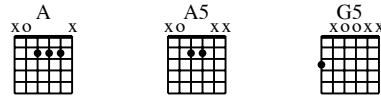


LOVE BUZZ

As recorded by Nirvana
(from the 1989 Album "Bleach")

Transcribed by Edwin F Martinez (ben_sanderson)

Words by Robby Van Leeuwen
Music by The Shocking Blue
Arranged by Kurt Cobain & Nirvana



Guitars Tuned Up

A Intro

Moderately Fast Rock ♩ = 138

N.C.

A

A5

Bass & Drums 4

Gtr I

High Melody feedback effects

T		2	2	2	
A		2	2	2	14
B		0	0	0	0

Gtr *mf* A5

Gtr I *f*

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

3/4

sl. (18)

x sl.

A5

T	0	0	5	3	0	5	3	0	4	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P P P P P P P P P P P P

[illegible]

B Verses 1 & 2Feedback
1st time only*to Coda*

25

N.C. 6

T
A
B

C Chorus

33

A5 Gtr I, II

G ⑥ 3fr.

A5 G5

T
A
B

37

A5

T
A
B

41

A5 Gtr II

Gtr I

0 0 5 3 0 5 3 0 4 3 0 0

2 2 2 0

P P P P P P P P P P

T
A
B

43

A5

T 0 0 5 3 0 5 3 0 4 3 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P P

45

A5

T 7 5 7 8 6 7 6 7 5 7 8 6 7 6

A 7 5 7 8 6 7 6 7 5 7 8 6 7 6

B 7 5 7 8 6 7 6 7 5 7 8 6 7 6

H P H P H P H P

D Guitar Solo

49

A5

T 8 8 7 7 7 7 5 7 7 7 7 7 5 5 3 7 5 7 7 7 7 7 7 7 7 6 5 0 5 5 7 5 7 7 7

A 8 8 7 7 7 7 5 7 7 7 7 7 5 5 3 7 5 7 7 7 7 7 7 7 7 6 5 0 5 5 7 5 7 7 7

B 8 8 7 7 7 7 5 7 7 7 7 7 5 5 3 7 5 7 7 7 7 7 7 7 7 6 5 0 5 5 7 5 7 7 7

sl. sl. sl. sl. H P P P H

53

A5

A5

D.S. al Coda

G

⑥ 3fr.

T 7 6 (0) 5 7 5 0 5 0 5 0 5 7 7 7 7 7 5 3 0 0 0 3 5 5 0 2 0 2 2 4 2 4 4 5 6 8 8 10 10 8 4 5 5 7 7 9 9 7

A 7 6 (0) 5 7 5 0 5 0 5 0 5 7 7 7 7 7 5 3 0 0 0 3 5 5 0 2 0 2 2 4 2 4 4 5 6 8 8 10 10 8 4 5 5 7 7 9 9 7

B 7 6 (0) 5 7 5 0 5 0 5 0 5 7 7 7 7 7 5 3 0 0 0 3 5 5 0 2 0 2 2 4 2 4 4 5 6 8 8 10 10 8 4 5 5 7 7 9 9 7

P P H sl. H P H P H sl. sl. sl. H sl. sl. sl. sl. sl. sl.

E Chorus

N.C.
 Gtr II

A5
 Gtrs I, II

G
 ⑥ 3fr.

A5
 G
 ⑥ 3fr.

57

Gtr I

T
A
B

0 0

62

A5

T
A
B

66

A5
Gtr II

Gtr I

T
A
B

0 0 5 3 0 5 3 0 4 3 0 0

P P P P P P

0 0 5 3 0 5 3 0 4 3 0 0

P P P P P P

68

A5

Both guitars

Gtrs I, II

Guitar II, Continues with effects & "noise making" through the whole solo-----

1 1/2.....1

See performance notes

(5) (17) 17 17

sl.

Guitar I, w/wah-wah

F Bass solo

G Guitar Solo 2

N.C.

70

3

Gtr I

Full

3

T

A

B

78

mf

1/2

3/4...

1/2

1/2

1/2.....1

10 10

12 12 12 12 12 10

10 12 12 12 12 12

12 12 12 12

sl.

sl.

sl.

T

A

B

82

f

1/4

1/2

1/2...1

3/4

sl.

H

sl.

sl.

sl.

T

A

B

86

8var.....1

1/2..1

1/4

sl.

sl.

sl.

4

4 3 2 0 2 2 0

wah-wah

Off

T

A

B

The musical score is for the song "The Rose Tree" and is written for guitar and voice. It consists of two systems of music, each spanning two measures. The first system is marked with a key signature of one sharp (F#) and a common time signature (C). The guitar part (Gtr I and Gtr II) features a complex rhythmic pattern with triplets and a melodic line. The voice part (T, A, B) is written in a simple, melodic style. The second system continues the same musical themes. The guitar part includes a bridge section with a key signature change to one flat (Bb) and a common time signature (C). The voice part continues with the same melody. The score is written for a guitar and a voice, with the guitar part including a bridge section. The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The time signature is common time (C) throughout. The guitar part includes a bridge section with a key signature change to one flat (Bb) and a common time signature (C). The voice part continues with the same melody. The score is written for a guitar and a voice, with the guitar part including a bridge section.

[illegible]

10/2

A5

T

A

B

H P

H P

[illegible]