MY472 – Data for Data Scientists Week 3: Data Visualisation

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11 October 2022

https://lse-my472.github.io/

Course outline

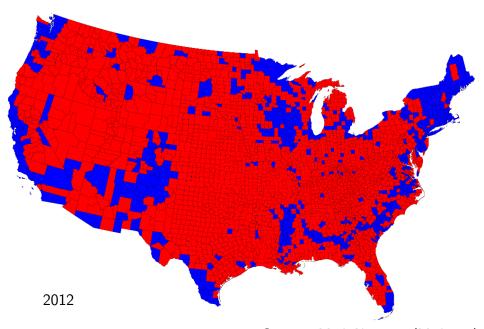
- 1. Introduction
- 2. Tabular data
- 3. Data visualisation
- 4. Textual data
- 5. HTML, CSS, and scraping static websites
- 6. (Reading week)
- 7. XML, RSS, and scraping non-static website
- 8. Working with APIs
- 9. Creating and managing databases
- 10. Interacting with online databases
- 11. Cloud computing

- 1. Introduction
- 2. Some principles of data visualisation
- 3. ggplot2
- 4. Coding

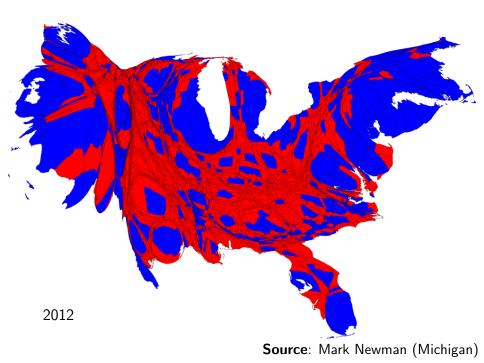
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Why visualisation can be helpful: Anscombe examples

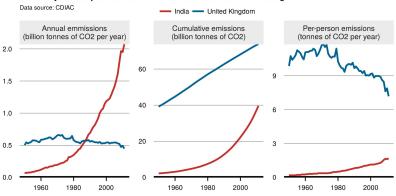
01-anscombe.Rmd



Source: Mark Newman (Michigan)



Three ways to compare the carbon emissions of India and United Kingdom



Note: figures cover energy and cement related activities Figure by robert.wilson@strath.ac.uk

Source: New York Times

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Principles by Edward Tufte

- Show the data
- Avoid distorting what the data have to say
- Allow viewer to compare
- Serve a clear purpose: description, exploration, tabulation or decoration
- ▶ Be closely integrated with the statistical and verbal descriptions of the dataset
- ► Graphics can reveal data (e.g. Anscombe Quartet)

General guidelines

- Maximize data-to-ink ratio
- Avoid misleading decisions
 - Y axis starts at 0
 - Comparison of areas is hard
 - Use comparable units
 - Erase chart junk
- Use text to inform and contextualise. Add annotations
- Appropriate use of scales (x/y axes, color, size, shape...)
- Use small multiples to facilitate comparisons
- Always cite sources

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What is the grammar of graphics?

The grammar of graphics.

A statistical graph is a mapping from data to aesthetic attributes (color, shape, size) of geometric objects (points, lines, bars). The plot may also contain statistical transformations of the data and is drawn on a specific coordinate system. Faceting can be used to generate the same plot for different subsets of the data. It is the combination of these independent components that make up a graphic.

Hadley Wickham, ggplot2, page 3

Data visualisation with ggplot2

Why **ggplot2**?

- ▶ Based on "Grammar of Graphics" (Wilkinson, 1999)
 - ightarrow consistent, modular, and very flexible
- Sensible defaults for quick exploratory plots
- But also easy to customize and extend
- Excellent online resources

Grammar



Source: Thomas Lin Pedersen [link]

Grammar

data Data to visualise, for ggplot2 in a 'tidy' format (aesthetic) mapping Mapping variables in the data to components of the graphic such as axes stats Statistical transformations of the data, e.g. binning or averaging scales Translation/mapping of e.g. categorical variables such as political party to shapes or colours geom Geometric objects that are drawn to represent the data: bars, lines, points, etc. facets Breaking up the data into subsets, to be displayed independently on a grid coordinates Coordinate system; provides axes and gridlines to make it possible to read the graph theme Parts that do not follow from the data: Background colours, fonts, etc.

Online resources

- ► Main documentation page: https://ggplot2.tidyverse.org/
- ▶ Book by Hadley Wickham, Danielle Navarro, and Thomas Lin Pedersen: https://ggplot2-book.org/
- R Graph gallery for ggplot2 https://www.r-graph-gallery.com/ggplot2-package.html
- ► Two recent video workshops by Thomas Lin Pedersen, video 1, video 2, and the repo with associated exercises
- StackOverflow, tag: ggplot2 https://stackoverflow.com/questions/tagged/ggplot2

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Coding

02-ggplot2-basics.Rmd 03-scales-axes-legends.Rmd