

PRE-CONFERENCE: GIM and Trauma Healing – Wednesday, 21 Sept

On-Site		Online	
8.00-9.00	Small breakfast		
9.15-10.45	Workshop Trauma-Focused Group Music and Imagery (tf-GrpMI), an experiential Gabriella Rudstam & Ingrid Hogan		Workshop (9.00-13.00) Music Breathing – an adaptation of GIM for traumatic stress disorders with autonomic dysregulation Dag Körlin
10.45-11.15	Coffee break		
11.15-12.00	Paper <i>(online)</i> Music, trauma, MI, and GIM: Developing and challenging existing perspectives Martin Lawes		
12.30-13.30	Lunch		
13.30-17.00	Workshop Preventing burnout, compassion fatigue and secondary traumatic stress in mentally demanding jobs Rikke Høgsted	Streaming	
17.00-18.00	Registration		
18.00-19.00	Dinner		
19.00-20.30	Opening Ceremony	Streaming	

3rd EAMI GIM Conference, 21.-25. Sept 2022, Denmark: The Power of Music – moving towards the core of GIM

DAY 1 – Thursday, 22 Sept

On-Site			Online
8.00-9.00	Breakfast + meeting for EAMI trainers		
9.00-10.00	Keynote Is music a hidden therapist in psychedelic therapy? Dea Siggaard Stenbæk		Streaming
10.15 -11.00	Paper Survey on Inter-rater validity of the Taxonomy of Music in therapeutic Music and Imagery work – preliminary results Lars Rye Bertelsen & Brian Bemman	Paper The power of music and imagery in the process of change Petra Jerling	Paper From ‘more holding’ to ‘less holding’: How non-musical elements in the session affect the music Suzannah Scott-Moncrieff
11.00-11.30	Coffee break		
11.30-12.15	Paper Music listening and Imagery (MI) for training mentalization - capacity of dementia caregivers Julie Krøier & Hanne Mette Ridder	Workshop Working with MI-methods in clinical context – A Mindfulness based approach of music centered listening in psychiatric or psychosomatic groups Christina Herold	Workshop Music Imagery Relaxation technique (MIR)® Maria Montserrat Gimeno
12.15-13.00	Paper Feeling alive: Changes in mentalized affectivity through music in GIM Ruth Liesert		
13.00-14.00	Lunch		
14.00-15.30	Workshop Desolation and hope – a new GIM program Jasenka Horvat	Panel (online) The music in Music and Imagery psychotherapy: Applying the Summer Continuum Model in clinical practice Helen Wallace, Motoko Hayata & Carine Ries	Workshop Addressing the complexities of intertwined physical and psychological health in the GIM process Annie Heiderscheit & Alison Short
15.30-16.00	Coffee break		
16.00-17.30	Workshop Revisiting and revising: ‘Music as co-therapist: A taxonomy of music in therapeutic music and imagery work’ Margareta Wärja, Charlotte Dammeyer, Katarina Mårtensson-Blom & Lars Ole Bonde	Workshop Kundalini: A goddess in the therapy room Carola Maaack	Workshop A new music program: String quartet music for grief, loss, and life transitions Joyu Lee
18.00-19.00	Dinner		
19.00-19.50	EAMI Member’s Meeting (hybrid format)		
20.00-21.00	Concert Danish Saxophone Quartet		Streaming

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DAY 2 - Friday, 23 Sept

On-Site		Online
8.00-9.00	Breakfast	
9.00-10.00	Keynote Dislocation, displacement and re-connection: GIM during the Covid-19 pandemic Denise Grocke	Streaming
10.15-11.00	Paper Walking through sounds and images: an online GIM modified experience to support a group of hospice health workers during the second pandemic wave in Italy Barbara Zanchi (& Gracia Parente)	Paper Listening to the inner world – GIM with adults with cerebral palsy Friederun Anna Böhmig
11.00-11.30	Coffee break	
11.30-12.15	Paper Music Imagery (MI) as a resource in an interdisciplinary team in specialist health care for children Gunn-Karoline Fugle & Torben Moe	Paper What can GIM therapists learn from hypnotherapists about directive and suggestive interventions? Charlotte Lindvang, Hanne Mette Ridder & Anne Godal
12.15-13.00	Paper Music imagery for stress management and self-care in hospital staff Catharina Messel & Ilan Sanfi	Paper Preparing to ‘Catch the tiger by its tail’: Using Music Breathing, an adaptation of the Bonny Method Guided Imagery and Music, to improve emotional self-regulation in an inpatient eating disorders unit Joyu Lee
13.00-14.00	Lunch break	
14.00-15.30	Workshop Tristan and Isolde: A merging of body and soul; resonances for GIM Margareta Wärja & Leslie Bunt	Workshop (online) When you listen deeply to music you are listening deeply to yourself Lisa Summer
15.30-16.00	Coffee break	
16.00-17.30	Workshop Living light – Evaluation of a new program Ian Leslie & Svein Fuglestad	Panel A decade of development: Expanding the Continuum model of GIM Sally McKnight Harrison, Mary-Carla MacDonald, Carol Merle-Fishman, Erin Montgomery, Christine Routier & Suzannah Scott-Moncrieff
18.00-19.00	Dinner	
19.30-	EAMI General Assembly (hybrid format)	EAMI General Assembly (hybrid format)
	A walk in the nature park	

DAY 3 – Saturday, 24 Sept

On-Site		Online
8.00-9.00	Breakfast	
9.00-10.00	Keynote Together in the music: Phenomenological explorations of music material Simon Høffding	Streaming
10.15 -11.00	Paper Music and consciousness: A spiritual compass for GIM students in advanced training Ulla Johanna Setterberg	Paper Re-storying with the music as collaborative practice between BMGIM and poststructural positioning: Lara's journey of doing hope and becoming brave Anelle Naudé-Lester
11.00-11.30	Coffee break	
11.30-12.15	Paper The power of music to forge insights in individual GIM sessions Carolyn Arnason	Paper Attachment pattern changes in traumatized refugees Steen Theis Lund
12.15-13.00	Paper Rose's last journey: Wonder and surrender to the beauty at the end of life. A clinical case of modified GIM assisting the last year of a woman with cancer Barbara Zanchi (& Fabrizio Tiezzi)	Paper Change of oxytocin after trauma-focused Music and Imagery with refugees Bolette Daniels Beck
13.00-14.00	Lunch break	
14.30-17.30	Excursion New GIM therapist's ceremony	
19.00-	Dinner and celebration	

DAY 4 - Sunday, 25 Sept

On-Site			Online	
8.00-9.00	Breakfast			
9.15-10.45	Workshop A new GIM program: Intimate Voices Katharina Lindblad	Paper (10.00-10.45) The morphological method of ‘Description and reconstruction’ as a way to reach the imaginative potential of music Ruth Liesert	Workshop Music as mirror: Musical strata as gateway to deepened listening Diane Maris	
10.45-11.00	Coffee break			
11.00-12.30	Workshop Analysis of a piece of music with the help of “Description and Reconnection” to comprehend the imaginative potential of music Ruth Liesert		Workshop Introduction and group travel to a new GIM music programme: Passio (2019) Martin Lawes	Workshop ‘Into the forrest I go, to clear my mind and find my soul’: Guided Imagery and Singing, for emotional release, social and spiritual connection Karen de Kock
12.30-13.00	Closing ceremony		<i>Streaming</i>	
13.00-14.00	Lunch			