

The background of the slide is a dense, overlapping field of 3D-rendered numbers in various shades of blue and white. The numbers are of different sizes and are scattered across the entire frame, creating a sense of depth and complexity. Some numbers are more prominent than others, while others are partially obscured.

PHASE 1

PROJECT

Presentation By:

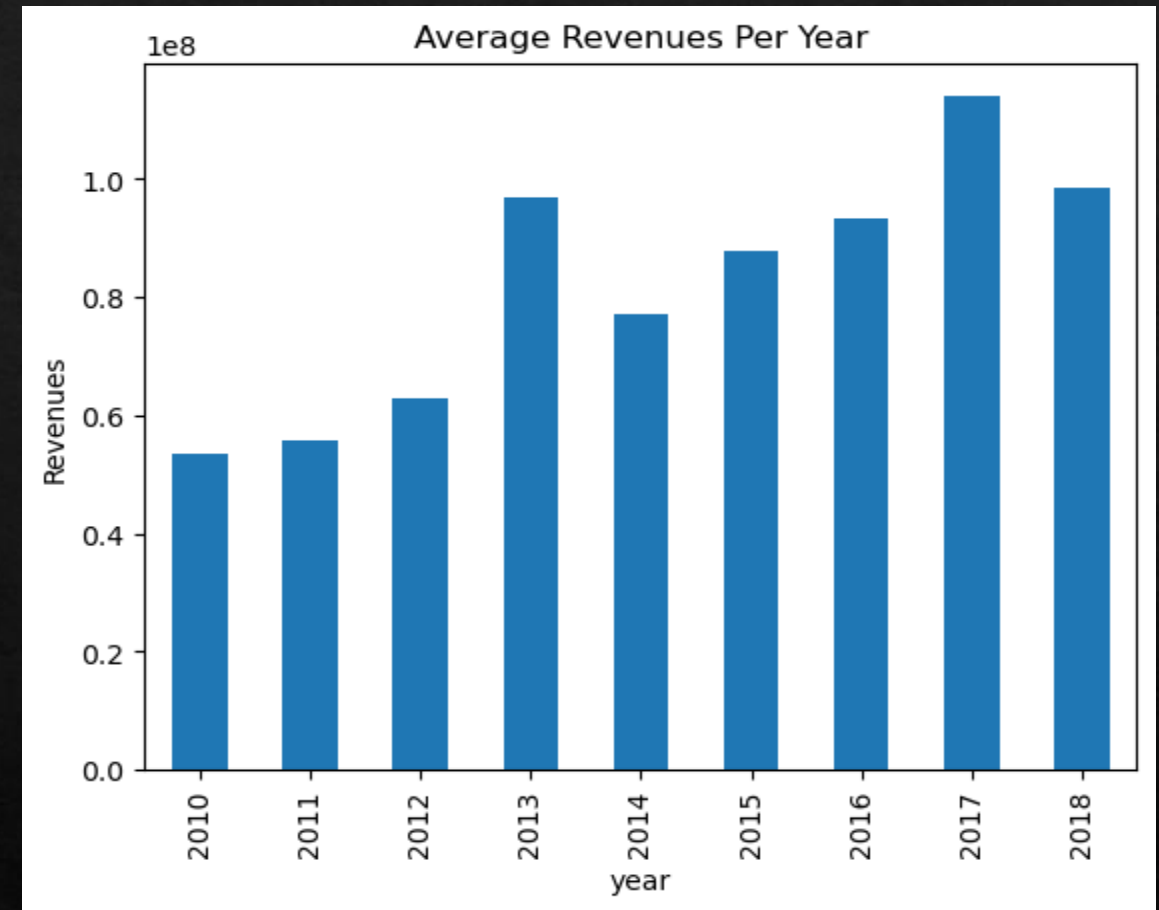
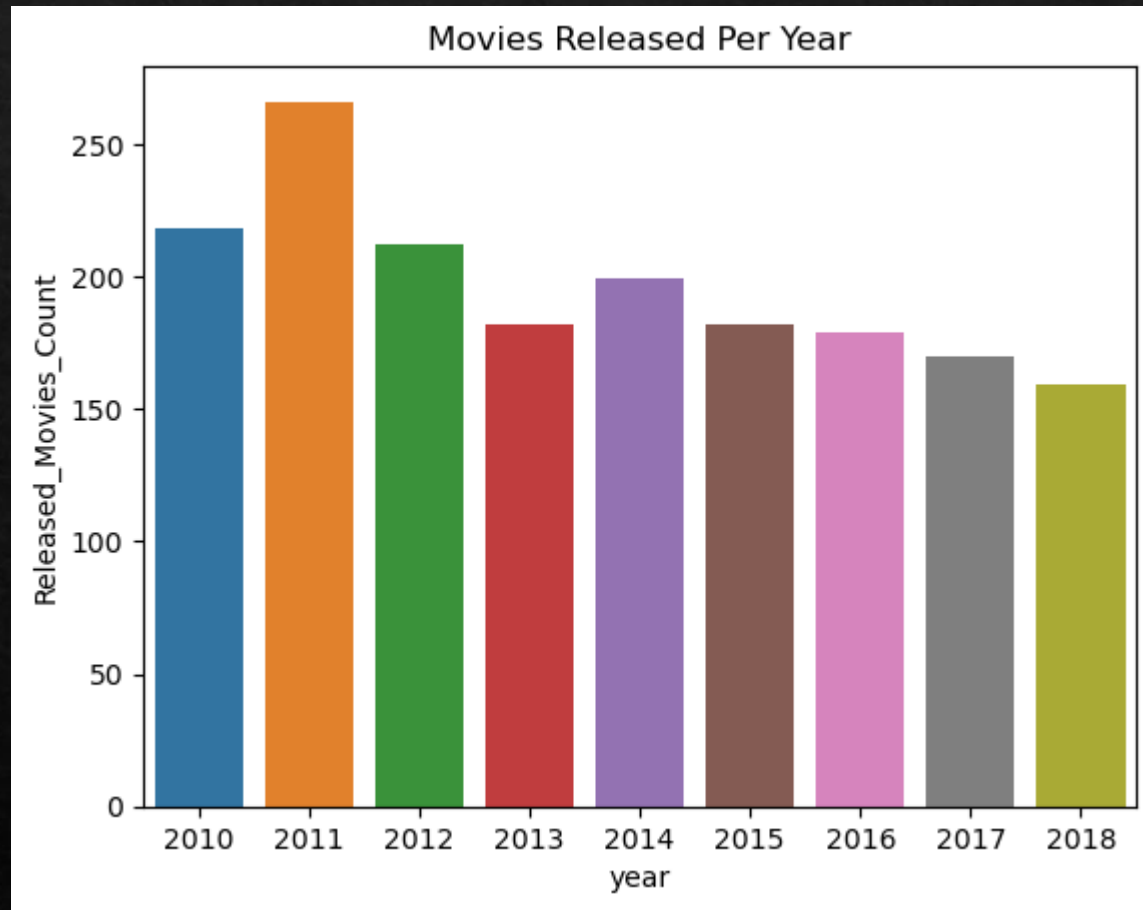
Marvin O. Agumba

February 2023

Purpose/Project Objective

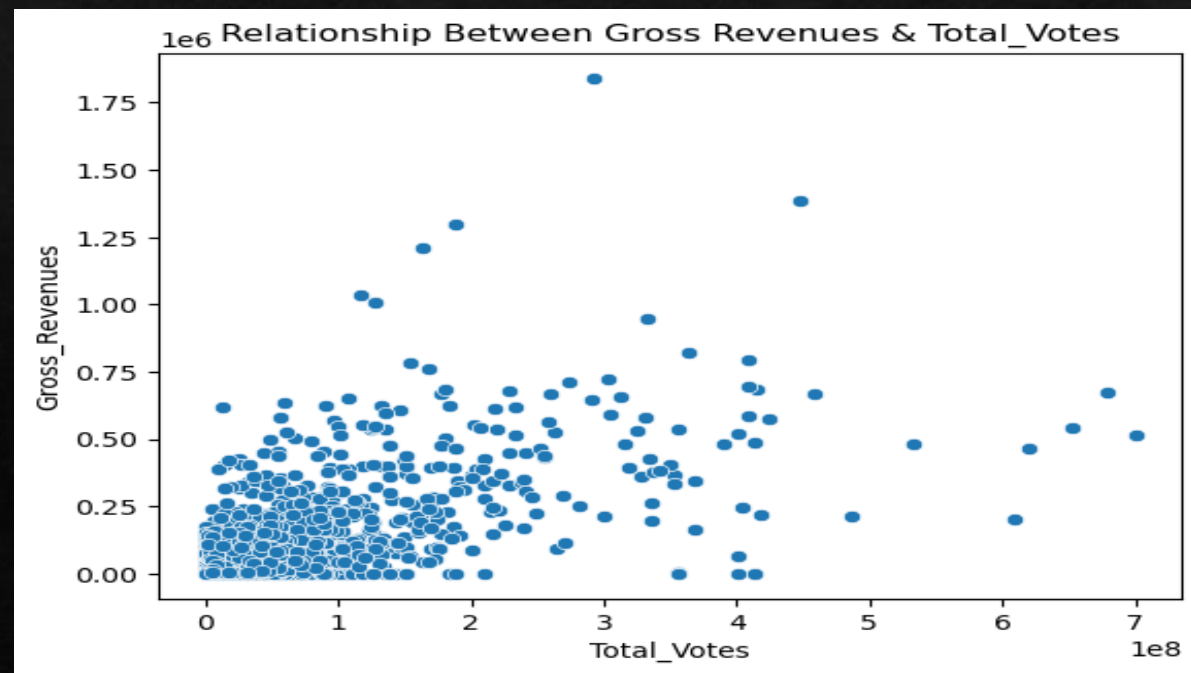
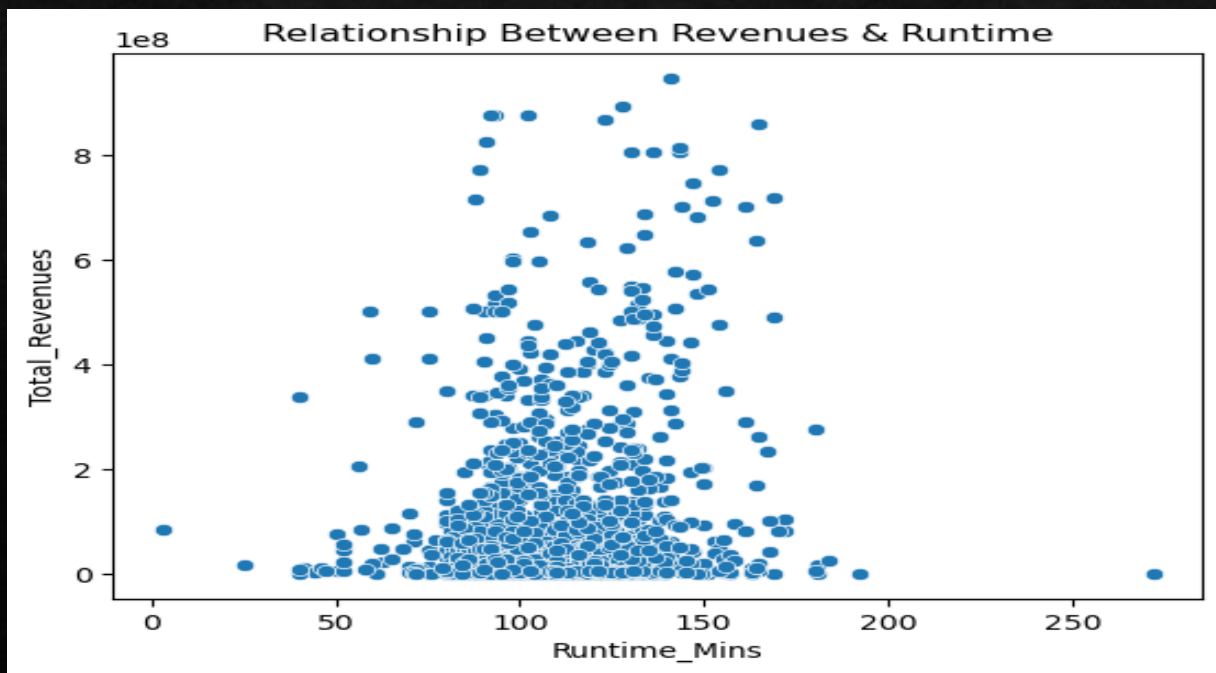
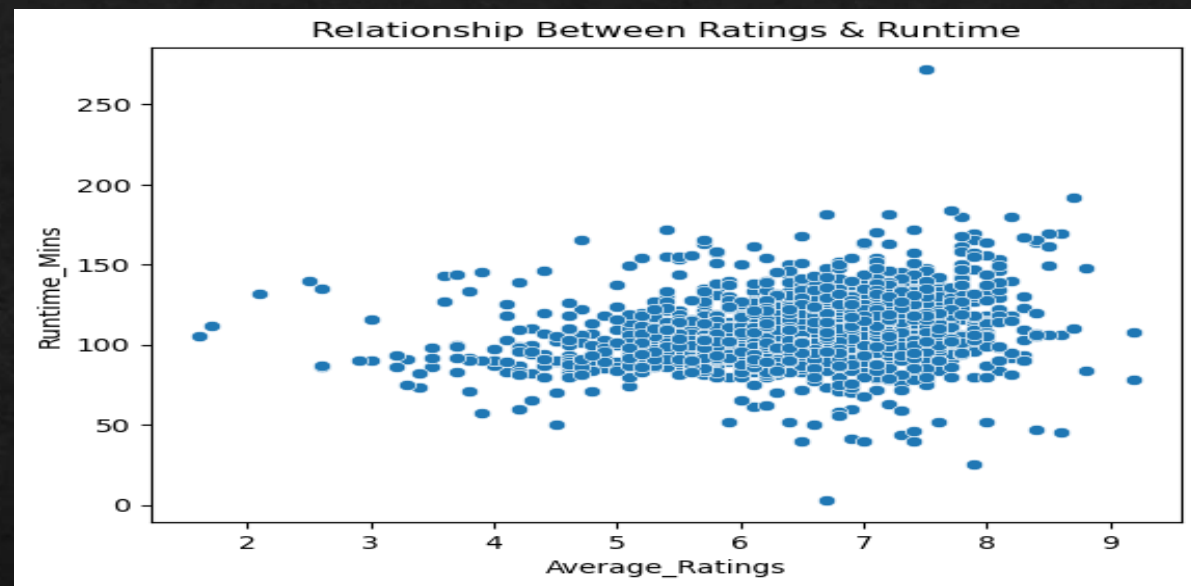
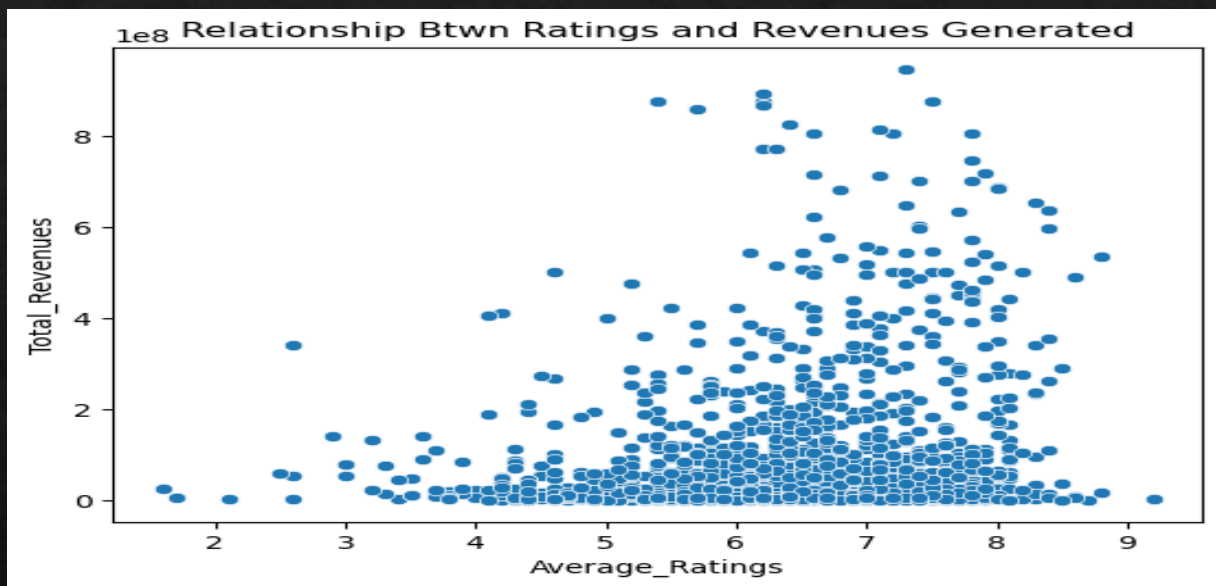
To influence a Company's Decision in the type of films they should produce that shall yield significant returns to the company upon release.

Trend visualization of total movies released & total revenues generated past 9 Years

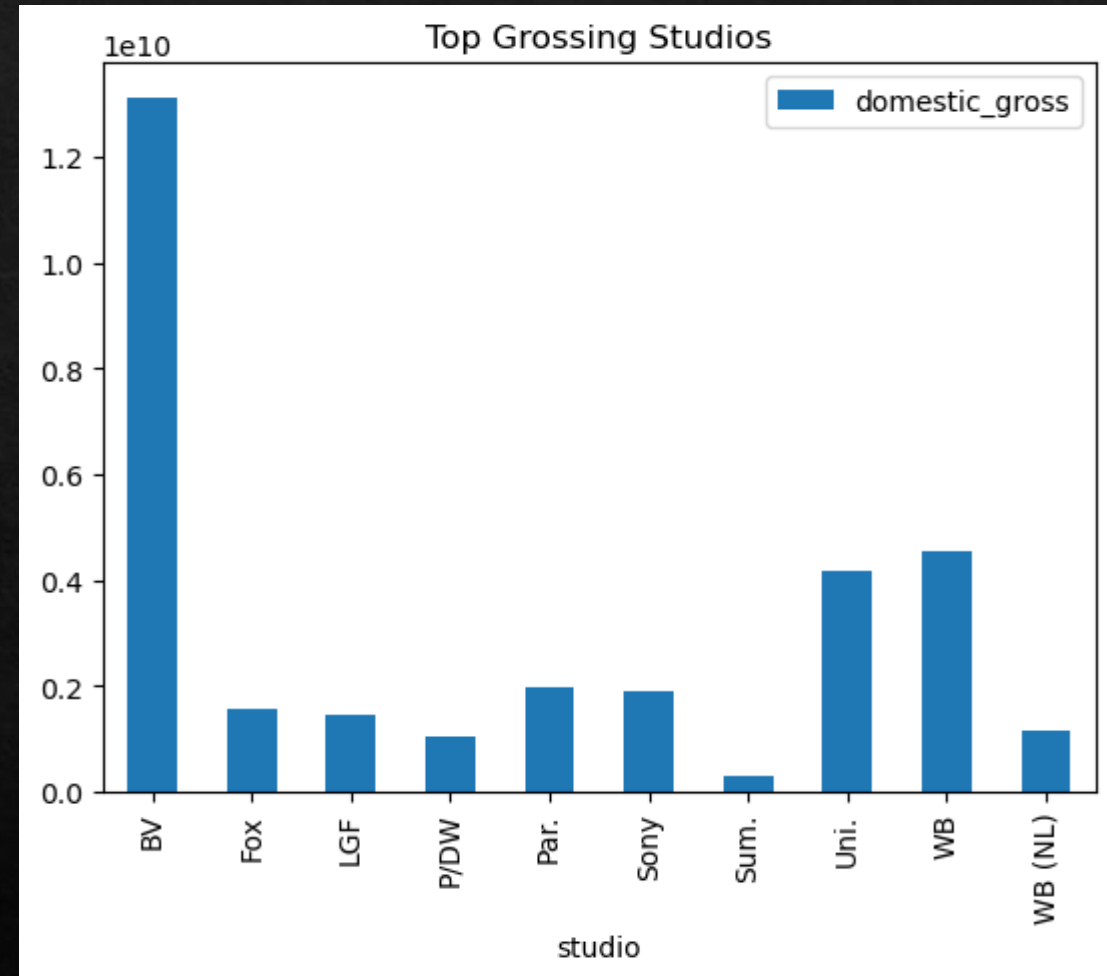
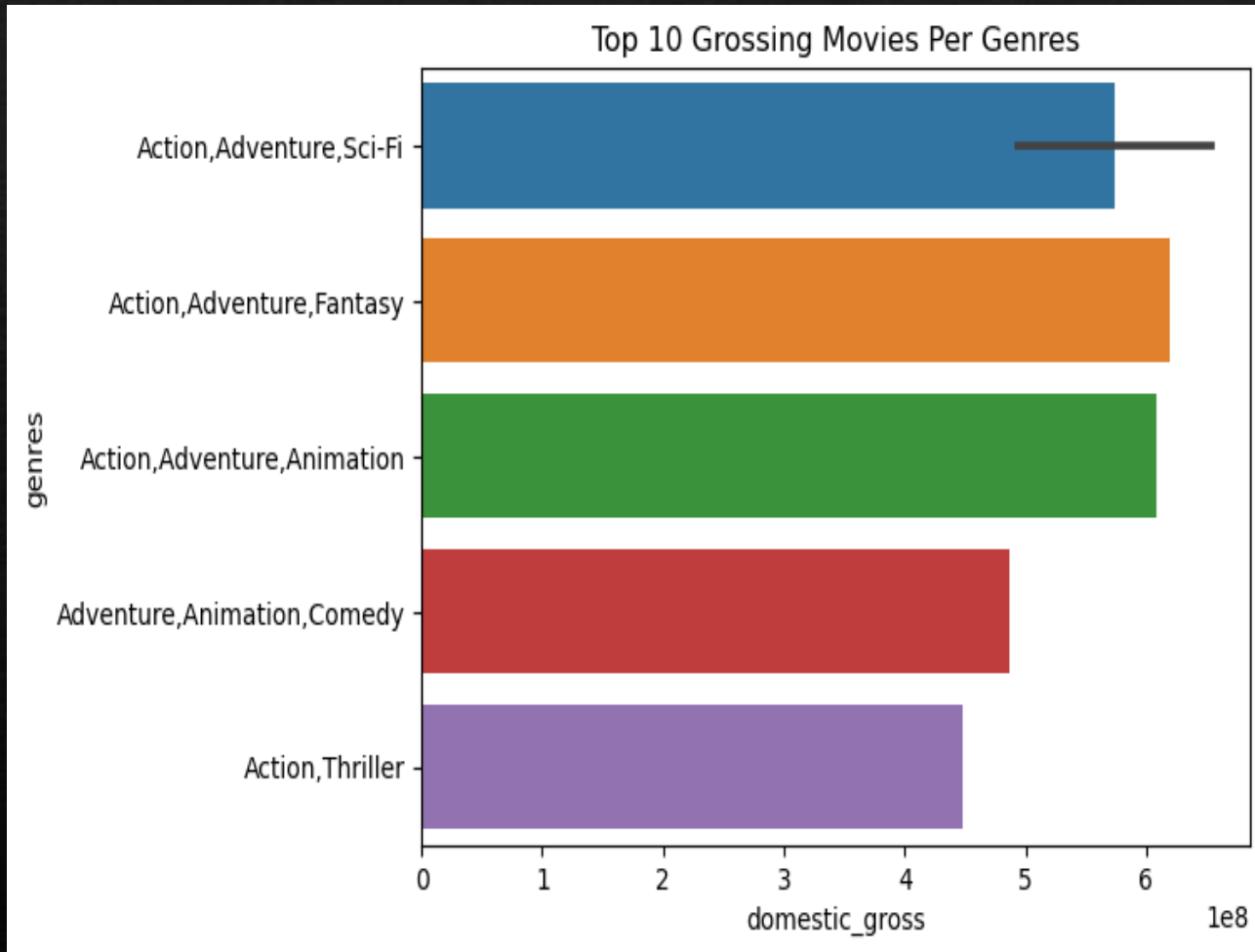


Fewer movies being released year on year
Reducing revenues post 2017

Relationship Between Various Variables in the Dataset

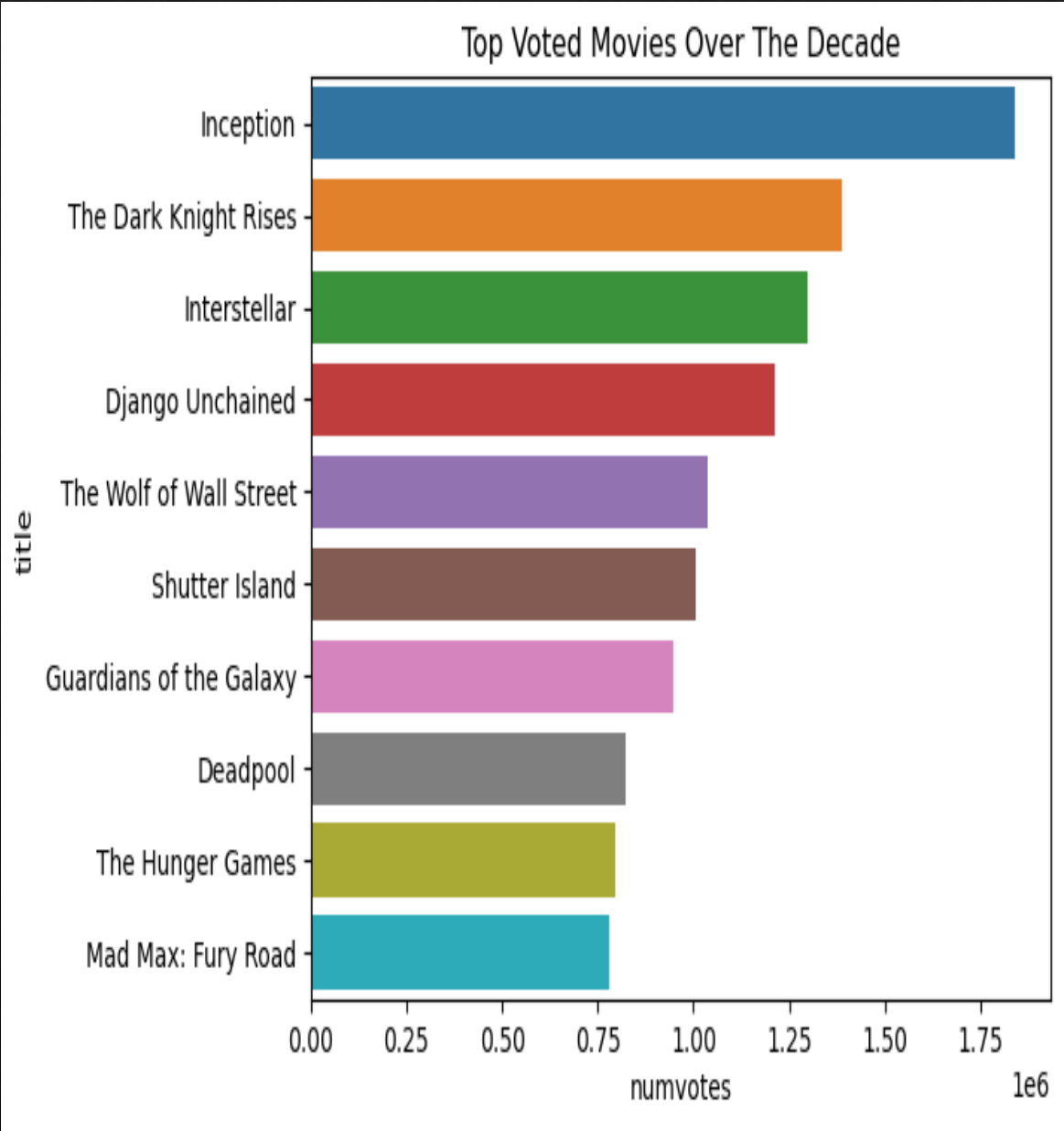
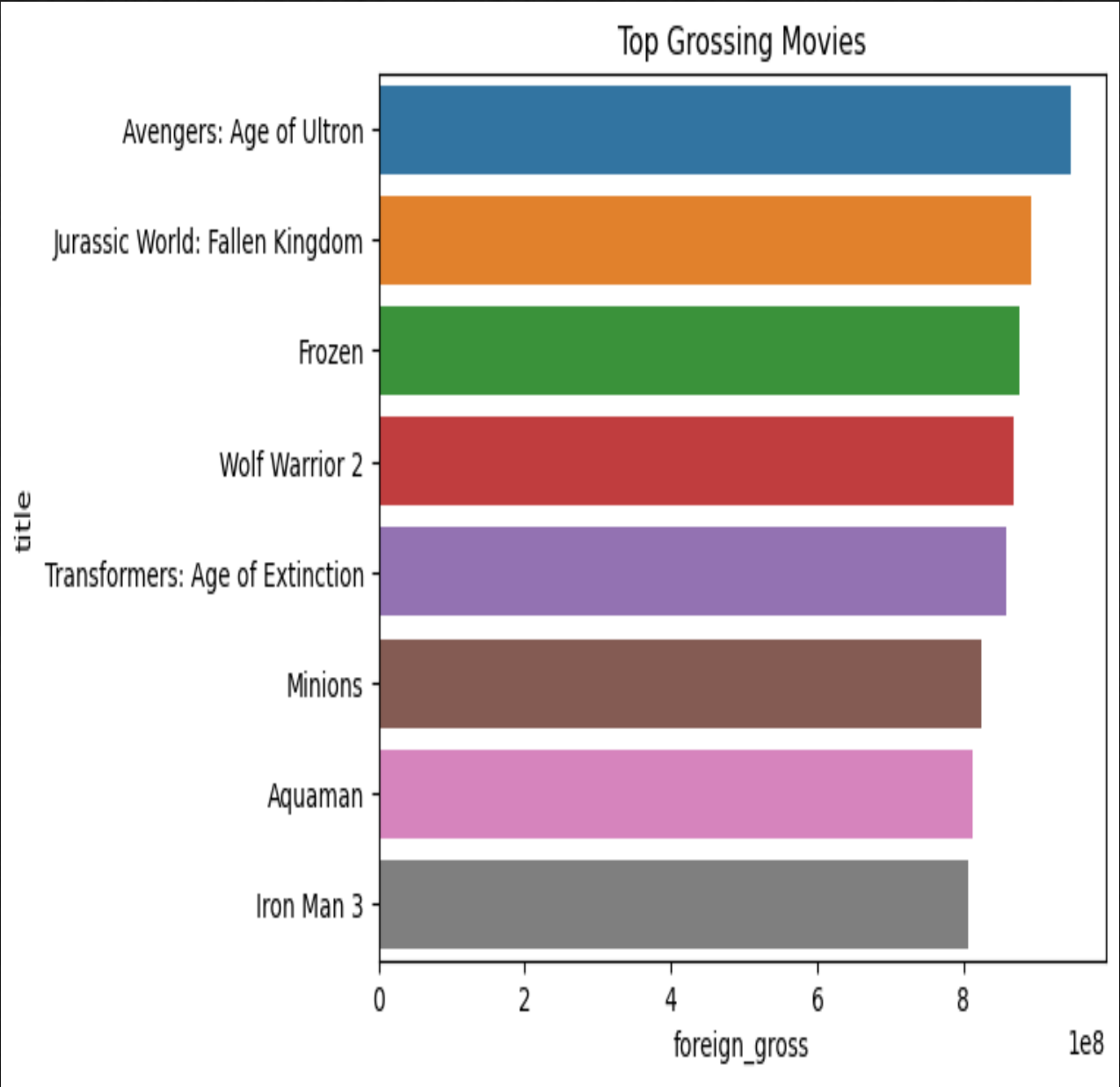


Top Earners (Movie Genres & Studios)

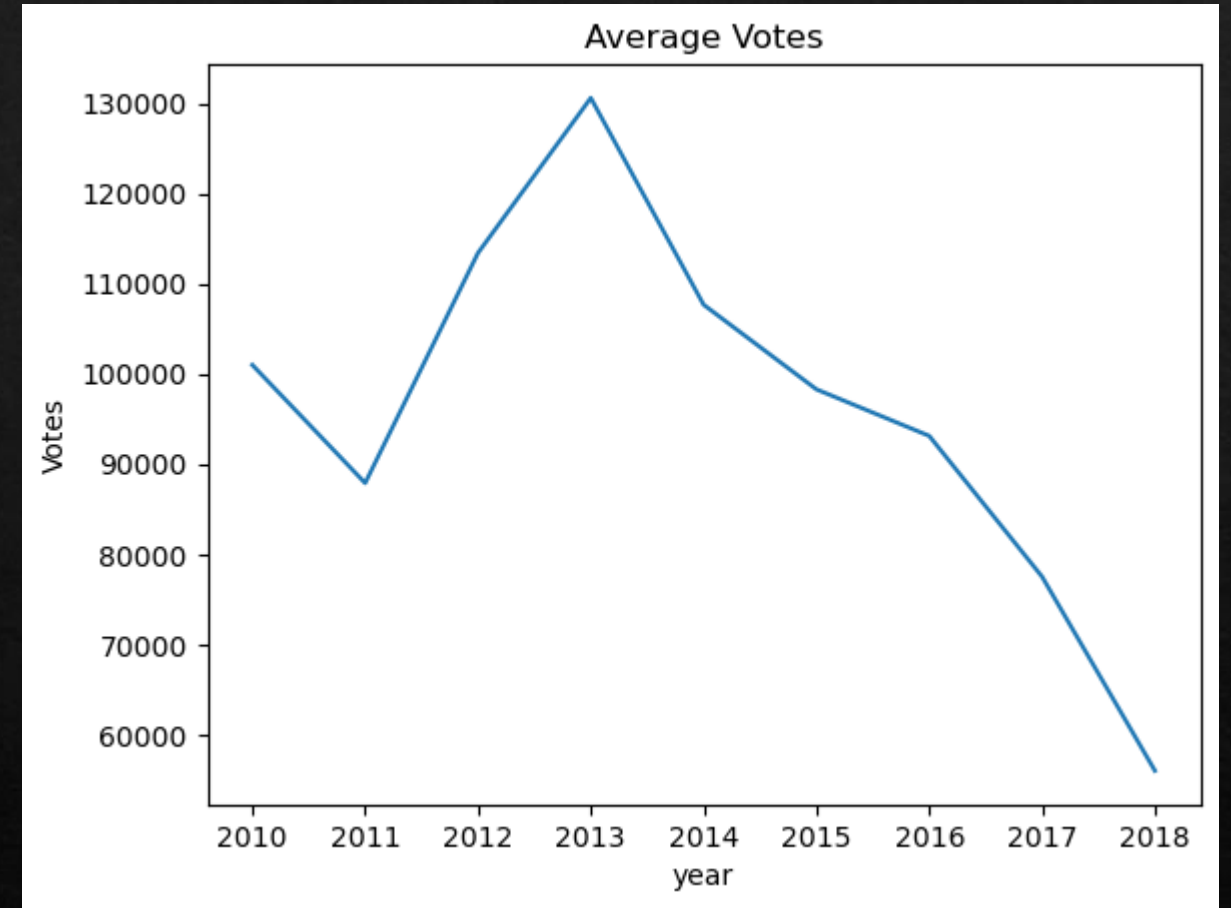
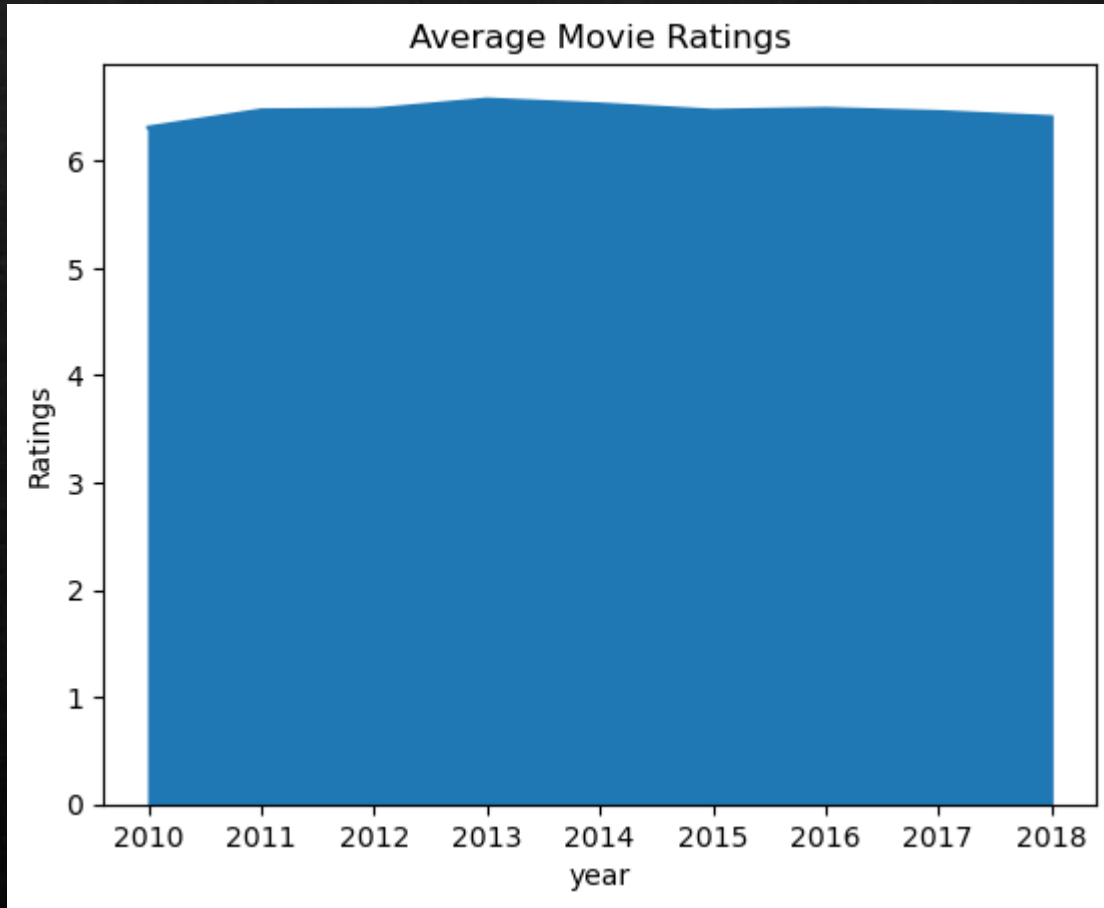


Action Movies generating highest gross revenues
Sci-Fi & Fantasy action movies highest revenue generation
BV studios top grossing (Dominant)

Top Movies



Average Rating & Votes of Movies Per Year



Findings:

1. Revenues & number of movie releases declining annually with the rise of streaming sites.
2. The higher the movies ratings doesn't necessarily translate to higher gross revenues.
3. Dominant players already in the market controlling over 90% of market share.
4. Average movies run time 108 minutes
5. Action movies most profitable

Recommendations:

1. Reserved budget – market dominated by few players & reduced revenues due to technological advancements
2. Movies Runtime – Target average of 130 minutes
3. Aim to produce Action-Sci Fi movies
4. Consider partnering with streaming companies to tap into that emerging market