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To start...

Welcome to Chuting's portfolio!

There are 45 pieces of work incorporated in this portfolio, including 5 paintings, 33 drawings, 4 photos, 1 glass etching, 1 inking print, and 1 box painting. They were all made between 2017 and 2019. For titles, they were named in terms of what I experienced when the work was made.

Hope you enjoy it.

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OTHERS

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PAINTING

Materials:
Watercolor, Acrylic

30" x 30" Acrylic

Treasure Box



2

I always explore a way how to express Chinese art conception with the use of painting techniques in western art. Thus, when the first time I saw Lei Miao's painting of *Treasure Chest*, I realized that it was exactly what I had pursued. Lei uses a muted color palette that ranges from light and medium grey to cream white, beige and pale yellow in order to pursue the harmony and neutral overall in the painting. Objects have been merged into the background so that nothing would stand out except the greyish color. Lei's painting is not about its subject matter, instead, it is the harmonious, muted greyish color that "re-presents the dusty memory in a dreamy way" and reviews the Chinese culture essence of Chinese painting (Han 24).

Therefore, I made a copy of *Treasure Chest* to study Lei's color.

15" X 21" Acrylic

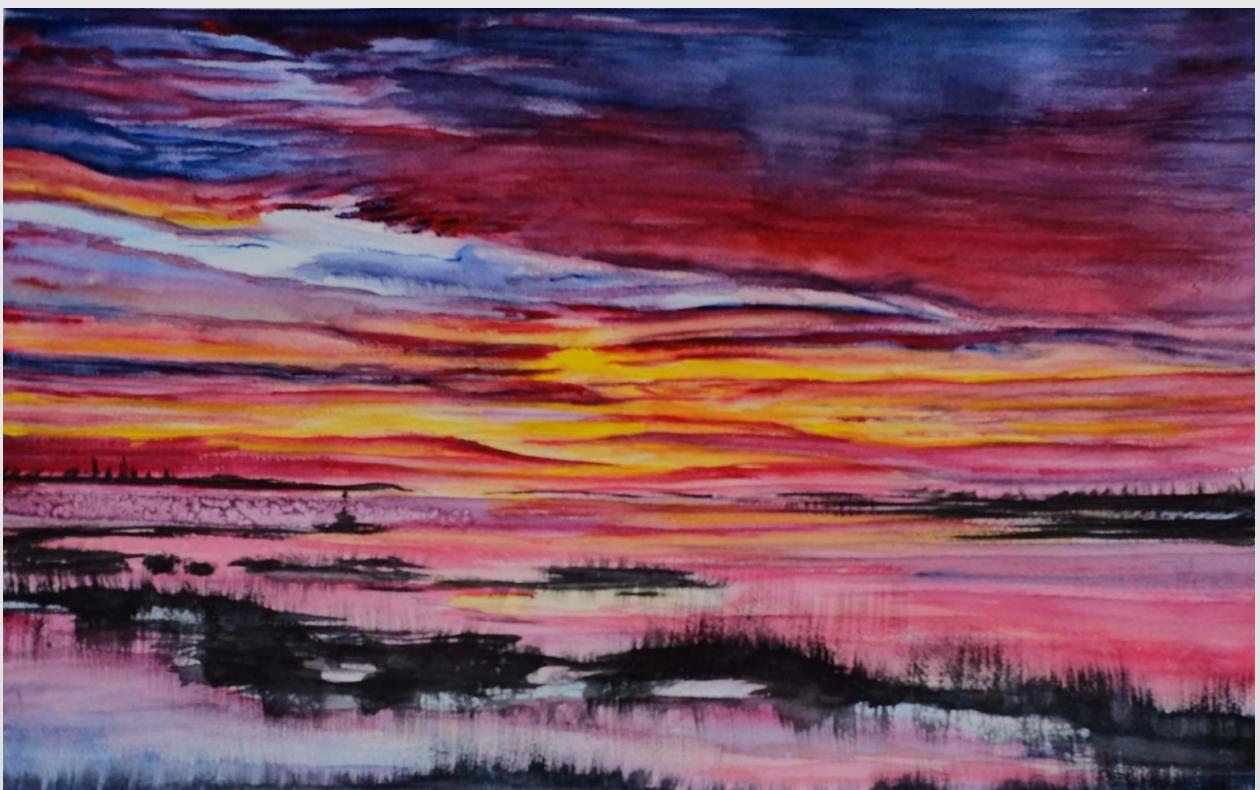
Untitled

3



This is a copy of *The Third-Class Carriage* by Honore Daumier. Unlike the original painting where there is a boy with a box sitting beside the woman, in my painting, a mannequin replaces the boy and is painted in the same way as other figures in the painting.

12.5" x 20" Watercolor *Alone*



4

This is a photo based landscape watercolor painting.

I wander along the beach,

I wonder where I am,

I wander on the sea,

I wonder how far I can get.

I see the light,

I see the sunset,

I see my life, at the end..



This is a photo based watercolor landscape painting. The painting is painterly meant to be separated from the original photo. Also, the color is selected based on the color theory, in which cool colors are deliberately added beside the objects in warm color in order to emphasize the position of each object.

I like the experience from the past in which the treasure's part has precipitated and easily been taken out to use. I pursue the color in uniform which vaguely reveals the traces of time.

We come from the old,
We learn from the old,
We incorporate the old,
And then,
We make the old, the history,
The treasure in the future.

DRAWING

Technique:
Pencil, Pencil Crayon, Conte, Pen

18" x 24" Conte *Untitled*

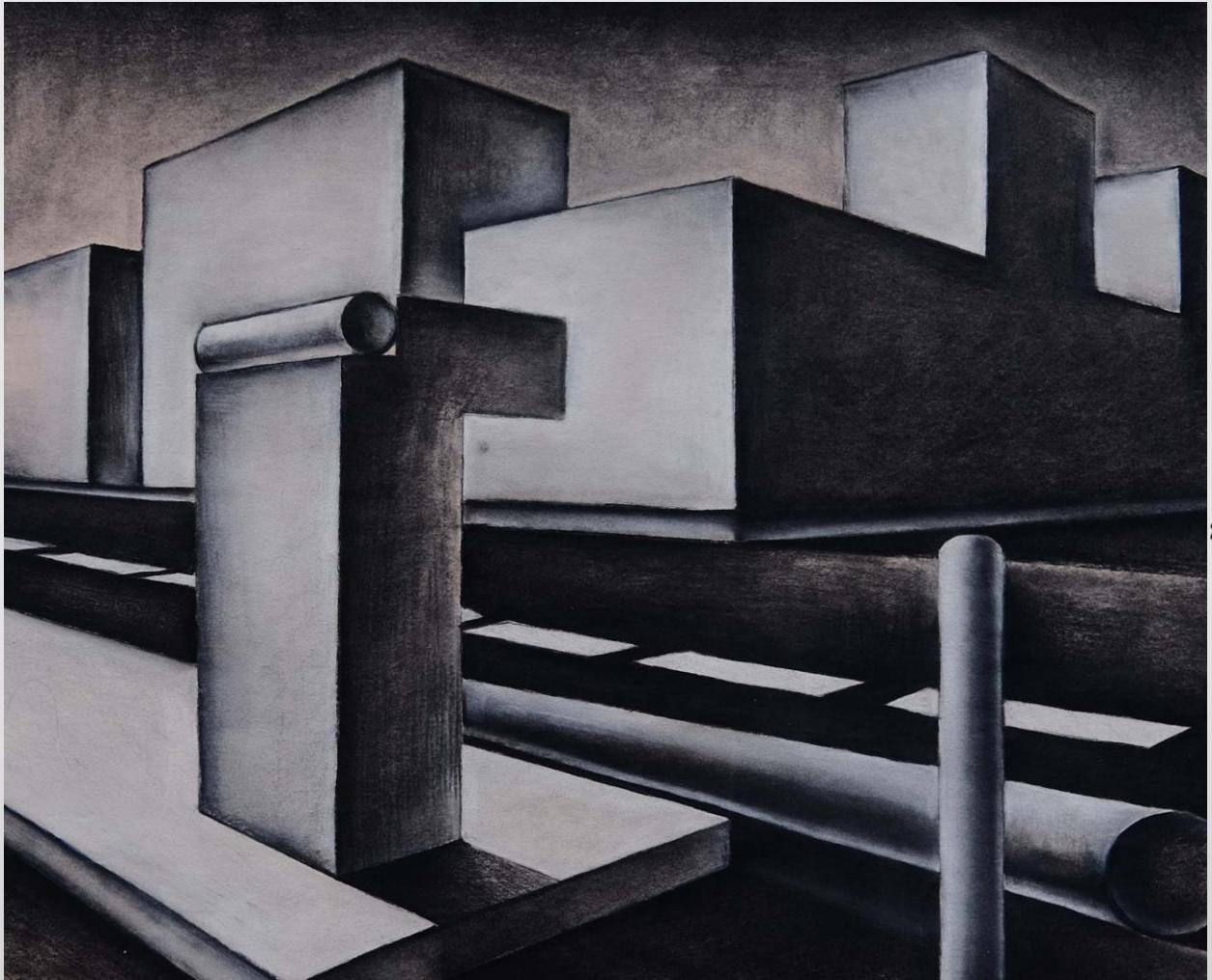
7



This is a copy of Leonardo Da Vinci's drawing of drapery.

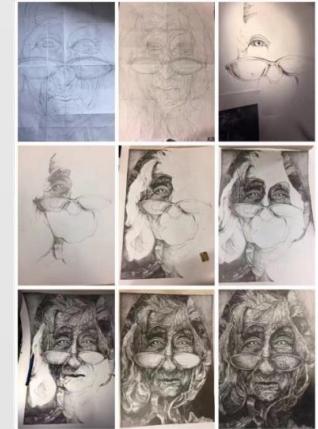
Unlike the original drawing which leaves blank for light and adds black conte when creating shadow and gradation, I use both white and black conte at the same time to emphasize the contrast of light and dark.

20" x 16" Conte *The Road*



This is a drawing of geometric composed for landscape which is presented in two-point perspective. Simple geometric forms are used to reference roads and buildings in the city. The choice of intersection is meant to emphasize the contrast of light and shadow.

17" x 23" Pencil *An Old Woman*



Process

9



17" x 23" Acrylic

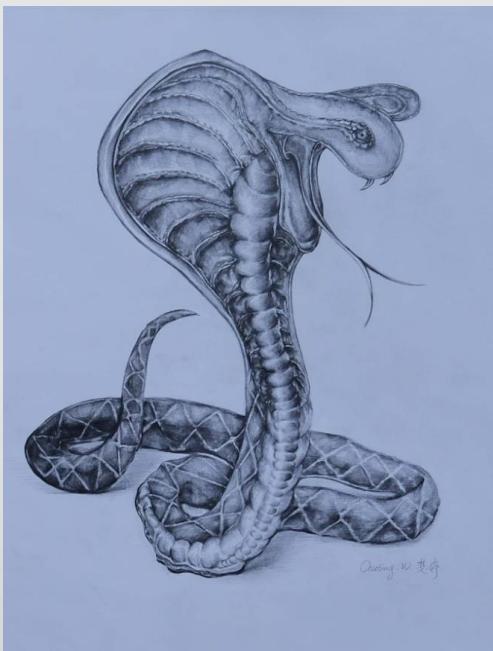
This is a photo based portrait drawing in graphite pencil (and a painting in acrylic).

The photo of an old woman is selected in order to study the presentation of human's wrinkles.



Stage 1 - A Watch

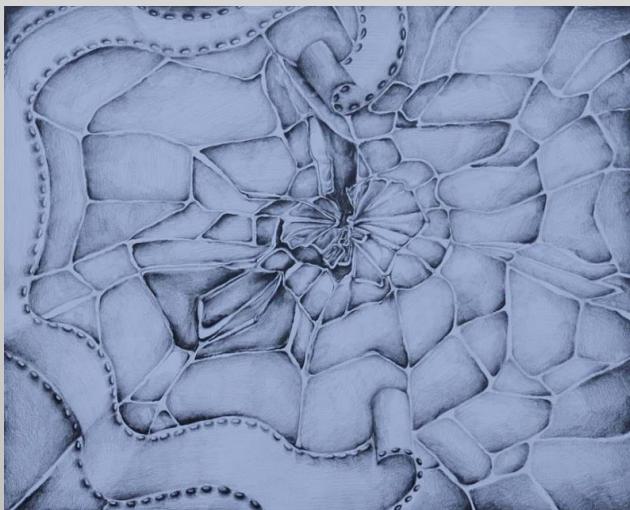
This is a drawing of a watch based on direct observation.



Stage 2 – The Snake

The snake has the same physical texture as the watch (leather from the watch band and metal on the watch).

10



Stage 3 – Broken

The final drawing is meant to be completely abstract and therefore the pattern of the watch band and the glass on the watch surface have become the central elements that are used to design the drawing.

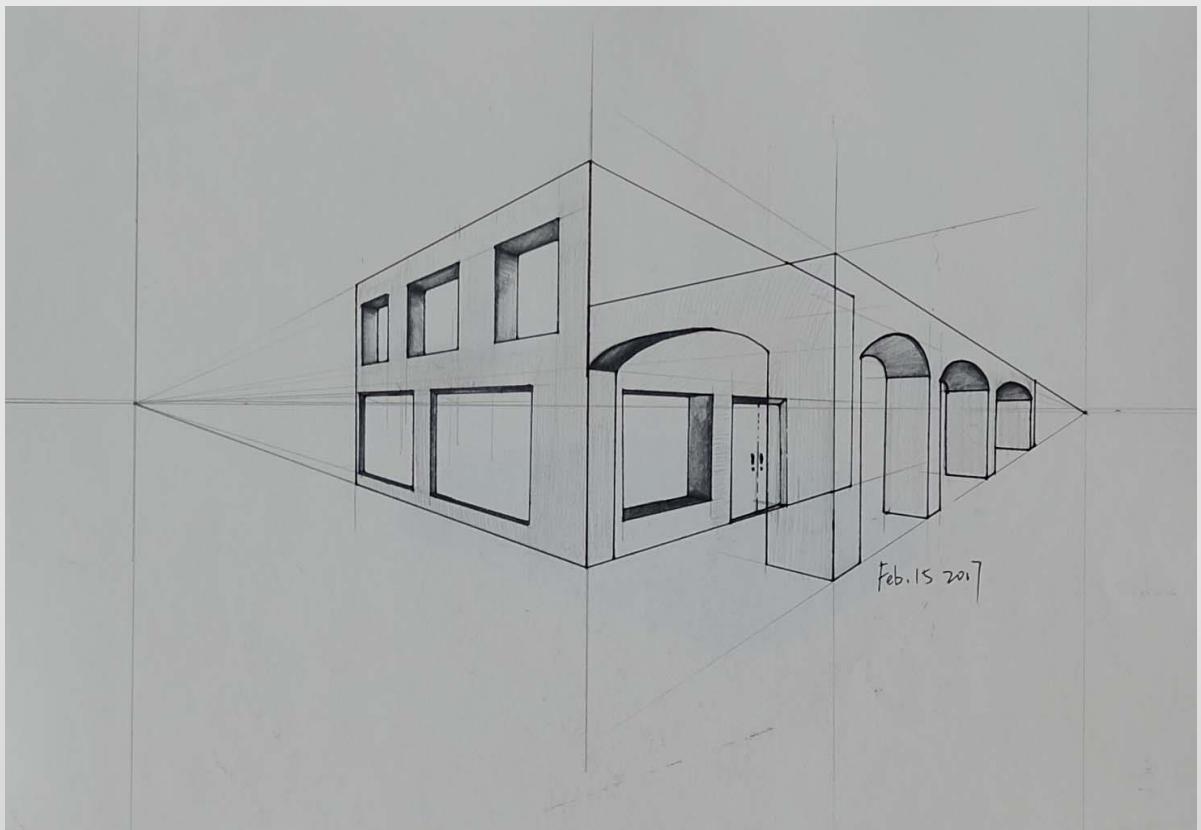
12" x 12" Pencil Crayon *The Ice Castle*



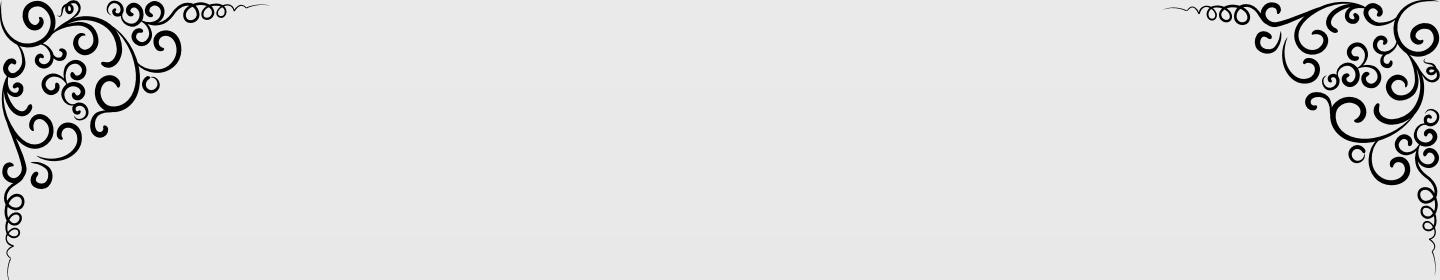
11

This is a designed drawing of futuristic city. Around 50% of buildings in the city are referenced from famous historical buildings, such as Louvre Pyramid Arch of Triumph, and Beijing National Stadium (aka Beijing Bird's Nest), and the other 50% of the buildings are invented. Buildings are united to form a shape of castle and painted in a blue color theme. The drawing is presented in two-point perspective.

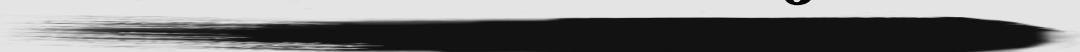
8" x 11" Pencil + Pen *One View of a Building*



This drawing is completely composed of the extended lines from two points, exactly following the rule of two-point perspective. Both pen and pencil are used, when pen is used to outline the structure, and pencil is used to shadow the building.



All drawings are in the size of 10" x 15".

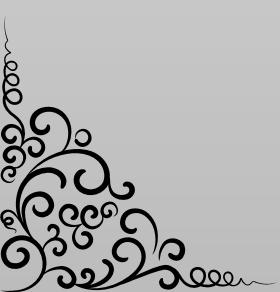


A Series of Drawings of Still-Life Objects



13

In this series, all drawings are copies of master's drawings in order to study the characteristics of different materials. Some were made on special days which allow the drawings to have memorable values.



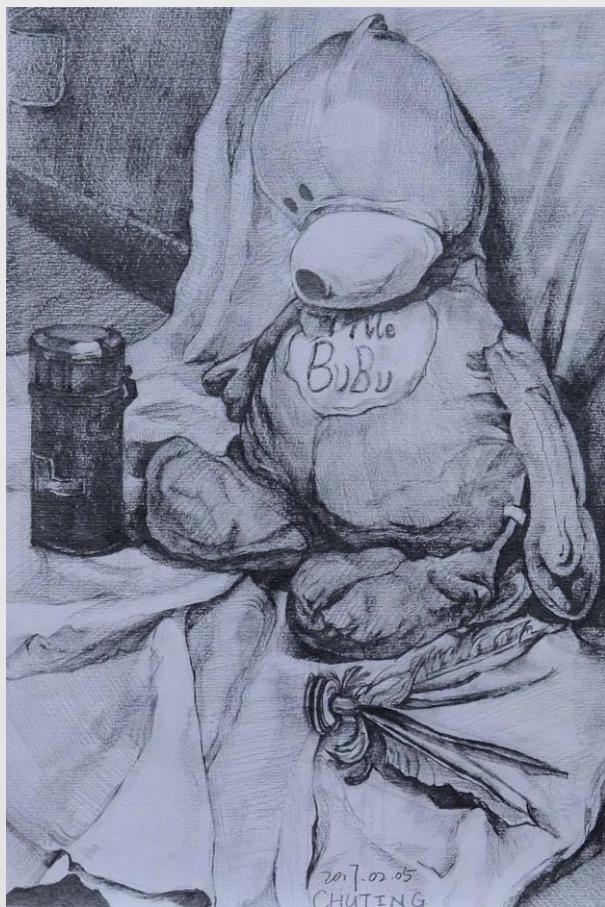
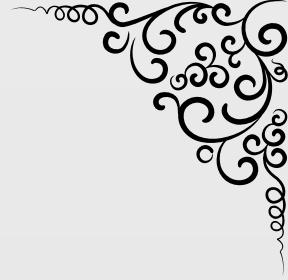
10" X 15" Pencil

The Lily



The lily lights the drawing, like the drawing lights my heart,
On the night of January 28, celebrating the first Chinese New Year by myself.

Mom and Dad, I do really miss you.



15

The Teddy Bear

When I did this drawing, my best friend had hospitalized for one month.

The bike undergoes damage,
But it remains standing;
You are suffering illness,
But you keep strong.
We are both Unbroken.

Teddy bear, hanging head,
Sitting alone on one side.
Is he lonely?
No!
He has two friends —
by his sides!



Unbroken



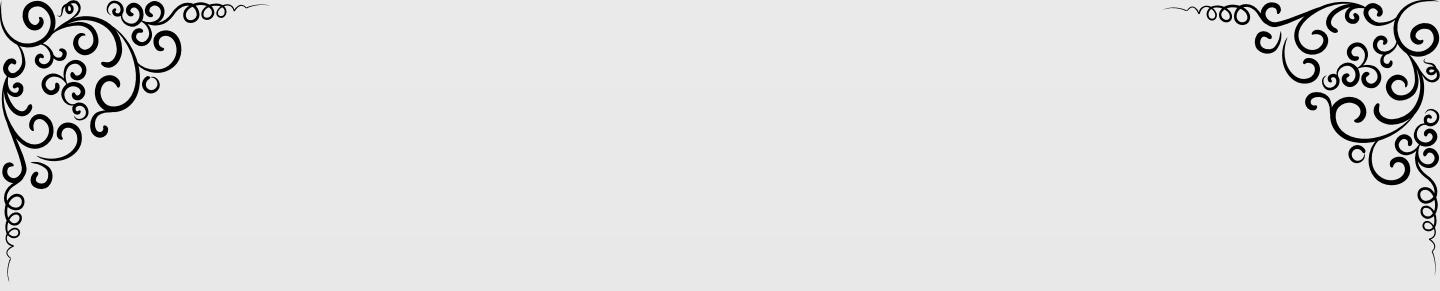
The Reflection

Let's take a family photo!
Oh, no, no, no,
I can't see the front!
The shortest! Roll to the front!
The tallest! Stand at the back!
Oh, no, no, no,
I can't see the front!
The cameraman! Raise your camera!
Everyone! Raise your head!
Cheese —

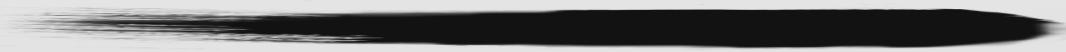
The light is shining,
Everyone strives for the brightest outfits;
So who is the winner?
Everyone!
Strange, strange, strange!
They all see each other on themselves!



Bottles



All freehand drawings are incorporated into a sketchbook in
A4 size.



A Series of Freehand Pen Drawings



17

No draft, no pencil assistance, everything is done in pen only!

The majority of drawings are about bare trees in winter from
which I found that the position of each branch can be freely
arranged.

Untitled



18

Get Together





The Wind's Dance



The Balm Spring

19



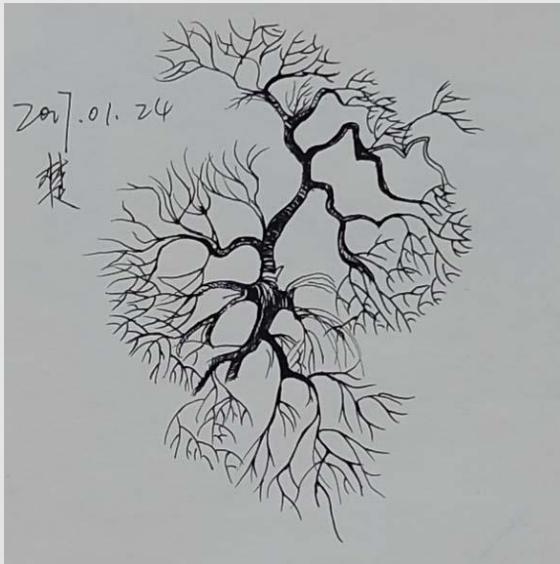
The Weeping Willow



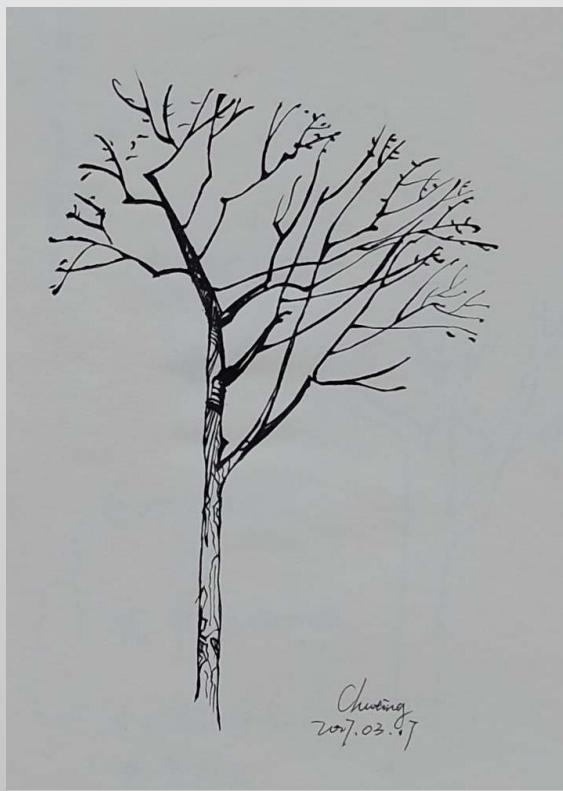
The Intersections

The New Techniques!

The Meditation



20



Reaching Top

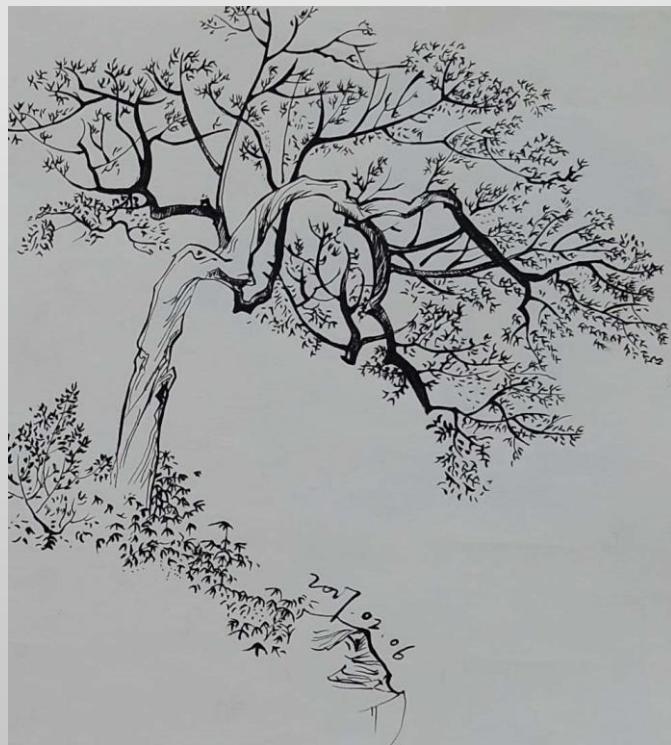
The Unskilled

The Gradation

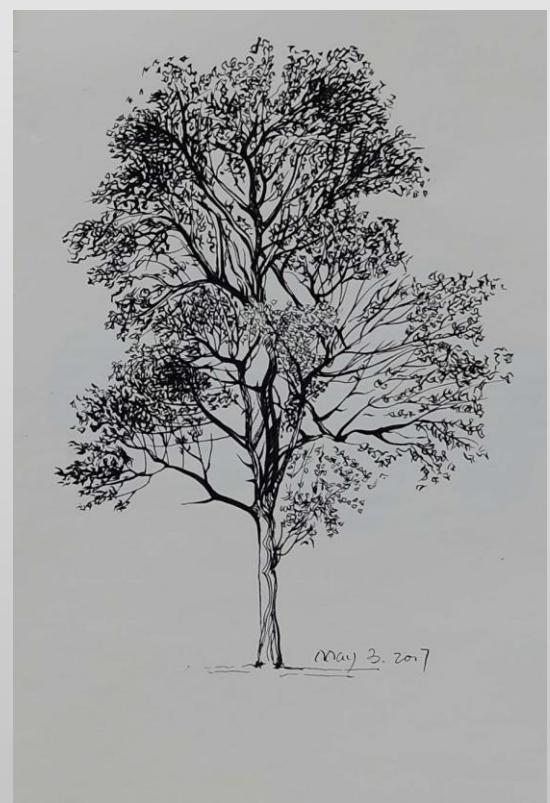


21

The Pathway



The Cliff and Life



The Return

The Twins



Collapse of the Case



22



The Frame



Solid!



One pen is completely used up after finishing this drawing.

I love Japanese etching, purely black and white, presenting the pure beauty.

PHOTOGRAPHY

Across the Sky



This photo was taken when I went out early in the morning in summer. After a night of rain, I enjoyed the new fresh air which had been water saturated and had washed away all the dust. The sun had risen. Even though layers of clouds covered his handsome face, nothing would stop the light coming across the sky and illuminating the world. There was a wonderful moment when the light went across the clouds with its muted rose color reflected by water contained in the air. A light beam formed. More light beams followed. Ultimately, the sky was shining with light, which was singing their success of breaking through the clouds and occupied the entire the sky. I love them.

The Door Is Open

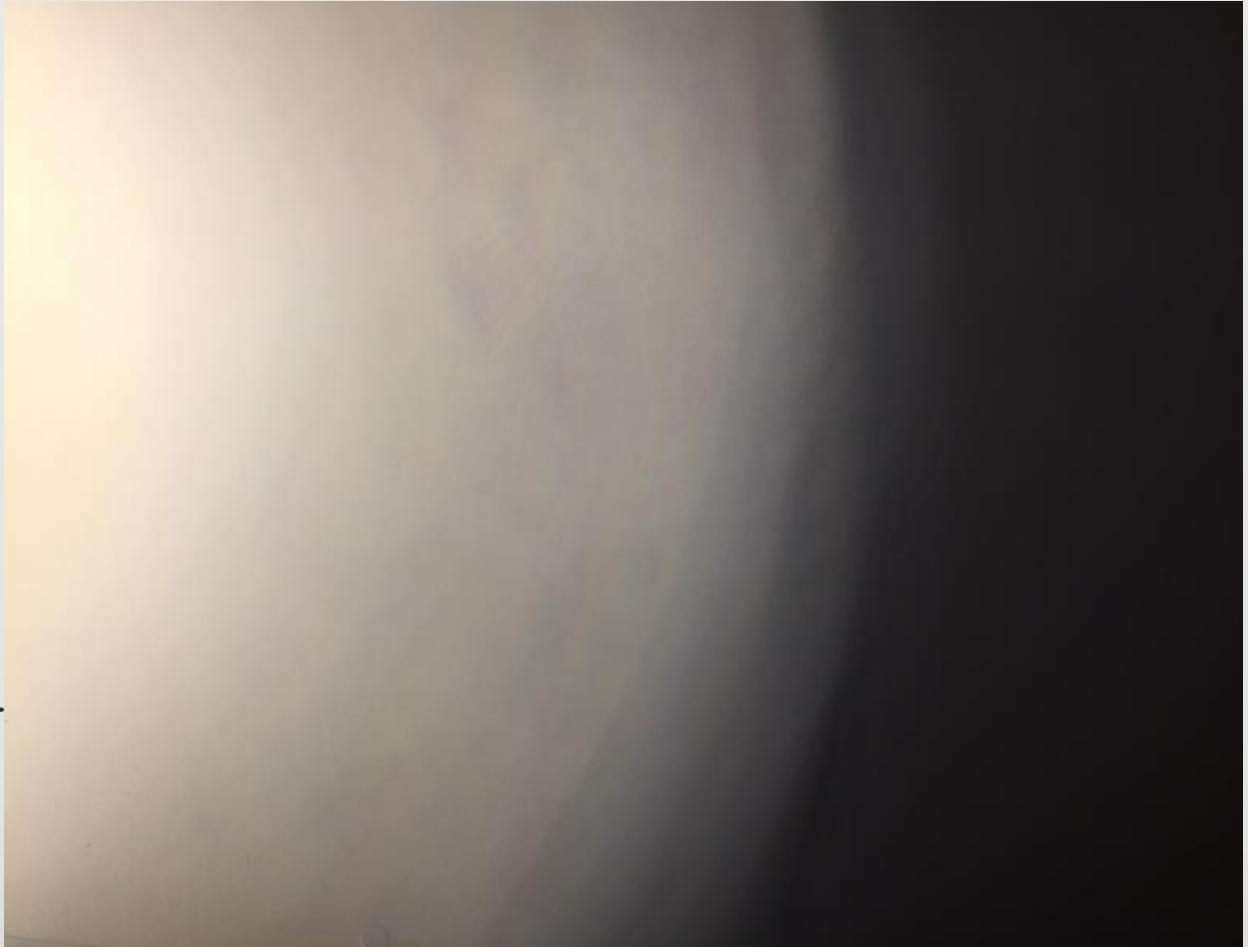


Have you ever encountered the time when you felt being immersed into the endless darkness where it seems you could not find the destination? Don't worry, because it would be the time when you could open the door in front of you, when you would see the most dazzling sunshine lighting on you. Please keep going forward, the door is open now.

This photo was taken when the light of sunset directly lighting on one side of the door of room. When the door was closed, on the other side of the door, only darkness would be left inside the room. I found this interesting that when I opened the door, the light would follow and gently infiltrate into the room until the entire space was illuminated again. The moment when the door is open is the time as if my life is filled with warmth, sunshine and hope.

The Moon

27



In Chinese traditional culture, the moon is taken as a medium by which people send message to family they miss. Therefore, in Mid-Autumn Festival (aka Chinese Moon Festival) when the family would gather together, people who are away from their family would look at the moon, making their wish which they think would be sent by moon to their family.

This photo was taken on October 4, 2017, the first Mid-Autumn Festival I celebrated alone without the company of my family. It was the first year when I came to Canada. When the day was approaching, I could not help looking at the moon in the sky and missed my family. Therefore, I put a paper on the table, closed all the light except the lamp that has light directly on the paper. Along the edge of the light, I used pencil gently shadowing and muting the edge of the light, in order to create the halo along the moon. And then I photographed the paper, with the light shining on creating the shape of moon.

The New Life



I bought the vase from a second-hand store, and cut the dry grass from a bunch of fake flower which used for decoration. I put the combination of grass and vase in front of the greyish wall, closed the light in the room except the lamp of which I controlled the light directly shining on the object so that a wonderful shadow would be reflected on the wall. After adjusting the camera into an appropriate angle, I photographed the scene which included the object and shadow. The grass, the vase, the wall, and the light were given new positions as they had achieved new lives.

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Figure 1: Scene in arranged

OTHERS

Etching, Inking, box painting

A Corner



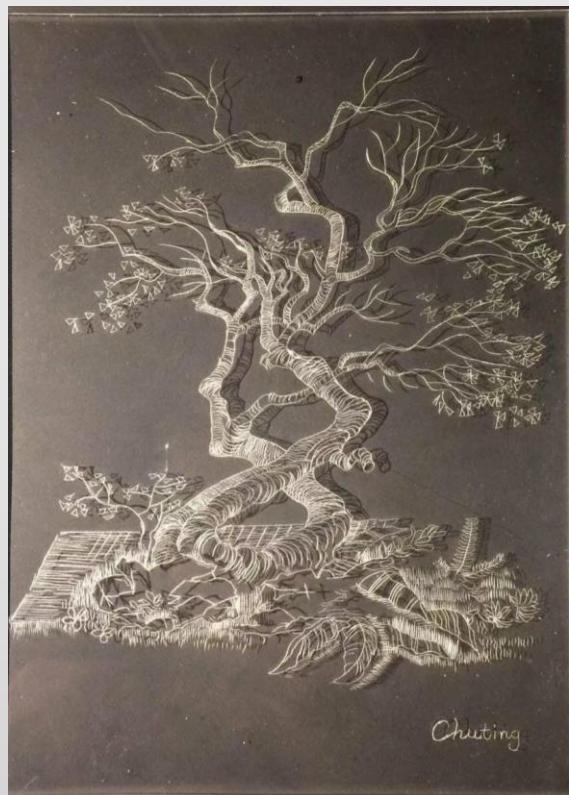
Step 2 – Etching

Secondly, I transferred the drawing to a pleix-glass plate with the exact same size as the drawing.



Step 1 – Drawing

At first, I did a freehand pen drawing of an old tree using only line techniques based on one of my sketchbook tree drawings. Since the tree was grown in the backyard of the house, I named it *A Corner*.



30

Step 3 – Inking

Last but no least , I did 8 dry-point etching prints, 3 for artist's proof and 5 for final edition.

The presentation on the left is 5/5 version of the print.

The Wave of Color

25

11" x 8" Acrylic Paint



31

This is a box painting of a white birthday gift box which I gave my friend as part of the birthday surprise. In this box painting, for the two sides of the box, I chose a main color as the theme and then applied different amount of white into the paint to create a gentle gradation of theme color then gently painted the paint on the box. Instead of using palette, I did the color mixing directly on the box surface to create a certain pattern of color which I would like to name *The Wave*.

11" x 8" Acrylic Paint



Reference

Han, F. (2019). 墨色如幻-江苏省中青年名家作品集. [online] Google Books. Available at: https://books.google.ca/books?id=VZZ9DwAAQBAJ&pg=PT39&lpg=PT39&dq=%E9%9B%87%E8%8B%97%E4%BD%9C%E5%93%81%E9%9B%86&source=bl&ots=lZ9SfyLP9W&sig=ACfU3U20tl6s1jo_o7C09gbe_jg8myS3XQ&hl=en&sa=X&ved=2ahUKEwin_sHThYDgAhUNUt8KHX_mCREQ6AEwB3oECAcQAQ#v=onepage&q=%E9%9B%87%E8%8B%97%E4%BD%9C%E5%93%81%E9%9B%86&f=false [Accessed 21 Jan. 2019].

