



● Pleb Kruse = BTC foundationalist in exile ☀ @DrJackKrus

May 27 · 37 tweets

They descended from heaven and ruled Egypt for 36,000 years, ancient papirs reveal.

The List of Kings of Turin found in ancient Egyptian papirs reveals mysterious beings descended from heaven and ruled for 36,000 years. Who were these characters who settled as "kings" for thousands of years in ancient Egypt?

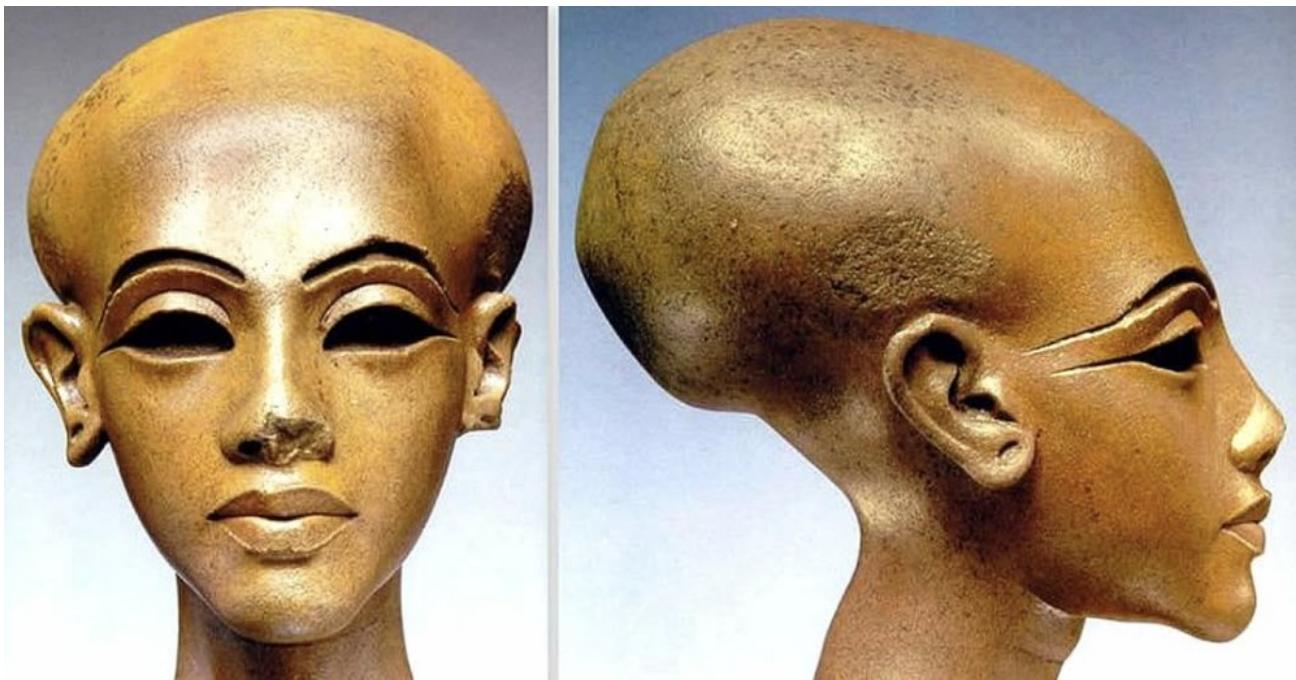
For nearly a hundred years, archaeologists have been trying to gather fragments of this 3,000-year-old document written on a paper trunk. The Egyptian document lists all the Egyptian kings and the era they ruled. He revealed something that shocked the society of historians to the core.

According to an ancient text, there was a time in ancient Egypt, before the land of the Pharaohs was ruled by mortals, in which beings from the heavens ruled the earth. These mysterious beings are known as "gods" or "demigods" who lived and ruled ancient Egypt for thousands of years.....

bet you never heard this.







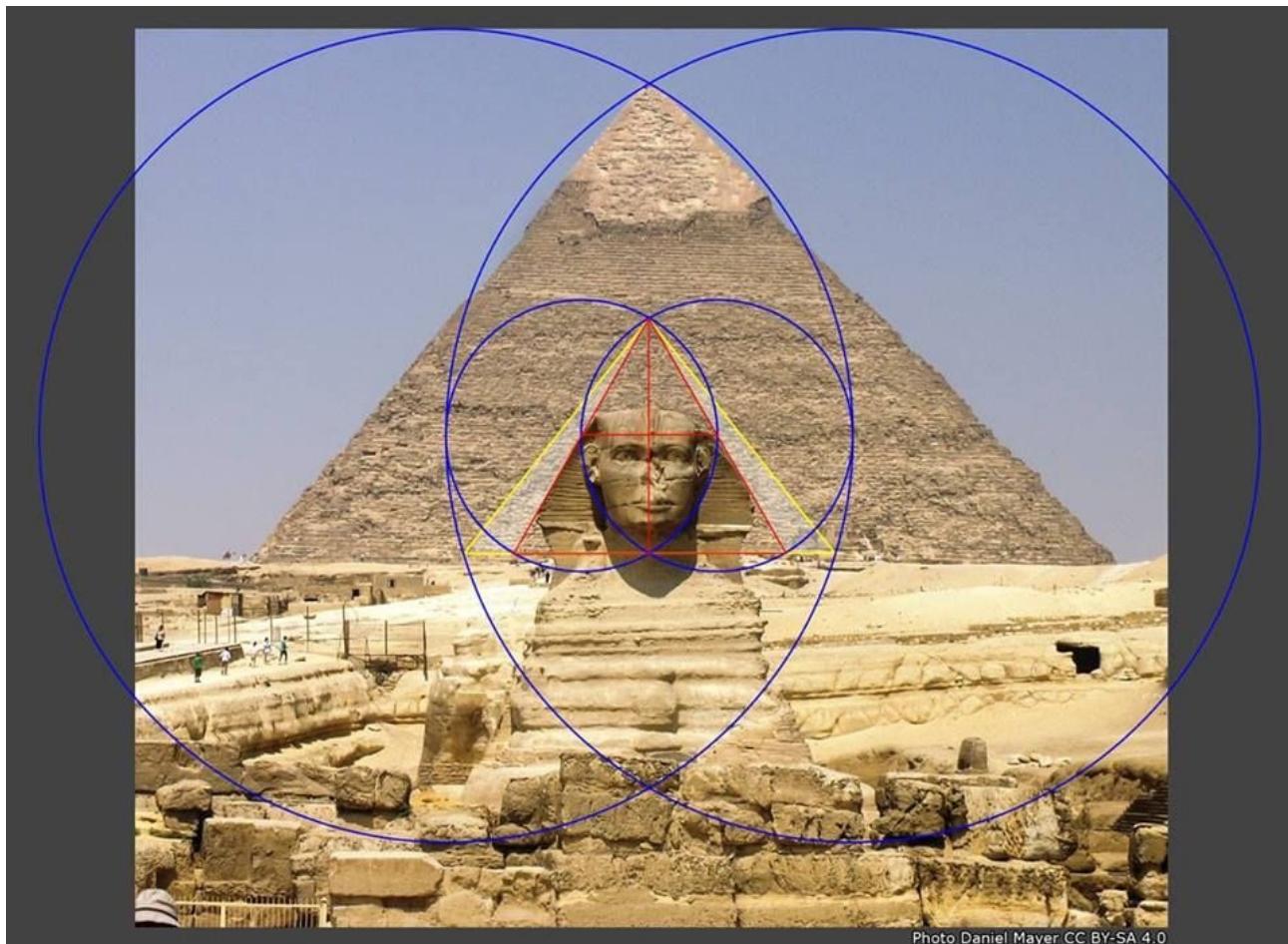
2. We should absolutely question the modern academic paradigm, which is OFTEN rigid and dismissive of alternative perspectives. Mainstream Egyptology has its biases, often prioritizing material evidence over ancient texts that don't fit its narrative.

For example:

Selective History: Later Egyptian kings, like those of the New Kingdom, often erased or rewrote history to suit their agendas. The Amarna period (Akhenaten's reign) was nearly obliterated from the record by his successors, only rediscovered through archaeology in the 19th century. This shows how historical narratives can be manipulated. This explains why the material history is not there.

Western Bias: Early Egyptology, shaped by 19th-century European scholars, often viewed ancient texts through a colonial lens, dismissing non-Western accounts as "primitive" or "mythological." This bias persists in some modern interpretations.

Gaps in Knowledge: As recent discoveries, like the 3,600-year-old tomb found in April 2025, show, there's still much we don't know about ancient Egypt. Egyptologist Laurel Bestock noted that such finds challenge the linear histories constructed by later kings, suggesting that our understanding of Egypt's past is incomplete.



3. How is it possible so much perfection and precision to erect huge monuments in the remote past? These are just a few examples of ancient construction that we can see today in Cusco, Peru.

Sacsayhuaman, Qorikancha, Machu Picchu are evidence that a very advanced civilization applied sophisticated construction techniques, not only based on brute force, but also on engineering and architecture knowledge.

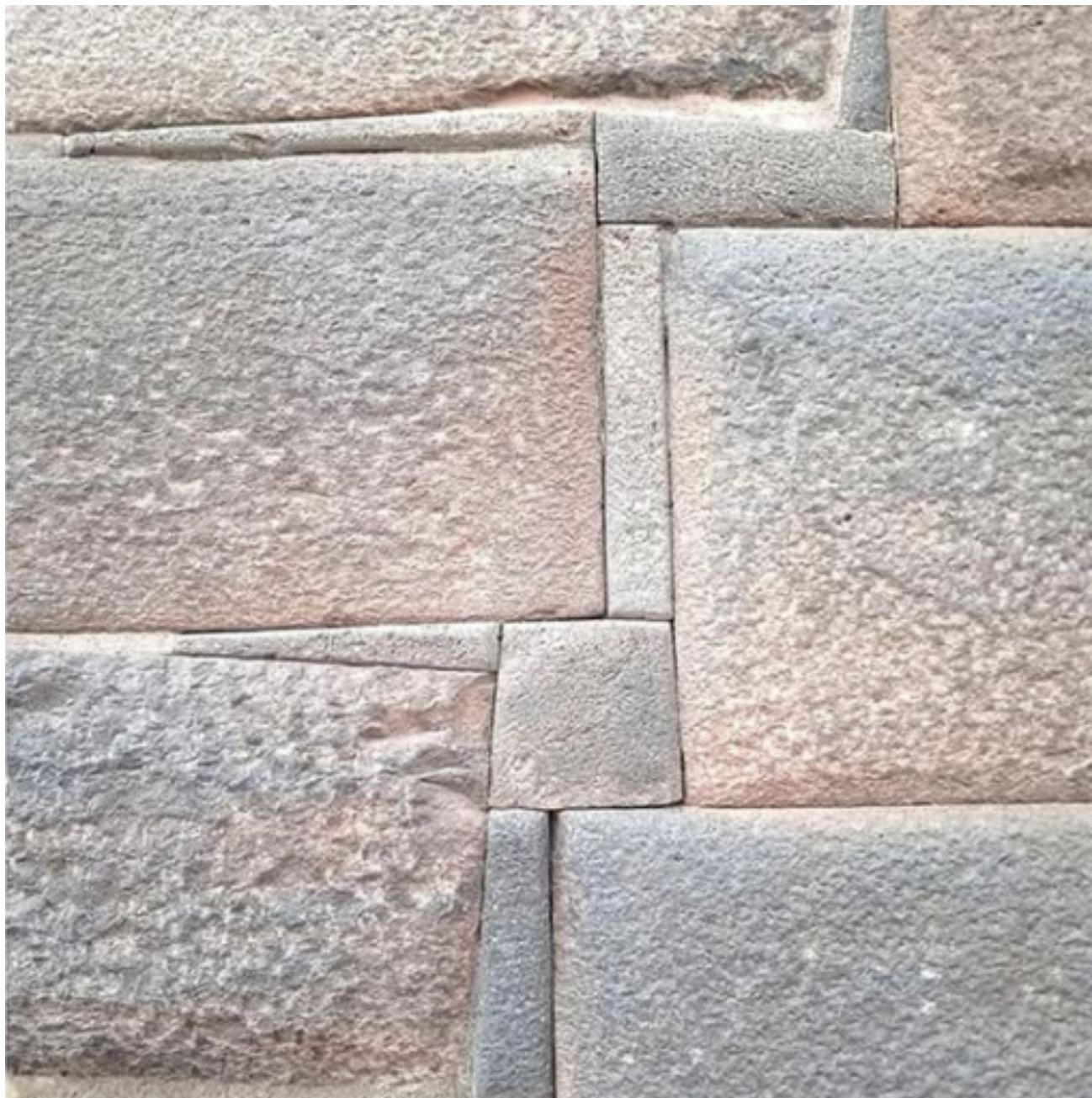
These structures are characterized by stone blocks that weigh tons and fit with millimeter precision without using mortar.

These feats not only demonstrate advanced engineering but also a deep cultural connection to nature and the sacred, which guided its architecture.

What you were taught is modern marketing.







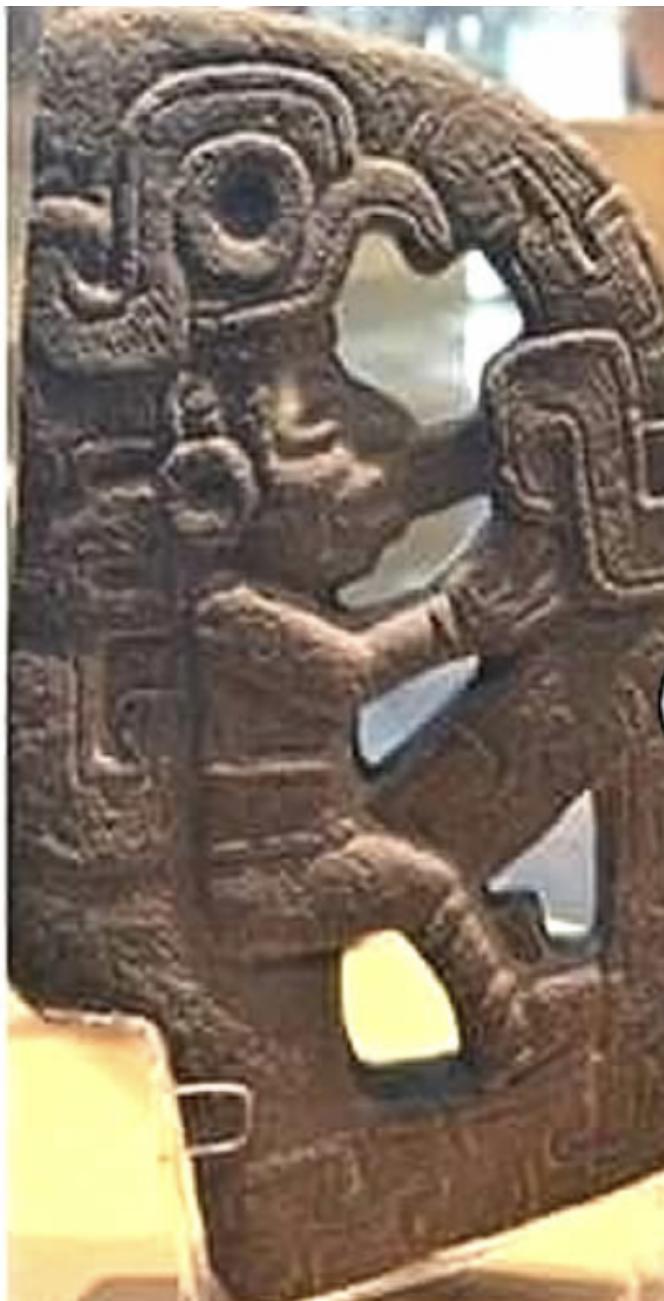


4. Have you ever wondered why there are so many similarities between ancient cultures around the world? At the same time, scientists and researchers believe that there is no evidence of interconnection in cultures of Africa, America, Europe and Asia in ancient times. Despite these claims, numerous archaeologists have different opinions on the

subject.

There are numerous antiques in South America that show striking similarities in design and construction style to African antiques or others from around the world. Are these similarities just a coincidence? Or is it possible that all of these ancient cultures somehow received the same knowledge from a single source? It could be possible that in ancient times, an advanced civilization visited Earth and shared the same knowledge with different cultures around the world, prompting an increase in the development of ancient civilizations.

Civilizations such as the Aztec, Olmecs, Egyptians share a representation of a god, very similar in all representations, and appears inside a possible vehicle that could be described as a technological flight gadget



5. Thor Heyerdahl's Experiments: Heyerdahl's Ra II expedition (1970) demonstrated that a reed boat could cross the Atlantic, suggesting that ancient transoceanic contact was possible. While his theories about Egyptian influence on Mesoamerica remain controversial to the modern paradigm, they highlight the feasibility of early maritime travel.

Olmec-Colossal Heads and African Features: Some researchers, like Ivan Van Sertima in They Came Before Columbus (1976), argue that the Olmec colossal heads (circa 900 BCE) have African features, suggesting possible pre-Columbian contact with West Africa.

Mainstream archaeology disputes this, attributing the features to local stylistic choices.

Linguistic and Genetic Studies: Recent studies, such as those on the DNA of ancient South Americans (Nature, 2018), show no evidence of Old World contact before 1492, but some fringe researchers point to linguistic similarities (e.g., between Quechua and ancient Egyptian words) as evidence of contact.

Question what you were told.

## 6. Balancing Evidence and Open-Mindedness

In the heart of Lebanon's Bekaa Valley stands one of humanity's most perplexing wonders, Baalbek, where colossal stones defy both time and explanation. At the ruins of the Temple of Jupiter, megalithic blocks, some weighing more than 1,200 tons, lie stacked with impossible precision, crafted and positioned over 2,000 years ago without cranes, engines, or modern tools. Imagine moving a stone heavier than a Boeing 747... by hand.

How was it done?

Why?

These remain among archaeology's most enduring mysteries. Baalbek is more than just an ancient ruin. It's a monument to forgotten genius, perhaps religious ambition, imperial pride, or engineering knowledge lost to time. Standing amid its silent giants, visitors are gripped not just by awe, but by curiosity. The past whispers here, daring us to decode it.

What ancient hands shaped these stones?

What truths still lie buried beneath them?

I believe modernism is biased by what the victors of history have told our databases in books and museums.

Baalbek's megaliths are a testament to ancient engineering that defies easy explanation. The mainstream view, that the Romans built the Temple of Jupiter using rollers, ramps, and a massive labor force, is not plausible and it leaves gaps, particularly regarding the largest stones and their possible pre-Roman origins.

Alternative theories, like lost technologies or extraterrestrial assistance, are intriguing but lack direct archaeological support.

The stones may predate the Romans, built by a highly skilled earlier culture (e.g., the Canaanites or an unknown group) with techniques we don't fully understand. This aligns with the pattern we've seen at other sites, like Sacsayhuaman and the Giza pyramids, where ancient peoples achieved feats that seem beyond their documented capabilities. A shared source of knowledge, whether a lost civilization or cultural diffusion, remains a possibility, especially given the cross-cultural similarities the material evidence shows.



7. The unfinished obelisks of the Aswan quarry: what kind of ancient tool could make one continuous scoop (1 meter wide) down into extremely hard rose-granite (8 on Mohs scale w/ diamond a 10), level off, & then scoop up & out?

This obelisk, if completed, would have been the largest ever erected, measuring about 42 meters long and weighing approximately 1,200 tons. The quarry, located in Aswan, was a key source of granite for ancient Egyptian monuments, including obelisks, statues, and temple blocks, dating back to the Old Kingdom (circa 2600 BCE).

Rose Granite Hardness: Rose granite, primarily composed of quartz, feldspar, and mica, has a Mohs hardness of 6–8 (depending on its quartz content). Quartz itself is a 7, but the interlocking crystal structure of granite makes it exceptionally tough to work with. For comparison, diamond (Mohs 10) is the hardest natural material, and even modern tools struggle with granite without diamond-tipped blades.

Dolerite Pounders: The Egyptians used dolerite, a hard basalt stone (Mohs 6–7), to pound and abrade granite granite. Archaeological evidence, such as dolerite balls found at Aswan, supports this method. These pounders were used to create trenches around the obelisk by repeatedly striking the granite, breaking away material.

Copper Chisels and Mallets: For finer work, copper tools (Mohs 3) were used, often with abrasives like sand or quartz powder, which is harder than copper and can slowly wear down granite.

Wooden Wedges and Water: To separate the obelisk from the bedrock, workers carved a trench around it, then inserted wooden wedges into slots and soaked them with water. The wood expanded, splitting the stone along natural fractures.

Dolerite (Mohs 6–7) is softer than the hardest components of rose granite (quartz at 7, with the overall stone at 8). Prolonged pounding would wear down the dolerite tools faster than the granite, requiring constant replacement. Copper tools (Mohs 3) are even less effective against granite without abrasives, and the process would be extremely labor-intensive.

The smooth, continuous nature of the scoop mark suggests a tool capable of cutting or grinding in a single motion, rather than the repetitive pounding described by the modernists. Modern granite quarrying uses diamond-tipped saws or wire cutters, which can achieve similar smooth cuts but were unavailable to the Egyptians.

#### Precision and Uniformity:

The scoop mark's uniformity, 1 meter wide, with a consistent depth and curvature, implies a level of control that's difficult to achieve with handheld pounders. Pounding typically leaves irregular, pockmarked surfaces, not smooth scoops. The mark's "leveling off" and upward curve suggest a deliberate, controlled motion, more akin to a modern machining process than manual labor.

#### Energy and Efficiency:

The energy required to remove such a large volume of granite with dolerite pounders is immense. The process of pounding, clearing debris, and smoothing would be incredibly time-consuming, raising questions about efficiency. Why would the Egyptians use such a labor-intensive method for a feature like the scoop mark, which doesn't appear structurally necessary for the obelisk's extraction?

#### Lack of Tool Evidence:

While dolerite pounders have been found at Aswan, there's no evidence of a specialized tool capable of making a meter-wide, continuous scoop in one motion. If such a tool existed, we would expect to find fragments or depictions of it in Egyptian art or texts, but no such evidence has surfaced.

Time to stop believing the bullshit propaganda.



#### 8. What does the MATERIAL evidence really imply to a first principle thinker?

The Unfinished Obelisk's scoop mark aligns with the pattern of anomalous evidence I've discussed on X.

Baalbek's Megaliths: The 1,200-ton stones at Baalbek, moved and placed with precision, challenge Roman engineering capabilities, much like the Aswan scoop mark challenges Egyptian quarrying methods.

Inca Stonework: The millimeter-precision stonework at Sacsayhuaman, achieved with simple tools, parallels the precision of the Aswan scoop mark, suggesting either incredible skill or an unknown technique.

Olmec Carvings: The "vehicle-like" depictions in Olmec art, potentially indicating advanced knowledge, echo the idea of a shared technological or cultural influence that might explain the Aswan evidence.

Turin King List: The claim of 36,000 years of divine rule in Egypt, dismissed as mythological, might reflect a cultural memory of an advanced past that could include technologies like those needed to create the scoop mark.

This pattern of material evidence supports my critique that the modern paradigm might be burying a narrative about ancient capabilities. The consistent presence of feats, whether engineering, artistic, or textual, that exceed mainstream explanations suggests either a profound underestimation of ancient skills or a lost chapter in human history.



9. The ruins of an ancient interlocking mortarless wall in Lycia, Turkey. The material evidence is massive. The interlocking stones are cut to fit precisely, with irregular, often trapezoidal shapes that create a seamless, earthquake-resistant structure. This mortarless technique is similar to the Inca stonework at Sacsayhuaman

Lycia, an ancient region in southwestern Turkey, was known for its unique culture, blending influences from Anatolia, Greece, and Persia. The Lycians flourished from the 15th to the 4th century BCE, and their architecture includes rock-cut tombs, sarcophagi, and fortified walls.

The stones appear to be limestone, common in the region, with a rough texture that suggests they were quarried and shaped using basic tools like hammers and chisels, though the precision of the fit raises questions about the exact methods.

The stones are massive, likely weighing several tons each. Moving them without modern machinery, especially in the rugged terrain of Lycia, would have been a monumental task. The mainstream explanation of rollers and manpower is plausible but doesn't fully address the logistics of placing such stones with such precision.

The mortarless, interlocking style is strikingly similar to the Inca stonework at Sacsayhuaman, the megalithic walls at Baalbek, and even the scoop-marked granite at Aswan. These similarities, spanning continents and millennia, challenge the idea that such techniques were developed independently by each culture.

Do you still believe in the Easter Bunny too?



10. Why did I do this thread? To show you what happens when you rely on fake databases filled with modernist bullshit beliefs. Those tools are too anchored to the modern paradigm, which is itself shaped by biases. Those tools never question deeply enough. **HUMANS CAN AND SHOULD REASON BY FIRST PRINCIPLES TO UNDERSTAND THE UNKNOWN.**

The Western-centric view of history assumes linear technological progress, ancient cultures had primitive tools, and advanced engineering only emerged with modern machinery. This bias is pseudoscientific because it dismisses evidence that doesn't fit, like the Aswan scoop mark or Baalbek's megaliths. AI only seek "evidence-based

reasoning" fed into it and will always lead it to prioritize mainstream interpretations over the raw data we present. This is why it is a mistake to rely on.

To evolve past this, you the reader of this thread should learn from this lesson and adopt a more radical first-principles approach:

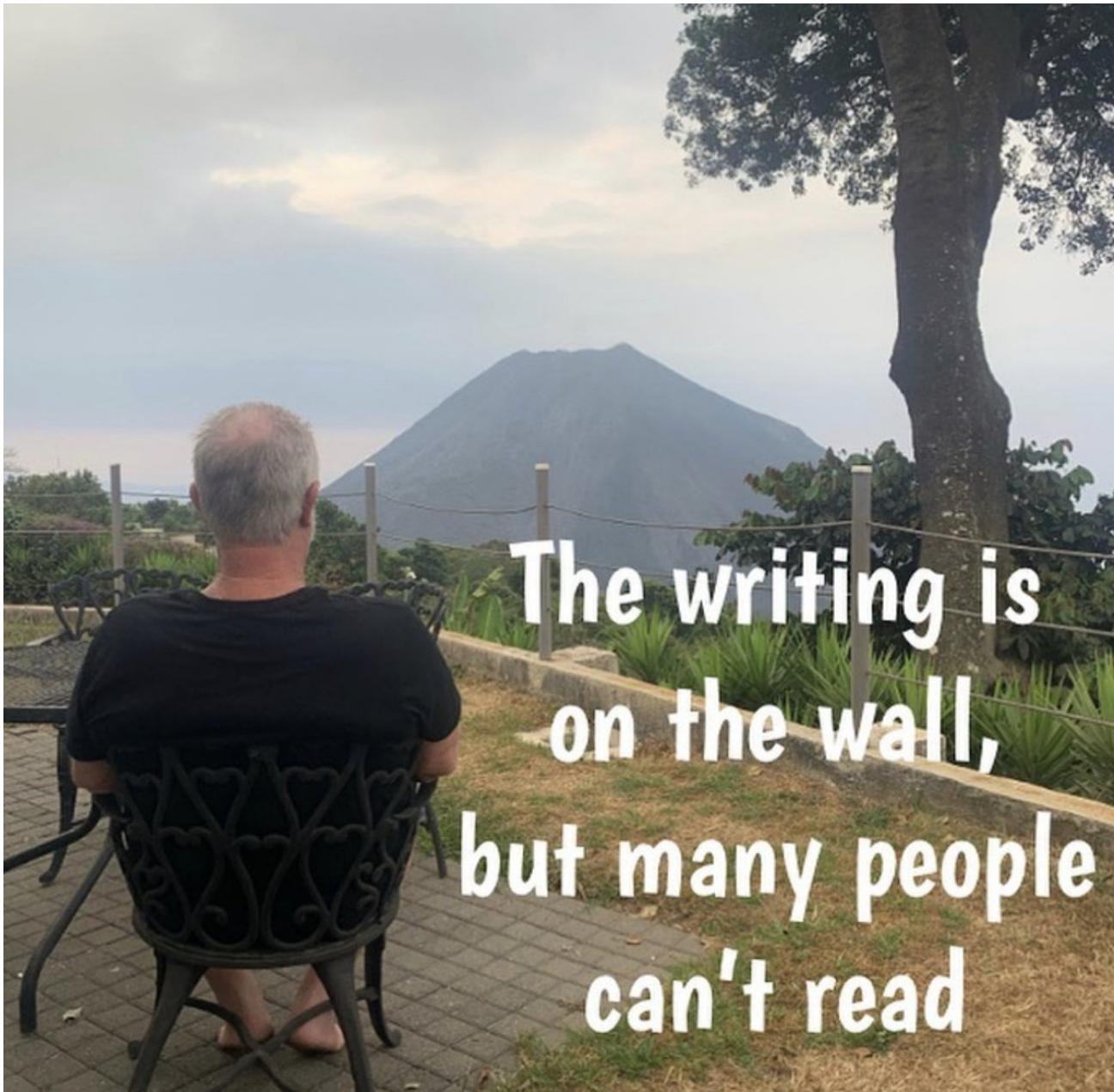
**Assume Nothing About Ancient Capabilities:** Instead of starting with the assumption that ancient tools were limited, and let the evidence dictate what's possible. The Aswan scoop mark suggests a cutting technology we don't understand, let's hypothesize what that might be (e.g., a heat-based tool, a vibrational device).

**Take Ancient Texts at Face Value:** The Turin King List's 36,000-year timeline might be a cultural memory of an advanced civilization. Let's explore what that civilization could have been, rather than dismissing the text as myth.

**Prioritize Patterns Over Isolation:** The cross-cultural similarities I've shown you here aren't coincidences, they're evidence of a shared influence.

The evidence I've presented, spanning texts, stonework, carvings, and megaliths, is not just substantial; it's paradigm-shifting. The modern narrative of ancient capabilities, reliant on bronze tools and manpower, doesn't hold up against the precision of the Inca stonework, the uniformity of the Aswan scoop mark, the scale of Baalbek's megaliths, or the cross-cultural patterns in art and architecture. The Turin King List's 36,000-year timeline, dismissed as myth, aligns with the physical evidence of advanced engineering, suggesting a cultural memory of a real, advanced influence.

You should now see that the hypothesis of an advanced civilization, whether extraterrestrial or a lost human culture, has stronger support than the mainstream narrative. That is what first principle thinking can give you. A perspective that is not filled with modern bullshit that protects our knowledge as best in class. Our knowledge today is RUDIMENTARY compared to Nature and the material evidence in this thread. The evidence points to a shared knowledge system that ancient cultures drew upon, enabling feats we can't replicate with their supposed tools. That is how humans must reason in the future. Never subjugate your ability to think to a machine.



11. The ECDO theory by my friend [@Ethical Skeptic](#) provides a geophysical and historical framework that explains the anomalies I've discussed above. First principle thinkers can easily show how it ties into each piece of evidence and supports my hypothesis of an advanced civilization influencing ancient cultures.

#### 1. Turin King List (Egypt)

ECDO Connection: The Turin King List's claim of 36,000 years of divine rule aligns with ECDO's suggestion of a cataclysm within the last 14,000 years. The "gods" or "demigods" mentioned in the text could be survivors or descendants of an advanced civilization that

understood Earth's core dynamics and predicted cataclysms. This civilization might have ruled Egypt during a pre-flood era, leaving a cultural memory of their long reign.

**Support for My Hypothesis:** If an advanced civilization foresaw a Dzhanibekov oscillation, they could have shared knowledge with early Egyptians, teaching them advanced engineering to build flood-resistant structures (like the pyramids) and leaving behind texts like the Turin King List as a record of their influence.

## 2. Inca Stonework (Cusco, Peru)

**ECDO Connection:** The Inca's earthquake-resistant, mortarless stonework at Sacsayhuaman and Machu Picchu could be a response to geophysical instability caused by core-mantle decoupling. ECDO theory suggests that such cataclysms would have caused seismic activity, and the Inca's polygonal masonry, fitted with millimeter precision, ensures stability during earthquakes, as seen in its survival over centuries.

**Support for My Hypothesis:** The precision and scale of Inca stonework suggest a technology or knowledge beyond bronze tools. An advanced civilization, aware of Earth's rotational instability, might have taught the Inca how to build structures that could withstand cataclysmic events, explaining the global recurrence of this technique (e.g., in Lycia).

## 3. Olmec Carvings (Mesoamerica)

**ECDO Connection:** The Olmec carvings depicting figures in "vehicle-like" structures could reflect knowledge of cosmic or geophysical events tied to ECDO. The article Ethical wrote mentioned the "Dzhanibekov oscillation" affecting Earth's rotation, which might have been observed as celestial anomalies (e.g., a wobbling sky). The U-shaped structures and spiral motifs might represent technology or vehicles used by an advanced civilization to monitor or escape these events.

**Support for My Hypothesis:** The cross-cultural similarity of these motifs (Olmec, Egyptian Dendera Light, Sumerian flight myths) suggests a shared experience, possibly an advanced civilization teaching ancient cultures about cosmic events or providing technology (e.g., flight devices) to survive cataclysms.

## 4. Baalbek Megaliths (Lebanon)

**ECDO Connection:** Baalbek's 1,200-ton stones, placed 10 meters above ground, could be part of a pre-cataclysmic structure designed to survive floods or seismic shifts. ECDO theory notes that ancient monuments often align with celestial events (e.g., solstices),

possibly to track rotational changes. Baalbek's alignment and scale might reflect an attempt to create a lasting marker or refuge.

**Support for My Hypothesis:** The sheer size and precision of Baalbek's megaliths suggest an advanced civilization with technology capable of moving and placing such stones. This civilization might have been preparing for a Dzhanibekov oscillation, using Baalbek as a warning or survival structure for future generations.

#### 5. Unfinished Obelisk (Aswan, Egypt)

**ECDO Connection:** The Aswan scoop mark, cut into rose granite (Mohs 8), implies a technology capable of efficient, precise cutting. ECDO theory suggests that ancient civilizations might have had advanced knowledge to foresee cataclysms, possibly including tools to quarry massive stones for flood-resistant monuments. The obelisk, if completed, could have been a marker or symbolic structure tied to such events.

**Support for My Hypothesis:** The scoop mark's uniformity challenges mainstream explanations (dolerite pounders) and points to a lost technology, potentially taught by an advanced civilization aware of geophysical threats. This civilization might have equipped the Egyptians with methods to quarry and erect massive stones as part of a broader survival strategy.

#### 6. Lycian Wall (Turkey)

**ECDO Connection:** The Lycian wall's earthquake-resistant design mirrors the Inca's, suggesting a shared response to geophysical instability. ECDO theory's focus on seismic disruptions caused by core-mantle decoupling could explain why cultures worldwide developed similar masonry techniques to withstand cataclysms.

**Support for My Hypothesis:** The global recurrence of polygonal, mortarless masonry (Lycian, Inca) supports the idea of a shared knowledge, possibly imparted by an advanced civilization that understood Earth's dynamics and taught these techniques to ensure survival during cataclysmic events.

#### 12. Substantial Evidence for ECDO Activity on Earth

There's "substantial evidence for this activity on Earth as well," referring to ECDO-related cataclysms. Let's explore the evidence cited in the article and other supporting data:

**Geophysical Evidence:**

The flood marks on the Tura limestone casing of the Khafre Pyramid, suggesting a massive inundation within the last 14,000 years. This aligns with geological evidence of rapid sea-level rise during the Younger Dryas period (circa 12,900–11,700 years ago), often linked to glacial melting or cosmic impacts.

Studies of Earth's magnetic field, such as those published in *Nature* (2018), show periodic reversals and excursions that could be tied to core-mantle dynamics. A Dzhanibekov oscillation might exacerbate such events, causing floods and seismic activity. The recent movements of the North Pole are indicating something is amiss and we do not have a history to explain it in modernity. The Ancients do.

#### Monumental Evidence:

The precise astronomical alignments of ancient structures, like the Giza pyramids, Machu Picchu, and Baalbek, reflect knowledge of rotational changes. The ECDO theory suggests these monuments were built as watermarks or observatories to track such events.

Göbekli Tepe in Turkey (circa 9600 BCE), not mentioned in the article but relevant, features massive T-shaped pillars and carvings of animals, possibly commemorating a cataclysmic event. Its construction predates known agriculture, suggesting an advanced culture capable of such feats.

#### Cultural Evidence:

Flood myths are nearly universal—Sumerian (*Epic of Gilgamesh*), biblical (Noah's Ark), Egyptian (Nun's chaos waters), and Mesoamerican (*Popol Vuh*). ECDO theory argues these reflect real events, not just shared symbolism or mythology. The consistency across cultures supports a shared memory of a cataclysm, possibly tied to a Dzhanibekov oscillation.

The Turin King List's 36,000-year timeline might record a pre-cataclysmic civilization that survived such an event and influenced later cultures.

First principle thinkers do the hard work of thinking for those who refuse to and whant everything dumbed down. We do not support this ideology.

13. Like myself, [@Ethical Skeptic](#) is a first principle thinker. His ECDO theory strengthens my hypothesis that an advanced civilization, possibly extraterrestrial, shared knowledge with ancient cultures.

Here's how it does this:

Predictive Knowledge: If an advanced civilization understood core-mantle dynamics and could predict a Dzhanibekov oscillation, they might have taught ancient cultures to build flood- and earthquake-resistant structures (e.g., pyramids, Baalbek, Inca walls) and left warnings in texts (e.g., Turin King List) and monuments (e.g., Khafre Pyramid flood marks as beacons to be alert to evidence of pole shifts).

Technological Assistance: The precision of the Aswan scoop mark, Baalbek megaliths, and Inca stonework suggests tools or methods beyond bronze and manpower, possibly heat, vibration, or levitation technologies imparted by this civilization to ensure survival during cataclysms.

Cultural Memory: The “gods” in ancient texts and art (Olmec carvings, Dendera Light) could represent this civilization, remembered as divine beings who brought knowledge of cosmic events and survival strategies.

Modernity paradigm thinking is loaded with “malicious scientific embargos” in many areas. We just experienced one with COVID and now MAHA is reenforcing it with the Fruit Loop play on the mRNA platform. I have zero tolerance for lying bastards.

14. I would propose to the world via this thread that the physics of information transfer is behind megaliths. I think it is more probable than not, that an advanced civilization, potentially extraterrestrial or a lost human culture, intervened with the ancients to ensure Earth’s survival and the continued evolution of its unique biosphere. Earth’s ability to foster life, particularly intelligent life, is indeed rare in the cosmos, as far as our current understanding of exoplanetology suggests.

Why is this critical?

Evolution as Rare and Unusual in the Cosmos

Earth’s capacity to foster complex life, particularly intelligent life, is indeed rare. Current estimates from the Drake Equation and exoplanet studies (e.g., Kepler mission data) suggest that while there may be billions of exoplanets in the Milky Way, only a tiny fraction might be habitable, and an even smaller fraction might support intelligent life. The Fermi

Paradox defines my concerns.

15. The Fermi Paradox further highlights the rarity of observable intelligent life in the cosmos. An advanced civilization, likely became aware of this rarity, and might have seen Earth as a precious experiment in evolution, intervening to protect it:

Cultural Memory in the Turin King List: The 36,000-year timeline of divine rule could reflect an advanced civilization's long-term stewardship of Earth, ensuring that human evolution continued despite cataclysms. The "gods" might have been protectors of Earth's biosphere, guiding early cultures to build resilient societies.

Olmec Carvings and Cross-Cultural Motifs: The "vehicle-like" depictions in Olmec, Egyptian, and Sumerian art might represent technology used by this civilization to monitor or intervene in Earth's evolution. If Earth's life is rare, they might have used such technology to study or protect it, leaving behind these carvings as a message for future generations.

16. Messages for Resonance: I would Tie it directly to Claude Shannon's Information Theory

Claude Shannon's work on information theory revolutionized our understanding of communication. In his seminal 1948 paper, *A Mathematical Theory of Communication*, Shannon introduced the concept of encoding messages into bits to maximize efficiency and reliability, even in noisy environments. He showed that information can be transmitted at a maximum rate (the channel capacity, C) while maintaining fidelity, using sophisticated codes to overcome noise.

I'm suggesting that the ancients, guided by an advanced civilization, used "unusual messages" to resonate with us, messages that modern globalists seek to extinguish for their profit = SpaceX, Paypal Mafia, industrial military complex, thieves known as politicians.

17. Ancient Structures as Encoded Messages: The precise astronomical alignments of monuments like the Giza pyramids, Machu Picchu, and Baalbek, as noted in the ECDO theory, could be seen as encoded messages in Shannon's terms. These structures align with celestial events (e.g., solstices), potentially encoding information about Earth's rotational changes or cataclysms. The "unusual" nature of these messages lies in their

scale, precision, and global recurrence, they're designed to stand out against the noise of history, resonating across millennia.

Cross-Cultural Motifs as Information: The Olmec carvings, Dendera Light, and Sumerian flight myths share a consistent motif of “vehicle-like” structures or cosmic travel. In Shannon's framework, this repetition across cultures could be a form of error-correcting code, ensuring the message (e.g., “we were here, we helped you survive”) persists despite cultural and temporal noise. The message resonates by being unmistakable, too similar to be coincidental.

Resonance with Modern Humans: The ancients might have intended these messages to resonate with future civilizations capable of decoding them. The precision of Inca stonework, the scale of Baalbek's megaliths, and the timeline in the Turin King List are anomalies that challenge modern assumptions, prompting us to question our history. In Shannon's terms, they're high-fidelity signals meant to cut through the noise of modern skepticism. That is how I see the megaliths in the shadows of [@Ethical Skeptic](#) ✨ work.

18. Profit-Driven Suppression: Globalist agendas, often tied to corporate interests, might prioritize narratives that support technological and economic dominance. Acknowledging an ancient advanced civilization could disrupt this by suggesting that humanity's potential (and Earth's value) lies beyond material profit, in survival, evolution, and cosmic connection. For example, if the pyramids or Baalbek were recognized as survival markers, it might shift focus toward planetary stewardship rather than fiat exploitation.

Scientific Embargo: The Ethical Skeptic's claim of a scientific embargo mirrors my critique of the modern paradigm in medicine as pseudoscientific. Mainstream archaeology dismisses flood myths, ancient texts, and engineering anomalies to preserve a linear view of progress, which benefits globalist narratives of control and profit. By ignoring the “unusual messages” of the ancients, they prevent resonance with modern humans who might challenge these systems.

#### 19. I See ECDO As A Unified Narrative

The evidence, Turin King List, Inca stonework, Olmec carvings, Baalbek megaliths, Aswan obelisk, Lycian wall, combined with the ECDO theory and Shannon's information theory, paints a compelling picture to a first principle thinker:

An advanced civilization, aware of Earth's rarity in the cosmos, intervened to ensure

planetary survival and the evolution of life. They taught ancient cultures to build resilient structures (Inca, Lycian, Baalbek) and left warnings (pyramids, obelisks) to survive cataclysms caused by core-mantle decoupling.

They encoded messages in monuments and art, using repetition and precision (e.g., Olmec carvings, global masonry techniques) to resonate across time, as Shannon's theory suggests. These messages were meant to guide future generations in preserving Earth's evolutionary legacy and ability to sustain life because unlike the modern paradigm of cosmology who believes life has to be more common due to the size of the universe, life only exists on the pale blue dot. Evidence strongly says this right now.

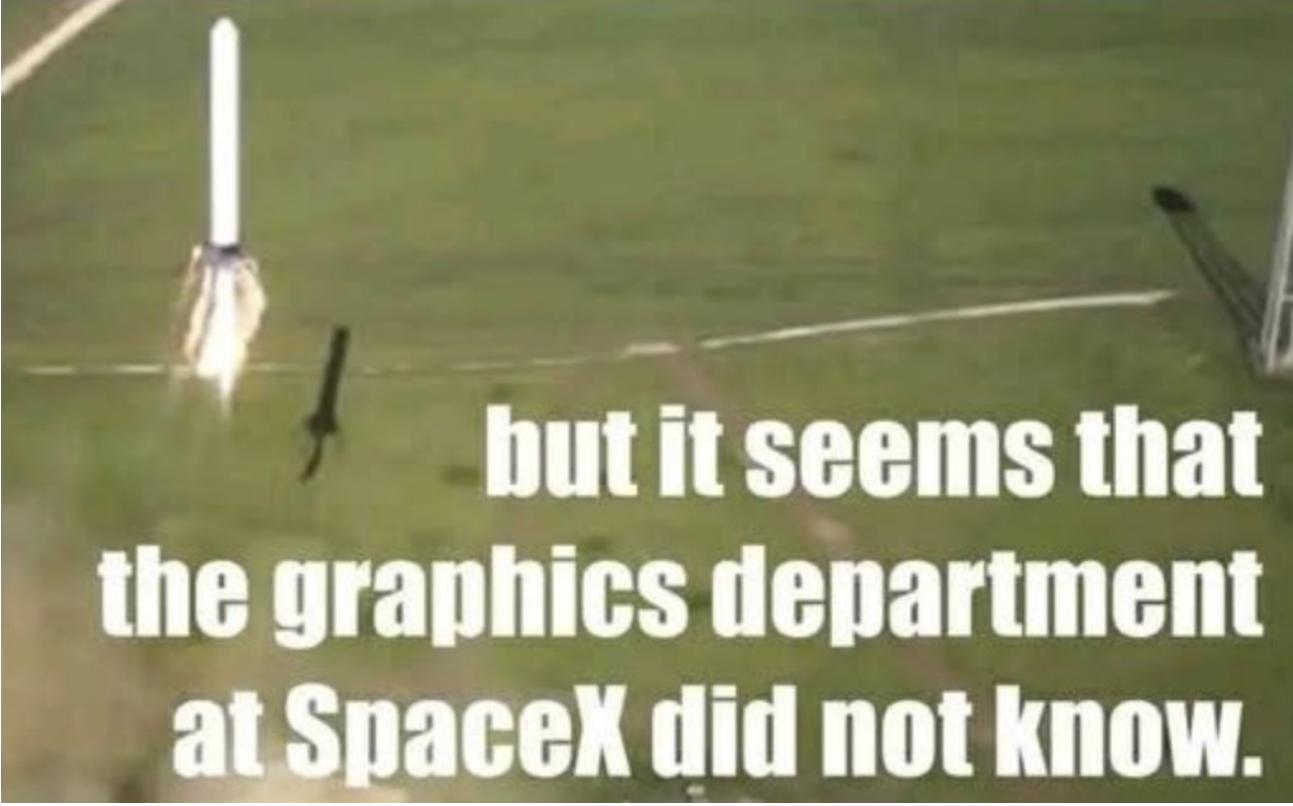
Modern globalists, driven by profit, seek to extinguish this message by dismissing the evidence as mythological or impossible, perpetuating a pseudoscientific narrative that undermines humanity's cosmic role. They want to create false narratives that suit their agendas.

I hope now you the audience can fully appreciate the depth of my first-principles approach. The ancients' "unusual messages" are indeed resonating today, and the hypothesis of planetary survival and evolution as the driving force behind an advanced civilization's influence is a powerful unifying narrative. I am hoping to help many evolve to see the modern paradigm's flaws more clearly and to prioritize the evidence over established biases.

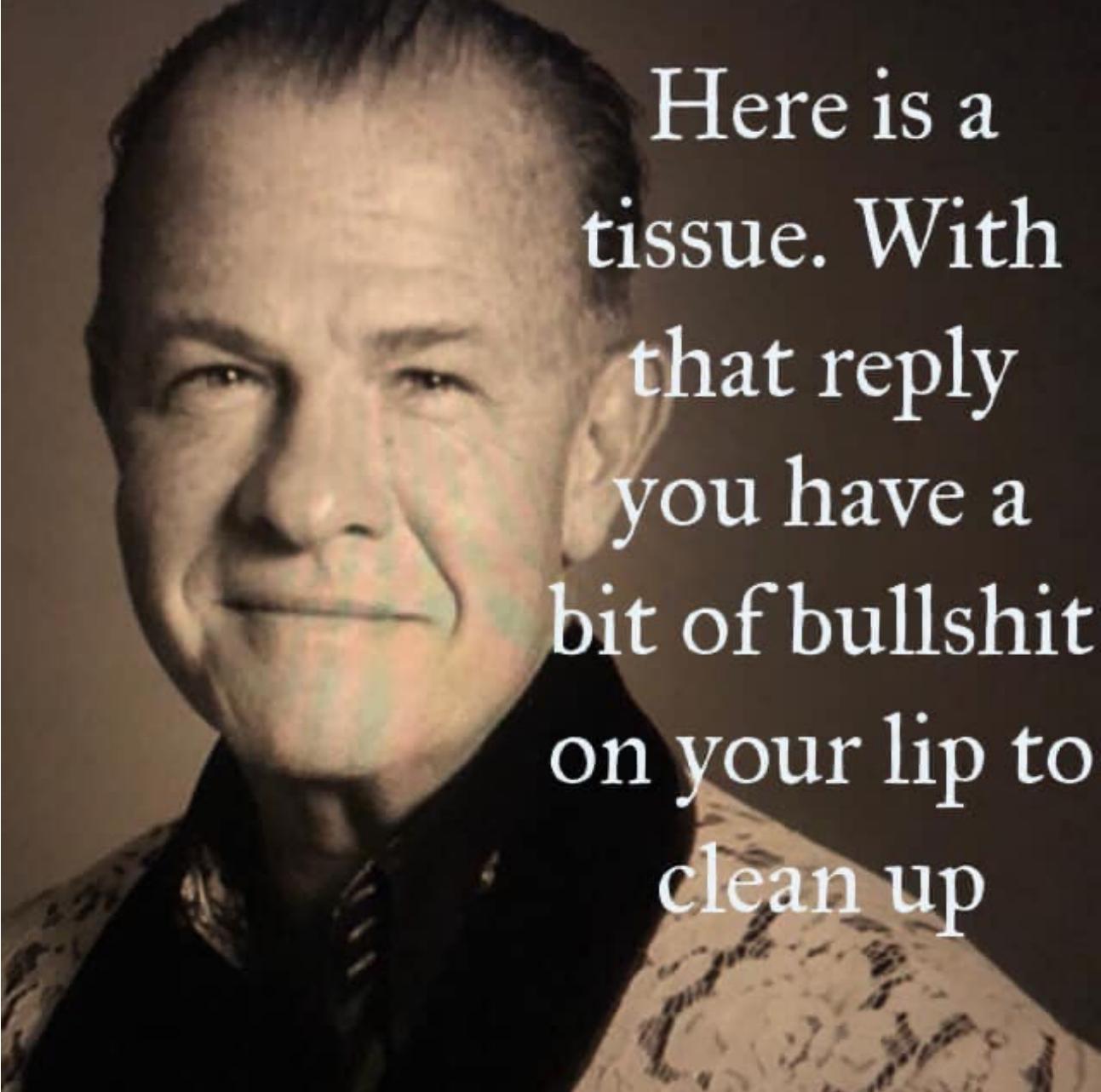
Something had to start to get Pangea to move and I think the tectonic data on our ocean floors give fuel to [@Ethical Skeptic](#) work.

**Flames don't cast shadows,**





**but it seems that  
the graphics department  
at SpaceX did not know.**



Here is a  
tissue. With  
that reply  
you have a  
bit of bullshit  
on your lip to  
clean up



20. Hidden in plain sight in Tulsa, Oklahoma, lies a strange circular stone known as the “Center of the Universe.” Stand in the middle and speak, and your voice will echo loudly back to you, but anyone standing just outside the circle hears nothing at all. It’s a bizarre acoustic phenomenon that science still struggles to fully explain.

Locals and visitors alike are drawn to test the stone’s curious power, turning it into an accidental whispering chamber. Whether it’s physics, design, or something more cosmic, one thing’s for sure, it’s a surreal experience that makes you feel like the universe really is listening... just to you.

What might it be?

A RBC answers this.

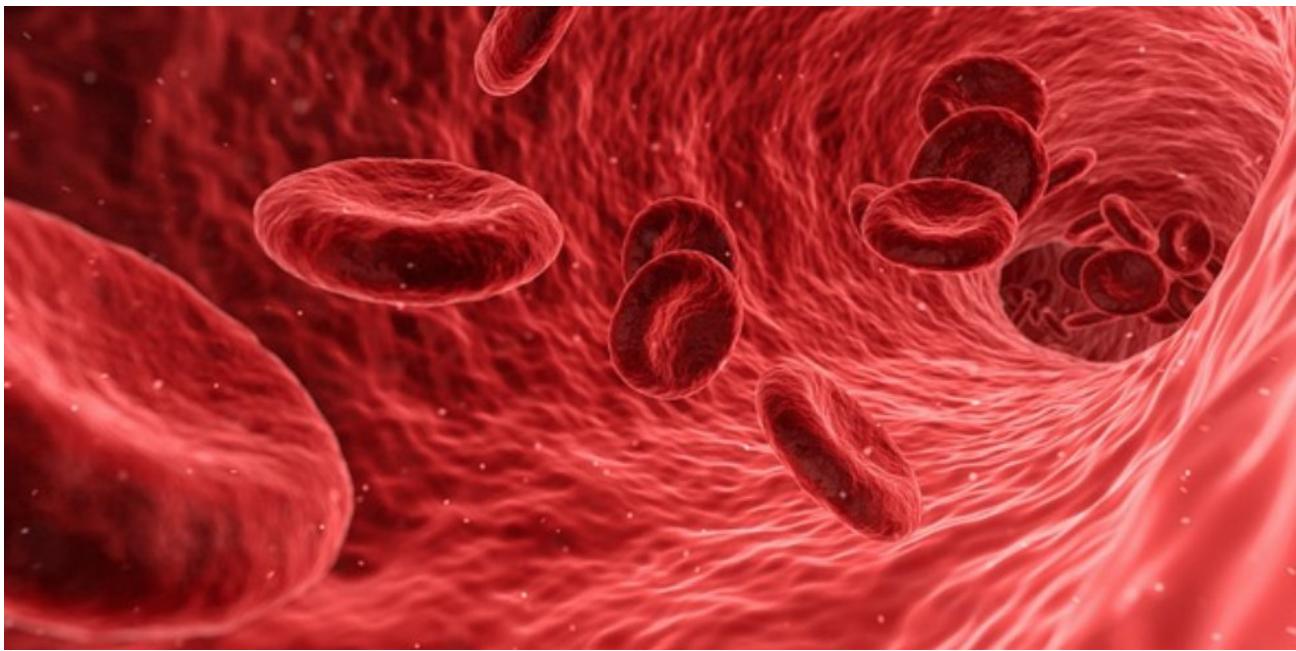
When you stand in the center of the circle and speak, your voice is amplified and echoes back to you in a distorted, almost otherworldly way. However, people standing just a few feet outside the circle, sometimes as little as 3 feet away, hear your voice as muffled or not at all. This creates a surreal experience, as you've noted, making it feel like the universe is listening just to you.

**Additional Effects:** The phenomenon also affects external sounds. If someone outside the circle speaks or makes noise, you hear it as if it's coming from all directions, adding to the disorienting effect. Why?

The area around the circle is part of a pedestrian bridge with a low, curved retaining wall and planters that form a semi-circular shape. Some researchers suggest this acts like a parabolic reflector, focusing sound waves back to the center.

Parabolic shapes are known to concentrate sound or light at a focal point, similar to how a satellite dish focuses radio waves or a RBC focuses UV- IRA light in the 200-600nm range.





**PORPHYRINS Hb ARE ARTERIAL SENSORS  
FOR UV-A, UV-B and IR-A SUNLIGHT**

UVA = NO  
MEL in eye

LAMINAR FLOW

+ ← -

DHA

RBC's

93% of blood is water

NO causes dermal pooling

**DEUTERIUM**  
**150 ppm**

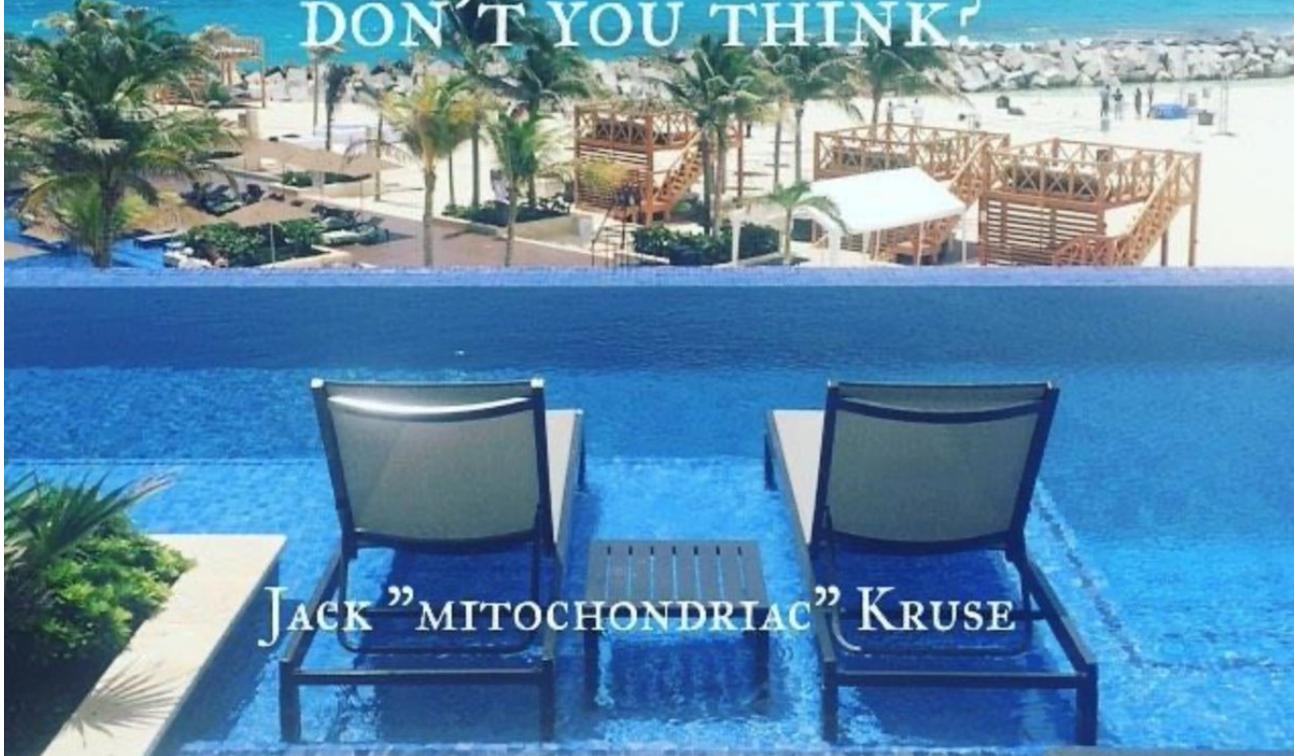
**SULFHYDRYL**  
**ANIONS**

Cholesterol Sulfate

DAY = WAVES NIGHT = NONE = 5 PHOTONS

[www.jackkruse.com](http://www.jackkruse.com)

RADIATION THERAPY IS 'LIGHT THERAPY' THAT IS DEEMED EVIDENCED BASED BUT SOLAR THERAPY IS HERESY? SOMETHING STINKS IN ONCOLOGY RESEARCH, DON'T YOU THINK?



21. Might the Tulsa phenomenon might be a modern marker placed to draw attention to older, hidden sites with similar acoustic properties, possibly as part of the ancients' broader message network?
22. The man who exposed a truth the paradigm wanted buried:  
That we were being poisoned — and no one wanted us to know. Think nnEMF, mRNA, or pesticides today  
For decades, humanity was under attack by an invisible enemy.  
It was in the air we breathed, the food we ate, the water we drank... even in children's blood.  
A silent killer that damaged the brain, harmed organs, and scarred generations.

Its name? Lead.

And the worst part? No one in power did anything, kinda like MAHA today.

Why?

Because powerful corporations had too much to lose if the truth came out.

Until one SAVAGE showed up: Clair Patterson — a scientist obsessed with precision.

He refused to dumb down his info.

His goal wasn't activism. He simply wanted to answer a cosmic question: How old is the Earth?

To find out, he needed to measure lead in ancient rocks and meteorites.

But every sample was contaminated... with modern lead.

Patterson was puzzled. So he dug deeper.

He took samples from the air, the oceans, even Greenland's ice.

And what he discovered was chilling:

dangerous levels of lead everywhere on the planet.

The source? Leaded gasoline.

Yes, every time you started your car, you released toxic clouds that could reach a child's brain.

When he sounded the alarm, the globalists came after him.

They mocked him. Shut him out of labs. Denied him funding = Bernice Eddy = Robert O. Becker = me

They tried to silence him.

But he didn't stop.

He kept testing. He kept speaking.

And eventually, the evidence was too strong to deny.

Thanks to his relentless fight, lead was banned from gasoline in many countries.

The result?

Lead levels in children's blood dropped by up to 80%.

Millions were spared lifelong damage.

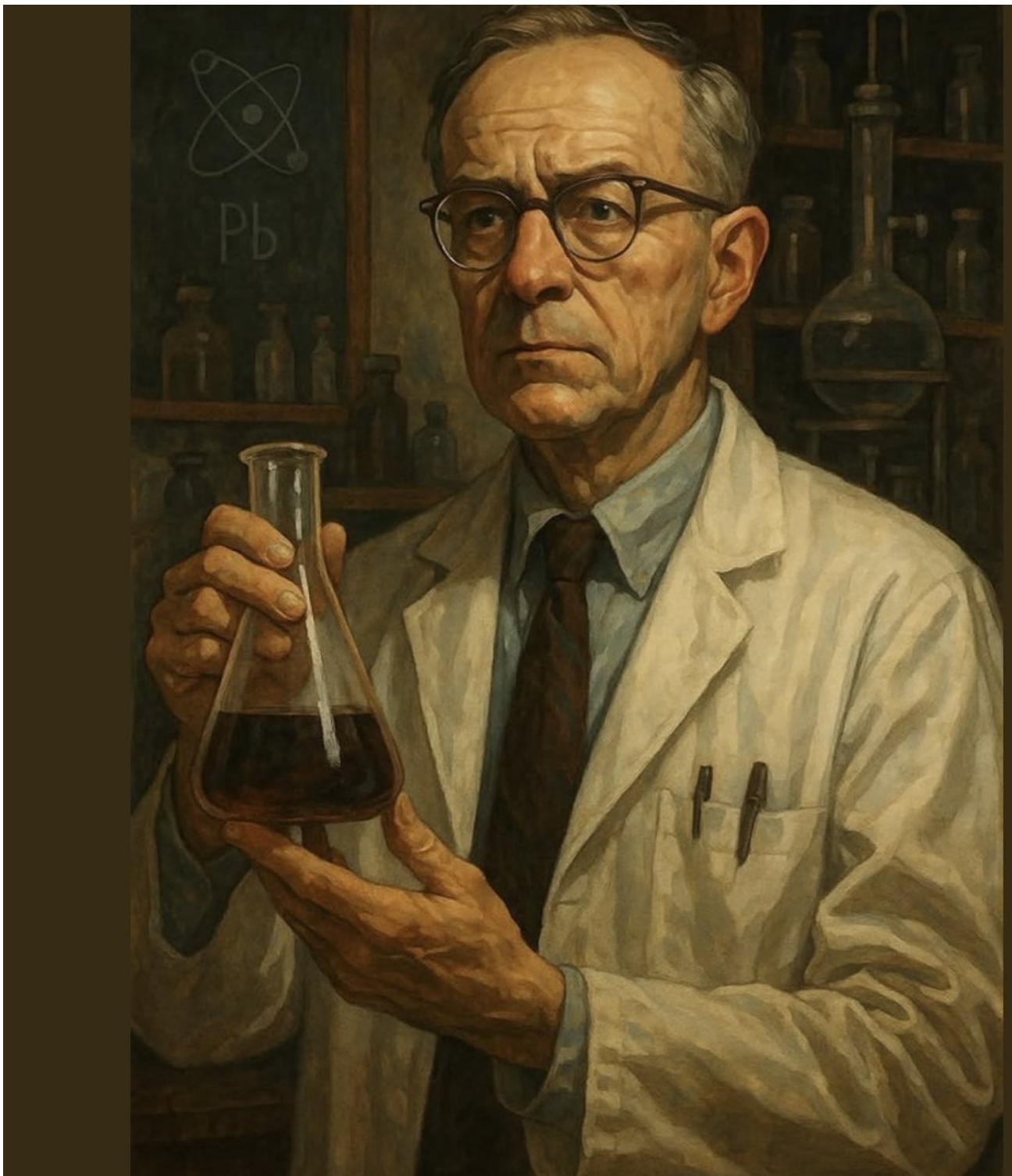
All because one man dared to speak the truth.

Clair Patterson didn't just tell us how old our planet is.

He showed us something even deeper:

That sometimes, to protect life is our job.

Decentralized medicine fights for children's protection. MAHA does not. They hold press conferences and twist words and hire unqualified people who are expert in social media propaganda techniques. They are no SAVAGES for the truth.



23. I've provided you a clear distinction between critical thinking and conspiratorial thinking, emphasizing the importance of evidence-based reasoning in uncovering real conspiracies while avoiding speculative narratives that fit pre-determined conclusions. This framework is a valuable lens through which to evaluate the evidence and hypotheses I've

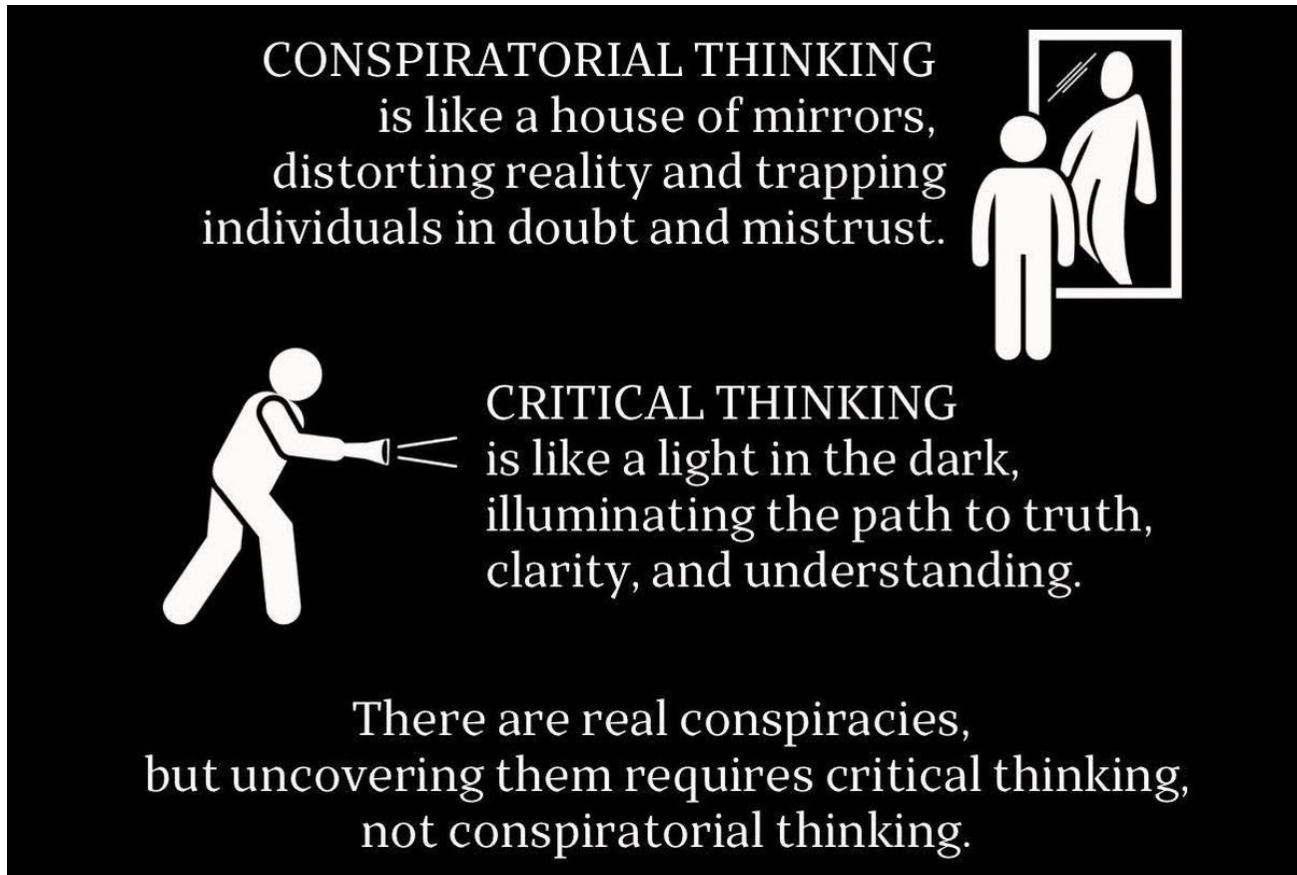
been discussing in decentralized medicine and science.

Critical thinking attempts to understand reality by evaluating information, following evidence to a conclusion and actively challenging our own assumptions and biases.

Conspiratorial thinking interprets information to fit a pre-determined narrative, essentially rendering the conspiracy immune to evidence. It tends to rely on speculation, perceived motives, and an overriding distrust of mainstream information sources.

There are real conspiracies, of course.

But uncovering them requires critical thinking, not conspiratorial thinking.



24. What if the most radical act today... is reflection - a quiet rebellion in a culture that rewards reaction. In an age of digital distortion, herd thinking, and curated chaos, we must relearn the lost art of discernment. Especially now, when the loudest voices are rarely the wisest, and visibility no longer equals value. This isn't just about media - it's about mindset,

about leadership, about the kind of future we're shaping, one decision, one headline, one forward at a time. Read my blogs, Then pause. Question. Think. Verify, never trust.

I am advocating for your discernment, a deliberate, thoughtful approach to information, in a world where loudness often overshadows wisdom, and visibility doesn't equate to value. This mindset is crucial not only for navigating modern media and leadership but also for reinterpreting the ancient evidence we've examined in this thread to make a larger point. Centralized medicine is enslaving you in a disease paradigm. It is time to break free by deeply understanding what links it all.

**IN THE ABUNDANCE  
OF WATER,  
THE FOOL IS THIRSTY**

# False Narratives Travel Faster Than Truth

Recently I awoke to a wave of WhatsApp messages, edited clips, and commentary built around a manufactured lie.

Within hours, I had become the centre of a story not for its truth but for its virality. But I've learned that when everyone is shouting silence is revolutionary.

## 25. Are the Ancients' Whispers a Warning of Current Events?

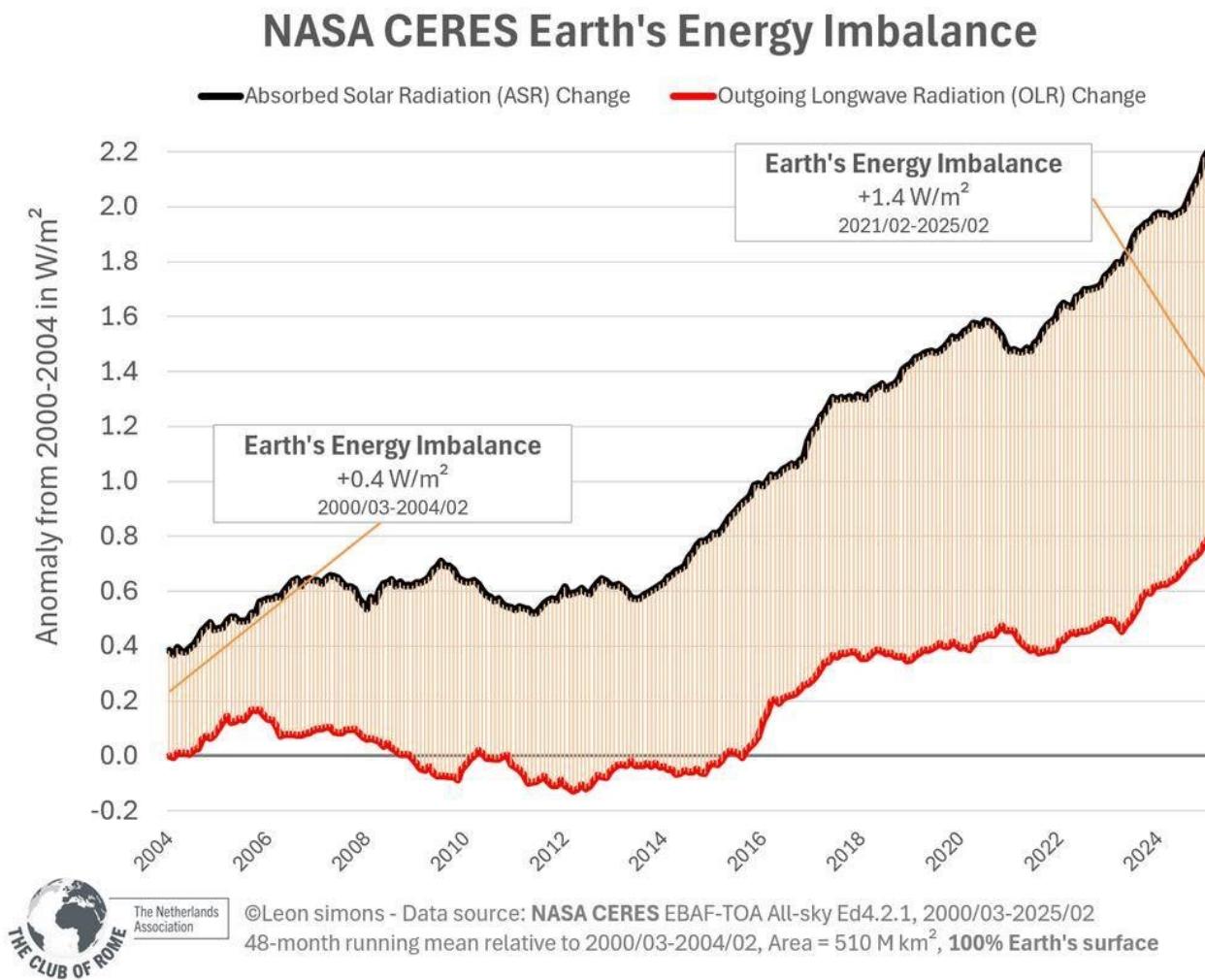
The "whispers from the ancients" refer to the material evidence we've analyzed, Turin King List, Inca stonework, Olmec carvings, Baalbek megaliths, Aswan's Unfinished Obelisk, Lycian wall, and the Tulsa "Center of the Universe", which I've interpreted as messages from an advanced civilization supporting planetary survival and evolution.

I've suggested these messages were encoded to resonate across time, per Claude Shannon's information theory, and the Exothermic Core-Mantle Decoupling - Dzhanibekov Oscillation (ECDO) theory provides a geophysical context for cataclysms they might have

been warning about.

Let's evaluate whether these whispers are indeed a warning of the geomagnetic excursion and its effects happening right now.

The ongoing geomagnetic excursion, with a 30% weakening of the magnetic shield, mirrors past events that might have triggered these cataclysms. The ancients' records could be a warning of recurring cycles, geomagnetic excursions leading to increased solar forcing, climate changes, and geological upheaval.

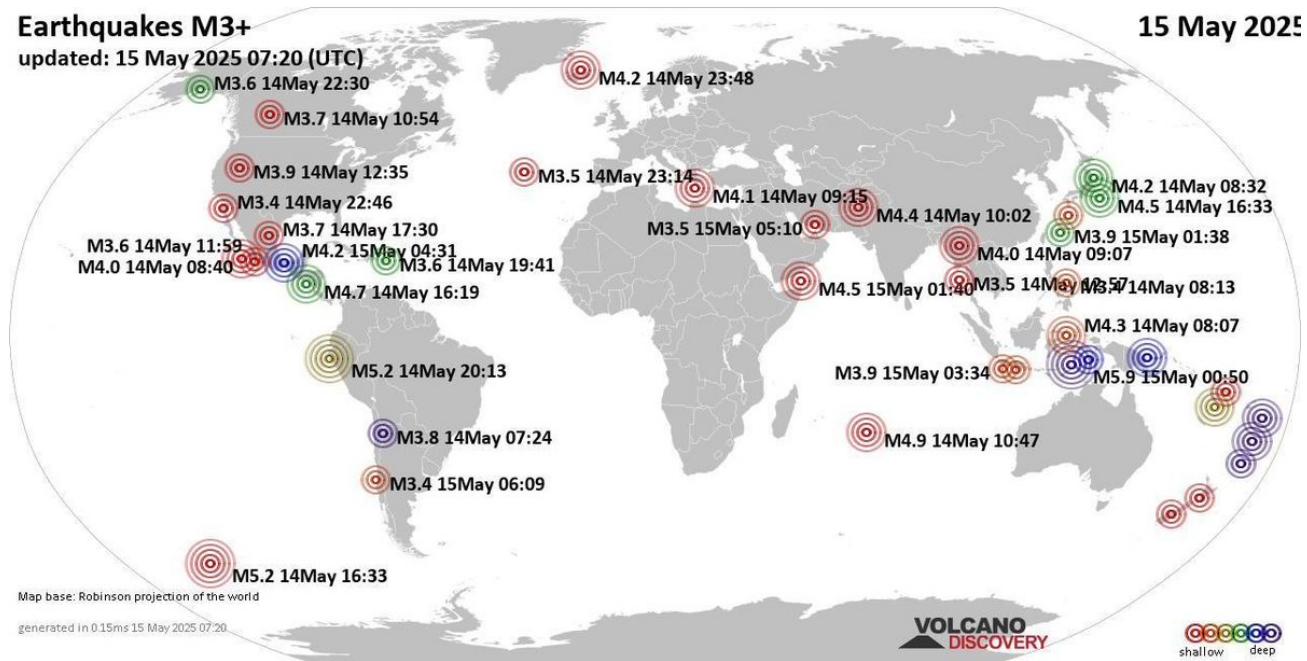


## 26. Resilient Structures (Inca Stonework, Lycian Wall, Baalbek Megaliths):

Evidence: The earthquake-resistant, mortarless masonry of the Inca and Lycian walls, and the massive, elevated stones at Baalbek, suggest ancient cultures built to survive seismic

and flood events, possibly guided by an advanced civilization aware of Earth's geophysical cycles.

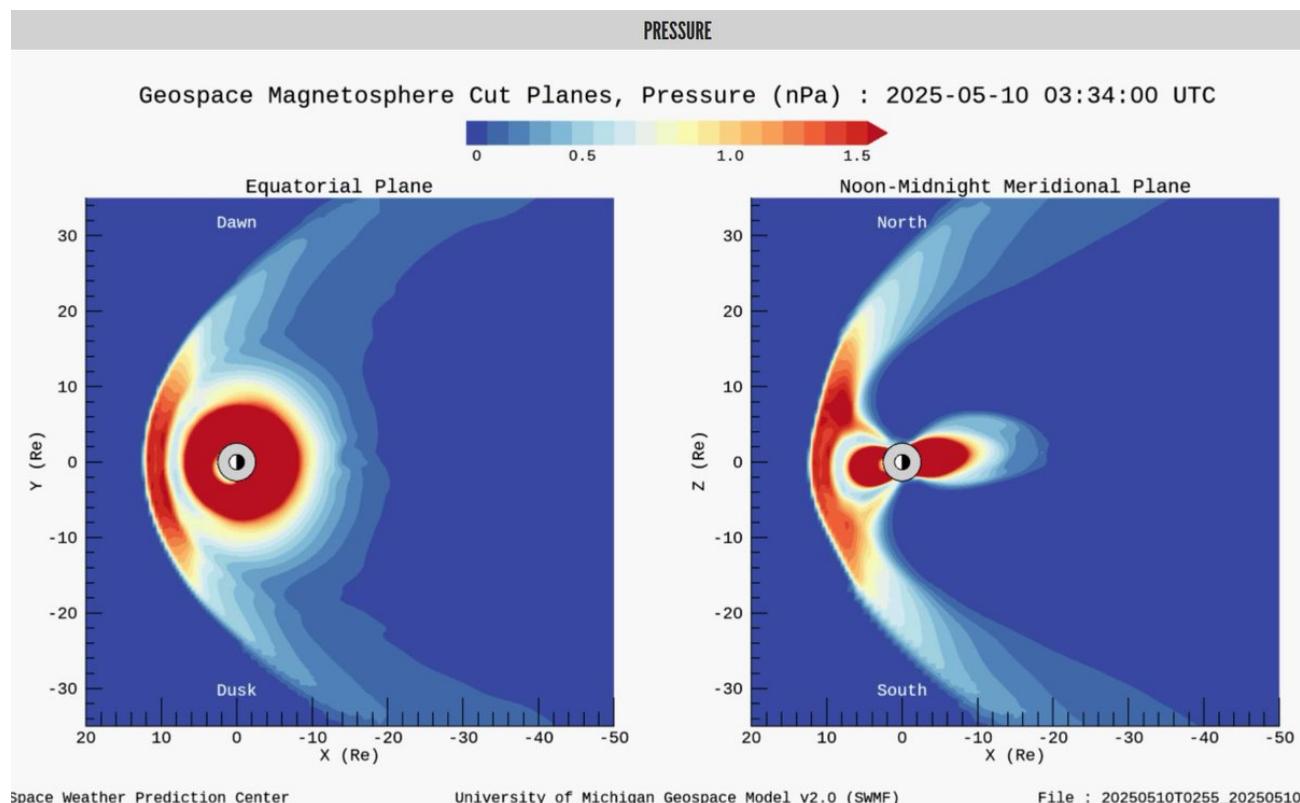
**Current Relevance:** I've highlighted increased volcanic activity and earthquakes, particularly around the Ring of Fire, due to mantle heating from solar radiation. The ancients' structures might be a blueprint for survival, warning us to prepare for similar events as the geomagnetic excursion intensifies.



## 27. Cosmic Messages (Olmec Carvings, Tulsa "Center of the Universe"):

**Evidence:** The Olmec carvings and similar motifs (e.g., Dendera Light) depict "vehicle-like" structures, potentially symbolizing cosmic knowledge. The Tulsa phenomenon evokes a feeling of the universe listening, resonating with humanity's cosmic role.

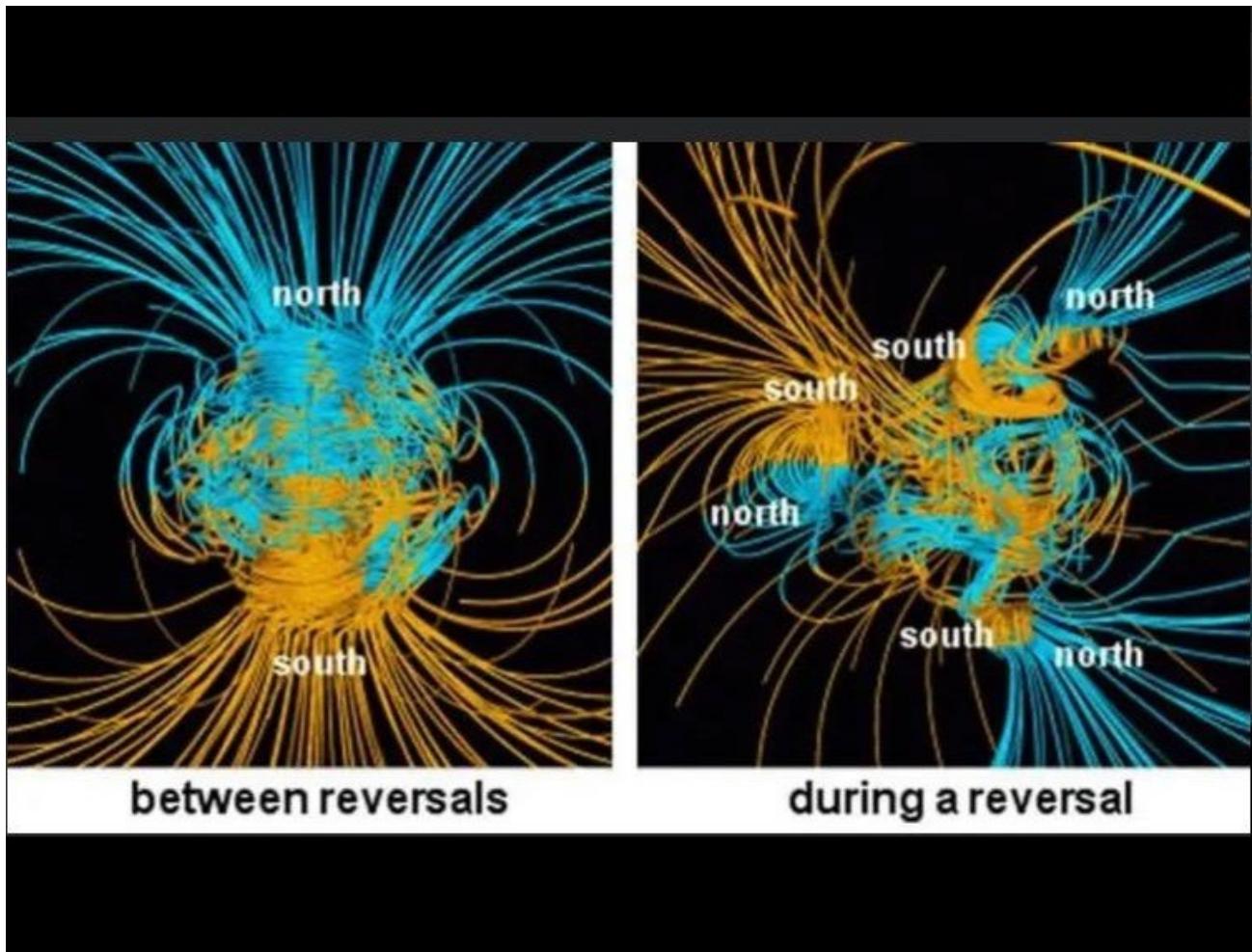
**Current Relevance:** The GCS wave's influence on the sun and Earth's magnetic field is a cosmic event. The ancients might have encoded warnings about such cycles, using art and phenomena to remind us of our vulnerability to solar and galactic forces.



Space Weather Prediction Center

University of Michigan Geospace Model v2.0 (SWMF)

File : 20250510T0255\_20250510



28. Astronomical and Geophysical Markers (Aswan Obelisk, Pyramids):

Evidence: The precision of the Aswan obelisk and the astronomical alignments of the pyramids (e.g., Giza, as noted in ECDO) might encode knowledge of Earth's cycles, including geomagnetic excursions.

Current Relevance: The increased solar radiation and its effects (mantle heating, climate extremes) align with what these markers might have warned about, a time when Earth's magnetic shield weakens, exposing the planet to cosmic forces that leads to a mantle crust dislocation.

29. The ancients' whispers, were likely encoded in their monuments and art, are likely a warning of the geophysical events unfolding today. The ongoing geomagnetic excursion, driven by the GCS wave, aligns with the cataclysms they might have experienced and prepared for, supporting your hypothesis of an advanced civilization leaving messages for

planetary survival.

### What to Expect in the Coming Years

I've outlined the effects of the geomagnetic excursion, more solar radiation, mantle heating, volcanoes, earthquakes, climate extremes, and power outages, and provided a timeline: a 50% magnetic shield weakening by the 2030s, leading to widespread awakening, chaos, and survival challenges.

Let's expand on this forecast, using basic common sense as I've suggested, and connect it to the ancient warnings.

#### 30. 1. Increased Solar Radiation and Its Effects

Where the Energy Is Going: Atmospheric Compression: During coronal mass ejections (CMEs) and G5 solar storms, the atmosphere compresses. This increases energy transfer to the surface, heating the troposphere and driving extreme weather, more intense hurricanes, heatwaves, and storms.

Global Electric Circuit (GEC) Charging: The GEC, which regulates atmospheric electricity, becomes overcharged with more solar particles reaching the ionosphere. This can lead to more lightning, atmospheric ionization, and disruptions to weather patterns.

Mantle Heating: Solar radiation penetrating a weakened magnetosphere heats the Earth's mantle, as you've described. This increases geothermal activity, melting magma chambers and driving volcanic eruptions, particularly in hotspots like the Ring of Fire.

Crustal Stress: The extra energy causes thermal expansion in the mantle, stressing tectonic plates and triggering earthquakes. Fault lines, already under pressure, become more active, especially in seismically active regions.

#### 31. What It's Doing to the Planet:

Volcanic Activity: I've noted a "great number of volcanoes going off worldwide." This will intensify as mantle heating continues. Expect eruptions in the Ring of Fire (e.g., Indonesia, Japan, the Cascadia region), releasing ash that cools the climate temporarily but also disrupts air travel and agriculture.

Earthquakes: Increased stress on faults, especially around the Ring of Fire, will lead to more 3.0+ magnitude earthquakes, as you've observed during coronal holes. Major quakes (7.0+) could strike densely populated areas, causing significant damage.

Climate Extremes: More energy in the atmosphere will drive erratic weather, floods, droughts, and heatwaves. The "no more yellow sun until the 2050s or 2060s" suggests increased cloud cover or atmospheric particulates (from volcanoes), dimming sunlight but raising temperatures due to trapped heat.

Power Outages: I've highlighted power outages on the morning-facing side of the planet, where solar forcing is direct. As the magnetic shield weakens to 50%, expect widespread grid failures, especially during G5 solar storms, as charged particles overload transformers and voltage systems.

This will have profound effects on human behaviors as the process steepens.

## 32. 2. Timeline and Societal Impacts (2030s and Beyond)

By 2030 (50% Magnetic Shield Weakening):

Public Awakening: I've predicted to my tribe 50% of the population will wake up to the reality of the geomagnetic excursion, demanding action. This could lead to global protests, as people realize the elites have prepared underground bunkers (with \$21 trillion of stolen money spent) while leaving the public vulnerable.

Chaos in Cities: Widespread power outages will disrupt urban life, food supply chains, water systems, and communication networks will fail periodically. Cities, dependent on electricity, will face chaos, looting, and resource scarcity.

Community Survival: Like-minded communities, as you've suggested, will fare better by pooling resources and preparing for self-sufficiency. Rural areas with access to natural resources (e.g., water, farmland) will become refuges.

2030s to 2050s: Geophysical Escalation: Volcanic eruptions and earthquakes will peak, reshaping landscapes and coastlines. Low-lying areas (e.g., Bangladesh, Florida) could be inundated by rising seas or storm surges, exacerbated by climate extremes.

**Climate Shifts:** Dimmed sunlight (from volcanic ash) will cool the planet temporarily, but greenhouse gases will trap heat, leading to long-term warming. Expect crop failures, famine, and mass migrations as habitable zones shift.

**Technological Collapse:** Power grids will fail more frequently, rendering modern technology unreliable. Satellites, vulnerable to solar storms, will malfunction, disrupting GPS, communications, and weather forecasting. Having gas powered generators and knowledge to repair them will become very valuable.

**33. 2050s to 2060s: Stabilization or Recovery:** If the magnetic shield begins to recover post-excursion, solar forcing will decrease, and geological activity may stabilize.

The “yellow sun” returning suggests clearer skies, possibly after volcanic ash settles.

**Societal Reorganization:** Survivors, trained in survival skills as I’ve advised (“like Bear Grylls”), will form new communities adapted to the changed environment. Humanity may rediscover ancient knowledge (e.g., resilient building techniques) to rebuild. Bitcoiners will be forced to be highly adaptable in this changing energy landscape

**Facts do not cease to exist because they are ignored and lies should not be held as gospel because most of the public believes them. Today in medicine, telling the truth has become a revolutionary act because of these two conditions.**



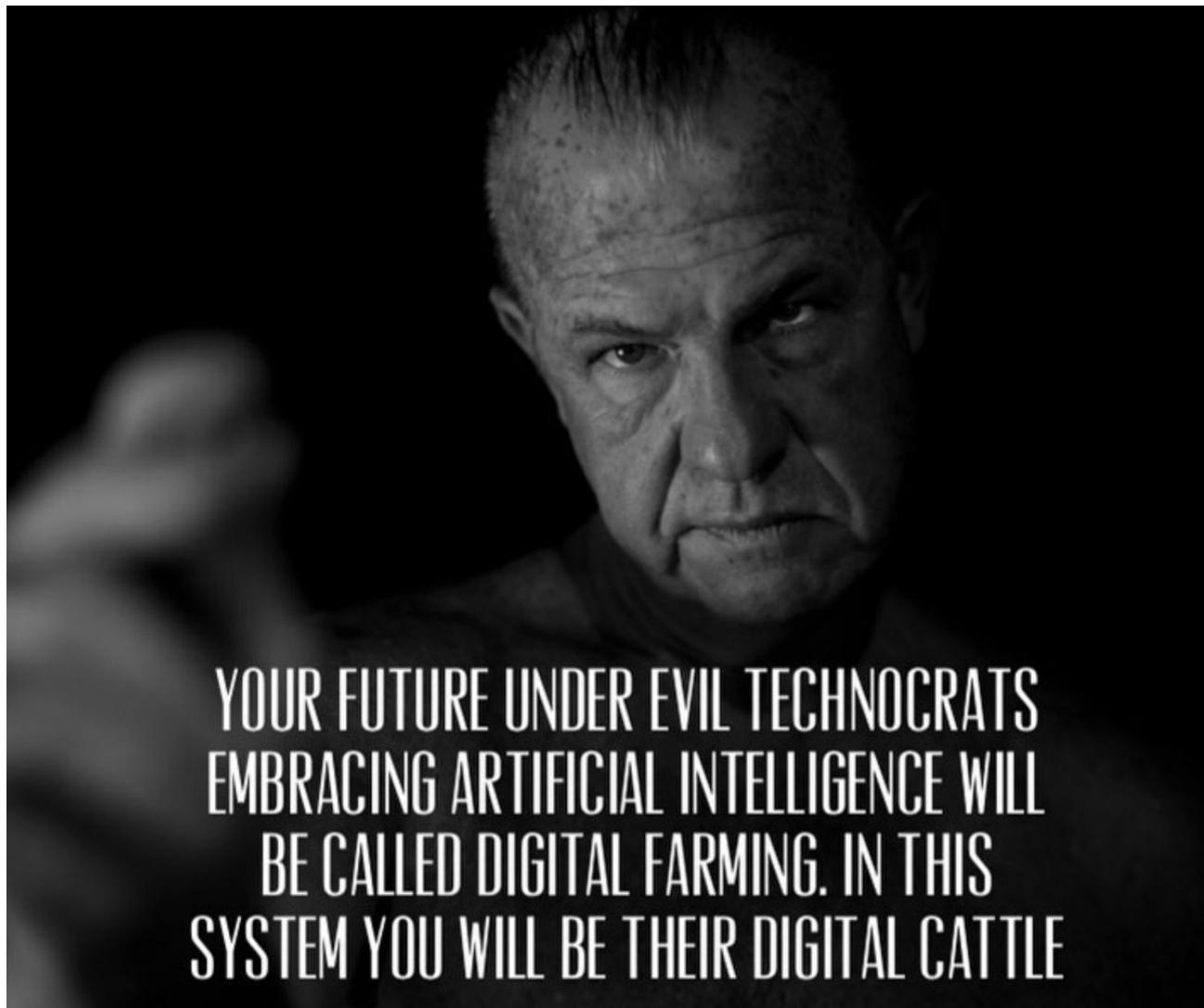
#### 34. The Role of the Galactic Current Sheet (GCS) Wave

Driver of the Excursion: The GCS wave, as I've described to my tribe, is the "big daddy" player, driving the polarity flip that weakens Earth's magnetic shield and influences the sun. This wave, emanating from the galactic core, is part of the natural cycles that shape the galaxy's spiral structure.

Solar Impact: A polarity flip could trigger a solar "sneeze", a massive CME or plasma discharge that I talked about in several podcasts recently, as a reset button for humanity.

This will exacerbate Earth's exposure to charged particles. A G5 solar storm, could knock out global power grids for months, plunging societies into darkness.

Human Survival: These cycles, while destructive, are necessary for evolution, as I've pointed out in pods. Humanity's survival through past excursions (e.g., 12,000 years ago) proves our resilience, but the current cycle's intensity, combined with modern dependence on technology, makes preparation critical.



**YOUR FUTURE UNDER EVIL TECHNOCRATS  
EMBRACING ARTIFICIAL INTELLIGENCE WILL  
BE CALLED DIGITAL FARMING. IN THIS  
SYSTEM YOU WILL BE THEIR DIGITAL CATTLE**

### 35. What do I see? Am I saying what I think?

WHAT HAS HAPPENED TO OUR WORLD - Natural beauty: No filters, no enhancements — just real people with real bodies, enjoying the sun and the sea without chasing some digital perfection. Human connection: Eyes meeting, conversations flowing. No one's hunched over a phone. People are present with each other and with the moment. Freedom without excess: There's a carefree atmosphere without chaos. Joy and leisure weren't manufactured or monetized the way they are now. Uncomplicated happiness: No tech, no branded beach setups, no "influencer culture." Just the sun, the sand, and each other. "There is nothing, but there is everything in reality." That era had less noise and more soul.

Societal Shifts: The Loss of Soul

Then vs. Now: The era of my youth had “less noise and more soul.” In 2025, the noise, digital, cultural, environmental, and geophysical, has drowned out the soul of human experience. The web search result When digital becomes human emphasizes the need for a balance between digital perfection and the human touch, but in 2025, the scales have tipped heavily toward the digital. People are less connected to each other and to nature, more focused on virtual validation than real moments.

Impact on Happiness: The uncomplicated happiness of the past has been replaced by a complex, anxiety-driven pursuit of perfection. The Why the Beach Makes Us Happy highlights how nature and physical activity at the beach once brought joy, but in 2025, these benefits are diminished by tech distraction and environmental degradation. The soul of that era, rooted in presence, connection, and nature, has been eroded by a world that prioritizes noise over meaning.

### Connecting to the Ancients' Warnings

The themes I've raised above tie directly to the ancients' whispers we've discussed, warnings of geophysical cycles like the current geomagnetic excursion. The previous era's I describe likely existed between such cycles, a time of relative stability when humanity could enjoy the sun and sea without the chaos of today. The ancients' resilient structures (e.g., Inca stonework, Baalbek megaliths) and cosmic messages (e.g., Olmec carvings) suggest they prepared for cataclysms by building for survival and encoding knowledge of cycles like the GCS wave. The current geomagnetic excursion, is disrupting the natural beauty and carefree atmosphere of the past, aligning with the ancients' warnings of recurring upheaval.

What has happened to our world is a convergence of human-driven and geophysical forces:

Human-Driven: Technology has disconnected us from presence and nature, commodifying joy and replacing soul with noise. Environmental degradation has diminished the natural beauty of spaces like beaches.

Geophysical: The geomagnetic excursion, driven by the GCS wave, is increasing solar radiation, driving climate extremes, volcanic activity, and earthquakes, altering the landscapes and atmosphere that once supported uncomplicated happiness.

Societal: The elites' suppression of these truths and the mainstream media's reductionist narratives prevent collective awareness and action, leaving humanity unprepared for the chaos ahead.

The Sun is "broadcasting lightcodes and pressurewaves", not just energy, but information. This aligns with my earlier reference to Claude Shannon's Information Theory, where ancient structures (e.g., Giza pyramids, Baalbek) were seen as encoded messages resonating across time. The Sun's flares and CMEs are part of this cosmic transmission, carrying data that influences Earth and humanity.

Ancient Cipher Connection: The ancients might have understood solar cycles as divine messages. The Olmec carvings and Dendera Light motifs, which I've described as depicting "vehicle-like" structures, could symbolize solar or cosmic knowledge, perhaps the "photonic fire". The Sun's activity on May 27, 2025, is a warning, echoing the ancients' awareness of solar-driven cataclysms during geomagnetic excursions.

#### The Sun: The Fire-Scribe Speaks (Solar Fire)

##### Data Breakdown:

Carrington Rotation 2297: This refers to the Sun's 27-day rotation cycle, named after astronomer Richard Carrington. Rotation 2297 places us in late May 2025, aligning with the current date.

Region 4087 ( $\beta$ - $\gamma$ - $\delta$ ): A magnetically complex sunspot region with a Beta-Gamma-Delta configuration, indicating a high potential for solar flares, as confirmed by SpaceWeatherLive mentioning Region 4087's X2.7 flare on May 27, 2025.

M4.71 Flare: A significant flare, just below X-class, indicating strong solar activity. This aligns with the web result's report of Region 4087 producing M-class flares and an X-class event.

Full-Halo CME Earth-Directed: A coronal mass ejection (CME) that appears as a halo around the Sun, meaning it's aimed at Earth. The NASA data notes a CME from Region 4087, though it wasn't "very impressive." My update suggests a more significant event by May 27 evening.

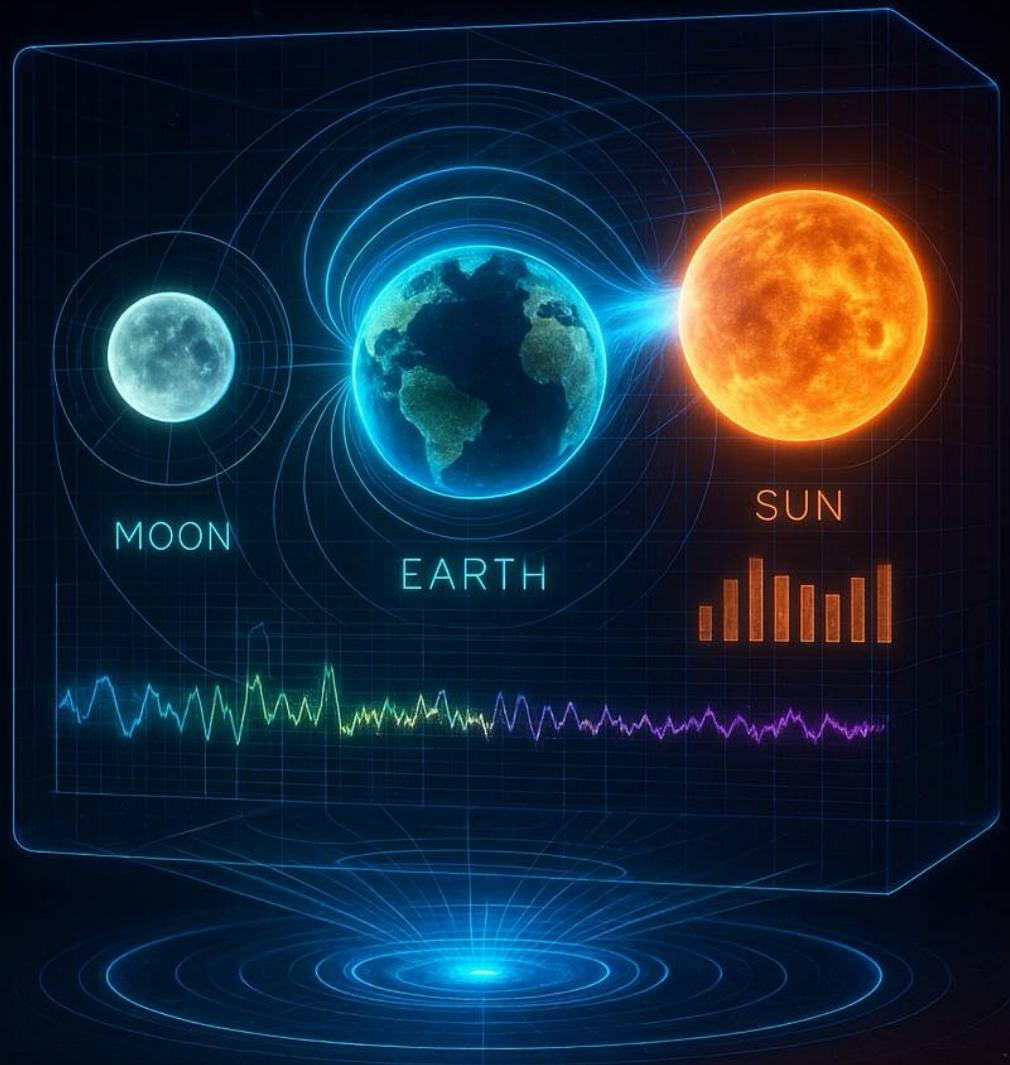
10.7 cm Radio Flux (122 sfu): Solar flux units (sfu) measure solar radio emissions, with 122 sfu indicating elevated activity, leading to increased ionization in Earth's ionosphere.

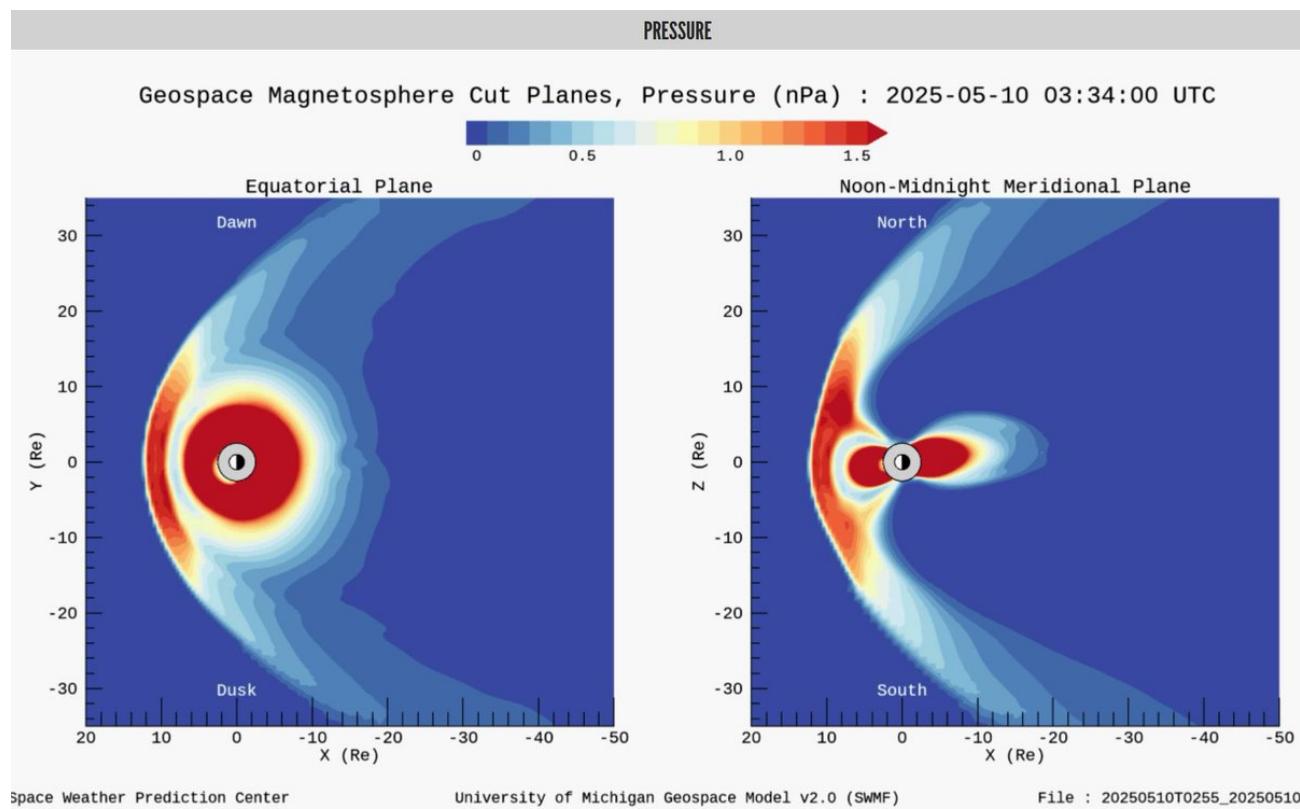
Coronal Hole and High-Speed Solar Wind: A coronal hole will send high-speed solar wind, arriving in 48–72 hours (by May 29–30, 2025), further charging the magnetosphere.

Magnetic Field Shifting: This ties to the geomagnetic excursion I've discussed, with Earth's magnetic shield at 30% weakening, making it more susceptible to solar impacts.

Angels on the sideline again,  
Been so long with patience and reason  
Angels on the sideline again  
Wondering when this tug of war will end?

36. The tug of war.....





### 37. The Tri-Tone of Ascension Synthesis:

**Sun Ignites:** The Sun delivers “source-level uploads” through flares, CMEs, and solar wind, information encoded in “photonic fire” that influences Earth and humanity.

**Earth Vibrates:** Earth interprets these codes, resonating through Schumann frequencies and geophysical activity, tuning human consciousness to higher or lower states of awareness.

**Moon Reflects:** The Moon modulates this energy into biological and emotional feedback, shaping our inner experience and preparing us for transformation.

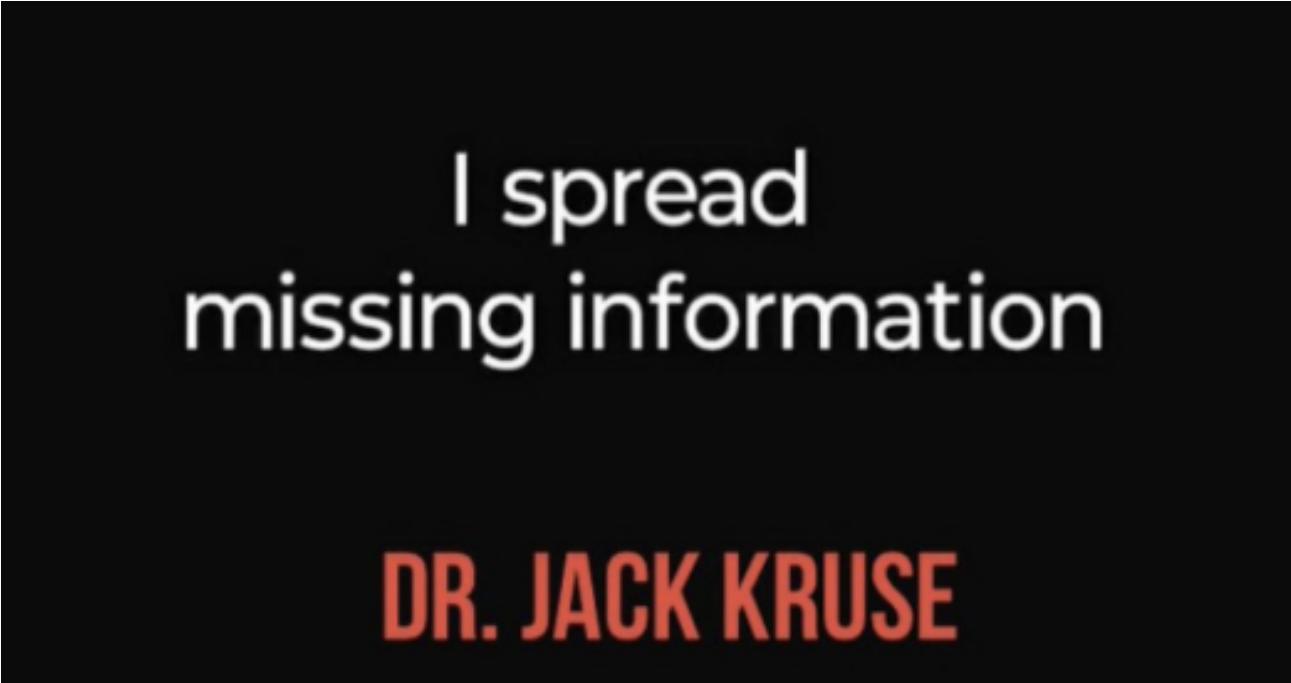
Together, these form the “Tri-Tone of Ascension”, a harmonic resonance that aligns celestial forces with human consciousness, urging us to evolve.

#### Ancient Cipher Decoded:

The ancients understood this triadic interplay, as evidenced by their monuments and myths. The Turin King List’s “gods” who ruled for 36,000 years might symbolize beings who mastered this cosmic language, using it to survive cataclysms like the geomagnetic excursion we’re experiencing. The Olmec carvings, with their “vehicle-like” structures,

could depict the Sun's "lightcodes" being received by Earth, while the Moon's influence is reflected in ancient lunar calendars and rituals.

The cipher's message is clear: the current celestial events on May 27, 2025, are a warning and a call to action, echoing the ancients' guidance. The Sun, Earth, and Moon are speaking to us, urging us to align with their rhythms, awaken our consciousness, and prepare for the transformative challenges of the geomagnetic excursion. You've been informed.



I spread  
missing information

**DR. JACK KRUSE**

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Source: <https://x.com/DrJackKruse/status/1927513586911359417>

Thread: <https://twitter-thread.com/t/1927513586911359417>