

UNIT 10.4 OPTIONAL UNITS

OPTION A: Working with clay.

Assessment task

Use the creative process to design and produce clay or ceramic items

Assessment criteria

The assessment task will be assessed on the extent to which students can:

- demonstrate knowledge of the use of clay in different areas and for different purposes in Papua New Guinea
- demonstrate a range of skills to produce clay or ceramic items
- apply design principles to produce a well-designed item from clay.

Total: 40 marks

OPTION B: Papua New Guinea Arts sales and marketing.

Assessment task

Prepare a catalogue for marketing or selling three to five local arts products.

The catalogue should include:

- A description of the item
- Prices.

Assessment criteria

The assessment task will be assessed on the extent to which students can:

- research and develop ideas for marketing strategies
- demonstrate planning and organizational skills in the marketing of a product
- demonstrate an understanding of ethical issues when marketing products.

Total: 40 marks

OPTION C: Artist of Papua New Guinea.

Assessment task

Assignment

A case study of two Papua New Guinea artists; one in the visual arts area and one in the performing arts.

Assessment criteria

The assessment task will be assessed on the extent to which students can:

- identify and undertake research on two artists of Papua New Guinea
- explain the artistic practices of the selected artists
- analyses the impact of their work on Papua New Guinea arts and/or the world.

Total: 40 marks

OPTION D: Framework Unit.

Assessment task

Make an art work or perform a dance, drama or music item

Assessment criteria

The assessment task will be assessed by the extent to which the student can:

- produce art works that communicate ideas in the performing or visual arts
- use a range of arts skills, techniques, processes, conventions, technologies and materials to develop and refine original ideas
- apply safe and appropriate codes and practices.

Total: 40 marks