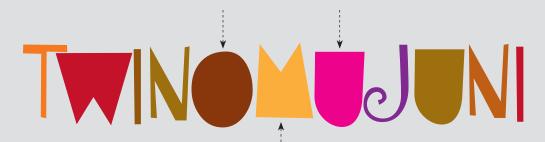
## Free font makes a happy logo

Between articles, we're helping friends to build an orphanage in Uganda. It's a project of extremes—devastating loss, youthful resilience, zero budget, big needs. To tell the story back home, we found Ray Larabie's Sybil Green from MyFonts.com, which conveys a perfect note of cheer, hope and childlike exuberance. A welcome surprise: It's free.



## One bouncy line

It looks cartoony at first, but start adding colors and Sybil Green gets SYMIL GREEN

cool fast, combining the vibrant, earthy style of African art with a touch of kindergarten. Nudging letters up and down adds kidlike bounce. We

like that its letters are stackable, too (right), which makes for many kinds of expressive, useful configurations.

**Stackable letters!** Versatile lettering is a big help when time and money are limited. Stacked and overlapped, Sybil Green's ziggy lines, colors, and filled-in shapes are their own artwork, all by themselves yielding a happy, engaging look without photos or other embellishments. Secondary typeface: Litterbox ICG

The Twinomujuni Orphanage Project

Rick and the gang in Kabale (Right) Amidst appalling need, kids really are still kids; all it takes is a little shelter.