

2022 EAMI GIM Conference, Denmark: The Power of Music – moving towards the core of GIM

Wednesday, 21 Sept – PRE-CONFERENCE: GIM and Trauma Healing

On-Site		Online	
8.00-9.00			
9.15-10.45	Room S1-S2 Workshop Trauma-Focused Group Music and Imagery (tf-GrpMI), an experiential Gabriella Rudstam & Ingrid Hogan Moderator: Bolette Beck		Online-room 1 + AMPHITHEATER Workshop (9.00-13.00) Music Breathing – an adaptation of GIM for traumatic stress disorders with autonomic dysregulation Dag Körlin Moderator: Catharina Messel
10.45-11.15	Coffee break		
11.15-12.00	KUPEEN + Online-room 2 Paper (on-site and online) Music, trauma, MI, and GIM: Developing and challenging existing perspectives Martin Lawes Moderator: Inge Nygaard Petersen	Online-room 2 + KUPEEN Paper (on-site and online) Music, trauma, MI, and GIM: Developing and challenging existing perspectives Martin Lawes Moderator: Inge Nygaard Petersen	
12.30-13.30	Lunch		
13.30-17.00	AMPHITHEATER + Online-room 1 Workshop Preventing burnout, compassion fatigue and secondary traumatic stress in mentally demanding jobs Rikke Høgsted	Streaming	

	Moderator: Charlotte Dammeyer	
17.00-18.00	Registration	
18.00-19.00	Dinner	
19.00-19:45	Opening Ceremony	<i>Streaming (Morten)</i>
20:00-21:00	Room: ? Concert Gangspil Traditional Danish music	<i>Streaming (Morten)</i>

Thursday, 22 Sept – DAY 1

On-Site			Online
8.00-9.00	KUPEEN Breakfast meeting for EAMI trainers		
9.00-10.00	AMPHITHEATER + Online-room 1 Keynote Is music a hidden therapist in psychedelic therapy? Dea Siggaard Stenbæk Moderator: Lisa Summer		Streaming
10.15 -11.00	AMPHITHEATER + Online-room 1 Paper Survey on Inter-rater validity of the Taxonomy of Music in therapeutic Music and Imagery work – preliminary results Lars Rye Bertelsen & Brian Bemman Moderator: Gunn Karoline Fugle	Room S1-S2 + Online-room 2 Paper The power of music and imagery in the process of change Petra Jerling Moderator: Steen Lund Meyer	Online-room 3 + KUPEEN Paper From ‘more holding’ to ‘less holding’: How non-musical elements in the session affect the music Suzannah Scott-Moncrieff Moderator: Catharina Messel
11.00-11.30	Coffee break		
11.30-12.15	Room: ? Paper Music listening and Imagery (MI) for training mentalization- capacity of dementia caregivers Julie Krøier & Hanne Mette Ridder	Room: ? Workshop Working with MI-methods in clinical context – A Mindfulness based approach of music centered listening in psychiatric or psychosomatic groups Christina Herold	Room: ? Workshop Music Imagery Relaxation technique (MIR)® Maria Montserrat Gimeno
12.15-13.00	Room ? Paper		

	Feeling alive: Changes in mentalized affectivity through music in GIM Ruth Liesert		
13.00-14.00	Lunch		
14.00-15.30	AMPHITHEATER Workshop (not streaming) Revisiting and revising: 'Music as co-therapist: A taxonomy of music in therapeutic music and imagery work' Margareta Wärja, Charlotte Dammeyer, Katarina Mårtensson-Blom & Lars Ole Bonde Moderator: Hanne Mette Ridder	Room S1-S2 Workshop (not streaming) Desolation and hope – a new GIM program Jasenska Horvat <i>Moderator: Bolette Beck</i>	Online-room 3 + KUPEEN Workshop Addressing the complexities of intertwined physical and psychological health in the GIM process Annie Heiderscheit & Alison Short Moderator: Julie Exner
15.30-16.00	Coffee break		
16.00-17.30	Room: ? Workshop Music as mirror: Musical strata as gateway to deepened listening Diane Maris Moderator: Hanne Mette Ridder	Room: ? Workshop Kundalini: A goddess in the therapy room Carola Maack	Room: ? Workshop A new music program: String quartet music for grief, loss, and life transitions Joyu Lee
18.00-19.00	Dinner		
19.00-20.00	Room: ? EAMI Member's Meeting (hybrid)		Room: ? EAMI Member's Meeting (hybrid)
20.15-21.15	Room: ? Concert Danish Saxophone Quartet Classical music		Streaming

Friday, 23 Sept – DAY 2

On-Site			Online
8.00-9.00	Breakfast		
9.00-10.00	AMPHITHEATER + Online-room 1 Keynote Dislocation, displacement and re-connection: GIM during the Covid-19 pandemic Denise Grocke Moderator: Ilan Sanfi		
10.15-11.00	AMPHITHEATER + Online-room 1 Paper Walking through sounds and images: an online GIM modified experience to support a group of hospice health workers during the second pandemic wave in Italy Barbara Zanchi (& Gracia Parente) Moderator: Julie Krøier	Room S1-S2 + Online-room 2 Paper GIM and hypnotherapy: A powerful combination Sonet du Toit & Anie du Toit Moderator: Ulla Setterberg	Online-room 3 Paper Listening to the inner world – GIM with adults with cerebral palsy Friederun Anna Böhmig Moderator: Bolette D. Beck
11.00-11.30	Coffee break		
11.30-12.15	Room: ? Paper Music Imagery (MI) as a resource in an interdisciplinary team in specialist health care for children Gunn-Karoline Fugle & Torben Moe	Room: ? Paper What can GIM therapists learn from hypnotherapists about directive and suggestive interventions? Charlotte Lindvang, Hanne Mette Ridder & Anne Godal	Room: ? Paper Preparing to 'Catch the tiger by its tail': Using Music Breathing, an adaptation of the Bonny Method Guided Imagery and Music, to improve emotional self-regulation in an inpatient eating disorders unit Joyu Lee
12.15-13.00	Room: ? Paper	Room: ? Paper	Room: ? Paper

	Music imagery for stress management and self-care in hospital staff Catharina Messel & Ilan Sanfi	Accessing Self through Music and Imagery Christine Routier	Hybrid practices: Music and imagery in fertility/IVF treatment Alison Short
13.00-14.00	Lunch break		
14.00-15.30	AMPHITHEATER + Online-room 1 Workshop (<i>on-site and online</i>) When you listen deeply to music you are listening deeply to yourself Lisa Summer Moderator: ?	Room S1-S2 Workshop (<i>not streaming</i>) Tristan and Isolde: A merging of body and soul; resonances for GIM Margareta Wärja & Leslie Bunt Moderator: Inge Nygaard Petersen	Online-room 3 Workshop Music and archetypes – A resonance Dikla Kerem & Evangelia Papanikolau Moderator: Julie Krøier
15.30-16.00	Coffee break		
16.00-17.30	AMPHITHEATER Workshop (<i>not streaming</i>) Living light – Evaluation of a new program Ian Leslie & Svein Fuglestad	Room: ? Workshop Our relationship to music. Experiences of client-chosen music in MI and GIM sessions Maya Story	Room: ? Panel A decade of development: Expanding the Continuum model of GIM Sally McKnight Harrison, Mary-Carla MacDonald, Carol Merle-Fishman, Erin Montgomery, Christine Routier & Suzannah Scott-Moncrieff
18.00-19.00	Dinner		
19.30-	Room: ? EAMI General Assembly (hybrid)	A walk in the nature park	Room: ? EAMI General Assembly (hybrid)

Saturday, 24 Sept – DAY 3

On-Site			Online
8.00-9.00	Breakfast		
9.00-10.00	Room ? Keynote Together in Music: Phenomenological Explorations of Musical Absorption Simon Høffding Moderator: Lars Ole Bonde		Streaming
10.15 -11.00	AMPHITHEATER + Online-room 1 Paper Music and consciousness: A spiritual compass for GIM students in advanced training Ulla Johanna Setterberg Moderator: Maya Story	ROOM S1-S2 + Online-room 2 Paper Group Music and Imagery (GrpMI) and expressive arts in trauma treatment: A randomized controlled study Gabriella Rudstam Moderator: Leslie Bunt	Online-room 3 Paper GIM during active cancer treatment: A model for clinical practice Evangelia Papanikolau Moderator: Inge Nygaard Petersen
11.00-11.30	Coffee break		
11.30-12.15	Room ? Paper The power of music to forge insights in individual GIM sessions Carolyn Arnason	Room ? Paper Attachment pattern changes in traumatized refugees Steen Theis Lund	Room ? Panel The music in Music and Imagery psychotherapy: Applying the Summer Continuum Model in clinical practice Carine Ries, Helen Wallace, & Motoko Hayata
12.15-13.00	Room ? Paper Rose's last journey: Wonder and surrender to the beauty at the end of life.	Room ? Paper Change of oxytocin after trauma-focused Music and Imagery with refugees Bolette Daniels Beck	

	A clinical case of modified GIM assisting the last year of a woman with cancer Barbara Zanchi (& Fabrizio Tiezzi)		
13.00-14.00	Lunch break		
14.30-17.30	Excursion		
	New GIM therapist's ceremony		
19.00-	Dinner and celebration		

Sunday, 25 Sept – DAY 4

On-Site		Online
8.00-9.00	Breakfast	
9.15-10.45	AMPHITHEATER + Online-room 1 Paper (10.00-10.45) The morphological method of ‘Description and reconstruction’ as a way to reach the imaginative potential of music Ruth Liesert Moderator: Carola Maack	Online-room 3 + KUPEEN Workshop Introduction and group travel to a new GIM music programme: Passio (2019) Martin Lawes Moderator: Charlotte Dammeyer
10.45-11.00	Coffee break	
11.00-12.30	<div> AMPHITHEATER Workshop Analysis of a piece of music with the help of “Description and Reconnection” to comprehend the imaginative potential of music Ruth Liesert Moderator: Carola Maack </div> <div> ROOM S1-S2 + Online-room 2 Workshop A new GIM program: Intimate Voices Katharina Lindblad Moderator: Hugo Jensen </div>	Room ? Workshop ‘Into the forest I go, to clear my mind and find my soul’: Guided Imagery and Singing, for emotional release, social and spiritual connection Karen de Kock
12.30-13.00	Closing ceremony	
13.00-14.00	Lunch	
		Streaming