

UNIVERSITY OF SANTO TOMAS
NATIONAL SERVICE TRAINING PROGRAM
A.Y. 2014-2015
NSTP MAGAZINE INSTRUCTIONS

The NSTP magazine is a publication containing articles, features, reflections, photos, etc. about what you have learned and experienced in NSTP1 & 2. This group work is equivalent to 30% of your total grade for NSTP2.

The NSTP magazine should contain the following:

Parts	Contents
Cover Page	Title of Magazine/Magazine banner/front page design; NSTP Section, Group Name and Academic Year; Titles of must-read or must-see articles, features inside the magazine.
Cover Story	Explain the title of the magazine; Birds eye view of the NSTP course based on what you have experienced
Table of Contents	Summary of articles, features, etc. with corresponding pages
Editorial Board Information	Name of student, ID photo, email address, mobile number, and magazine roles/assignment (ex. Editor-in-chief, managing editor, photography editor, layout artist, features editor, etc.) <i>Indicate your NSTP facilitator as Publications Adviser</i>
Editorials (Individual Reflection)	<p>Reflection of each student regarding NSTP in general. Each student should have their own title for their reflection. This column must also be labeled with your name and ID photo.</p> <p><u>Guide question for the reflection:</u></p> <p>1. What is NSTP for you? Do you think subjects like NSTP are relevant and important?</p> <p>2. Why did you choose CWTS or LTS as your NSTP course?</p> <p>3. On your fieldwork experience: Describe the activities/ projects you implemented in your partner school/ community.</p> <p><u>for CWTS students:</u></p> <ul style="list-style-type: none"> -Tell us something about the school or community you visited. - What activities did you/ your group implement during your fieldworks? How beneficial/ important were these activities? - How did your group work together in the implementation and completion of the said activities? - What role/s did the people in the community or school play in the implementation of your activities? <p><u>For LTS students:</u></p> <ul style="list-style-type: none"> -Who is/are your learner/s? Briefly describe their interaction with you, your group and theirschoollmates. Do you think they give importance/ value to education? - What activities did you/ your group implement during your stay in the school? How did your group work together in the implementation and completion of the said activities? <p>4. Are you proud of what you have accomplished as a NSTP student? Cite specific situations to explain your answer.</p> <p>5. Did your NSTP experience help you in any way (as a student, as a son/ daughter, as a friend, as a Filipino youth/citizen)?Explain your answer.</p> <p><i>**You may also include suggestions for the implementation of NSTP in UST.</i></p>

Columns/ Features	<p>Each member (except the lay-out artist) should be assigned to make an article about any of the following topics:</p> <ol style="list-style-type: none"> 1. NSTP CWTS/ LTS as an online course in UST (use of e-LeAP, modules, tests etc) 2. DRRM Training 3. UNIK seminar and output (Community Walk) 4. Unending Race 5. Interviews: <ol style="list-style-type: none"> a. people from the community/ school (their insights and experiences with UST NSTP) b. Thomasians who have finished their NSTP course (their NSTP experience and how they view the course) c. How NSTP is implemented in other colleges or universities (student perspective) 6. Student Volunteerism 7. NSTP Trivia: survival tips to pass the NSTP course and things you need to know before enrolling CWTS or LTS. <p style="text-align: center;">or</p> <p>create 2 games (ex. Crossword puzzle, maze, find the word etc) or a comic strip (these should be about/related to NSTP)</p>
Photo Gallery	<p>Creative lay out of all documentation photos:</p> <ul style="list-style-type: none"> • first semester Module activities • DRRM • UNIK seminar (if available) • Community Walk (UNIK output) • Fieldwork activities • NSTP Unending Race

Reminders:

1. All parts assigned to each group member should be properly labeled with ID photo and name of student.
2. All students will write one editorial article (Reflection) and one feature/column. Make sure that each group member will have assigned tasks to accomplish.

***Since the bulk of the work will land on the lay-out artist, he/she will only be required to write one editorial article (Reflection).*

3. Magazine size: 7.5" x 10" or 8.5" x 11". There are no specific numbers of pages or paper quality.
4. In a CD, submit the following:
 - Folder 1: soft copy of all photos in JPEG format (raw photos)
 - Folder 2: soft copy of all articles in MS Word
 - Folder 3: soft copy of magazine
5. BE CREATIVE! You may use MS Publisher or download a program for your magazine layout.
6. Rubrics for grading:
 - Content: 50%
 - Presentation and creativity: 40%
 - Technicalities: 10%
7. ENJOY and good luck!