

# WRITEUP - MY WORKFLOW

The screenshot displays a DAW interface with six tracks and a piano roll view.

**Tracks:**

- 3 Ocean Drive:** 01-01 Ocean Drive
- 2 01-02 Attention:** 01-02 Attention
- 3 [fadr.com] Voca:** 01-07 Can't Feel
- 4 Impulse Drums:** Drumloop
- VOs:** 1 feel the vibe, 2 the vibe, 3 sounds like th, 4 and this midd, 5 and this final
- FX:** 582458\_neop

**Audio From:** Ext. In, 1, 1, 1, All Ins, 1, 1

**MIDI From:** All Ins

**Monitor:** In, Auto, Off

**Audio To:** Master, Master, Master, Master, Master, Master

**Sends:** A, B

**Volume:** -Inf, 0, 12, 24, 36, 48, 60

**1 2 3 4 5 6**

**1 1.2 1.3 1.4 2 2.2 2.3**

**Slot 8 (Empty)**

**Slot 7 (Empty)**

**Slot 6 (Empty)**

**Slot 5 (Empty)**

**Hihat Closed Gen Purpose**

**Clap Ina**

**Snare Strong**

**Kick 909 2**

**Velocity** 127, 1

The piano roll view shows a sequence of notes for the Kick 909 2 track, with notes labeled K, S, and C. The notes are colored pink and are placed on a grid with a time axis from 1 to 2.3.

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## MY REFLECTION

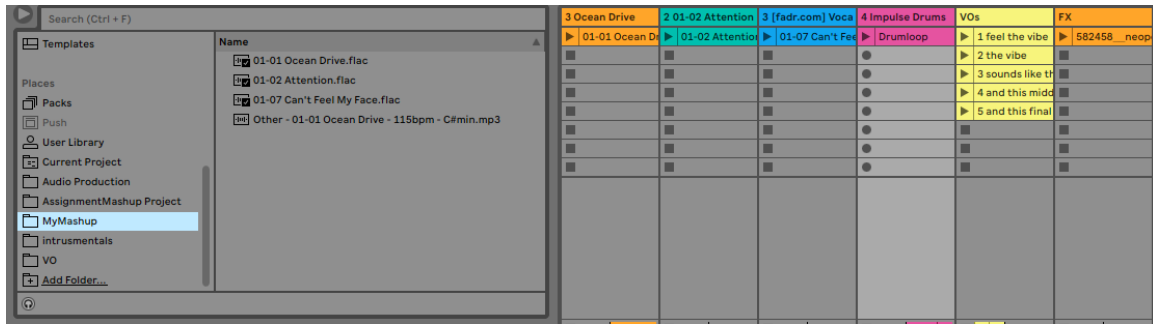
Creating this mashup in Ableton Live Trial has been an intriguing experience. It has allowed me to dive deep into the processes of music production and understand the technical aspects of arranging, warping, and polishing tracks. Each step of the project challenged me to align my creativity with structured requirements. From warping songs to fitting vocals and creating seamless transitions, this process has significantly enhanced my skills in digital audio workstations. By following the detailed instructions, I ensured that my work met the requirements and produced a cohesive and engaging mashup.

## MY WORKFLOW ON ABLETON

To begin, I imported three selected tracks into Ableton Live Trial: "Can't Feel My Face" by The Weeknd (108 BPM), "Ocean Drive" by Duke Dumont (115 BPM), and "Attention" by Charlie Puth (100 BPM). I ensured that all tracks were warped correctly to align with the project's master tempo, which was set to 124 BPM to suit the drum loop.

I carefully arranged each track in the session view, clipping sections that could fit seamlessly together. Each clip was named appropriately and adjusted to ensure a smooth transition between sections. I applied effects, such as an audio punctuator ("Futuristic"), which was used towards the end of the mashup to emphasize the finale.

Using Session View's capabilities, I balanced the tracks volumes and ensured no track overshadowed another. Each element, from vocals to drums, was mixed cohesively, allowing for a clear sound.



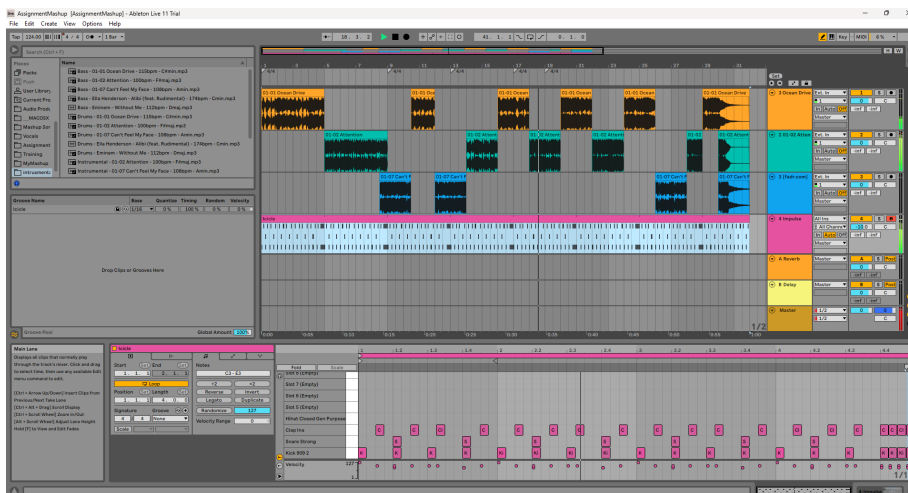
## TESTING MY SONG

Testing was integral to ensuring the mashup flowed seamlessly. I played the tracks repeatedly to identify any timing mismatches or clashing elements. Adjustments were made where necessary to align the beat and vocals precisely.

For testing:

- I checked the alignment of warping to ensure each track was synchronized with the metronome as best I could.
- The drum loop's consistency was evaluated, ensuring it served as a stable backbone for the mashup.

After several test runs, I was confident that the mashup would meet the required standard.

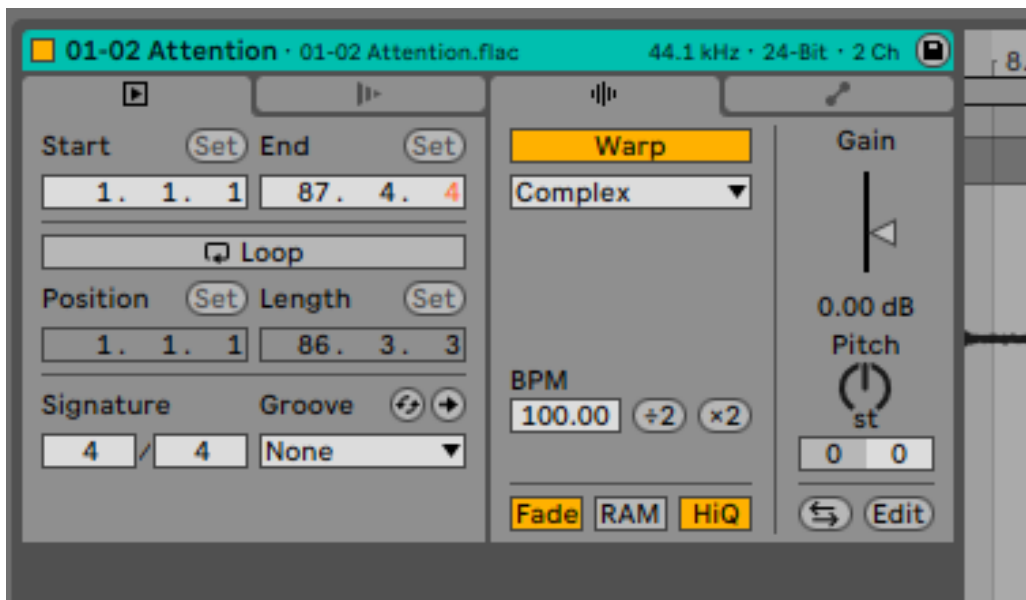


## WARPING AND CLIPPING MY SONGS

Warping was the first major step in the project. I used Ableton's warp feature to sync each track to its native BPM before aligning it with the master tempo (124 BPM). This process ensured that all elements fit rhythmically.

Each song was divided into 1-, 2-, and 4-bar clips, as required. I edited these clips to highlight the key parts of each song, ensuring a cohesive blend. The clips were placed strategically in the arrangement to create a smooth narrative across the mashup.

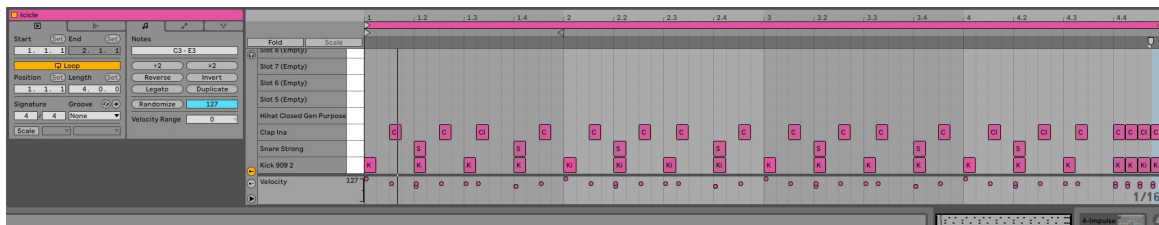
By renaming the clips and tracks appropriately, I maintained an organized session that allowed for efficient workflow and quick adjustments.



## MY DRUMS

The drum loop played a pivotal role in the mashup. I created a 4-bar drum pattern at 124 BPM and ensured it included a fill at the end for variation and interest. The drum loop was designed using Ableton's Impulse Drums instrument, selecting and tweaking drum samples to suit my project's vibe.

I exported the drum loop as an Ableton Live Clip (.ALC), following the requirements. The loop provided a rhythmic foundation for the mashup and was carefully mixed to ensure it complemented the vocals and instrumentals.



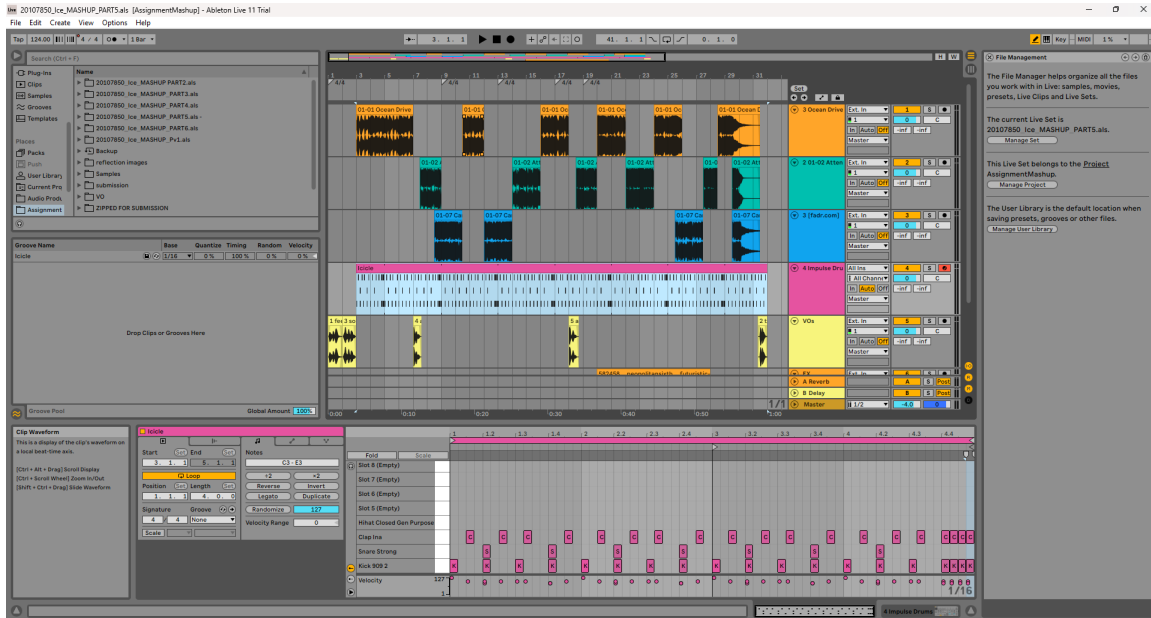
## POLISHING AND ARRANGING MY SESSION VIEW

Polishing was the final step in creating a cohesive mashup:

- Applied filter sweeps to create smooth transitions.
- Used reverb and delay effects to enhance the vocals and create a sense of depth.
- Adjusted automation curves for volume and effects to ensure dynamic progression throughout the mashup.

In Session View, I arranged the clips methodically, ensuring each track fits harmoniously. The vocals were edited to align lyrically and rhythmically, and the drum loop maintained consistent energy. The audio punctuator "Futuristic" was added at the end to emphasize the finale, giving the mashup a strong conclusion.

By following all requirements and creatively exploring effects and arrangement, I've completed the project as best as I could. I ensured that all files were named appropriately and ready for submission as per the instructions.



## FINAL THOUGHTS

This project not only helped me understand the intricacies of Ableton Live but also honed my skills in audio editing, arrangement, and mixing in music production.