

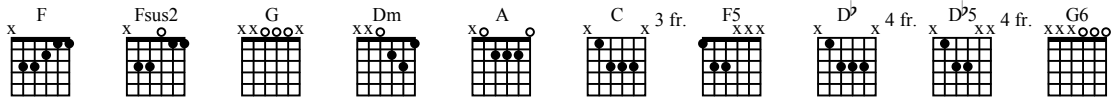
THE MAN WHO SOLD THE WORLD

As recorded by Nirvana

(From the 1994 Album NIRVANA: MTV UNPLUGGED IN NEW YORK)

Transcribed by
www.mikesguitarsite.co.uk

Words and Music by Krist Novoselic



A Intro

♩ = 114

Gtr III *mf*

1

Gtr I *f*

T	A	B
2 2 2 0	2 2 2 0	2 2 2 0
2 3 2 0	2 3 2 0	2 3 2 0
2 2 2 0	2 2 2 0	2 2 2 0
2 3 2 0	2 3 2 0	2 3 2 0
2 2 2 0	2 2 2 0	2 2 2 0
2 3 2 0	2 3 2 0	2 3 2 0

H P H P H P H P

5

Chord diagrams: F, Fsus2, F, G, F, Fsus2, F, G, Dm.

T	A	B
2 2 2 0	2 2 2 0	2 2 2 0
2 3 2 0	2 3 2 0	2 3 2 0
2 2 2 0	2 2 2 0	2 2 2 0
2 3 2 0	2 3 2 0	2 3 2 0
2 2 2 0	2 2 2 0	2 2 2 0
2 3 2 0	2 3 2 0	2 3 2 0

H P H P P

B Verses

9

Gtrs II, III *mf*

T	A	B
0 0 0 0	0 0 0 0	0 0 0 0
2 2 2 2	2 2 2 2	2 2 2 2
2 2 2 2	2 2 2 2	2 2 2 2
0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0

13

Gtr II

T
A
B

P

Gtr III

T
A
B

P

17

Gtrs II, III

Gtr II plays rhythm slashes on

A

G

P

Gtr II plays on D.S.

C Chorus

[illegible]

Gtr III C F5 G D^b G F5 G

25

Gtr II

T

A

B 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 3 4 4 sl. 1 3 0 1 3 0 2 3

C G F5 G D^b G

29

T

A

B 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 6 6 x 6 6 6 0 6 6 0 4 4 x 4 4 4 4

Gtr III A Dm To Coda D.S. al Coda

32

Gtr I

T

A

B 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 H P H P H P H P

Gtr III G Gtr II C F5 G D^b G

36

Gtr I let ring---- Gtr III

T

A

B 2 2 2 0 0 0 2 (0) 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 4 3 4 (4) sl.

F5 C F5 D^b5
 40
 T
 A
 B 1 3 0 1 3 0 2 3 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 6 6 x 6 6 6 6 x

Gtr III A Dm G
 44
 Gtr I
 T 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0
 A 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0
 B H P P H P H P H P

D Outro
 F G6 F G6 Dm G6 Dm G6
 48
 T 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 (0) 2 2
 A 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 (0) 2 2
 B H P H P P H P H sl.

A G A G Dm G6 Dm G6
 52
 T 8 9 10 (10) 9 9 9 9 9 9 2 2 0 2 3 2 0 2 2 2 0 2 2 2
 A 8 9 10 (10) 9 9 9 9 9 9 2 2 0 2 3 2 0 2 2 2 0 2 2 2
 B sl. H sl. sl. H P sl.

F G6 F G6 Dm G6 Dm G6
 56
 T 10 10 10 10 10 10 10 10 9 9 (9) 7 7 7 7 7 7
 A 10 10 10 10 10 10 10 10 9 9 (9) 7 7 7 7 7 7
 B sl. sl. sl.

60

A G Dm G6 Dm G6

64

F G6 F G6 Dm G6 Dm G6

68

A G Dm G6 Dm G6

72

F