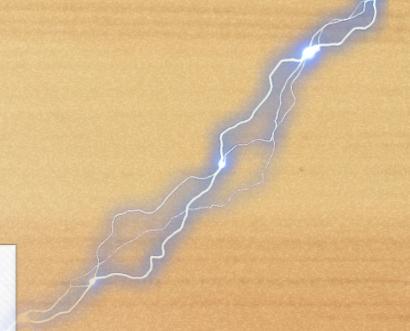
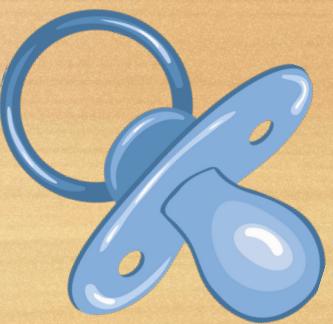


# The ARM: Tracking Our Digital Child

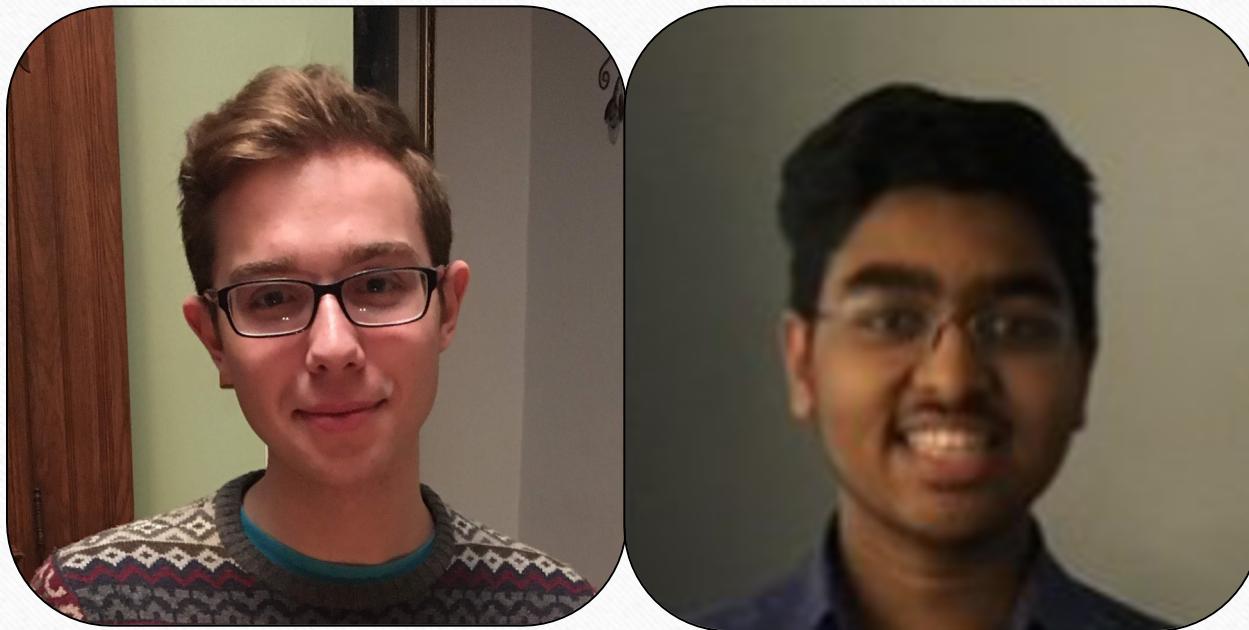
---

A Scrapbook by Saketh Sitaram and Evan Keeton



# The Proud Parents

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# Mission Statement

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- To address the difficulty musicians face when performing without an assistant or deskmate, we will create an Assistant Robotic Musician (ARM) which can fulfill the same role more efficiently and less intrusively. The ARM will be a free, open-source, cross-platform application into which one can load sheets of music or e-booklets of sheet music, with embedded software to process live audio of the performance and automatically determine when to flip the page. Additionally, it will automatically process scanned sheet music, as well as allow for editing, storing and organizing these processed files in a vast library. Furthermore, the eponymous, friendly AI, “Arm,” will manage both the library and the performance software. We hope to make this a collaborative effort, inviting musicians to write sheet music compatible with the ARM. Together, we hope to ease the process of performing with sheet music by removing distractions and difficulties in handling the music.

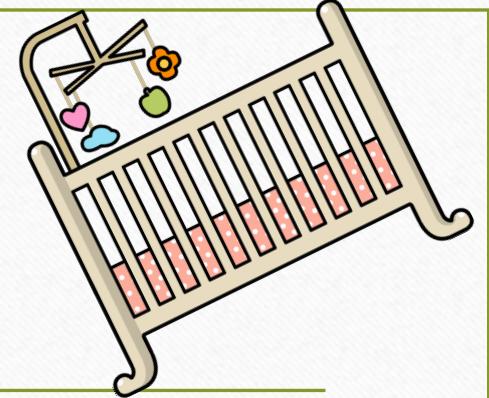
# Contents

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- [Summer 2020](#)
- [September 2020](#)
- [October/November 2020](#)
- [December 2020](#)
- [January 2021](#)

# Summer 2020

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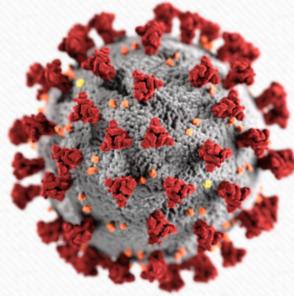


- During the summer, Saketh boosted his Python and HTML skills so that he could give our baby all the nutrition it deserved.
- Evan organized himself and took care of many items, including brushing up on his programming skills, so that he could make time for the baby as it passed through the developmental stages of life.



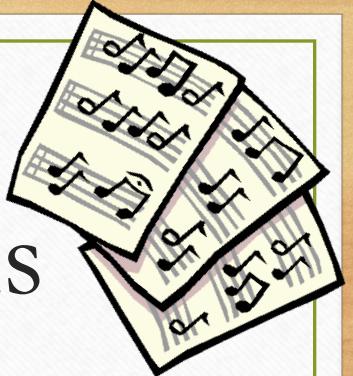


# September 2020



- Little bit of a setback. Due to the relentlessness of businesses in failing to get us our quotes, along with the concerns of fostering our child during a pandemic, we made the decision to have it be purely digital, without including a software component.
- We have started talking to our mentors, who will be guiding us throughout these testy times. Let's hope that the baby remains healthy, without any bugs or viruses! Fingers crossed!

Similac®



# One Year Down The Line: Predictions

- We expect our child to be well-behaved, who can track when someone plays along with its sheet music live, in real time, and turn the page through intuition.
- We expect it to include a top-notch sheet music editor, all with real-time processing. We are also planning to raise it with the ideals of storage, enabling it with the capability to store sheet music in a vast library.
- We expect it to be cross-platform, working with Windows, Mac OS, and Linux with similar degrees of functionality.



# Name!

---

- After months of serious thought, we have finally chosen a name for our child! \*\*Drumroll please\*\*
- In 9 months, we will hopefully welcome to the family ARM Keeton-Sitaram!
- This name will be most directly correlated with the friendly AI “Arm” integrated into the project, who will both guide the user and manage the library.



# In-School Mentor

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- Our in-school mentor is Mr. Jaworski, the guitar and music technology teacher at Edison High School. He will be guiding us along the way, ensuring that our baby emerges powerful and useful, with an effective user-interface.



# Ultrasound!

- We got our ultrasound! Our first look at our sweet little ARM. Isn't it so cute?

```
↳ app

creation_time    : 2020-09-28T19:32:37.000000Z
handler_name    : Core Media Video
encoder         : Lavc58.35.100 gif
frame= 643 fps=177 q=-0.0 Lsize=   184kB time=00:00:10.71 bitrate=1409.3kbits/s speed=2.95x
video:1837kB audio:0kB subtitle:0kB other streams:0kB global headers:0kB muxing overhead:  0.316094%
Desktop >> open -a Google\ Chrome Untitled.
The file /Users/school/Desktop/Untitled. does not exist.
Desktop >> open -a Google\ Chrome Untitled.gif
Desktop >> cd ~/Documents/GitHub/Assistant-Robotic-Musician/
(master) Assistant-Robotic-Musician >> git co app
Switched to branch 'app'
Your branch is up to date with 'origin/app'.
(app) Assistant-Robotic-Musician >> cd app
(app) app >> la
total 48
drwxr-xr-x  4 school  staff  128B Sep 28 15:34 HTML
-rw-r--r--  1 school  staff  3.5K Sep 28 15:34 index.js
drwxr-xr-x  58 school  staff  1.8K Sep 28 14:28 node_modules
-rw-r--r--   1 school  staff  15K Sep 28 15:34 package-lock.json
-rw-r--r--   1 school  staff  851B Sep 28 15:34 package.json
(app) app >> npm test

> assistant-robotic-musician-app@0.0.0 test /Users/school/Documents/GitHub/Assistant-Robotic-Musician/app
> node-dev index.js

Listening on localhost:8888

Request received for HTML/index.html
Successfully served file HTML/index.html

^C
(app) app >> █

File school@Evans-MacBook-Air-WiFi.local  72.68.17.83  2572MB / 8192MB  23.33  0kB/s  0kB/s  100%
```

# October/November 2020

---

- We have created a formal separation of powers for our project
  - Evan will be handling the back-end work – audio processing, PDF processing (flesh and bones)
    - Main language - Python
  - Saketh will be handling the front-end work – framework and layout (skin and hair)
    - Main languages – HTML, CSS, JS

# Out-of-School Advisor

---

- Our out-of-school advisor is Mr. Vladimir Valjarevic, an esteemed pianist who teaches at the Mason Gross School of the Arts at Rutgers University. His experience with professional classical music makes him an invaluable resource to finalize the various nuances of our software. Also, he would make a perfect test subject!



# Advisor Meeting

---

- We held a meeting with our advisor, Mr. Valjarevic, in which we exchanged formalities and gave him a thorough rundown of how the project will work.
- In addition, we discussed our timeline and how we are going to distribute the work across the coming months.

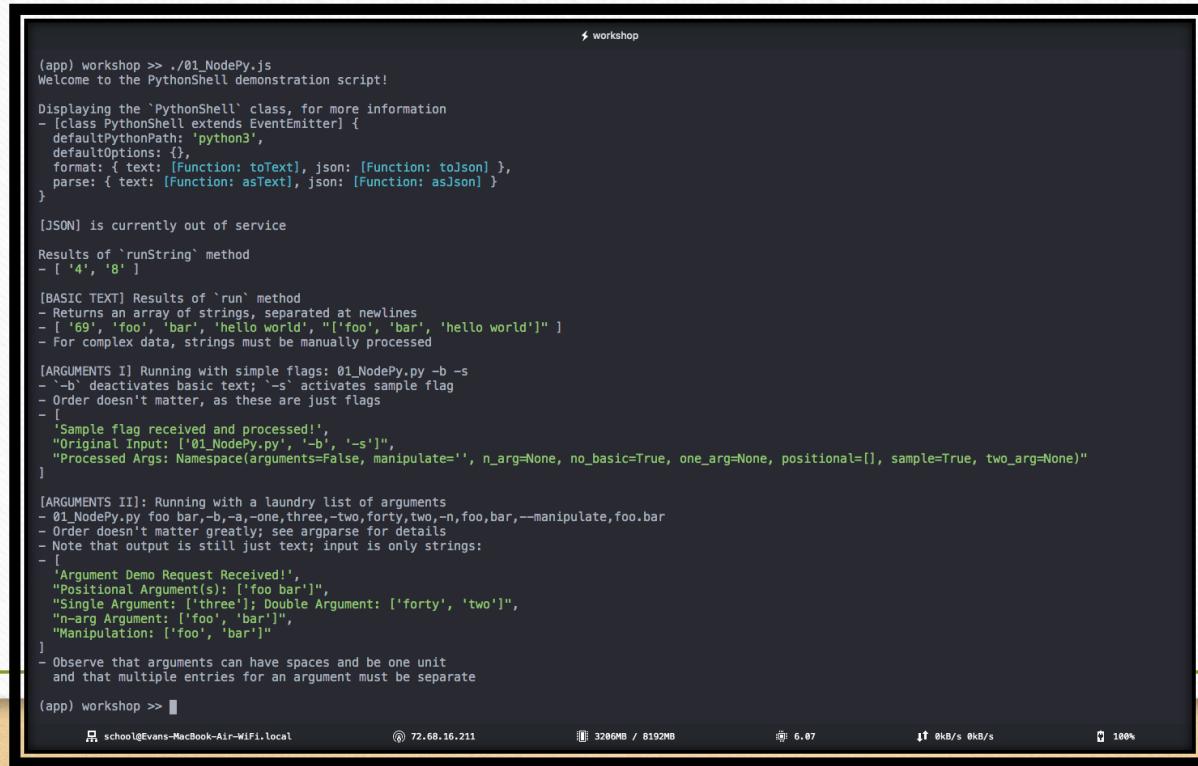
# Saketh's Progress

---

- Over the course of October and November, Saketh cultivated his HTML/CSS/JS skills by building many dummy websites. In addition, Saketh got to work on the layout, how the software will look.

# Evan's Progress

- Evan started work with NodePy, to embed Python into a NodeJS app.



The screenshot shows a terminal window with the following text output:

```
(app) workshop >> ./01_NodePy.js
Welcome to the PythonShell demonstration script!

Displaying the 'PythonShell' class, for more information
- [class PythonShell extends EventEmitter] {
  defaultPythonPath: 'python3',
  defaultOptions: {},
  format: { text: [Function: toText], json: [Function: toJson] },
  parse: { text: [Function: asText], json: [Function: asJson] }
}

[JSON] is currently out of service

Results of `runString` method
- [ '4', '8' ]

[BASIC TEXT] Results of `run` method
- Returns an array of strings, separated at newlines
- [ '69', 'foo', 'bar', 'hello world', "[\"foo\", \"bar\", \"hello world\"]" ]
- For complex data, strings must be manually processed

[ARGUMENTS I]: Running with simple flags: 01_NodePy.py -b -s
- `-b` deactivates basic text; `-s` activates sample flag
- Order doesn't matter, as these are just flags
- [
  'Sample flag received and processed!',
  "Original Input: ['01_NodePy.py', '-b', '-s']",
  "Processed Args: Namespace(arguments=False, manipulate='', n_arg=None, no_basic=True, one_arg=None, positional=[], sample=True, two_arg=None)"
]

[ARGUMENTS II]: Running with a laundry list of arguments
- 01_NodePy.py foo bar,-b,-a,-one,three,-two,fifty,two,-n,foo,bar,—manipulate,foo,bar
- Order doesn't matter greatly; see argparse for details
- Note that output is still just text; input is only strings:
- [
  'Argument Demo Request Received!',
  "Positional Argument(s): ['foo bar']",
  "Single Argument: ['three']; Double Argument: ['fifty', 'two']",
  "n-arg Argument: ['foo', 'bar']",
  "Manipulation: ['foo', 'bar']"
]
- Observe that arguments can have spaces and be one unit
and that multiple entries for an argument must be separate

(app) workshop >> █
```

At the bottom of the terminal window, there is a status bar with the following information:

- school@Evans-MacBook-Air-WiFi.local
- ⌚ 72.68.16.211
- 🔋 3206MB / 8192MB
- ⚡ 6.07
- ↑ 0kB/s
- ↓ 0kB/s
- 🔋 100%

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[ARGUMENTS II]: Running with a laundry list of arguments
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- Order doesn't matter greatly; see argparse for details
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  "Single Argument: ['three']; Double Argument: ['forty', 'two']",
  "n-arg Argument: ['foo', 'bar']",
  "Manipulation: ['foo', 'bar']"
]
- Observe that arguments can have spaces and be one unit
  and that multiple entries for an argument must be separate

(app) workshop >> █
```

# December 2020

---

- Lots of lab time: extensive tangible progress
- Saketh
- Evan: Developing functions for processing audio data
  - Manipulating audio data files (using `python.wave`)
  - Reading audio data as “chunks” at 30 fps
  - Research on FFT (frequency detection algorithm)

# Advisor Meetings

---



- Met with both our in-school and out-of-school mentors to plan the next phases of the project
- In-depth SMML brainstorming with Mr. Jaworski
  - SMML: Sheet Music Markup Language – Technical language for communicating between music & machine
  - Received sample audio
- In-depth GUI brainstorming with Mr. Valjarevic

# Saketh's Progress

---

- Over the course of October and November, Saketh cultivated his HTML/CSS/JS skills by building many dummy websites. In addition, Saketh got to work on the layout, how the software will look.

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(app) workshop >> ./01_NodePy.js
Welcome to the PythonShell demonstration script!

Displaying the `PythonShell` class, for more information
- [class PythonShell extends EventEmitter] {
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  parse: { text: [Function: asText], json: [Function: asJson] }
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- [
  'Argument Demo Request Received!',
  "Positional Argument(s): ['foo bar']",
  "Single Argument: ['three']; Double Argument: ['forty', 'two']",
  "n-arg Argument: ['foo', 'bar']",
  "Manipulation: ['foo', 'bar']"
]
- Observe that arguments can have spaces and be one unit
  and that multiple entries for an argument must be separate

(app) workshop >> █
```

# Evan's Progress

---

- Successful Python-NodeJS communication via JSON
- Tested various methods of opening and reading .wav files
- Explored the binary data structure
- Tested ways to create “audio fragment” objects
  - These are the data structures that the algorithm uses
- Next Steps: Applying the FFT Algorithm to Live Audio

A screenshot of a dark-themed terminal window. At the top, there are two tabs: 'Classroom' on the left and 'workshop' on the right. The main workspace contains the text '(app) workshop >> [ ]' followed by a small cursor icon. The bottom of the screen features a status bar with various icons and information: a network icon, the IP address '72.68.18.60', memory usage '2387MB / 8192MB', a battery icon, the number '36.60', a download/upload speed of '0kB/s 0kB/s', and a battery percentage of '100%'. The overall appearance is that of a Mac OS X desktop environment.

```
$ Classroom           $ Assistant-Robotic-M...           $ workshop           $ workshop

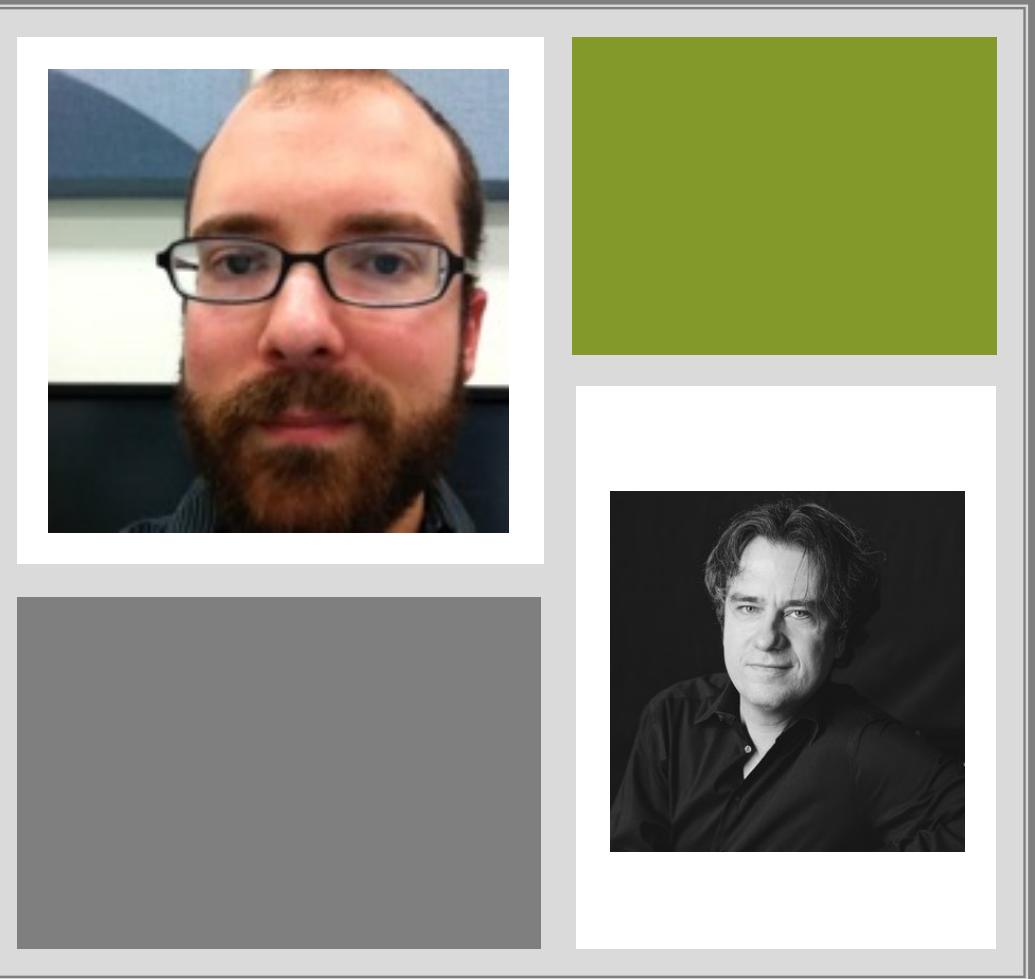
(app) workshop >> ./03_sml\Audio.py -1
"Example 1 Methods of Opening .wav files"
{
    "open_block": [
        "opens as stated within the block",
        "<wave.Wave_read object at 0x10a14be48>"
    ],
    "open_inline": [
        "opens as stated as a general var",
        "<wave.Wave_read object at 0x10a14be80>"
    ],
    "open_nomode": [
        "automatically opens read-only",
        "<wave.Wave_read object at 0x10a14be48>"
    ],
    "open_write": "<class 'wave.Error'>"
}

(app) workshop >> █
```

# January 2021

---

- Lots of lab time: extensive tangible progress — tangible products
- Saketh: Main GUI development (with HTML)
  - Translated outline of project into a web display
  - Skeleton, or “husk,” of the app itself
  - Developed JavaScript skills for the next part of the project
- Evan: Developing functions for processing audio data
  - Reading live audio at a given frame rate
  - Processing binary files to manipulable arrays
  - Frequency extraction with FFT
  - Volume estimation function



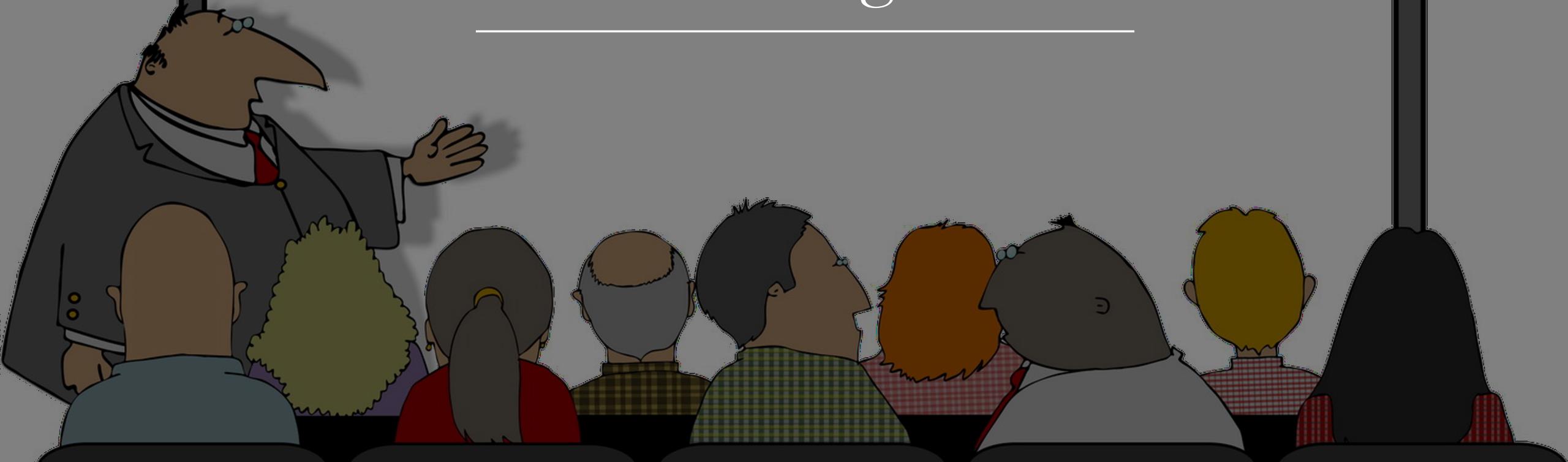
# Advisor Meetings

---

- Met twice with both our in-school and out-of-school mentors to plan the next phases of the project: December and January
- December: Reviewed December progress and discussed GUI (brainstorming before development)
- January: Reviewed January progress and discussed both UI and Backend—now that there is an actual product—and planned the process of integrating the two components

# Screen Sharing

---



# Next Steps

---

- Combine GUI and Backend into a seamless app
- Backend: Interpret Processed Data as Music
  - Develop a script to detect note changes (accounting for error)
  - Develop a script to associate notes with SMML
  - Combine to track the progress of a piece
- Frontend: Display SMML as HTML
  - Display SMML as HTML —> Create sheet music interface with buttons having well-defined and executable functions
  - Create ElectronJS Shell for HTML code —> Turn web display into an app
  - Develop a script that responds to a “page turn” signal