\_\_\_\_ the insipid sweetness with which Andersen coated his life and reveals a vulnerable gingerbread man with a bitter almond where his heart should be.

A. conjures up B. imagines C. **strips** away D. overlooks E. **removes**

F. ignores

1. The subjects who are engaged in multi-tasks often \_\_\_\_\_\_ deterioration in their performance over time, and therefore the need to concentrate can apparently enhance long-term efficiency.

A. elicited B. anticipated C. noticed D. displayed E. **evaded**

2. The medical professor’s thesis – hardly new, but rarely \_\_\_\_\_\_ by a faculty member of his distinction— is that patients are more than the sum of the symptoms and systems.

A. **espoused** B. subverted C. underestimated D. discounted E. ignored

3. Contrary to those who fear the impact of invasive species on native plants, the biologists contend that the threat posed to biodiversity by nonnative plants is often (i)\_\_\_\_\_\_. For instance, a study of garlic mustard, a nonnative plant thriving in the forest, found that the garlic mustard abundance in forest plots is not (ii)\_\_\_\_\_\_ the number of others species there.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. uniform | D. sustained by |
| B. **exaggerated** | E. **related** to |

6. A certain amount of theoretical frenzies about comics today is (i)\_\_\_\_\_\_. After all, similar frenzies have been seen in other art forms in the process of their rapid development, for instance, the debating about the paintings that roiled Renaissance Italy, but such intellectual (ii)\_\_\_\_\_\_ rarely preceded creative glory. On the contrary, it indicates that an artistic (iii)\_\_\_\_\_\_, having been made and recognized, is over, and that a process of increasingly strained emulating and diminishing return is set in.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. unprecedented | D. **arousal** | G. tradition |
| B. **understandable** | E. torpor | H. **breakthrough** |
| C. perplexing | F. conservatism | I. pitfall |

1. Though humanization emergencies are frequent features of television news, such exposure seldom \_\_\_\_\_\_\_ the public which rather seems resigned to a sense of impotency.

A. paralyzes B. demoralizes C. assuages D. **galvanizes** E. exasperates

3. In aquatic environments, the herbicide atrazine is more likely to (i)\_\_\_\_\_\_ developing amphibians when it is highly diluted than when it is much more concentrated, a new study suggests. Although counterintuitive, the finding is (ii)\_\_\_\_\_\_ some past research on atrazine and studies showing that other hormonally active compounds are most damaging at trace concentrations.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. supplant | D. unanticipated given |
| B. **kill** | E. **consistent** with |
| C. circumvent | F. undiminished by |

5. Except for a few passages in the biography in which the subject’s flaws are (i)\_\_\_\_\_\_, the author’s treatment of her subject is (ii)\_\_\_\_\_\_.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. too **harshly** judged | D. erudite |
| B. analyzed in depth | E. judicious |
| C. frankly acknowledged | F. **acrimonious** |

6. Given our species’ increasing numbers and appetites which are reflected in and compounded by global climate change, even (i)\_\_\_\_\_\_ species are likely to become endangered within the foreseeable future. If we are to avoid a calamitous loss of biodiversity, according to Golbe, we cannot simply let nature take its course. Ongoing conservation management is (ii)\_\_\_\_\_\_, as we have, in a sense, become nature, and the responsibilities that come with the role cannot be (iii)\_\_\_\_\_\_\_.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. exotic | D. ineffective | G. **jettisoned** |
| B. vulnerable | E. **obligatory** | H. assumed |
| C. now **common** | F. promising | I. contrived |

2. There is \_\_\_\_\_\_ in the director’s most recent film that keeps the melodramatic possibilities latent in its script safely at bay.

A. a mawkishness B. a predictability C. an **austerity** D. an ostentatiousness E. an emotiveness

1. For the urban researcher, the long lives of ancient cities can provide ample chronological data, making up for the paucity stemming from relative \_\_\_\_\_\_ of most present-day cities.

A. complexity B. formlessness C. transparency D. diversity E. **youthfulness**

2. Even if he wants to serve again— and given his obvious love for the job, the assumption among insiders is that he is more likely to stay than go— there is at least one \_\_\_\_\_\_ his serving another term.

A. **impediment** to B. incentive for C. precedent for D. benefit in

E. rationale for

5. Partly because of Lee’s skill at synthesizing (i)\_\_\_\_\_\_ trends drawn from many fields of study, her theories appeared to present, with uncanny aptness, ideas already (ii)\_\_\_\_\_\_ in the minds of her contemporaries.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. superseded | D. discredited |
| B. irrelevant | E. well-established |
| C. **emergent** | F. half-**formulated** |

4. The modern iron suspension bridge dates from the early 19th century, but it did not have

(i)\_\_\_\_\_\_ debut: many early suspension bridges were damaged, if not outright destroyed, by the wind. There were few (ii)\_\_\_\_\_\_, however, so the form (iii)\_\_\_\_\_\_.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. a **propitious** | D. obvious parallels | G. declined |
| B. a conspicuous | E. practical **alternatives** | H. inspired |
| C. an equivocal | F. unnoticed instances | I. **persisted** |

5. The experimental theater company’s members know that their performances (i)\_\_\_\_\_\_ an audience, that they were dense and unpredictable and not always easy to digest. But none of the techniques used would be (ii)\_\_\_\_\_\_ anyone with an interest in music or films. Indeed, they would seem strange only to people who expected to see traditionally crafted plays. The actors therefore felt that theater critics’ derisive commentary showed only that the critics (iii)\_\_\_\_\_\_ the company’s work.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. made **demands** on | D. contemplated by | G. lambasted |
| B. had to command | E. **alien** to | H. exploited |
| C. were sure to please | F. intuitive for | I. **misunderstood** |

6. The characters in this comic strip fret about the (i)\_\_\_\_\_\_ of their “little counterculture lives”, especially when terrible things are happening in the world. But the cartoonist makes their lives (ii)\_\_\_\_\_\_ in ways that do not seem (iii)\_\_\_\_\_\_ at all. Real things happen here – births, deaths, adoptions, affairs, breakups, commitments, ceremonies, civil union – and they matter.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. unpredictability | D. stagnate | G. outlandish |
| B. arduousness | E. **resonate** | H. **inconsequential** |
| C. **triviality** | F. compete | I. intangible |

7. One \_\_\_\_\_\_ is that so far, Web services have turned out to be much harder to deliver than their champions had hoped.

A. hope B. **snag** C. prospect D. **hitch** E. upshot F. reason

3. Far from (i)\_\_\_\_\_\_ the actions taken by the newspaper’s executives, Willem praised the executive’s resistance to corruption – yet he doubted that their policies were practical enough to warrant (ii)\_\_\_\_\_\_ by other papers.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. lionizing | D. criticism |
| B. **impugning** | E. admiration |
| C. surveying | F. **emulation** |

5. The prosecutor belied his hard-boiled reputation by submitting (i) \_\_\_\_\_\_ queries to the witness and accepting in turn (ii) \_\_\_\_\_\_ responses.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **innocuous** | D. **evasive** |
| B. quizzical | E. elaborate |
| C. impertinent | F. informative |

9. Scientific discovery calls for a difficult balance: Intrepid advocacy of new ideas must often be \_\_\_\_\_\_ by the results of self-imposed trials.

A. **tempered** B. **moderated** C. unhampered D. preempted E. superseded F. prefaced

4. The notion of film producers as the ogres of the movie business has proved an (i)\_\_\_\_\_\_ one,

but according to *The Producers* by Tim Adler, it is not always granted in reality. Attacking what he calls the “ auteur myth”—the idea of the director as the only purveyor of art in an industry otherwise peopled with (ii)\_\_\_\_\_\_—he places at the heart of his book an image of the producer, not the director, as the primary (iii)\_\_\_\_\_\_ force in the development and production of a movie.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. accurate | D. visionaries | G. financial |
| B. hypercritic | E. **profit** mongers | H. inertial |
| C. **enduring** | F. innocents | I. **creative** |

6. The new art museum’s (i)\_\_\_\_\_\_\_ building augurs well for that ambitious institution because it speaks of (ii)\_\_\_\_\_\_ contemporary architecture on the part of the board of directors that may (iii)\_\_\_\_\_\_ equal astuteness about contemporary art.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. nondescript | D. a **discernment** about | G. conceal |
| B. **outstanding** | E. a hostility toward | H. supplant |
| C. outdated | F. an intoxication | I. **promise** |

8. Excessive focus on what might have been can cause in us feelings of restlessness and regret, but some scientists are beginning to think that fancying an alternative reality might have \_\_\_\_\_\_ effects as well.

A. subtle B. adverse C. **restorative** D. pleasurable E. unfavorable F. **tonic**

4. Although the rich history of filmed versions of Shakespeare’s plays reaches back to the early twentieth century, filmmakers still appear to (i)\_\_\_\_\_\_. They typically seek to (ii)\_\_\_\_\_\_ their work by claiming that film techniques can improve upon Shakespeare’s text and on the conditions of theatrical performance, and yet such claims, asserted too strenuously, can seem defensive.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. doubt their own **legitimacy** | D. adapt |
| B. misinterpret theatrical conventions | E. validate |
| C. underestimate Shakespeare’s appeal | F. **minimize** |

6. Environmental models—mathematical representations designed to stimulate natural systems— are regularly used by litigants in legal disputes over environmental issues. Unfortunately, the (i)\_\_\_\_\_\_ scientific model is (ii)\_\_\_\_\_\_ in environmental tort litigation. Because of the adversarial nature of litigation, models are often used by one side to (iii)\_\_\_\_\_\_ empirical evidence presented by the other. And because modeling is a particularly technical field, the task of assessing a given model’s relevance and reliability may exceed the abilities of judges and juries.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. evidentiary value of | D. avoided | G. adduce |
| B. **uncertainty** inherent in | E. predictive | H. **obfuscate** |
| C. increasing reliance on | F. **exacerbated** | I. replicate |

3. Although strikes remain rarer in Britain than in many other European countries, and their economic impact is (i) \_\_\_\_\_\_ compared to the great upheavals of the 1970s and 1980s, their number has (ii) \_\_\_\_\_\_ after a few years of somewhat greater calm.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. inconclusive | D. exploded |
| B. demoralizing | E. declined |
| C. **negligible** | F. **revived** |

1. The author affects \_\_\_\_\_\_ in the tone of his novels that is quite at odds with his predilection for invective in his nonfiction publications.

1. a tenacity
2. a **neutrality**
3. a pugnacity
4. an effusiveness
5. an irascibility

2. Although most of the lakes have merged, salinity levels are not \_\_\_\_\_\_ throughout the lake system: an upward-trending salinity gradient extends southeast from Pelican Lake to East Stump Lake, a distance of nearly 80 kilometers.

A. known B. **equable** C. rising D. problematic E. unprecedented

3. Among the most popular Currier & Ives lithographic prints in nineteenth-century America were bird’s-eye views of great cities such as New York, Chicago, and San Francisco. These were edited into books, and the cities’ (i)\_\_\_\_\_\_ meant that new views were (ii)\_\_\_\_\_\_ for successive editions.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **tremendous** productivity | D. hard to obtain |
| B. extraneous growth | E. rendered superfluous |
| C. unparalleled activity | F. regularly **required** |

7. Williams finds the appearance of Whitman’s Leaves of Grass in 1855 nearly \_\_\_\_\_\_\_ given the immense disparity between Whitman’s earlier published works, which Williams finds dismal, and the consummate mastery of Leaves.

A. oracular B. prophetic C. inevitable D. **inexplicable** E. inauspicious F. **incomprehensible**

7. Architects may be more extroverted and therefore the more \_\_\_\_\_\_ member of a bridge design team, but they are not always the most essential.

A. indispensable B. conscientious C. reliable D. **visible**

E. valuable F. **salient**

1. Some ethicists worry that a deeper understanding of the brain may be tantamount to \_\_\_\_\_\_. If we discover that free will is an illusion of neural circuitry, how will we hold people responsible for their actions?

A. vindication B. proscription C. ministration D. valediction E. **exculpation**

6. Although political events in different countries were not (i)\_\_\_\_\_\_ in the 19th century, their interrelationship was (ii)\_\_\_\_\_\_ compared with the present, when interdependence has become far greater: (iii)\_\_\_\_\_\_ ceased to be an option.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **unconnected** | D. conditional | G. **isolationism** |
| B. trivial | E. **superficial** | H. resilience |
| C. simultaneous | F. transparent | I. idealism |

3. One way to predict the effects of global climates change on an ecosystem is to extrapolate current trends in global change factors into the future. A (i)\_\_\_\_\_\_ of this method is that its predictions (ii)\_\_\_\_\_\_ actual observations, but the method also makes the questionable assumptions that the future will, resemble the present.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **virtue** | D. dispense with |
| B. drawback | E. **derive** from |
| C. peculiarity | F. improve upon |

2. Carmen's affection to her sister, though not \_\_\_\_\_, is plainly too great to permit a painless departure.

A. unsteady B. **unbounded** C. noticeable D. ambivalent E. careless

6. Laws protecting intellectual property are intended to stimulate creativity, yet some forms of creative work have never enjoyed legal protection—a situation that ought to be of great interest. If we see certain forms of creative endeavor (i)\_\_\_\_\_\_ as a result of uncontrolled copying, we might decide to (ii)\_\_\_\_\_\_ intellectual property law. Conversely, if unprotected creative work (iii)\_\_\_\_\_\_ in the absence of legal rules against copying, we would do well to know how such flourishing is sustained.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **languishing** | D. jettison | G. declines in originality |
| B. proliferating | E. **extend** | H. manages to **thrive** |
| C. diversifying | F. relax | I. openly invites imitation |

7. The major \_\_\_\_\_\_ of such popular history is that it betrays no interests in making intellectual contributions to our understanding of an issue.

A. characteristic B. **shortcoming** C. dilemma D. **fault** E. quandary F. ploy

1. If the study proves that bears are still endemic to the area, the proposal to introduce additional bears of the same species will probably face less opposition since the plan would then involve \_\_\_\_\_\_ a historic population, not trying to build a population from scratch.

A. reclassifying B. **augmenting** C. forestalling D. publicizing E. winnowing

2. The (i)\_\_\_\_\_\_ of molecular oxygen on Earth-sized planets around other stars in the universe would not be (ii)\_\_\_\_\_\_ sign of life: molecular oxygen can be a signature of photosynthesis (a biotic process) or merely of the rapid escape of water from the upper reaches of a planetary atmosphere (an abiotic process).

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. dearth | D. a controversial |
| B. presumption | E. an **unambiguous** |
| C. **detection** | F. a possible |

6. If you wish to make a novel (i)\_\_\_\_\_\_ a field of study, you must master what scholars have already said on the subject but at the same time keep in mind the (ii)\_\_\_\_\_\_ received opinion, which can (iii)\_\_\_\_\_\_ a nascent idea before it can develop.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **contribution** to | D. temptation to reject | G. quash |
| B. depiction of | E. fundamental wisdom of | H. **embrace** |
| C. attack upon | F. **oppressive** influence of | I. inspire |

1. Slight but \_\_\_\_\_ variations in the timing of the star’s light pulses led astronomers to deduce that it was being pulled backward and forward by three planets orbiting around it.

A. subtle  B. **regular** C. explicable  D. undetectable E. inconsequential

3. Unlike the elected branches of the United Sates government where making personal connections with citizens is (i)\_\_\_\_\_\_ and almost (ii)\_\_\_\_\_\_ political efficacy, the United States Supreme Court continues to maintain that its members should communicate with the public almost exclusively through formal opinions and even then through ceremonial rituals that date back to the nineteenth century.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. frowned upon | D. a **requirement** for |
| B. **rampant** | E. a.detriment to |
| C. disregarded | F. an irrelevance to |

6. The historian of ancient science Otto Neugebauer concluded that Babylonian astronomical texts are (i)\_\_\_\_\_\_ because everything has been eliminated from the astronomy except observations and the mathematical consequences of an initial hypothesis about the fundamental character of the astronomical movements. This judgment cohered with the high level of mathematical theory, which (ii)\_\_\_\_\_\_ mathematical computation together with empirical observation as (iii)\_\_\_\_\_\_ of science and denied any role to speculative hypotheses of a strongly theoretical nature.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. questionable | D. repudiated | G. end result |
| B. **scientific** | E. **admitted** | H. **necessary** characteristic |
| C. limited | F. confounded | I. discredited path |

9. Joshua Gisemba Bagaka found that the pedagogical results of group projects and other engaged learning activities in Kenyan mathematics classrooms were \_\_\_\_\_\_, such activities, then, may not be the best way of improving mathematics education.

A. overstated  B. counterintuitive C. **mixed**  D. discouraging E. **inconsistent** F. inexplicable

10. Much of the literature about railroads seeks someone to \_\_\_\_, and it is thus replete with encomiums to railroad entrepreneurs and managers.

A. indict  B. **exalt** C. rehabilitate D. excoriate E. **valorize**  F. emulate

3. The author suggests that cinema archives should become more like museums, justifying their existence by selecting, grouping and commenting on important films. By thus (i)\_\_\_\_\_\_ films, archives would not only serve as repositories, but would provide (ii)\_\_\_\_\_\_ as well.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. improving | D. conservation |
| B. restoring | E. **education** |
| C. **interpreting** | F. income |

4. “Argument” may be an overly (i)\_\_\_\_\_\_ word to apply to the gossamer contrivance that is *A summer of Humming birds*. In what seems a self-conscious (ii)\_\_\_\_\_\_ of its mascot, the book flits from one subjects or moment in history to another, following the various whims of its authors.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. archaic | D. repudiation |
| B. imprecise | E. **emulation** |
| C. **strong** | F. misrepresentation |

6. When a new scientific model emerges, research studies (i)\_\_\_\_\_\_ that paradigm tend to dominate in the scientific literature: the process of selecting articles for publication is tilted toward positive results. But once the paradigm (ii)\_\_\_\_\_\_, the academic incentives shift in the opposite direction: research results are more likely to be considered worthy of publication when they (iii)\_\_\_\_\_\_ what has become the established view.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. tweaking | D. is initially articulated | G. bolster |
| B. **affirming** | E. has become **entrenched** | H. circumvent |
| C. controverting | F. is about to be attacked | I. **undermine** |

8. The initial, widely shared pessimism turned out to be \_\_\_\_\_, because it ignored the many things that would be done with resources left behind.

A. unimportant B. unintelligible C. unfathomable D. **unfounded**

E. unimaginative F. **unjustified**

10. Though it may seem as if more than a century of \_\_\_\_\_\_ has made the electrical grid an all- encompassing web connecting the whole of the continent, many vast and beautiful areas remain without power.

A. refinement  B. **expansion** C. ubiquity  D. **augmentation** E. omnipresence F. isolation

1. With the numerous opponents of the controversial new taxation measure in such a fury, anyone who publicly advocated the measure did not fail to meet with \_\_\_\_\_\_ usage.

A. politic B. **severe** C. sober D. respectful E. dejected

6. The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i)\_\_\_\_\_\_. The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii)\_\_\_\_\_\_ public trust in the way companies were run. And yet,despite these powerful (iii)\_\_\_\_\_\_ to growth, the recession proved surprisingly mild.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. heartening | D. **weakened** | G. **counterforce** |
| B. **atypical** | E. illuminated | H. stimulants |
| C. ambiguous | F. consolidated | I. concomitants |

7. A cure for the common cold has been so elusive that it has become a modern symbol of \_\_\_\_\_\_.

A. danger B. **futility** C. unease D. pointless E. **sloth** F. apathy

9. Although Wynne claims to recognize that \_\_\_\_\_\_ evidence is available to make definitive statement, she offers them nonetheless, arriving at some sweeping generalizations.

A. concrete B. finite C. **insufficient** D. indirect E. conclusive F. **meager**

2. The maps in this volume are meant not as guides but as \_\_\_\_\_\_ they are designed to make the reader think anew about the city.

A. adornments B. references C. truisms D. **provocations** E. valedictions

3. Proponents of international regulation of environmental issues have always struggled against scientific uncertainty and economic hostility, two obstacles which, from a political standpoint, often have been closely related, as economic hostile toward environmental regulation for economic reasons have (i)\_\_\_\_\_\_ the considerable uncertainty underlying most environmental challenges to (ii)\_\_\_\_\_\_ of environmental regulation.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. resolved | D. exaggerate the efficacy |
| B. gainsaid | E. **downplay** the legitimacy |
| C. **exploited** | F. question the fallibility |

5. The book is not comprehensive but is, instead, (i)\_\_\_\_\_\_ in the most positive sense: (ii)\_\_\_\_\_\_ rather than settles.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. definitive | D. stipulates |
| B. **provocative** | E. **suggests** |
| C. timely | F. disseminates |

7. Even though the original settlement may not hold up, it at least proves that the deadlock can be broken and that a hitherto \_\_\_\_\_\_ party is ready to bargain.

A. **implacable** B. **unyielding** C. impeccable D. flawless E. unqualified F. capricious

5. Despite the occasional (i)\_\_\_\_\_\_ of their venues, the culture of corporate conferences is a deeply (ii)\_\_\_\_\_\_ conference, each day consisted of nearly nine hours of continuous lectures and panels enlivened by pleasantries or anything that could be construed as a joke. The only (iii)\_\_\_\_\_\_ sensory deprivation of the sessions came from the handsome color slides favored by the corporate presenters.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. seclusion | D. sycophantic | G. allusion to |
| B. **opulence** | E. **ascetic** | H. ramification of |
| C. enormity | F. mercenary | I. **respite** from |

3. It would be (i)\_\_\_\_\_\_ not to (ii)\_\_\_\_\_\_ these tabloid journalists for thriving in hard times: they deserve credit for doing well in a profession in financial straits.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. apropos | D. **admire** |
| B. **churlish** | E. envy |
| C. cagey | F. emulate |

6. While some commentators suggest that abstraction and complexity in scientific research are signs that a given direction is misguided, Lisa Randall, a professor of physics at Harvard, counters that these qualities instead reflect the success of human ingenuity in (i)\_\_\_\_\_\_ the increasingly (ii)\_\_\_\_\_\_ challenges that nature presents. They can, however, make it more (iii)\_\_\_\_\_\_ to communicate scientific developments, even to colleague.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. creating | D. **difficult** | G. **challenging** |
| B. **meeting** | E. conspicuous | H. unproductive |
| C. eschewing | F. pragmatic | I. advantageous |

4. The controversy about Alexander the Great’s personality derives from the fact that our sources

are (i)\_\_\_\_\_\_, all eyewitness accounts having perished. What remains is, at best, (ii)\_\_\_\_\_\_ (one history, for instance, is based largely on the now-lost memoirs of Alexander’s alleged half-brother, Ptolemy) and at worst, highly unreliable.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. outdated | D. **secondhand** |
| B. **inadequate** | E. repetitious |
| C. abstruse | F. deceptive |

6. Cultures can shape attitudes and beliefs in ways that (i)\_\_\_\_\_\_ conscious awareness or control; in other words, cultural orientations may develop from processes that do not entail (ii)\_\_\_\_\_\_ participation, and cultures may pervade subtle psychological dynamics in ways that individuals may not be able to (iii)\_\_\_\_\_\_. Thus, theories and tools developed to study implicit cognition may increase our understanding of the complex interplay between culture and individuals.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. operate **outside** of | D. **active** | G. **report** |
| B. tend to facilitate | E. random | H. maintain |
| C. may not alter | F. rote | I. condone |

5. While acknowledging behaviors the Prime Minister took in order to remain in office were (i)\_\_\_\_\_\_, some politicians nevertheless believed that this small amount of (ii)\_\_\_\_\_\_ was justified to keep a reforming government in office.

|  |  |
| --- | --- |
| Blank (i) | Blank (i) |
| A. **unethical** | D. **skullduggery** |
| B. impractical | E. indolence |
| C. quixotic | F. incivility |

7. Individuals, governments, and companies show ample ability to \_\_\_\_\_\_ themselves by setting goals based on current conditions and then blindly following them even when those conditions change drastically.

A. **hamstring** B. reinvent C. promote D. revitalize E. **impair**

F. invigorate

9. In establishing that the dust she had observed constitutes two percent of the mass in the quadrant, the astronomer showed that the dust’s extreme visual prominence \_\_\_\_\_\_ its relatively minor contribution to the total mass of the region.

A. **belies**  B. masks  C. highlights D. nullifies E. disproves F. accentuates

5. Proffering one increasingly improbable scene and character after another, (i) \_\_\_\_\_\_ by the constraint of realism, the novel revels in this (ii) \_\_\_\_\_\_ by ever more brazenly defying its readers’ presumed expectations.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **untrammeled** | D. exiguity |
| B. liberated | E. ponderousness |
| C. confined | F. **implausibility** |

6. How does one evaluate the effects of modern democracy on individuals? The first clarifying step must be to recognize that “democracy” itself can, in the abstract, (i) \_\_\_\_ us as we think of our society and our perception of democracy as citizens. The experience of living in a democracy (ii) \_\_\_\_\_\_ each generation. A feature of democratic is that something that benefits us in one generation may no longer be a benefit to the next. Thus experiencing democracy in the twenty- first-century is (iii) \_\_\_\_\_\_ the political order our ancestors cherished in 1901.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. define | D. **changes** for | G. vastly preferable to |
| B. **mislead** | E. improves with | H. radically **different** from |
| C. a controversial | F. persists beyond | I. ultimately derived from |

3. The author's best-selling book on Virginia Woolf is not (i)\_\_\_\_\_\_ treatment of her subject; on the contrary, it presents (ii)\_\_\_\_\_\_ portrait of the novelist, faults and all.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. an **idealized** | D. an **unflinching** |
| B. a comprehensive | E. a slapdash |
| C. a compelling | F. an erudite |

5. The trade in scientific literature in nineteenth-century Germany was so robust that publishers constantly worried about (i)\_\_\_\_\_\_ of new titles, an anxiety that gave even relatively undistinguished authors, who made their living writing technical treatises, (ii)\_\_\_\_\_\_.

|  |  |
| --- | --- |
| Blank (i) | Blank (i) |
| A. prices | D. limited public relevance |
| B. **supplies** | E. enviable scholarly credentials |
| C. embargoes | F. strong **bargaining** positions |

6. Schechter is atypically (i)\_\_\_\_\_\_ the film version of Stephen King's horror novel *The Shining* because the qualities for which the majority of other critics have approved it (its artful camera work and so on) get in the way of narrative and render the story less, rather than more, (ii)\_\_\_\_\_\_ than other films of the same genre. This is not (iii)\_\_\_\_\_\_ view, and we must be grateful to Schechter for putting it forward.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **unimpressed** with | D. heartbreaking | G. a **commonplace** |
| B. confused by | E. comical | H. a superior |
| C. enamored of | F. **terrifying** | I. an unfamiliar |

9. The automation of many of the function performed at the factory, initially inspiriting \_\_\_\_\_\_\_\_ in many of the company’s employee has had came of the deleterious effects forecast either within or beyond the organization.

A **trepidation** B avidity C diligence D pathos E **apprehension** F enterprise

1. The film was a \_\_\_\_\_\_: its elements were assembled more or less haphazardly from a dozen of different sources.

A. burlesque B. satire C. **pastiche** D. chronicle E. parody

2. While early biographies of Florence Nightingale tended to be quite \_\_\_\_\_\_, Lytton Strachey's irreverent 1918 essay about her ushered in a new era, making it acceptable, even fashionable, to criticize her.

A. unsympathetic B. **sycophantic** C. unsentimental D. censorious

E. pedantic

4. In a federally governed country, a regional government can function as a (i)\_\_\_\_\_\_ for the entire nation—a setting in which new ideas under consideration for national implementation are (ii)\_\_\_\_\_\_ without having to involve the country as a whole.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **laboratory** | D. dispersed |
| B. catalyst | E. undermined |
| C. standard | F. **tried** |

5. Although Professor Pearson's colleagues often complained that he was (i)\_\_\_\_\_\_, his friends were quick to defend him from this charge of (ii)\_\_\_\_\_\_.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. importunate | D. **inconstancy** |
| B. garrulous | E. dishonest |
| C. **mercurial** | F. partiality |

6. Early practitioners of the natural sciences developed methods to remove distortions caused by either the research environment or the researcher. Such methods, especially with respect to the researcher, were considered to (i)\_\_\_\_\_\_ those (ii)\_\_\_\_\_\_ subjectivity whose unbridled expression was thought to (iii)\_\_\_\_\_\_ research.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **restrain** | D. **incursions** of | G. **corrupt** |
| B. reveal | E. restrictions on | H. obviate |
| C. disguise | F. acknowledgements of | I. expedite |

7. The Great Lakes wolf is a \_\_\_\_\_\_, stumping scientists as to whether it is a subspecies of the gray wolf or a distinct species.

A. prototype B. **riddle** C. paragon D. model E. legend  F. **conundrum**

10. In noting that critical and popular opinions about Li's art coincided, Chuang \_\_\_\_\_\_ the existence of an exception to her general theory of art criticism, which posits that critics' views do not intersect with those of the general public.

A. asserted B. **conceded** C. **acknowledged** D. doubted  E. pondered F. questioned

6. The research on otters' environmental requirements is surprisingly (i)\_\_\_\_\_\_. One reason for this has to do with the estimation of how much they use different areas. Doing so may be (ii)\_\_\_\_\_\_ in some kinds of terrain, such as Shetland where the Eurasian otters are active in daytime and have clear individual markings. There it is possible to identify the individuals over stretches of coast of a few kilometers and to see what kinds of coast they use. However, the field conditions are (iii)\_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. straightforward | D. quite problematic | G. rountine |
| B. controversial | E. relatively **simple** | H. deceptive |
| C. **difficult** | F. largely unnecessary | I. **exceptional** |

2. One baffling aspect of the novel is its capacity to generate emotional power from a plot that lacks the most elementary \_\_\_\_\_\_: readers must accept not an occasional coincidence, but a continuous stream of them.

A. synergy B. continuity C. naïveté D. premise E. **credibility**

5. Research into butterfly could have (i)\_\_\_\_\_\_ implications, since knowledge of their optical and thermal properties may be (ii)\_\_\_\_\_\_ controlling the behavior of computer chips, which likewise consist of finely structured thin film.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. ecological | D. tantamount to |
| B. aesthetic | E. **germane** to |
| C. **technological** | F. advanced by |

4. In this single volume, Kenny aims to survey for the general reader all of ancient philosophy, understandably, space in such a book is (i)\_\_\_\_\_\_ and he is not to be faulted for minor omissions. However. Kenny would have added significantly to his book' s value had he more effectively (ii)\_\_\_\_\_\_ the influence of ancient philosophy on the subsequent tradition. As it is, newcomers to the subject will have little (iii)\_\_\_\_\_\_ the afterlife enjoyed by ancient .

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. at a **premium** | D. overlooked | G. **sense** of |
| B. hard to fill | E. **singaled** | H. devotion to |
| C. taken for granted | F. prevented | I. aversion to |

5. The motives of many major investors in Pop Art have arguably been to a large extent, \_\_\_\_\_\_. These collectors demonstrate and enhance their power over the art market by establishing seemingly arbitrary works of art as priceless. This phenomenon reveals that \_\_\_\_\_\_ is not \_\_\_\_ of truth or beauty, but simply a trick of investment capital

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. visionary | D. **value** | G. a **product** |
| B. ambitious | E. virtuosity | H. an inversion |
| C. **self**-aggrandizing | F. originality | I. a limitation |

9. Her attempts to wrest fiction free from traditional constraints like plot and character were never entirely popular with readers; nonetheless, her fiction has had \_\_\_\_\_\_ influence on critical theory novel, cinema, and even psychology.

A. a studied B. a negligible C. a **decisive**  D. an **unmistakable** E. an insignificant F. a restorative

4. Though McDonough (i) \_\_\_\_\_\_\_ discusses the filmmaker’s aesthetic principles, it is the description of the (ii)\_\_\_\_\_\_, the very vulgarity of the director’s films, rather than McDonough’s learned discourses on the aesthetics of film, that makes the book so entertaining.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. inaccurately | D. subtle ingenuity |
| B. superficially | E. absolute discretion |
| C. **adroitly** | F. flagrant **crassness** |

6. Industry-sponsored scientific research on chemical safety often (i) \_\_\_\_\_\_ Media reports regularly imply that industry support of scientific work is alone sufficient to (i) \_\_\_\_\_\_ that research. Even though the source of funding has been determined to be a less significant cause of bias than other factors, industry support suffices, in the minds of many people, to (iii) \_\_\_\_\_\_ the credibility of scientific work.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. uncovers risks | D. fund | G. adopt |
| B. elicits **skepticism** | E. vindicate | H. **vitiate** |
| C. promotes innovation | F. **invalidate** | I. bolster |

8. It is not unusual for American education leaders to hold up another nation as a model for school reform: in the mid-nineteenth century, such figures \_\_\_\_\_\_ the professionalism and structure of the Prussian school system.

A. envied B. imitated C. **hailed** D. augmented E. **acclaimed** F. enhanced

1. Contrary to its reputation for intellectual \_\_\_\_\_\_\_\_\_, the 1950s was a decade exceptionally rich in works of trenchant and far-reaching social criticism.

A. keenness B. inclusiveness C. **complacency** D. integrity E. productivity

4. The journalist was someone whose habitual distrust of authority struck a few people as (i)\_\_\_\_\_\_\_ but who had enough talent and charm that most found the trait to be (ii)\_\_\_\_\_\_\_\_,with the result that it did not become a personal or professional liability.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **pathological** | D. regrettable |
| B. inadvertent | E. **pardonable** |
| C. opportune | F. confusing |

6. Although Uruk in southern Mesopotamia has been (i)\_\_\_\_\_as being both the first city and the model for later ones, at least two sites in northern Mesopotamia have yielded clear evidence of urbanization long before the existing evidence from Uruk, and other discoveries indicate that some of the (ii)\_\_\_\_\_\_ early urbanism were invented not in southern Mesopotamia but in the north. These findings have led some archaeologists to (iii)\_\_\_\_\_\_\_\_ a serious reconsideration about when and where the first cities arose.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **established** | D. defining **features** of | G. evaluate |
| B. contested | E. derivative aspects of | H. ignore |
| C. presented | F. traditional theories of | I. **propose** |

8. Individuals interested in longevity have sought to fine-tune their bodies with all kinds of \_\_\_\_\_\_ diets: only raw foods, only plants, only the flesh, fruit, and nuts that prehistoric humans would have hunted and foraged.

A. eccentric B. meager C. salutary D. **proscriptive** E. trendy

F. **exacting**

10. The current \_\_\_\_\_\_\_ of repackaged music under Miles Davis’ name might prompt any reasonable person to conclude that the recording vault has been plundered bare.

A. **glut** B. revival C. hodgepodge D. **surfeit** E. modicum F. dearth

8. In politics, tactical calculations about which groups a candidate should appeal to are never pleasant, but they are not always \_\_\_\_\_\_, and sometimes they are necessary.

A. injudicious B. **sleazy** C. effective D. **sordid** E. useful F. exceptional

10. If aging is merely an avoidable by-product of life rather than a necessary progression, it is possible that we might eventually forestall \_\_\_\_\_\_.

A. **senescence** B. dynamism C. **decrepitude** D. privation

E. ennui F. vitality

3. Recently the novelist has (i) \_\_\_\_\_\_ the radically experimental forms with which he made his reputation in favor of more (ii) \_\_\_\_\_\_ narratives, fencing in and turning an imagination meant to run wild.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. trumpeted | D. **conventional** |
| B. **forsaken** | E. pretentious |
| C. replicated | F. provocative |

5. One of the fundamental problems with learning mathematics is that the number sense may be (i) \_\_\_\_\_\_\_\_\_\_\_\_ , exact calculation requires cultural tools——symbols and algorithms ——that relatively new and must therefore be absorbed by areas of the brain designed for other purposes, which is easier when what we are learning ii \_\_\_\_\_\_\_\_\_\_\_ our built-in circuitry with an understanding of it we can at least iii \_\_\_\_\_\_\_\_\_\_\_\_ our teaching methods by reflecting on the constraints it imposes.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **innate** | D. **harmonizes** with | G. preserve |
| B. modern | E. intrudes on | H. discard |
| C. complex | F. goes beyond | I. **adapt** |

5. Researchers note that wolves’ otherwise strongly hierarchical society is marked by occasional displays of populist (i)\_\_\_\_\_\_: if a pack leader proves a too-snappish tyrant, subordinate wolves will (ii)\_\_\_\_\_\_ the top cur.

|  |  |
| --- | --- |
| Blank (i) | Blank (i) |
| A. **umbrage** | D. collectively **overthrow** |
| B. expiation | E. eventually placate |
| C. torpor | F. quickly appraise |

8. For certain economists, “pure” economic theory, that is, economic theory \_\_\_\_\_\_ a specific

social structure, is impossible, much like a concept of anatomy that investigates no specific species.

1. attuned to
2. **abstracted** from
3. **derived from**
4. divorced from
5. sensitive to
6. analyzed in

4. Each new generation of students grows up (i)\_\_\_\_\_\_ the world of classical physics, with its monthly intuitive, billiard-ball causality, that is the everyday vantage from which we approach the alien world of quantum physics, which has for this reason never lost its air of (ii)\_\_\_\_\_\_.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **immersed** in | D. verisimilitude |
| B. disdainful of | E. objectivity |
| C. unmoved by | F. **radicalism** |

6. Human-caused disturbances, such as habitat destruction and the introduction of nonnative species, are among the leading causes of plant and animal population declines. Most populations are affected by a combination of adverse human pressures, each of which is in itself insufficient to (i)\_\_\_\_\_\_ a population crash. Therefore, studies of population declines that (ii)\_\_\_\_\_\_ individual factors and thus (iii)\_\_\_\_\_\_ potential interactions may lead to improper management of declining species.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. delay | D. integrate | G. exaggerate |
| B. **trigger** | E. **focus** on | H. **overlook** |
| C. offset | F. ignore | I. anticipate |

2. Studies of hermaphroditic plants may exhibit sampling bias against self-fertilizing and cross- fertilizing species, thus inflating the frequency of species using a mixed mating system (both self- fertilizing and cross-fertilizing); nevertheless the number of mixed-system species is not \_\_\_\_\_\_.

A. self-evident B. static C. **trivial** D. relevant E. calculable

3. The pupil had a reputation for obduracy, but the teacher found her to be, on the contrary, quite \_\_\_\_\_\_.

A. zealous B. astute C. **tractable** D. efficient E. amusing

4. To abolish the existence of nation-states is neither feasible nor desirable; but insofar as there are collective interests that transcend national boundaries, the (i)\_\_\_\_\_\_ of nation-states must be (ii)\_\_\_\_\_\_ to international institutions.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **sovereignty** | D. **subordinated** |
| B. traditions | E.attributable |
| C. genealogy | F. analogous |

6. People love to talk about their commutes to and from work: those with an easy commute tend to (i)\_\_\_\_\_\_, while those who hate their commute think and speak of it as a core affliction, like a chronic illness. Once you raise the subject, the testimonies pour out, and, if your ears are tuned to it, you begin overhearing commute talk everywhere. People who are normally (ii)\_\_\_\_\_\_ may, when describing their commutes, be unexpectedly (iii)\_\_\_\_\_\_ divulging the intimate details of their lives.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. grumble | D. inattentive | G. **candid** in |
| B. commiserate | E. garrulous | H. economical in |
| C. **gloat** | F. **circumspect** | I. flustered about |

7. There is a revelation on almost every page of this book, and the author’s prose is \_\_\_\_\_\_ in the best possible way: blunt, sweet, off-kilter, and often quite funny.

A. eloquent B. austere C. somber D. **awkward** E. solemn F. **ungainly**

1. Baker set a new standard for explaining difficult art in language the public could understand; consequently, her books remain exemplars of \_\_\_\_\_\_ in art-historical analysis.

A. fashion B. rigor C. **lucidity** D. erudition E. grandiosity

2. The cognitive flexibility of successful fictional detectives is often \_\_\_\_\_\_ by their cultural ambivalence: detectives’ intellectual acumen, it seems, exists in direct proportion to their uneasy place in society.

A. amplified B. highlighted C. spurred D. **matched** E. negated

5. Communal feeding is a remarkable behavioral aspect of this generally solitary animal. It is also misunderstood behavior and one of the reasons that Tasmanian devils have a bad reputation. Far from being a (i)\_\_\_\_\_\_, communal devil feeding is (ii)\_\_\_\_\_\_ and purposeful, and is described as (iii)\_\_\_\_\_\_ behavior. The screaming and apparent fighting is an elaborate combination and variety of vocalizations and postures by which order is maintained.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **free-for-all** | D. **structured** | G. innate |
| B. rarity | E. vicious | H. acquired |
| C. necessity | F. infrequent | I. **ritualized** |

6. Observers of modern presidential campaigns who (i)\_\_\_\_\_\_ the highly (ii)\_\_\_\_\_\_ productions that pass for campaigns these days do sometimes find reason for hope in the occasional mix-ups that (iii)\_\_\_\_\_\_ candidates on the trail despite the presence of political strategists plotting every event with the tactical precision of military commanders.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. relish | D. ambitious | G. **rattle** |
| B. misinterpret | E. chaotic | H. bolster |
| C. **despair** over | F. **choreographed** | I. legitimate |

1. A curiosity of the film Vertigo is its capacity to generate emotional power from a plot that lacks the most of elementary \_\_\_\_\_\_: viewers are required to accept not an isolated implausibility, but a continuous stream of them.

A. **believability** B. impact C. narrative D. tension E. premise

2. Interest in creating handheld computers is fueled by the desire to shrink the size of the electronic circuitry and to create exceptionally small mechanical systems. At this scale, however, physical (i)\_\_\_\_\_\_ poses unique challenges. Machining, positioning, and assembling parts by hand are easy at microscopic scales but at minute scales they are far from (ii)\_\_\_\_\_\_.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. deterioration | D. subtle |
| B. **manipulation** | E. inflexible |
| C. durability | F. **routine** |



3. The introductions to each section, written by the editors of the anthology, provide useful background material, but they do not provide critical analysis of the articles. Because the articles are in many senses the editors’ personal favorites, it is probably (i)\_\_\_\_\_\_ to expect more from the introductions—but if the book is to be read by advanced students, such criticism would be as (ii) \_\_\_\_\_\_ as the articles themselves.



|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. juvenile | D. biased |
| B. paradoxical | E. complex |
| C. **unrealistic** | F. **informative** |

4. A bird’s feathers would seem to be a (i)\_\_\_\_\_\_ design for protecting a bird from attack by microscopic organisms. They create a warm, moist space next to the skin that could be an ideal incubator for spores. Wild birds rarely (ii)\_\_\_\_\_\_ skin diseases, however. The chemicals in the sebum include an array of antibacterial and anti-fungal agents that allow the bird’s skin to (iii)\_\_\_\_\_\_.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. perfect | D. **contract** | G. stay **healthy** |
| B. typical | E. overcome | H. become irriated |
| C. **poor** | F. notice | I. recover qucikly |

5. Women in the mining towns of the American West were strictly stereotyped into neat categories of public and private, good and bad, but the 100 intrepid female prospectors in Zanjani’s book managed to (i)\_\_\_\_\_\_ those categories. In addition to providing documentation that demolishes the all-male version of prospecting, Zanjani uses the examples of her female loners to (ii)\_\_\_\_\_\_ some of the (iii)\_\_\_\_\_\_ generalizations about Euro-American women as uniformly nurturant and sociable pioneers.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. inhabit | D. **puncture** | G. accurate |
| B. reveal | E. invent | H. **facile** |
| C. **confound** | F. perpetuate | I. unknown |

6. Leo Tolstoy wrote many works of nonfiction and professed (i)\_\_\_\_\_\_ these explorations of ethics and religion compared with his novels and short stories. The fiction writer in him, however, was hard to (ii)\_\_\_\_\_\_. *Handi Murdd* is a short novel with the breadth and power of an epic, with vivid characterization and intense storytelling that sweep the reader away. While the reader senses the moral concerns of the tale’s creator, the novel is a far cry from the (iii)\_\_\_\_\_\_ of Tolstoy’s nonfiction.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. a **preference** for | D. **suppress** | G. **didacticism** |
| B. an aversion to | E. identity | H. fluidity |
| C. an indifference toward | F. incite | I. creativity |

9. Despite its best efforts to stimulate sales, the bookselling business remains far from \_\_\_\_\_\_, for it has high fixed costs in wages and rent, and falling prices make these ever harder to spur.

A. effective B. **healthy** C. innovative D. **robust** E. stingy F. parsimonious

7. Caricature can be revealing as well as amusing, and Ager’s novel is both: Ager’s delineation of class, ethnic, and generational struggle is exaggerated for comical effect, but it \_\_\_\_\_\_ nonetheless.

1. **resonates**
2. entertains
3. diverts
4. confuses
5. **rings true**
6. falls short

6. Compared to Earth over most of its 4 to 6-billion-year history, the world we live in today is quite (i)\_\_\_\_\_\_. Of course, it is human nature to regard the world that we are used to as (ii)\_\_\_\_\_\_. The oceans, prairies, and mountain chains—even the air we breathe—seem the norm and therefore (iii)\_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. bountiful | D. invaluable | G. **eternal** |
| B. **atypical** | E. **permanent** | H. precious |
| C. stable | F. corrupted | I. endangered |

4. Common sense tells us some people are more (i)\_\_\_\_\_\_ than others. The claim that these differences are (ii)\_\_\_\_\_\_, or that deep down, everybody acts only to further their own interests, (iii)\_\_\_\_\_\_ observations and deep-seated human practices of moral evaluation. .

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **altrusitic** | D. growing | G. **mimics** |
| B. adaptable | E. **illusory** | H. explains |
| C. disciplined | F. relevant | I. contradicts |

3. Throughout much of the twentieth century, common scientific sense seemed to dictate that animals could not make a choice based on radical or aesthetic criteria. Such choices were (i)\_\_\_\_\_\_ the mental capacity of humans. Scientists who (ii)\_\_\_\_\_\_ this animal-human cognitive division were often accused of anthropomorphism.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. **reserved** for | D. accepted |
| B. inconsistent with | E. **transgressed** |
| C. similar to | F. exacerbated |

10. For parents, the pleasure of letting children choose which book to read aloud together is not always \_\_\_\_\_\_ : I well remembered my inner groans when my child would constantly pick my least favorite book from the shelf.

A. intangible B. enduring C. impalpable D. **unalloyed** E. ephemeral F. **unqualified**

6. For a time in the early Middle Ages, Latin culture came close to (i)\_\_\_\_\_\_: the witness to that is the (ii)\_\_\_\_\_\_ of manuscript copies of texts datable to the period. The process of copying manuscripts, the only way in which the fragile products of centuries of accumulating knowledge could be preserved, (iii)\_\_\_\_\_\_, a situation that did not change for two and a half centuries, until the time of Charlemagne. In the intervening period, much of Classical literature was lost to use forever.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. reversing | D. **paucity** | G. was pursued methodically |
| B. exploding | E. provenance | H. expressed the spirit of the time |
| C. **vanishing** | F. proliferation | I. virtually came to a **standstill** |

5. The virtual absence of cougars from late prehistoric faunas in the North American Great Basin (i)\_\_\_\_\_\_ a general scarcity of carnivores from these sites: bobcats, coyotes, and badgers are routinely found, and even such historically (ii)\_\_\_\_\_\_ carnivores as bears and wolves are found as well.

|  |  |
| --- | --- |
| Blank (i) | Blank (i) |
| A. largely parallels | D. widespread |
| B. does not **reflect** | E. **rare** |
| C. is a consequence of | F. representative |

1. Unable to escape their own literary tradition, literary critics either become the \_\_\_\_\_\_ of that tradition or, on the contrary, use their knowledge of it to reinterpret writers and trends from new perspectives.

A. liberators B. **guardians** C. successors D. antithesis E. gadflies

4. Since the field of quantum mechanics is often considered to be(i)\_\_\_\_\_\_, it was surprising to find it attracts so much (ii)\_\_\_\_\_\_ interest.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. **abstruse** | D. cursory |
| B. unconventional | E. technical |
| C. interdisciplinary | F. **general** |

6. Most advocates of space exploration by the United States would not explicitly associate spaceflight with (i)\_\_\_\_\_\_, yet that belief, Launius and McCurdy write, is among the roots of arguments (ii)\_\_\_\_\_\_ human spaceflight. Throughout United States history there has been (iii)\_\_\_\_\_\_—seek utopia—on the frontier, and many space advocates have used that notion to make their case for exploring and settling space.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. entertainment | D. questioning | G. a hostile region fit only for the most self- reliant |
| B. irrationality | E. analyzing | H. the ideal location for one to better oneself |
| C. utopia | F. prompting | I. a paradise corrupted by European civilization |

7. Although people often describe the correct trajectory for a thrown or moving object, their efforts to explain that trajectory in terms of physics can reveal \_\_\_\_\_\_ understanding of the forces acting on the object.

1. A naïve
2. A subtle
3. A fallacious
4. A nunsophisticated
5. A nuanced
6. a fresh

8. His own writing style was \_\_\_\_\_\_: colorful and tart in its choice of language, willing to run risks in its allusions, metaphors, and verbal juxtapositions, prone to irreverent conclusions designed to surprise or startle.

A. effusive B. **audacious** C. lyrical D. **striking** E. ornate F. emotional

1. This is neither praise nor criticism, neither a compliment nor \_\_\_\_\_\_, just an observation.

A. an exposition B. an elucidation C. an **animadversion** D. a culmination E. a divination

8. He was one of the most powerful chess players ever and one of the most \_\_\_\_\_\_: at the height of his fame he all but dropped out of chess, entering into a self-imposed exile.

A. **perplexing** B. creative C. troubled D. infuriating E. **enigmatic** F. imaginative

10. Consuming 25 to 35 percent of their body weight each day, sea otters are not only \_\_\_\_\_\_ but highly specialized eaters, organizing themselves into groups that zero in on specific kinds of prey.

A. **prodigious** B. undiscriminating C. fastidious D. picky E. **voracious** F. omnivorous

5. From bottom to top, from poor to rich, was rare, even movement from poor to middle class was (i)\_\_\_\_\_\_. Statistical analysis of trends in occupation, income, and property ownership, Thernstrom wrote, “yielded rather (ii)\_\_\_\_\_\_ conclusions about social mobility in nineteenth-century America.” So we might expect Thernstrom to be suspicious now of claims that differences in class could be (iii)\_\_\_\_\_\_ if only the public schools did a better job.

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| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. an **anomaly** | D. multifaceted | G. distinguished |
| B. a cinch | E. **pessimistic** | H. misapprehended |
| C. a conjecture | F. unsophisticated | I. **obliterated** |

10. Peoples’ decisions about childbearing depend on innumerable personal considerations and societal factors, yet even knowing this, demographers are often \_\_\_\_\_\_: their projections of birth rates frequently turn out to be embarrassingly at odds with reality.

A. sanguine B. **flummoxed** C. inconsistent D. overconfident E. heartened F. **confounded**

3. Up to the 1970s, histories of science tended to be (i)\_\_\_\_\_\_, not least in their focus on discoveries and theories that could be read as anticipating later scientific orthodoxies, rather than on those deemed (ii)\_\_\_\_\_\_ in their own periods. Historians of science are now routinely far more sensitive on such scores.

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| --- | --- |
| Blank (i) | Blank (ii) |
| A. **anachronistic** | D. **major** |
| B. convoluted | E. fallacious |
| C. undogmatic | F. inessential |

4. The perennial problem for critics of nineteenth-century novelist Charlotte Yonge is the relationship of her realism to her (i)\_\_\_\_\_\_. While admiring her complex psychological portraits and detailed descriptions of quotidian family life, readers since her own time have tended to fault her improbable manipulation of plot to teach a moral lesson. Indeed, many critics (ii)\_\_\_\_\_\_ her because of her willingness to (iii)\_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. pessimism | D. **dismiss** | G. squander suspense |
| B. **didacticism** | E. applaud | H. **sacrifice** credibility |
| C. eclecticism | F. underestimate | I. deflate pretension |

5. Filler claims that after the social welfare programs of the 1960s, belief that the government has an obligation to provide decent housing for citizens who cannot afford it was (i)\_\_\_\_\_\_ in the United States by the notion that providing suitable shelter for everyone should be (ii)\_\_\_\_\_\_. Thus today in the (iii)\_\_\_\_\_\_ of taxpayer-sponsored initiatives, we have volunteer home-construction programs, honorable in intent but pitifully limited in scope.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **supplanted** | D. a shared civic responsibility | G. **absence** |
| B. promulgated | E. an act of **private** charity | H. name |
| C. corroborated | F. a profit-oriented enterprise | I. mold |

6. Persian prose writers from the second half of the twelfth century onward were characteristically (i)\_\_\_\_\_\_ the literary form of their works, a fact that some scholars have perceived as a derogation of those works’ content. It may be better interpreted as (ii)\_\_\_\_\_\_ the development of an awareness of authorship, for the awareness of authorship (iii)\_\_\_\_\_\_ the awareness of form.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. ambivalent about | D. a retreat from | G. **evolves** through |
| B. indifferent to | E. an **indication** of | H. extends beyond |
| C. **preoccupied** with | F. a justification for | I. holds back |

10. Governments are often willing to pay the direct costs of preparing for emergencies that may never happen: they make room in their budgets to prepare for \_\_\_\_\_\_ but unlikely events.

A. **plausible** B. anticipated C. dangerous D. **conceivable** E. foreseen F. unimaginable

4. Even if the merits of the proposal are (i)\_\_\_\_\_\_, faculty members may be reluctant to (ii)\_\_\_\_\_\_, given their fear of offending the group that champions it.

|  |  |
| --- | --- |
| Blank (i) | Blank (ii) |
| A. unparalleled | D. **demur** |
| B. **dubious** | E. approve |
| C. obvious | F. acquiesce |

5. Many historians of the ancient world are wary of sounding (i)\_\_\_\_\_\_. Write so much as a sentence and the temptation is immediately to (ii)\_\_\_\_\_\_ it. Even in cases when the sources for a given event are (iii)\_\_\_\_\_\_, uncertainties and discrepancies crop up everywhere.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. fusty | D. recapitulate | G. consistent |
| B. anachronistic | E. forswear | H. **plentiful** |
| C. **dogmatic** | F. **qualify** | I. biased |

6. His idea to make money by building a drone that could fly from the West Coast to Hawaii while continuously sending back low-altitude weather data is a characteristically (i)\_\_\_\_\_\_ project. The (ii)\_\_\_\_\_\_ of good storm-intensity forecasts has huge economic costs, but filling that need won’t automatically generate big profits because the economic benefits are (iii)\_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **quixotic** | D. ubiquity | G. almost inevitable |
| B. mercenary | E. accuracy | H. hard to envision |
| C. resourceful | F. **dearth** | I. so widely **diffused** |

9. It’s a sign of John Dramani Mahamas maturity as a writer that he is willing to consider his country’s future so \_\_\_\_\_\_: his memoir is appealingly honest, given to clear-eyed assessments rather than exaggerated accounts of achievements.

A. cheerfully B. **dispassionately** C. insightfully D. evocatively E. **analytically** F. blithely

10. In its few decades of existence, the field of technology assessment has undergone large changes: its original high ambitions to predict consequences of technology have been \_\_\_\_\_\_ if not discarded.

A. deferred B. subverted C. abandoned D. relinquished E. **tempered** F. **modulated**

7. Some experts estimate that the recreational salmon fishery in British Columbia contributes more to the province’s economy than the commercial salmon fishery does—a surprising statistic given the political commercial \_\_\_\_\_\_ of the fishery in the province.

A. naiveté B. **prominence** C. supremacy D. ingenuousness E. **salience** F. resurgence

5. Unquestionably, the particular forms that folly and cruelty take in Jane Austen’s novels are (i)\_\_\_\_\_\_ the character’s social milieu, which was also Austen’s own; but to realize that one’s society motivates people in unfortunate ways is not necessarily to (ii)\_\_\_\_\_\_ it, for the alternatives, though different, might be no more (iii)\_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| Blank (i) | Blank (ii) | Blank (iii) |
| A. **shaped** by | D. expose | G. **salutary** |
| B. removed from | E. **condemn** | H. corrosive |
| C. unrecognizable in | F. rationalize | I. realistic |

1. One view of historicism holds that systems of belief prevalent during different period in history are \_\_\_\_\_\_ and therefore cannot be understood except in their own term.

A. discriminatory B. **incommensurable** C. anachronistic D. cosmopolitan E. objective