MACBETH.

PERSONS OF THE PLAY.

DUNCAN, King of Scotland.

MALCOLM,
DONALBAIN,
MACBETH, | generals of the King's
BANQUO,
MACDUFF,
LENNOX,
ROSS,
MENTEITH,
ANGUS,
CAITHNESS,
FLEANCE, son to Banquo.
SIWARD, Earl of Northumberland,
general of the English forces.
Young SIWARD, his son.
SEYTON, an officer attending on Macbeth.
Boy, son to Macduff.

An English Doctor.
A Scotch Doctor.
A Soldier.
A Porter.
An Old Man.

LADY MACBETH.

LADY MACDUFF.

Gentlewoman attending on Lady Macbeth.

HECATE.
Three Witches.
Apparitions.

Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, and Messengers.

Scene: Scotland; England.

ACT I.

Scene I. A Desert Place.

Thunder and Lightning. Enter three Witches.

First Witch. When shall we three meet again In thunder, lightning, or in rain?

Second Witch. When the hurlyburly's 1 done, When the battle's lost and won.

¹ Tumult.

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Third Witch. That will be ere the set of sun.

First Witch. Where the place?

Second Witch.

Upon the heath.

Third Witch. There to meet with Macbeth.

First Witch. I come, Graymalkin!1

Second Witch. Paddock 2 calls.

Third Witch. Anon.

All. Fair is foul, and foul is fair;

Hover through the fog and filthy air.

[Exeunt.

Scene II. A Camp near Forres.

Alarum within. Enter Duncan, Malcolm, Donalbain, Lennox, with Attendants, meeting a bleeding Sergeant.

Duncan. What bloody man is that? He can report, As seemeth by his plight, of the revolt The newest state.

Malcolm. This is the sergeant
Who like a good and hardy soldier fought
'Gainst my captivity.— Hail, brave friend!
Say to the King the knowledge of the broil
As thou didst leave it.

Sergeant. Doubtful it stood;
As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald—
Worthy to be a rebel, for to that
The multiplying villainies of nature
Do swarm upon him—from the Western Isles 3
Of kerns and gallowglasses 4 is supplied;

- 1 Cat.
- ² Toad. Cats and toads were supposed to be familiar spirits of witches.
- ³ The Hebrides.
- 4 "Of kerns," etc., i.e., with kerns and gallowglasses, who are thus described in Hunter's note, quoted by Furness (Variorum Shakespeare, vol. ii.):