

1. What cause or causes do you attribute your activism or organizing to? a.

Response: Queer Liberation, gender justice, Ballroom.

Response aligns with Theory of Change principles. Can you elaborate on how Queer Liberation, gender justice, and Ballroom align with your theory of change and how they drive your activism or organizing efforts?

2. Who are your inspirations, role models, or forebearers that inspire or inform your activism/organizing? a. House of Blahnik, Stephaun Wallace, Ade Connere. They all center health and community wellness in their work. They care about excellence but do also work to center and empower marginalized people in the process. :

Response aligns with Theory of Change principles. Can you provide specific examples of how their work impacts marginalized communities?

3. Starting with one program or plan of action, what is the mission of this work? a. We provide free community celebrations and competitions through the culture of ballroom. We focus on creating a variety of categories opportunities for each gender expression queer art form to be centered and celebrated. Accessibility and health education are key tenets of our events. Overall our mission is to : "Creating Safer Community Spaces to Promote Empowerment And Healing. we aim to build a foundation for Future Generations Of Queer and Trans People Of Color"

Check if response aligns with Theory of Change principles:

Yes.■Clarification/Question: How does the program specifically address the needs and challenges faced by queer and trans people of color in creating safer community spaces for empowerment and healing?

4. What is the problem you want to address? a. The problem that we address is that many marginalized queer folks do not have space to be validated, affirmed , and celebrated to experience gender euphoria. We also address the problem of many Health Services not being able to reach these marginalized folks by inviting the services into our spaces.

Check if response aligns with Theory of Change principles of clearly defining the problem and clearly stating the desired change. Consider clarifying how inviting Health Services into the spaces of marginalized queer individuals aligns with the desired change.

5. What do you see as the underlying causes of the issue or problem? a. The underlying issue is access to space by and for queer and trans people of color. Even among queer establishments, many center popular culture that is a reflection of colorism, ableism, and classism. Celebratory spaces are needed that do not center these tenets of popular culture but have a more inclusive community ethos. Ballroom culture and events by the House of Luna create this.

Check if response aligns with Theory of Change principles (10 words) and suggest a clarification/question if unclear (40 words):■■■Response aligns with Theory of Change principles by identifying underlying causes and proposing a solution. Clarification may be needed on specific strategies to address colorism, ableism, and classism in queer spaces created by the House of Luna.

6. At what depth of the underlying problem do you intend to work? a. We live in the solution which is creating those spaces at our local level. We organize balls in Seattle that are handicap accessible when possible, free to the public and participants, with prize money for each category. We also work with Community Partners such as the vaccine trials Network to provide and sexual health education at the event. Other balls we often have many more categories than other people do such as our Lunatico Ball which had 26 categories. :

Check if response aligns with Theory of Change principles by ensuring that the depth of the underlying problem is clearly identified and addressed in the proposed solutions. If unclear, consider asking for clarification on how the solutions directly impact the root causes of the issue.

7. What immediate (<1 week) impact do you want to achieve through your program or plan of action? What does that immediate solution look like?a. Immediately after a ball many people feel validated, they are more informed about and other pressing health issues in our community, and they create additional networks and communities for themselves through these events.

Response aligns with Theory of Change principles. Clarify how the program plans to measure the impact and ensure sustainability beyond the initial event.

8. What medium-term (weeks a few months) impact do you want to achieve through your program or plan of action? What does that solution look like? a. Medium term we see a drop in suicide rates stronger and more organized queer and trans communities in seattle.

Response aligns with Theory of Change principles. Clarification: How will you measure the drop in suicide rates and community organization?

9. What long-term (a few months to years) impact do you want to achieve through your program or plan of action? What does that solution look like? a. Long term we see many more positive Health outcomes in mental health, and sexual health. By creating an industry for these events and by giving up prize money we also create economic empowerment for our community.

Response aligns with Theory of Change principles. Would clarification on specific metrics for success be helpful for tracking progress towards long-term impact?

10. Who or what are you trying to impact? a. Queer and trans people of color

Clarification: How do you plan to measure the success of your program in achieving these impacts?

11. How do you reach/influence/impact your focus groups/structures? a. We reach these communities through social media, Community organizers and influencers, and other queer establishments.

Response aligns with Theory of Change principles. Can you provide specific examples of how you engage with community organizers and influencers to maximize impact?

12. What tools do you use to impact these groups/structures? a. Events that are promoted through social media, posters, and word of mouth. Fiscal sponsorship and event sponsorships are also tools that make these events possible.

The response aligns with Theory of Change principles by mentioning specific tools used. However, it would benefit from further clarification on how these tools contribute to the desired impact on the targeted groups/structures. How do social media promotions and event sponsorships specifically drive change?

13. What resources do you need to employ these tools to influence the target groups?
a. Time is the greatest resource and some small investment from the organizers (usually less than \$500)

Response aligns with Theory of Change principles. Clarification: Are there specific criteria for determining the impact of resources used?

14. Which resources do you already have? What skills, knowledge, or other resources do you need to develop?
a. We have resources of design skills, DJs, event production all in-house.

The response aligns with Theory of Change principles by focusing on available resources and needed developments. A clarification could be to specify how these resources contribute to achieving desired outcomes or impacts within the organization's strategic plan.

15. Who else is doing similar work that you know of? Are you already collaborating or partnering? Is the space competitive?
a. There are other houses such as House of Ada, House of Allure, House of Noir that do similar work. We do not compete but actually have an alliance together to build the movement together.

Response aligns with Theory of Change principles. Clarification: How do collaborations with other houses contribute to the desired social change?

16. How will you know when you have succeeded? What would you count as a win, short, medium, and long-term? (note if they have already "won" any of their desired outcomes.)
a. win short-term is expression of joy and affirmation from our community.
win medium-term is people becoming part of the scene and growth of the overall size of the organizing force for the ballroom scene. long term-win is noted when incidence, suicide, levels of homelessness and joblessness are reduced in our communities especially when people are housed and employed through our community.

INPUT 17. What is a reason why somebody working along the same lines as you, in a

Response aligns with Theory of Change principles. Clarification: Can you provide more details on how you gather feedback and ensure diverse voices are heard? Have you faced any challenges in implementing this approach?